

PICCOLO in D \flat .
FINALE FROM SYMPHONIC POEM,
"MAZEPPA."

Especially arranged for Gilmore's Band
by J. B. KINDIG.
Revised by Gus. Guentzel.

F. LISZT.

Allegro. 29

Allegro marziale. 6

1

1

K 12 L

M 10

PICCOLO in D \flat

This musical score is for a Piccolo in D-flat, covering measures 6 through 13. The music is written on a single treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a dynamic marking of *ff* (fortissimo) and includes several accents. Measure 6 is marked with a '6' above the staff. Measure 7 has an '8' above it, indicating an eighth note. Measure 8 has a '1' above it, indicating a quarter note. Measure 9 has a '1' above it, indicating a quarter note. Measure 10 has a '1' above it, indicating a quarter note. Measure 11 has a '1' above it, indicating a quarter note. Measure 12 has a '1' above it, indicating a quarter note. Measure 13 has a '1' above it, indicating a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'N 12' begins at measure 11. The score concludes with a dynamic marking of *p* (piano) at measure 13. The final measure of the score is marked with a '13' above the staff.

PICCOLO in D \flat

First staff of music, treble clef, key signature of two sharps (D major). It begins with a series of eighth notes, some with accents, and includes a dynamic marking of *mf*.

Second staff of music, treble clef, continuing the melodic line with eighth notes and accents. It ends with a dynamic marking of *mf*.

Third staff of music, treble clef, featuring a series of chords. It includes a dynamic marking of *mf* and a *Q* marking.

Fourth staff of music, treble clef, consisting of a sequence of chords with a dynamic marking of *mf*.

Fifth staff of music, treble clef, continuing the chordal texture with a dynamic marking of *mf*.

Sixth staff of music, treble clef, featuring a melodic line with a dynamic marking of *mf* and a *R* marking.

Seventh staff of music, treble clef, with a melodic line and a dynamic marking of *mf*.

Eighth staff of music, treble clef, featuring a melodic line with a dynamic marking of *mf* and a *S* marking.

Ninth staff of music, treble clef, consisting of a sequence of chords with a dynamic marking of *mf*.

Tenth staff of music, treble clef, featuring a melodic line with a dynamic marking of *mf* and a *1* marking.

1st & 2d FLUTE in C.

FINALE FROM SYMPHONIC POEM,

"MAZEPPA."

Especially arranged for Gilmore's Band

by J. B. KINDIG.

Revised by Gus. Guentzel.

F. LISZT.

Allegro.

Allegro marziale.

29

6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a rest for 29 measures, followed by a double bar line and a rest for 6 measures. The tempo marking 'Allegro marziale.' is placed above the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes various musical symbols such as accents, slurs, and hairpins. The key signature changes to one flat (B-flat) in the fifth staff, marked with a 'K' and the number '12'. The score concludes with a final measure marked with a '1' and a 'p' dynamic marking.

1st & 2d FLUTE in C.

This musical score is for the 1st and 2nd Flute in C. It consists of ten staves of music. The first staff begins with a measure containing the number '6' above it. The second staff has a dynamic marking of *f* below it. The fourth staff contains the text 'N 13' above it, followed by a measure with a dynamic marking of *p* below it. The seventh staff has a dynamic marking of *p* below it. The eighth staff has a measure with the number '4' above it and a dynamic marking of *p* below it. The ninth staff has a measure with the number '1' above it and a dynamic marking of *f* below it. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings.

1st & 2d FLUTE in C.

P

R

1st OBOE.

FINALE FROM SYMPHONIC POEM,
"MAZEPPA."

Especially arranged for Gilmore's Band
by J. B. RINDIG.

Revised by Gus. Guentzel.

F. LISZT.

Allegro.

Allegro marziale.

29 6

ff

K solo

f

2 solo

1

p

M4

p

1 6

ff

N

1st OBOE.

