

# Hail, America!

## March

Flutes and Piccolo in C

George Drumm  
Arranged by Tom Clark

**Allegro maestoso**

1 2 Flutes *f* *ffz* *p* *Pomoso* *f*

change to Picc.

**Cantabile**

Ob. *p dolce legato* Fl. only *f* Picc. *f* *mf* *f* *f*

*allargando*

F1. Picc. *ffz* *ffz* *ffz* *ffz* *trill* *change to Fl.*

# Flutes and Piccolo in C

ff

change to Picc.

change to Fl.

Grandioso

ff

1

## Meditation

Largo ma non troppo

George Drumm

Arranged by Tom Clark

Andante cantabile

6

7 Ob. 8

*p cresc. agitato* *dim.* *p* *pp* *mf*

Larghetto

4

3

*p cresc.* *p* *cresc.*

1

*p* *p cresc.* *pp*

Solo

Ob. 1

*p* *p* *cresc.*

Andante

*ff rit.* *poco rit.* *ff*

3

*pp*

# Hail, America!

Flutes and Piccolo in D $\flat$

March

George Drumm  
Arranged by Tom Clark

Allegro maestoso

1 2 Flutes

*f*

*ffz* *ffz* *p* <sup>3</sup>

*f*

*f*

change to Picc.

Pomposo

Cantabile

Ob.

*p dolce legato*

F1. only

Picc.

1 Fl.

*mf* *f* *f*

F1.  $\Delta$

Picc.  $\Delta$

*ffz* *ffz* *ffz* *ffz* *ff*

a2

*allargando*

change to Flute

# Flutes and Piccolo in D $\flat$

Maestoso

ff

change to Picc.

Grandioso

change to Fl.

ff

## Meditation

Largo ma non troppo

George Drumm  
Arranged by Tom Clark  
Andante cantabile

6

*p cresc. agitato*

*dim.*

*p*

*pp*

*mf*

7

8

Ob.

4

Larghetto

4

*p cresc.*

3

*p*

*cresc.*

*ten.*

1

*p*

*p cresc.*

*pp*

Solo

Ob.

1

*cresc.*

Andante

*ff rit.*

*poco rit.*

3

*ff*

3

*pp*

# Hail, America!

Oboes

## March

George Drumm

Arranged by Tom Clark

*Allegro maestoso*

The first section of the score is marked *Allegro maestoso*. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *ffz* (fortissimo con sordina). There are several triplet markings (indicated by a '3' over the notes) and accents (>). The section concludes with a *Pomposo* marking and a first ending bracket.

*Pomposo*

*Cantabile*

*Solo*

*P dolce legato*

The second section of the score is marked *Cantabile Solo* and *P dolce legato*. It features a more melodic and lyrical style with many slurs and triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The section ends with a *ffz* marking and the instruction *allargando* (ritardando).

Oboes

Maestoso

*ff*

*Grandioso*

*ff*

a2

Meditation

George Drumm

Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

6

*p cresc. agitato* *dim.* *p* *pp* *mf*

Larghetto

4

*p cresc.* *p* *p* *cresc.*

*ten.* *Solo*

*dolce* *p*

*Solo*

*pp*

*p* *p cresc.* *ff rit.* *poco rit.*

Andante

*ff*

3

*pp*

# Hail, America!

Clarinet in E $\flat$

## March

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

*Cantabile*

Ob. Solo

*pdolce legato*

# Clarinet in E $\flat$

Maestoso

Grandioso

## Meditation

George Drumm

Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

Larghetto

Andante



# Hail, America!

Solo Clarinet in B $\flat$

March

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

The first section of the score is marked *Allegro maestoso*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a first ending bracket over the final two measures. The second staff continues the melodic line with various dynamics including *ff* and *p*, and includes triplet markings. The third staff contains a complex rhythmic pattern with many beamed notes and accents.

*Pomposo*

The second section is marked *Pomposo*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo and features a series of quarter and eighth notes with accents. The second staff continues the melodic line with various dynamics including *f* and includes triplet markings.

*Cantabile*

The third section is marked *Cantabile*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slow tempo and features a series of quarter and eighth notes with accents. The second staff continues the melodic line with various dynamics including *P dolce legato* and includes triplet markings. The third staff contains a complex rhythmic pattern with many beamed notes and accents. The fourth staff continues the melodic line with various dynamics including *mf* and includes triplet markings. The fifth staff contains a complex rhythmic pattern with many beamed notes and accents, ending with a first ending bracket and the marking *allargando*.

