

CONDUCTOR
(B♭ Cornet)

MAZURKA

C. Saint-Saëns
Arr. by R. E. Hildreth

NO 1

Ob. or Cl.

Poco vivace

Alto

f

mf

f

mf

mf

1 2

Picc. or E♭ Cl.
B♭ Cls

cresc. poco a poco

ff - dolce

p Cls

p

mf a tempo

Cl. & Bar.

cresc. - rit. D.S. ad lib.

f Basses

a tempo

ff

accel. - fff

PICCOLO

MAZURKA

Nº1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4 $\text{\textcircled{S}}$ 8

2 f 2 f 1 2

mf *cresc. poco a poco* - - - - - ff tr

8 16 4 p

4 *rit.* mf a tempo

4 2 2 $\text{\textcircled{S}}$ *rit.* $D.S. ad lib.$ a tempo f

8 8 ff tr *accel.* fff

OBOE

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4 Solo
 p

2 2 1 2

8 ff 2^d cl.

16 p 4

3 1 *rit. mf a tempo*

2 2 rit. *D. S. ad lib.* *a tempo f* 8

ff 2^d cl. *accel.* ff

BASSOON

MAZURKA

No 1

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

4 $\text{\textcircled{S}}$
p

2 *f* 2 *f* 1 2 *mf* *div.* *cresc. poco a poco*

8 *ff*

16 4 *p* 4

rit. mf a tempo

4 *cresc.* *rit.* $\text{\textcircled{S}}$

f a tempo

ff *accel.* *fff*

D. S. ad lib.

E♭ CLARINET

Poco vivace

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

4 §

p

8

2^d Cl.

mf

f

mf

cresc. poco a poco

ff

dolce

p B♭ Cl.

4

p

4

rit.

mfa tempo

4 2 2 §

rit.

a tempo f

D. S. ad lib.

8

ff

accel.

fff

SOLO B \flat CLARINET MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

Alto Sax. *f*

Ob. *p*

2^d Cl. *mf* *f*

cresc. poco a poco

2^d Cl. *mf* *ff*

p dolce Ob. & Cor. *p* *pp*

mf a tempo Ob. & Cor. *cresc.* *rit.*

a tempo *f* 8 2^d Cl. *ff* *accel.* *fff*

D.S. ad lib.

1st B \flat CLARINET

MAZURKA

No 1

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

Alto Sax. *f*

2^d Cl. *f* *mf* *f*

1 2 *cresc. poco a poco* *mf*

2^d Cl. *p dolce* *pp*

Ob. & Cor. *p*

Ob. & Cor. *rit. mf a tempo* *cresc. - - - rit.*

a tempo *f* *ff* *accel.* *ff*

D.S. ad lib.

2^d & 3^d
B \flat CLARINETS

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace
Altos

f *pp* *mf* *f* *mf* *f* *mf* *ff* *pp* *p* *rit.* *mf a tempo* *cresc.* *rit.* *a tempo f* *D.S. ad lib.* *ff* *accel.* *fff*

3^d TROMBONE
or B \flat BASS

MAZURKA

No 1

C. Saint-Saëns
Arr. by R.E. Hildreth

CLARINET Poco vivace

4 S 2

p 4th Alto

2 1 2 B \flat Cl's

f *mf* *cresc. poco a poco*

ff

Bar.

p (Play in absence of 2^d Cl.)

15 1

pp *p.* *p.* *p.* *p.* *p.* *rit.* *mf a tempo*

4 2 2 S

f a tempo *rit.* D.S. ad lib.

ff *accel.* \leftarrow *ff*

**B \flat SOPRANO
SAXOPHONE**

MAZURKA

N $^{\circ}$ 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4 *p* Ob.

2 *f* 2 *f* 1 2

8 *ff* 16 Ob.

4 *p* 3 1 *rit. mf a tempo*

2 2 *rit. D.S. ad lib. a tempo f* Ob.