The musical score for the 1st Oboe part on page 3 consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** A melodic line starting with a half note, followed by eighth and sixteenth notes, ending with a fermata.
- Staff 2:** A series of quarter notes with accents, starting with a '1' above the first note.
- Staff 3:** A series of quarter notes with accents, starting with a flat sign.
- Staff 4:** A series of quarter notes with accents, including a '4' above a measure and a 'p' dynamic marking.
- Staff 5:** A series of quarter notes with accents.
- Staff 6:** A series of quarter notes with accents, starting with a 'P' dynamic marking and ending with a 'tr' marking.
- Staff 7:** A series of quarter notes with accents, including a 'tr' marking.
- Staff 8:** A series of quarter notes with accents, starting with a '1' above a measure and a 'Q' dynamic marking.
- Staff 9:** A series of quarter notes with accents.
- Staff 10:** A series of quarter notes with accents, including a 'R' dynamic marking.
- Staff 11:** A series of quarter notes with accents, including a '3' and 'S' dynamic marking.
- Staff 12:** A series of quarter notes with accents.
- Staff 13:** A series of quarter notes with accents, starting with a '1' above a measure.

1st BASSOON.

FINALE FROM SYMPHONIC POEM,

"MAZEPPA"

Especially arranged for Gilmore's Band

by J. B. KINDIG.

Revised by Cos. Guentzel.

F. LISZT.

Allegro.

Musical notation for the first section, measures 1 through 13. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measures 1-8 are marked with a dynamic of *mf* and measure numbers 1-8 above the staff. Measures 9-13 are marked with a dynamic of *mf* and measure numbers 9-13 above the staff. A *cres.* marking is present above measure 10.

Allegro marziale.

Musical notation for the second section, measures 14 through 17. The notation is in bass clef with a key signature of two flats. Measures 14-17 are marked with a dynamic of *mf* and measure numbers 14-17 above the staff. A *Kapto.* marking is present above measure 15. A *p* marking is present below measure 16. A large *L* marking is present above measure 16. A *1* marking is present above measure 17.

1st BASSOON.

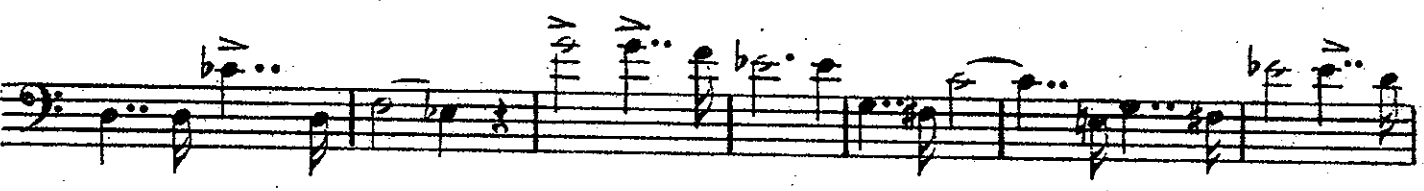
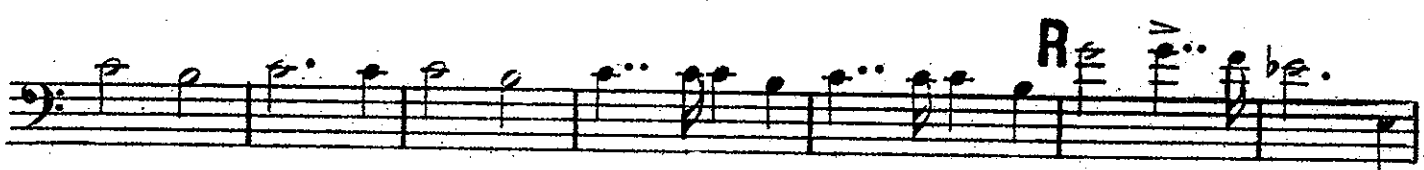
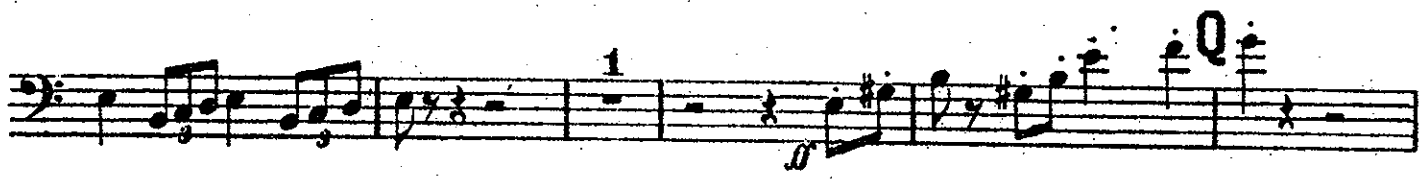
M *p*

N

O 17 *p*

P

1st BASSOON.