# Solo Clarinet in B $\flat$

Maestoso

*ff*

Grandioso

*ff*

## Meditation

Largo ma non troppo

George Drumm  
Arranged by Tom Clark

6  
*cresc. agitato* *dim.* *p*  
*Andante cantabile*  
*veloce*

Larghetto  
espress.

*p dolce legato* *cresc.*

*p* *p* *cresc.* *ten.*

Solo

*p dolce* *p cresc.*

*pp espress.*

Fl.  
Ob. *p* *p*

*cresc.* *ff rit. poco rit.*

Andante

*ff*

8 *pp*

*morendo* *pp*

# Hail, America!

Clarinet I in B $\flat$

March

Allegro maestoso

George Drumm  
Arranged by Tom Clark

The first section of the score is marked "Allegro maestoso". It consists of four staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff features a piano (*p*) dynamic and a triplet of eighth notes. The third staff is marked "Pomposo" and begins with a first ending bracket and a dynamic marking of *f*. The fourth staff continues the melodic line with various dynamics and articulation marks.

Cantabile

The second section is marked "Cantabile". It consists of four staves of music. The first staff is marked "P dolce legato" and features several triplet markings. The second staff continues with triplet markings and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff includes a trill marking and a dynamic marking of *ffz*.

Maestoso

The third section is marked "Maestoso". It consists of two staves of music. The first staff begins with a dynamic marking of *ffz* and includes an "allarg." (allargando) marking. The second staff continues the melodic line with various dynamics and articulation marks.

Grandioso

The fourth section is marked "Grandioso". It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and features several accents. The second staff continues the melodic line with various dynamics and articulation marks.

Clarinet I in B $\flat$

Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

6

Andante cantabile *p cresc. agitato* *dim.* *p* *pp*

*p*

Larghetto *espress.*

*p dolce legato* *p cresc.*

*p*

*ten.* *dolce*

*pp espress.*

Flute *p*

*p cresc.* *ff rit.*

Andante *ff*

*poco rit.*

*pp* *morendo* *pp*

# Hail, America!

Clarinet II in B $\flat$

March

George Drumm  
Arranged by Tom Clark

Allegro maestoso

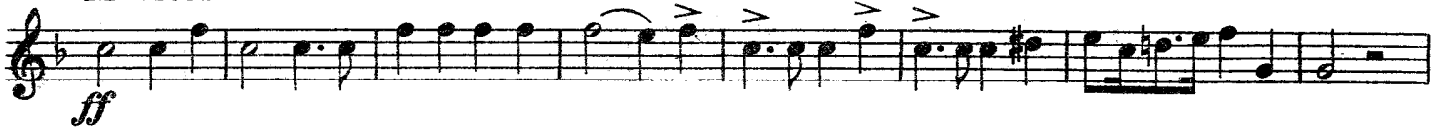
The first section of the score is marked 'Allegro maestoso'. It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic and includes triplet markings. The third staff is marked 'Pomposo' and begins with a first ending bracket and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and rhythmic development of the section.

Cantabile

The second section of the score is marked 'Cantabile'. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves feature triplet markings and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a first ending bracket and a forte (*f*) dynamic. The fifth staff concludes with fortissimo (*ff*) dynamics and an 'allarg.' (ritardando) marking.

# Clarinet II in B $\flat$

Maestoso



Grandioso



## Meditation

George Drumm  
Arranged by Tom Clark  
Andante cantabile

Largo ma non troppo



Larghetto



*Solo* 1

*pp* *p*

*p* *p* *cresc.* *cresc.* *ff rit.*

*poco rit.* *Andante*

*ff*

*pp* *morendo* *pp*



# Hail, America! March

Clarinet III in B $\flat$

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

Musical notation for the first section of the piece, starting with a first ending bracket. The tempo is *Allegro maestoso*. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. There are also triplet markings (3) and a section marked *Pomposo* with a first ending bracket.

*Cantabile*

Musical notation for the second section of the piece, starting with a first ending bracket. The tempo is *Cantabile*. The notation includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *ffz* (fortissimo with accent), and articulation marks like slurs and accents. There are also triplet markings (3) and a section marked *allargando*.

