

Solo B \flat Cornet
Conductor

Mazzini

MAZURKA or THREE STEP

WILL HUFF

4193

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic of *ff* and a repeat sign. The second staff continues the melody with a dynamic of *mf*. The third staff also features a *mf* dynamic. The fourth staff concludes with a dynamic of *mf* and a marking "to Coda".

TRIO

The TRIO section begins on the fifth staff with a dynamic of *p*. The sixth staff continues with dynamics of *mf* and *p*. The seventh staff features a dynamic of *f* and includes first and second endings. The section concludes with a dynamic of *f* and a marking "D.S. al".

CODA

The CODA section is on the eighth staff, starting with a dynamic of *ff* and ending with a fermata.

Piccolo

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf*

TRIO 1 *mf* *tr.* *tr.*

CODA *ff*

D. S. al

Fillmore Music House, Cin. O.

Mazzini

MAZURKA or THREE STEP

Oboe

WILL HUFF

4193

ff *mf*

f

to Coda

TRIO 1

mf

f

CODA

ff

D. S. al

Bassoon

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff mf

f mf

TRIO SOLO

p

f

D.S. al

CODA

ff

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E♭ Clarinet

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf*

TRIO 1

mf *tr* *ff* *D. S. al*

CODA *ff*

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1st B \flat Clarinet

Mazzini

MAZURKA or THREE STEP

WILL HUFF

4193

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The piece is marked with a forte dynamic (*ff*) and contains several triplet figures. A section marked *mf* (mezzo-forte) follows, also featuring triplets. The score includes a section labeled "TRIO" in a lower register, marked with a piano (*p*) dynamic. The Trio section is in 3/4 time and features a key signature change to one flat (B \flat). It includes a section marked "to Coda" and concludes with a double bar line and repeat sign. The Coda section is marked with a forte dynamic (*ff*) and consists of a few final notes. The score is annotated with various musical symbols such as accents, slurs, and dynamic markings.

2^d & 3^d B \flat Clarinets

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins in the treble clef with a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth notes and quarter notes, including a triplet. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a forte (*f*) dynamic and includes a triplet. The fourth staff returns to a mezzo-forte (*mf*) dynamic. The fifth staff concludes the first section with a 'to Coda' instruction. The TRIO section begins on the sixth staff in the bass clef, marked piano (*p*), and features a more rhythmic, dance-like melody. The seventh staff continues the TRIO with dynamic markings of *p* and *mf*. The eighth staff includes first and second endings, marked with '1' and '2', and concludes with a 'D S al' instruction. The CODA section is on the ninth staff, marked fortissimo (*ff*), and consists of a few final notes.

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3^d Trombone
BASS CLARINET



Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f*

2 2

to Coda

TRIO 2

mf *f*

4 1 2

D.S. al

CODA

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Soprano Saxophone
Can be used as Sax. Quartette

Mazzini

MAZURKA or THREE STEP

WILL HUFF

4193

ff *mf* *f* *mf* *p* *mf* *f* *ff*

TRIO

to Coda

CODA

ff

D.S. al

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Tenor Saxophone

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf* *mf* *p* *mf* *f* *ff*

TRIO SOLO

to Coda

D. S. al

CODA

Fillmore Music House, Cin. O.

Baritone Saxophone

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf* *p* *f* *ff*

to Coda

TRIO 1

CODA

D.S. al

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E♭ Cornet

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf* *f* *mf* *f* *ff*

TRIO 2

Coda

D.S. al

CODA

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1st B \flat Cornet

Mazzini

MAZURKA or THREE STEP

WILL HUFF

4193

ff *mf*

f

mf

TRIO

Solo Cor.