8 *ff* *accel. ff*

**E♭ ALTO
SAXOPHONE**

MAZURKA

No 1

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of "Poco vivace". The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff features dynamics of *mf* and *f*, with a "cresc. poco a poco" instruction. The third staff is marked "Dolce" and *p*, with a "2^{da} cl." (second clarinet) part indicated below. The fourth staff has a dynamic of *pp*. The fifth staff is marked *p*. The sixth staff includes "rit." and "mf a tempo" markings. The seventh staff has "cresc." and "rit. D.S. ad lib." markings. The eighth staff is marked "a tempo" and *f*. The final staff includes "ff" and "accel. fff" markings, ending with a double bar line and repeat sign.

**B \flat TENOR
SAXOPHONE**

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

f 2^{da}Alto *p*

mf *cresc. poco a poco* *f* *mf* *f* 16 *p*

Bar. Sax. *a tempo* *rit.* *mf*

Bar. Sax. *cresc.* *rit.* *D.S. ad lib.*

a tempo *f* *ff* *accel.* *fff*

E♭ BARITONE
SAXOPHONE

MAZURKA
No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4

p

2

f

2

1

2

mf cresc. poco a poco

16

4

p

4

rit.

mf a tempo

4

cresc.

rit.

D.S. ad lib

f a tempo

ff

accel. fff

1st B \flat CORNET

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4 8

mf 2d Cor. *f*

8

16 Solo Cor. 4

3 1 2d Cl. *rit. mf a tempo*

Solo Cor. 2 2 *rit. D.S. ad lib.*

a tempo *f*

ff *accel.* *fff*

2d B \flat CORNET

MAZURKA

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

No 1

4 8

mf *f*

mf *f*

Altos

mf *cresc. poco a poco* - *ff*

16 2d & 3d Cl's

p

4 3 1 3d Cl.

rit. mf a tempo

2 2 1st Cor. 2d & 3d Cl's

rit. D.S. ad lib. a tempo f

ff *accel. fff*

3d B \flat CORNET

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4 8

mf *f*

1 2

Altos

mf *cresc. poco a poco* - - - *ff*

16 2d & 3d Cl's

4 3 1 3d Cl.

rit. mf a tempo

2 2 1st Cor.

rit. D.S. ad lib. a tempo f

2d & 3d Cl's

ff *accel. fff*

1st Eb ALTO

MAZURKA

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

№1

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Poco vivace'. The score contains ten staves of music. The first staff includes a repeat sign and a first ending bracket. Dynamics range from *mf* to *fff*. Performance instructions include 'Solo', 'Soli', 'rit.', 'a tempo', 'cresc.', and 'D.S. ad lib.'. The piece concludes with a final cadence and a repeat sign.

2d Eb ALTO

MAZURKA

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

No 1

Solo *f* *p* *Soli* *mf* *f* *mf* *f* *mf* *cresc. poco a poco* *ff* *p* *pp* *p* *Solo* *rit.* *mf* *a tempo* *cresc.* *rit.* *D.S. ad lib.* *a tempo* *ff* *accel.* *fff*

1st TROMBONE
(B \flat Tenor)

MAZURKA
No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4

2^d & 3^d Altos

mf cresc. poco a poco

ff

3^d Alto

15

1

pp rit. *mf* a tempo

4

Altos

cresc. rit. D.S. ad lib. *f* a tempo

ff accel. *fff*

2nd TROMBONE
(B \flat Tenor)

MAZURKA

No 1

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

4

p 2^d & 3^d Altos

f *mf* *cresc. poco a poco*

ff

3^d Alto

15

pp *rit.* *mf a tempo*

4

Altos

cresc. *rit.* *DS.ad lib.* *f a tempo*

ff *accel.* *fff*

3^d TROMBONE
or B \flat BASS

MAZURKA
No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace



4th Alto

2

2

1

2

B \flat Cl's

mf *cresc. poco a poco*

ff

Bar.

p (Play in absence of 2^d Cl.)