Maestoso

Musical staff 1: Maestoso, *ff*. Treble clef, B-flat key signature. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 2: Continuation of the Maestoso section with eighth and sixteenth notes and accents.

Musical staff 3: Grandioso, *ff*. Treble clef, B-flat key signature. The staff contains eighth notes with accents.

Musical staff 4: Continuation of the Grandioso section with eighth notes and accents.

Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Musical staff 5: Largo ma non troppo. Treble clef, B-flat key signature. The staff starts with a 6/8 time signature and contains a series of chords and moving lines. Dynamics include *p cresc. agitato*, *dim.*, *p*, and *pp*.

Andante cantabile

Musical staff 6: Andante cantabile. Treble clef, B-flat key signature. The staff contains a series of eighth notes with slurs.

Musical staff 7: Continuation of the Andante cantabile section with eighth notes and slurs.

Larghetto

Musical staff 8: Larghetto. Treble clef, B-flat key signature. The staff contains a series of eighth notes with slurs. Dynamics include *p dolce legato* and *p cresc.*

Musical staff 9: Continuation of the Larghetto section with eighth notes and slurs. Dynamics include *p*, *p cresc.*, and *ten.*

Musical staff 10: Continuation of the Larghetto section with eighth notes and slurs. Dynamics include *p dolce*, *p cresc.*, and *pp*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various dynamics including *p* and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *p*, *cresc.*, and *ff rit.*

Andante

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *poco rit.* and *ff*. A triplet of eighth notes is marked with a '3'.

Musical staff 4: Treble clef, key signature of two flats (B $\flat$  and E $\flat$ ), 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a complex rhythmic pattern of eighth notes.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. Dynamics include *pp*, *morendo*, and *pp*. The staff concludes with a triplet of eighth notes.

# Hail, America!

Alto Clarinet in E $\flat$

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

The musical score is written for Alto Clarinet in E $\flat$  and consists of two main sections. The first section, 'Hail, America!', begins with a tempo of *Allegro maestoso*. It features a series of staves with various dynamics including *f*, *ff*, *pp*, and *f*. The music includes accents, slurs, and triplets. A section marked *Pomposo* follows, characterized by a slower tempo and a *f* dynamic. The second section, 'Meditation', starts with a *Cantabile Solo* tempo and a *p* dynamic, featuring a melodic line with slurs and triplets. This section transitions into a *Maestoso* tempo with a *ff* dynamic, including a *cresc.* marking and a *mf* section. The piece concludes with a *Grandioso* tempo and a *ff* dynamic, featuring a powerful, rhythmic melody with accents.

# Meditation

Alto Clarinet in Eb

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Clar. Cad.

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a five-measure rest followed by a series of notes with dynamic markings: *p*, *cresc. agitato*, *dim.*, *p*, and *pp*. The second and third staves continue the melodic line with various articulations and dynamics, including *mf*.

Andante cantabile

Larghetto

The second section of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a series of notes with dynamic markings: *p*, *cresc.*, and *p dolce*. The second staff continues with *p* and *cresc.*. The third staff features *cresc.* and *pp*. The fourth staff includes a triplet of notes and a dynamic marking of *p*. The fifth staff begins with a first ending bracket and a dynamic marking of *cresc.*, followed by *ff rit.* and *poco rit.*.

Andante

The third section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a series of notes with a dynamic marking of *ff*. The second staff continues with *ff*. The third staff features a dynamic marking of *pp*. The fourth staff includes a triplet of notes and a dynamic marking of *morendo*.

# Hail, America!

## March

Bass Clarinet in B $\flat$

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

*Pomposo*

*Cantabile*

Grandioso

*ff*

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Cl. Cad.

5

*p* *cresc. agitato* *dim.* *p* *pp*

Andante cantabile

*mf*

Larghetto

*p* *cresc.*

*p* *cresc.*

*pp* *p*

*p* *cresc.* *ff* *rit.* *poco rit.*

Andante

*ff* *ff*

*pp* *morendo* *pp*

# Hail, America!

## March

Bassoons

George Drumm  
Arranged by Tom Clark

Allegro maestoso

Cantabile



Grandioso

*ff*

a 2

This section consists of four staves of music in bass clef with a key signature of two flats. It features a dynamic marking of *ff* and a first ending bracket labeled 'a 2'.