1st & 2d E^b CLARINETS.

FINALE FROM SYMPHONIC POEM,
"MAZEPPA."

Especially arranged for Gilmore's Band
by J. B. RINDIG.

Revised by Gus. Guentzel.

F. LISZT.

Allegro.

29

Allego marziale.

6

p

K

L

M

p

cres: molto.

6

6

3

3

1st & 2d Eb CLARINETS.

This musical score is written for the 1st and 2nd Eb Clarinets. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The fourth staff contains a section with fingerings numbered 1 through 7. The fifth staff includes a section with fingerings numbered 8 through 14. The sixth staff features a section with fingerings numbered 1 through 7. The seventh staff includes a section with fingerings numbered 1 through 7. The eighth staff includes a section with fingerings numbered 1 through 7. The ninth staff includes a section with fingerings numbered 1 through 7. The tenth staff includes a section with fingerings numbered 1 through 7. The eleventh staff includes a section with fingerings numbered 1 through 7. The twelfth staff includes a section with fingerings numbered 1 through 7. The score concludes with a key signature change to one sharp (F#).

1st & 2d $\text{E}\flat$ CLARINETS.

The musical score is written for two parts: 1st and 2nd $\text{E}\flat$ Clarinets. It is in the key of G major (one sharp) and consists of ten staves of music. The score is divided into three main sections labeled P, Q, and R.

- Section P:** The first four staves. It begins with a dynamic marking of *P* (piano). The music is characterized by rapid sixteenth-note passages and slurs. A trill is indicated above the first staff.
- Section Q:** The fifth, sixth, and seventh staves. It begins with a dynamic marking of *Q* (piano). The music features a series of slurs and rests, with a trill marked above the first staff.
- Section R:** The eighth, ninth, and tenth staves. It begins with a dynamic marking of *R* (piano). The music includes slurs and rests. A performance instruction *S 4* is written above the eighth staff, and a first ending bracket labeled *1* is shown above the tenth staff.

SOLO & 1st B \flat CLARINETS.
FINALE FROM SYMPHONIC POEM,
"MAZEPPA"

Especially arranged for Gilmore's Band
by J. B. KINDIG.
Revised by Gus. Guentzel.

F. LISZT.

Allegro.

Musical notation for the first section, marked "Allegro." It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and accents. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves provide harmonic support with chords and moving lines.

Allegro marziale.

Musical notation for the second section, marked "Allegro marziale." It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is characterized by a strong, rhythmic march-like quality with frequent accents and dynamic markings of *f* (forte). The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

Musical notation for the final section of the piece. It consists of three staves of music. The first staff features a series of trills, marked with "tr" and a key signature of two sharps (D major). The second staff continues with more trills and slurs, marked with "L" and "tr". The third staff concludes the piece with a final melodic line, marked with "tr" and a key signature of two sharps (D major).

SOLO & 1st Bb CLARINETS.

tr
tr

M

cres: molto.

N

O

tr

tr

cres: molto.

SOLO & 1st B♭ CLARINETS.

The musical score is written for Solo and 1st B♭ Clarinets. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as triplets, dynamics (P, R, S), and articulation marks. The music is characterized by intricate rhythmic patterns and melodic lines.

Key features of the score include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Staff 2:** Features a dynamic marking of **P** (Piano) and continues with eighth and sixteenth notes.
- Staff 3:** Contains a triplet of eighth notes and a series of eighth notes.
- Staff 4:** Includes a triplet of eighth notes and a series of eighth notes.
- Staff 5:** Features a triplet of eighth notes and a series of eighth notes.
- Staff 6:** Contains a triplet of eighth notes and a series of eighth notes.
- Staff 7:** Includes a dynamic marking of **R** (Ritardando) and a series of eighth notes.
- Staff 8:** Features a dynamic marking of **S** (Sforzando) and a series of eighth notes.
- Staff 9:** Contains a series of eighth notes.
- Staff 10:** Includes a series of eighth notes.
- Staff 11:** Features a series of eighth notes.
- Staff 12:** Ends with a series of eighth notes.

2^d B \flat CLARINET.

FINALE FROM SYMPHONIC POEM,

"MAZEPPA."

Especially arranged for Gilmore's Band

by J. B. KINDIG.

Revised by Gus. Quentzel.

F. LISZT.

Allegro.