to Coda

p *mf*

p

D.S. al

CODA

ff

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2^d & 3^d B \flat Cornets

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

2

2

2^d

mf

Both

2^d

Both

TRIO 2

mf

f

mf

f

to Coda

D.S. al

CODA

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1st & 2d Eb Altos

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf* *f* *mf* *mf* *p* *mf* *p* *mf* *p* *f* *ff*

to Coda

TRIO

CODA

D.S. al

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3^d & 4th E^b Altos

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf*

f

mf

to Coda

TRIO


p *mf* *p* *mf* *p*

f *D. S. al*

CODA

ff

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3^d Trombone 

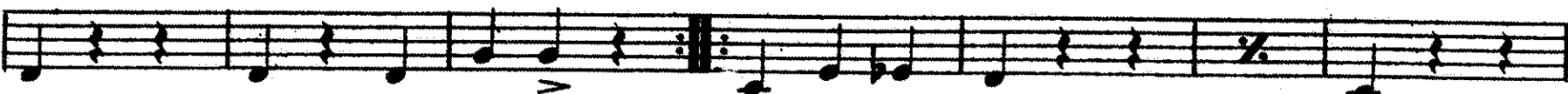
Mazzini

MAZURKA or THREE STEP

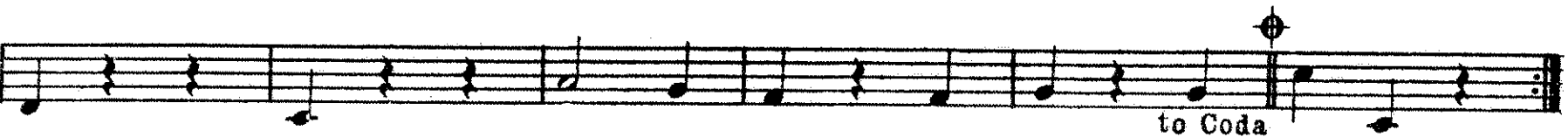
WILL HUFF

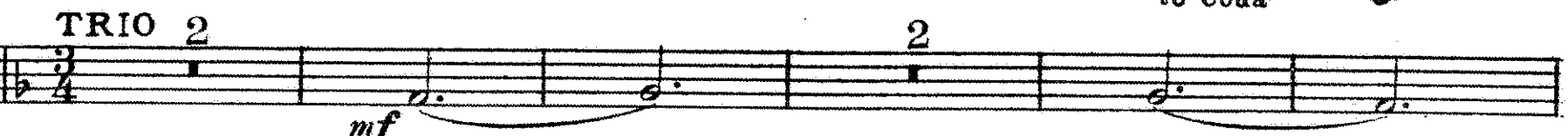
1193 

2 







TRIO 2 

4 

CODA 

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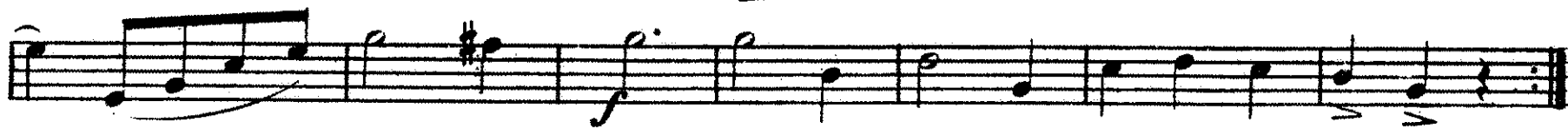
Baritone 

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193  $\frac{3}{4}$ *ff*  *mf* 

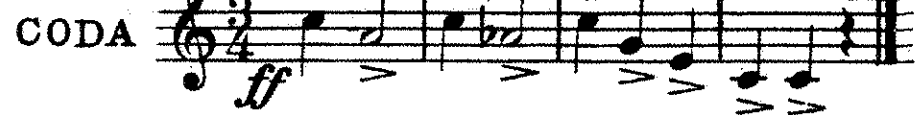


to Coda

TRIO SOLO $\frac{3}{4}$ *p* 



f  *D. S. al*

CODA $\frac{3}{4}$ *ff* 

Mazzini

MAZURKA or THREE STEP

Basses

WILL HUFF

4193

ff *mf*

TRIO

D.S. al

CODA

Drums

Mazzini

MAZURKA or THREE STEP

WILL HUFF

1193

ff *mf*

2 3 2

mf

2

to Coda

TRIO Bells or Tri.

p

2

Drs.

1 2

D.S.al

CODA

ff

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