# Meditation

Bassoon

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

5

*p cresc. agitato*

*dim. p = pp mf*

Larghetto

*p*

*p cresc.*

*p*

*p cresc.*

*ten.*

*p*

*p cresc.*

*pp*

*rit.*

*poco rit.*

Andante

*p cresc.*

*ff*

*pp*

*morendo*

*pp*

This section is titled 'Meditation' and is for Bassoon. It begins with the tempo 'Largo ma non troppo' and the mood 'Andante cantabile'. The score is written in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *cresc.*, *agitato*, *dim.*, *pp*, *mf*, *Larghetto*, *ten.*, *rit.*, *poco rit.*, *Andante*, *ff*, *pp*, and *morendo*. There are also first ending brackets with numbers 1, 2, and 3.

# Hail, America!

Soprano Saxophone in B $\flat$

March

George Drumm

Arranged by Tom Clark

*Allegro maestoso*

*Cantabile*

Maestoso

Soprano Saxophone in Bb

Grandioso  
*ff*

Meditation

George Drumm  
Arranged by Tom Clark  
Andante cantabile

Largo ma non troppo  
*p cresc. agitato* *dim.* *pp* *mf*

Larghetto  
*p cresc.* *p*

*ten.* *p cresc.*

*pp espress.*

*p cresc.*

Andante  
*ff rit. poco rit.*

*ppp*

# Hail, America!

Alto Saxophone in Eb

March

George Drumm

Arranged by Tom Clark

*Allegro maestoso*

The musical score is written for Alto Saxophone in Eb and consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro maestoso*. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *ffz* (fortissimo z), and *ff* (fortissimo). Tempo changes include *Pomposo*, *Maestoso*, *allargando*, and *Grandioso*. The score features several first endings (marked '1') and a second ending (marked '2'). There are also numerous accents and slurs throughout the piece.

Alto Saxophone in E $\flat$

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

6  
*p cresc. agitato* *dim.* *p* *pp*

Andante cantabile

Solo

*p*

Larghetto

*p cresc.*

*p* *cresc.*

*p cresc.* *pp*

*p* *pp*

*cresc.* *ff rit. poco rit.*

Andante

*ff*

3  
*ppp*

# Hail, America!

Tenor Saxophone in B $\flat$

March

George Drumm

Arranged by Tom Clark

*Allegro maestoso*

The musical score consists of ten staves of music for Tenor Saxophone in B $\flat$ . The piece is titled "Hail, America!" and is a march. The tempo is marked "Allegro maestoso". The score includes various dynamics such as *f*, *ff*, *p*, *f*, *f*, *dolce legato*, *mf*, *ffz*, *ff*, and *allargando*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some rests and phrasing slurs. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The score is arranged by Tom Clark and is based on a piece by George Drumm.

*Maestoso*

# Tenor Saxophone in B $\flat$

Grandioso  
*ff*

## Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo  
5  
*cresc. agitato* *dim.* *p* *pp*

Andante cantabile

Larghetto  
4  
*p cresc.*

*ten.*  
*p cresc.*

4 1 5  
*p cresc.* *pp*

*p* *p* *cresc.* *ff rit. poco rit.*

Andante  
*ff*

3  
*ppp*

# Hail, America!

Baritone Saxophone in E $\flat$

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

The first section of the score consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and features a second-measure rest. The second staff includes a *ffz* marking and a triplet of eighth notes. The third staff is marked *f* and includes the tempo change to *Pomposo*. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

Cantabile

The second section of the score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *p* and includes a second-measure rest. The second staff continues the melodic line. The third staff is marked *f* and includes first-measure rests. The fourth staff is marked *mf* and includes the tempo change to *allargando*.

Maestoso

The final section of the score consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The staff is marked *ff* and continues the melodic line.