The first section of the music is marked 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is indicated by the word 'Allegro.' above the staff. The music features a series of eighth and sixteenth notes, with some triplet markings. The first staff has a '7' above it, and the second staff has a '2' above it. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamics.

Allegro marziale.

The second section of the music is marked 'Allegro marziale'. It consists of ten staves of music. The first staff of this section has a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated by the word 'Allegro marziale.' above the staff. The music is more rhythmic and march-like, featuring a mix of eighth, quarter, and half notes. The first staff of this section has a '3' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The music concludes with a final cadence.

2a Bb CLARINET

M

The musical score is written for a Bb Clarinet and consists of 14 staves. The first section, marked 'M', spans the first seven staves. The second section, marked 'N', begins on the eighth staff and includes a performance instruction 'Ob.' (Oboe) above the staff. The score features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The notation includes eighth and sixteenth notes, as well as triplet markings (3). The key signature is one flat (Bb) and the time signature is 2/4.

2d B♭ CLARINET.

The musical score for the 2d B♭ Clarinet part on page 3 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a series of sixteenth-note runs. A dynamic marking **P** (Piano) is present. A triplet of eighth notes is marked with a '3'.
- Staff 2:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 4:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 5:** Continues the sixteenth-note runs. A trill is indicated by a wavy line above a note.
- Staff 6:** Continues the sixteenth-note runs.
- Staff 7:** A dynamic marking **Q** (Piano) is present. The music continues with sixteenth-note runs.
- Staff 8:** Continues the sixteenth-note runs.
- Staff 9:** A dynamic marking **R** (Piano) is present. The music continues with sixteenth-note runs.
- Staff 10:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 11:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 12:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 13:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 14:** Continues the sixteenth-note runs. A triplet of eighth notes is marked with a '3'.

3a B \flat CLARINET.
FINALE FROM SYMPHONIC POEM,
"MAZEPPA"

Especially arranged for Gilmore's Band
by J. B. KINDIG.
Revised by Gus. Cuentzel.

F. LISZT.

Allegro.

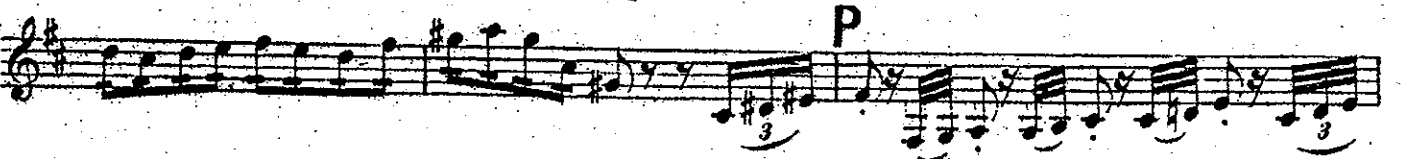
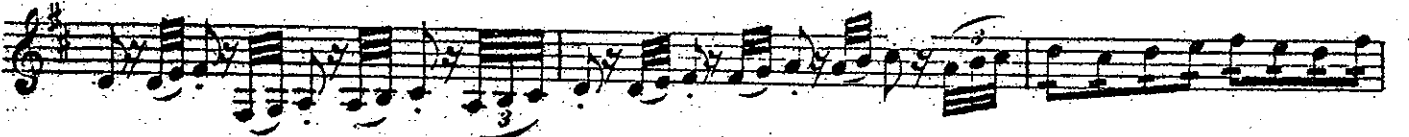
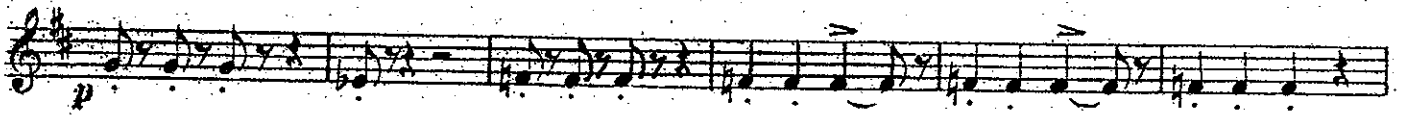
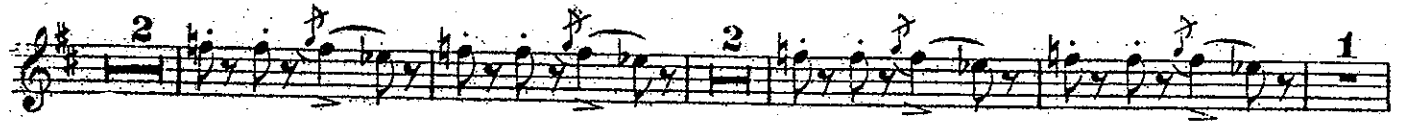
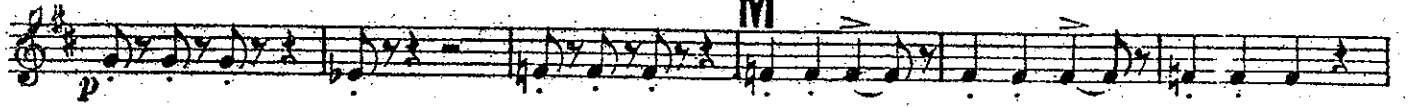
The first section of the score is marked "Allegro." It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a fermata over the first measure, followed by a series of eighth notes. Above the staff, there are markings for dynamics: *p* and *cres:* (crescendo), and fingerings 1 through 7. The second staff continues the melodic line with eighth notes and some slurs. The third staff features a more complex melodic line with slurs and accents.