15

1

pp *rit. mf a tempo*

4 2 2

rit.

D.S. ad lib.

f a tempo

ff *accel. < fff*

1st B \flat TENOR
(Trombone)

MAZURKA

N \circ 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

2^d & 3^d Altos

4

p

2

2

1

2

B \flat Cl's

mf cresc. poco a poco

ff

3^d Alto

p

15

1

pp rit. mf a tempo

4

Altos

cresc. - - - rit.

D.S. ad lib. f a tempo

ff accel. fff

2nd B \flat TENOR
(Trombone)

MAZURKA
N \circ 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

2^d & 3^d Altos

4

p

2

f

2

f

1

2

B \flat Cl's

mf cresc. poco a poco

ff

3^d Alto

p

15

1

pp

rit. mf a tempo

4

Altos

cresc. - - - *rit.*

D.S. ad lib. *f a tempo*

ff

accel. < fff

BARITONE 

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace



The musical score is written for Baritone, Alto, and various instruments. The Baritone part is in bass clef, 4/4 time, with a key signature of two flats. The Alto part is in treble clef. The 2nd Alto part is in treble clef. The 2nd Clarinet part is in treble clef. The 3rd Alto part is in treble clef. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *cresc.*, *rit.*, *a tempo*, *accel.*, and *D.S. ad lib.*. The tempo is marked *Poco vivace*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a *ff* dynamic and an *accel. fff* marking.

BASSES

MAZURKA

No 1

C. Saint-Saëns
Arr. by R. E. Hildreth

Poco vivace

4

p

2

2

1

2

div.

f

f

mf

cresc. poco a poco

8

ff

pp

4

4

rit. a tempo

p

mf

4

cresc.

rit.

D.S. ad lib.

f a tempo

ff

accel.

fff

SMALL DRUM

MAZURKA

No 1

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

Bells or Tri.

Musical staff for Bells or Triangles. It begins with a 4-measure rest, followed by a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A dynamic marking of *p* is present. The staff ends with a repeat sign and a fermata over the final note.

Musical staff for Bass Drum. It features a 2-measure rest, followed by a bass clef and a key signature of one sharp (F#). The rhythm is primarily dotted quarter notes. Dynamic markings include *f*. The staff concludes with a first and second ending bracket.

Tympani in B \flat & F or Bass Drum

Dr's

Musical staff for Tympani. It starts with a 16-measure rest, followed by a bass clef and a key signature of one sharp (F#). The notation uses a percentage symbol (%) to indicate rhythmic patterns. Dynamic markings include *mf*, *cresc. poco a poco*, and *ff*. The staff includes a *Tri.* marking and a 4-measure rest.

Musical staff for Small Drum. It begins with a 16-measure rest, followed by a treble clef and a key signature of one sharp (F#). The notation includes a 4-measure rest and a 2-measure rest. Dynamic markings include *rit.*, *a tempo*, and *rit.*. The staff ends with *D.S. ad lib.*

Musical staff for Tympani. It starts with an 8-measure rest, followed by a bass clef and a key signature of one sharp (F#). The notation uses a percentage symbol (%) for rhythmic patterns. Dynamic markings include *a tempo* and *f*.

Musical staff for Bass Drum. It begins with a 6-measure rest, followed by a bass clef and a key signature of one sharp (F#). The notation includes a percentage symbol (%) for rhythmic patterns. Dynamic markings include *ff*, *accel.*, and *fff*.

BASS DRUM

MAZURKA

№ 1

C. Saint-Saëns

Arr. by R. E. Hildreth

Poco vivace

Bells or Tri.

4

p

2

f

Tympani in B \flat & F or Bass Drum

Dr's

mf

cresc. poco a poco - - - ff

16

4

Tri.

16

4

3

4

1

1

16

4

2

2

rit.

a tempo

rit.

rit.
D.S. ad lib.

a tempo

f

ff

6

accel.

fff