# Baritone Saxophone in B $\flat$

Grandioso  
*ff*

## Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

*p*  $\rightarrow$  *pp*

Larghetto

*p cresc.* *p* *cresc.*

*p cresc.* *pp*

*p* *p cresc.*

Andante

*ff rit.* *poco rit.* *ff*

*ppp*

# Hail, America!

Solo Cornet in B $\flat$

March

George Drumm  
Arranged by Tom Clark

The musical score is written for a Solo Cornet in B $\flat$  and consists of ten staves of music. The tempo and mood markings are as follows:

- Staff 1-3:** *Allegro maestoso*. Includes markings for *Solo*, *f*, *ffz*, *pp<sup>3</sup>*, and *f*. Instrument labels include *Cor. in Eb*, *Horn I*, and *Clar.*. Dynamic markings include accents and *3* (triplets).
- Staff 4-5:** *Pomposo*. Includes markings for *f*, *Clar. in Eb*, and *3*.
- Staff 6-8:** *Cantabile*. Includes markings for *7*, *Solo*, *P dolce legato*, *mf*, *f<sup>3</sup>*, *ff*, *ffz*, and *3*.
- Staff 9-10:** *Maestoso*. Includes markings for *ffz*, *ff*, *allarg.*, *ff*, and *3*.
- Staff 11-12:** *Grandioso*. Includes markings for *ff* and *3*.

Solo Cornet in B $\flat$

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

*Solo*  
*p languido* *P cresc. agitato*

*Andante cantabile*  
1 7 4 *Solo*  
*mf* *pp*

*Larghetto*  
*pp* *p*

*p* *p* *cresc.*

*ten.* *Oboe* *p* *p*

*cresc.* *pp*

*Oboe* *p* *p*

*cresc.* *ff rit.* *poco rit.* 3

*Andante*  
*ff*

*Solo*  
*pp* *morendo ppp*

# Hail, America!

Cornet I in B $\flat$

March

George Drumm

Arranged by Tom Clark

Allegro maestoso

Horn II

Musical notation for the first section of the march, featuring Cornet I and Horn II parts. It includes dynamic markings like *f* and *ffz*, and articulation like accents and slurs.

Pomposo

Musical notation for the second section of the march, featuring Cornet I and Horn II parts. It includes dynamic markings like *f* and *ppz*.

Cantabile

Oboe II

Solo

Musical notation for the third section of the march, featuring Oboe II solo. It includes dynamic markings like *p*, *pp*, *mf*, *f*, *ff*, and *allargando*.

# Cornet I in B $\flat$

Maestoso

## Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

*languido*

Andante cantabile

Larghetto

# Hail, America!

Cornets II and III in B $\flat$

March

George Drumm  
Arranged by Tom Clark  
Horn III

Allegro maestoso

Solo 2nd only

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a dynamic marking of *f* and a tempo marking of *Allegro maestoso*. The second staff includes markings for *ffz*, *pp*, and *f*, along with articulation marks like accents and slurs. The third staff is marked *Pomposo* and *f*. The fourth staff continues the *f* dynamic. The fifth staff is marked *Cantabile* and *Clars.* with dynamics *p* and *pp*. The sixth staff has a *Solo 2nd only* marking and dynamics *p* and *mf*. The seventh staff is marked *Solo* and *ff*. The eighth staff features *ffz* and *allarg.* markings. The ninth staff is marked *Maestoso* and *ff*. The tenth staff is marked *Grandioso* and *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks.

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Solo 2nd only

*p languido.* *Andante cantabile* *p cresc. agitato*

*mf* *Larghetto* *pp*

Hörn

*p* *p*

*cresc.* *p cresc.*

*ppp* *Solo*

*p* *cresc.* *ff rit.* *poco rit.*

*Andante*

*ff*

Hörn

*ppp*

# Hail, America!

Horns I and II in Eb

March

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

*f* *Soli*

*ff* *p* *f* *3* *3*

*1 Pomposo*

*f*

*Cantabile*

*p*

*mf* *f* *ff* *7*

*Cor. II*

*ff*

*Solo*

*ffz* *ffz* *ffz* *ffz* *ff* *allargando*

*Maestoso*

*ff*

*Grandioso*

*ff*

*a2*



# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Cor. II  
*p* *cresc.* *agitato* *dim.* *p* *pp*