Allegro marziale.

The second section is marked "Allegro marziale." It is written in a key signature of two sharps. The first staff starts with a *ff* dynamic and a series of eighth notes. The second staff continues with eighth notes and slurs. The third staff has eighth notes with slurs and accents. The fourth staff features eighth notes with slurs and accents, ending with a *pp* dynamic. The fifth staff begins with a *K* marking and eighth notes. The sixth staff has eighth notes with slurs and accents, including a *L* marking and a *p* dynamic. The seventh staff contains eighth notes with slurs and accents, including a *2* marking. The eighth staff continues with eighth notes and slurs, including a *2* marking and a *1* marking.

3d B \flat CLARINET.

M



3d B♭ CLARINET.

Musical score for 3d B♭ Clarinet, page 8. The score consists of 12 staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. Specific markings include 'O', 'R', and 'S' above the staves, and '3' indicating triplets. The music features complex rhythmic patterns and melodic lines.

ALTO SAXOPHONE.

FINALE FROM SYMPHONIC POEM,

"MAZEPPA"

Epecially arranged for Gilmore's Band
by J. B. KINDIG.

F. LISZT.

Revised by Gus. Guentzel.

Allegro.

23

Allegro.

Allegro marziale.

ff

pp

pp

p

p

p

M

cres.

ALTO SAXOPHONE.

The musical score for the Alto Saxophone part on page 2 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: Starts with a fortissimo (*ff*) dynamic. Includes accents and slurs.
- Staff 2: Continues with *ff* dynamics and accents.
- Staff 3: Features a series of slurs and accents.
- Staff 4: Includes a breath mark (N) and a pianissimo (*pp*) dynamic. Ends with a measure marked with the number 8.
- Staff 5: Starts with a piano (*p*) dynamic and a slur.
- Staff 6: Continues with a piano (*p*) dynamic.
- Staff 7: Features a piano (*p*) dynamic and a slur.
- Staff 8: Includes a piano (*p*) dynamic, a crescendo (*cres:*) marking, and a slur.
- Staff 9: Starts with a fortissimo (*ff*) dynamic and includes slurs.
- Staff 10: Continues with slurs and accents.
- Staff 11: Features a piano (*p*) dynamic and a slur.
- Staff 12: Continues with slurs and accents.

ALTO SAXOPHONE.

This page of musical notation for Alto Saxophone consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4 and 6. Specific markings include a 'Q' above a note on the fourth staff, an 'R' above a note on the seventh staff, and a circled '8' above a note on the tenth staff. The notation includes many slurs and ties, suggesting a melodic and flowing line. The piece concludes with a final cadence on the twelfth staff.

TENOR SAXOPHONE.

FINALE FROM SYMPHONIC POEM,
"MAZEPPA."

Especially arranged for Gilmore's Band
by J. B. RINDIG.
Revised by Gus. Guentzel.

F. LISZT.

Allegro.

The first section of the score is marked 'Allegro.' and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*pp*) dynamic and features a series of sixteenth-note runs. Above the first staff, fingerings 2, 3, 4, 2, 3, and 4 are indicated. The second staff includes a *cres:* marking. The third and fourth staves continue the melodic line with various articulations and dynamics.