Andante cantabile

Solo  
*mf* *espress.* *p*

*pp* Solo

Larghetto

Clar. III  
*p*

*ten.* 2

*pp* *p cresc.*

Solo  
*pp* *p* *p cresc.*

Andante

*ff rit.* *poco rit.* *ff*

*pp* *morendo* *ppp*

# Hail, America!

Horns III & IV in E $\flat$

March

George Drumm

Arranged by Tom Clark

*Allegro maestoso*

Solo

*Pomposo*

*Cantabile*

# Horns III & IV in E $\flat$

Maestoso

*ff*

*Grandioso*

*ff*

*a2*

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

*6*

*p cresc. agitato dim. p = pp p*

*Larghetto*

*Horn I III only*

*pp cresc. p pp*

*ten.*

*pp p cresc. pp*

*pp p cresc. ff rit. poco rit.*

*Andante*

*ff pp ppp*

# Hail, America!

## March

Trombones I and II

Allegro maestoso

George Drumm

Arranged by Tom Clark

# Trombones I and II

Four staves of music in bass clef with a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The second staff has several accents (^) above the notes. The third staff is marked **Grandioso** and also has accents (^) above the notes. The fourth staff continues the melodic line with various dynamics and accents.

## Meditation

Largo ma non troppo

George Drumm

Arranged by Tom Clark

Staff 1: Baritone part. Starts with a dynamic marking of *p*. The music features a melodic line with slurs and accents. The dynamic markings *p*, *cresc. agitato*, and *dim.* are indicated below the staff. A first ending bracket is shown at the end of the staff.

Andante cantabile

Staff 2: Continuation of the melodic line. The dynamic marking *pp* is shown below the staff.

Larghetto

Staff 3: Continuation of the melodic line. The dynamic marking *pp* is shown below the staff. A measure rest of 10 measures is indicated above the staff. The dynamic marking *cresc.* is shown below the staff.

Horn III

Horn IV

Staff 4: Horn parts. Horn III and Horn IV parts are shown. The dynamic marking *mp* is shown below the staff.

Staff 5: Continuation of the melodic line. The dynamic marking *p* and *cresc.* are shown below the staff. The dynamic marking *ffrit. poco rit.* is shown below the staff.

Andante

Staff 6: Continuation of the melodic line. The dynamic marking *ff* is shown below the staff.

Horns III & IV

Staff 7: Horn parts. The dynamic marking *pp* is shown below the staff. The dynamic marking *ppp* is shown below the staff.

# Hail, America!

## Trombone III

## March

George Drumm  
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso

# Trombone III



## Grandioso



# Meditation

George Drumm  
Arranged by Tom Clark

## Largo ma non troppo

Trombone II

## Andante cantabile



# Hail, America!

Baritone

March

George Drumm  
Arranged by Tom Clark

Allegro maestoso

Musical notation for the first section, starting with a 2-measure rest and a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with accents.

Pomposo

Musical notation for the second section, marked *Pomposo*. It consists of a series of eighth notes with accents, moving through various keys.

Cantabile

Musical notation for the third section, marked *Cantabile*. It features triplets and a *p<sup>3</sup> dolce legato* dynamic.

Musical notation for the fourth section, featuring a *mf* dynamic followed by a *ff* dynamic. It includes first endings.

Maestoso

Musical notation for the fifth section, marked *Maestoso* and *marcato*. It features a *ff* dynamic and a *ffz* dynamic.

Grandioso

Musical notation for the sixth section, marked *Grandioso*. It features a *ff* dynamic and accents.



# Meditation

George Drumm

Arranged by Tom Clark

Largo ma non troppo

Solo

Andante cantabile

Solo

Larghetto

Solo

# Hail, America!

Baritone 9:

## March

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

Horn III

Musical notation for the first system, featuring a bass clef, a 2-measure rest, and various dynamics including *f*, *ffz*, and *p*.

*Pomposo*

Musical notation for the second system, featuring a bass clef and dynamic markings like *f*.

*Cantabile*

Musical notation for the third system, featuring a bass clef and triplet markings.

*p dolce legato*

*pp*

Musical notation for the fourth system, featuring a bass clef and triplet markings.

Musical notation for the fifth system, featuring a bass clef and dynamic markings like *mf*, *f*, and *ff*.

*Maestoso*

*ffz ffz ffz ffz ff*

*allargando*

Musical notation for the sixth system, featuring a bass clef and dynamic markings like *ff marcato*.

Musical notation for the seventh system, featuring a bass clef and dynamic markings like *ff*.

*Grandioso*

Musical notation for the eighth system, featuring a bass clef and dynamic markings like *ff*.