Allegro marziale.

The second section of the score is marked 'Allegro marziale.' and consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by a strong, rhythmic march-like quality. The first staff starts with a forte (*f*) dynamic. The second and third staves feature a series of eighth-note patterns. The fourth staff includes a *pp* marking. The fifth staff has a *K.* marking above it. The sixth staff begins with a piano (*p*) dynamic and a *L* marking above it. The seventh and eighth staves continue the melodic line with various articulations and dynamics, ending with a *p* marking.

TENOR SAXOPHONE.

M

cres:-

N

8

O

p

p

p

6

3

3

3

TENOR SAXOPHONE.

P



Q



R



S



FINALE FROM SYMPHONIC POEM,

MAZEPPA

Baritone Saxophone

Especially arranged for Gilmore's Band

by J. B. RINDIG.

Revised by Gus. Guentzel.

F. LISZT.

New Revised Edition

Allegro.

G 4

pp

6 6

2 3 4 5 6 7 8

cres: - - - - -

ff

Allegro marziale.

ff

ff

ff

1

K 11

Detailed description: This is a musical score for Baritone Saxophone. It begins with the tempo marking 'Allegro.' and the key signature of one sharp (F#) and the time signature of 4/4. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked 'G 4'. The music starts with a piano (pp) dynamic and features a sixteenth-note scale. The second staff has a 'cres:' (crescendo) marking. The third staff has a 'ff' (fortissimo) marking. The fourth staff is marked 'Allegro marziale.' and continues with a 'ff' dynamic. The fifth staff has a 'ff' marking and a first ending bracket. The sixth staff has a 'ff' marking and a first ending bracket. The seventh staff has a 'ff' marking and a first ending bracket. The eighth staff has a 'ff' marking and a first ending bracket. The piece ends with a key signature change to two sharps (F# and C#) and a final measure marked 'K 11'.

BARITONE SAXOPHONE.

Musical score for Baritone Saxophone, measures 17-31. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p* (piano), *sf* (sforzando), and *P* (piano). The notation includes slurs, accents, and articulation marks. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated. Section markers 'L', 'M', 'N', and 'O' are placed above the staves. A first ending bracket labeled '1' spans measures 20-22. A second ending bracket labeled '2' spans measures 25-26. A first ending bracket labeled '1' spans measures 28-29. A first ending bracket labeled '1' spans measures 30-31. The score concludes with a double bar line and repeat dots.

BARITONE SAXOPHONE.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various accidentals and dynamic markings.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with triplets, followed by a rest and then a sequence of quarter notes. Dynamic markings include *ff* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings, including *ff*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings, including *R Grandioso*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings, including *f* and *S*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings, including *ff*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with various accidentals and dynamic markings, including a triplet.

FINALE FROM SYMPHONIC POEM.

Bass Saxophone in B \flat

MAZEPPA

Especially arranged for Gilmore's Band
by J. B. RINDIG.
Revised by Gus Guentzel.

F. LISZT
New Revised Edition

Allegro.

G 4

Allegro marziale.

BASS SAXOPHONE. in Bb.

The musical score is written for Bass Saxophone in Bb and consists of ten staves of music in G major (one sharp). The piece begins with a fortissimo (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with accents. The third and fourth staves feature more complex rhythmic patterns with slurs and accents. The fifth staff includes a measure rest for 12 measures, marked with an 'N'. The sixth staff starts with a measure rest for 18 measures, marked with an 'O', followed by a piano (*p*) dynamic. The seventh and eighth staves show a melodic line with slurs and accents. The ninth staff includes a piano (*P*) dynamic marking. The tenth staff concludes the page with a fortissimo (*ff*) dynamic. The key signature remains G major throughout.

BASS SAXOPHONE in B \flat .

The musical score consists of ten staves of music for Bass Saxophone in B-flat. The key signature has one sharp (F#) and one flat (Bb). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff*, *mf*, and *sf* are used throughout. Articulation marks like accents and slurs are present. Specific markings include a '2' above a note on the second staff, a 'Q' above a note on the second staff, and an 'R' above the first staff of the 'Grandioso' section. The 'Grandioso' section begins with a tempo change and features more complex rhythmic patterns, including sixteenth-note runs and triplets. The score concludes with a final staff ending in a whole note.