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Solo

Musical staff 1: Baritone solo, Largo ma non troppo, p

Andante cantabile *p cresc. agitato*

Musical staff 2: Baritone solo, Andante cantabile, dim. p pp mf

Musical staff 3: Baritone solo, continuation of Andante cantabile

Musical staff 4: Baritone solo, continuation of Andante cantabile, pp

Horn

Musical staff 5: Baritone solo, Larghetto, pp

Larghetto

Solo

Musical staff 6: Baritone solo, Larghetto, p dolce

Musical staff 7: Baritone solo, Larghetto, p cresc.

Musical staff 8: Baritone solo, Larghetto, p cresc.

Musical staff 9: Baritone solo, Larghetto, pp Bssn.

Musical staff 10: Baritone solo, Larghetto, p cresc. Andante

Musical staff 11: Baritone solo, Larghetto, poco rit. ff

Musical staff 12: Baritone solo, Larghetto, continuation of poco rit. ff

Musical staff 13: Baritone solo, Larghetto, pp ppp

# Hail, America!

## March

Tuba I

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

*Pomposo*

*Cantabile*

Baritone

Baritone

Grandioso  
ff

# Meditation

Largo ma non troppo Andante cantabile

George Drumm  
Arranged by Tom Clark

9  
p = pp p

Larghetto  
4 2  
p cresc. p cresc.

13 4 1  
pp p cresc.

Andante  
ff rit. poco rit. ff

Solo  
pp ppp

# Hail, America!

## March

Tuba II

George Drumm  
Arranged by Tom Clark

*Allegro maestoso*

*Pomposo*

*Cantabile*

*Maestoso*

*allargando*

*ff marcato*

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

# Hail, America!

Bass  $\text{in B}\flat$

## March

George Drumm  
Arranged by Tom Clark

Allegro maestoso

Pomposo

Cantabile

Maestoso



Bass  $\text{in Bb}$

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile

# Hail, America!

## Drums

## March

George Drumm  
Arranged by Tom Clark

**Allegro maestoso**

**Pomposo**

**Cantabile**

**Cymb.**

*p cresc.* *mf* *f* *f*

**Maestoso** *ff* *ff* *ff* *ff* *ff* *ff* *allargando*

**Grandioso**

*ff*

## Meditation

George Drumm  
Arranged by Tom Clark

**Largo ma non troppo** **10**

**Andante cantabile** **16**

**Larghetto** **17**

**Trgl.** **1** **20** **Drs.**

*p* *p* *p*

**Andante**

*ff* *ff*

*pp*

# Hail, America!

Timpani in Eb & Bb

March

George Drumm  
Arranged by Tom Clark

Allegro maestoso

Musical notation for the first section of 'Hail, America!'. It consists of three staves of music. The first staff begins with a dynamic of *f* and includes a *tr* (trill) and a *ffz* (fortissimo zingando) marking. The second staff starts with a *p* (piano) dynamic and includes a *Trgl.* (trill) and a *Pomposo* marking. The third staff continues with *tr* markings and a *ffz* dynamic.

Cantabile

Musical notation for the second section of 'Hail, America!'. It consists of four staves of music. The first staff is marked *p* (piano) and includes a *Trgl.* (trill). The second staff is marked *pp* (pianissimo) and includes a *Trgl.* (trill). The third staff is marked *p cresc. mf* (piano crescendo mezzo-forte) and includes a *Trgl.* (trill). The fourth staff is marked *Maestoso* and includes *ff* (fortissimo) and *allargando ff* markings.

Grandioso

Musical notation for the third section of 'Hail, America!'. It consists of two staves of music. The first staff is marked *ff* (fortissimo) and includes a *tr* (trill). The second staff continues with *tr* markings.

in Db & Ab

# Meditation

George Drumm  
Arranged by Tom Clark

Largo ma non troppo

Andante cantabile Larghetto

Musical notation for the 'Meditation' section. It consists of three staves of music. The first staff is marked *p cresc.* (piano crescendo) and includes a *p* (piano) dynamic. The second staff is marked *Change to Eb & Ab* and includes a *p* (piano) dynamic. The third staff is marked *Andante* and includes *ff rit.* (fortissimo ritardando) and *poco rit.* (poco ritardando) markings.