

MAZEPPA.

Piccolo.

OVERTURE.

FRANZ MAHL.

Universal
Band J^y
1246.

Andante.

ff *ff* *mf*

p *mf* *mf*

cresc - - - *en* - - - - *do.* *f*

mf *ff* *Lento.*

Clar.

Allegro.

Altos.

mf *f* *cresc* - - - *f*

mf *mf* *f*

ff *mf* *ff*

mf *f*

Piccolo

fff

MAZEPPA.

OVERTURE.

FRANZ MAHL.

Oboe.

Universal
Band J¹

1246.

Andante.

ff *ff* *p* *mf* *mf* *cresc.* *mf* *ff* *Lento.* *mf* *f* *Allegro.* *mf* *mf cresc.* *ff* *cresc.* *ff* *mf* *ff* *mf* *ff* *ff* *Piu lento mf* *f* *Allo vivace.* *rall. fz* *fz* *rit.* *mf* *mf* *mf* *ff* *Lento.* *ff* *Tempo di March.* *ff* *p* *f rit.* *a tempo.* *f* *Piu mosso.* *mf* *f* *ff* *ff* *ff*

MAZEPPA.

OVERTURE.

FRANZ MAHL.

E \flat Clarinet.

Universal Andante.

Band J $\bar{1}$

1246.

ff *ff* *mf*
p *p* *mf* *mf* *cresc.*

Lento. *Allegro.*
mf *f* *Alto* *mf* *cresc.* *en*
do. *f* *mf* *f cresc.*
ff *mf*

E♭ Clarinet

ff *mf* *f* *Piu Lento* *Allo vivace.* *rit.* *mf* *mf* *rall.* *fx* *fx* *mf* *cresc.* *mf* *ff* *ff* *Lento.* *f* *p* *cresc.* *en - do.* *f rit.* *a tempo... Tempo di March* *f* *mf* *Piu mosso.* *f* *ff* *ff* *ff* *ff* *fff*

The musical score is written for E♭ Clarinet and consists of 12 staves. It begins with a forte (*ff*) dynamic and a melodic line. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a dynamic of *f* and a tempo change to *Piu Lento*. The fourth staff is marked *Allo vivace.* and includes a *rit.* (ritardando) marking. The fifth staff continues with *mf* dynamics and includes a *rall.* (rallentando) marking. The sixth staff features a *mf* dynamic and a *cresc.* (crescendo) marking. The seventh staff begins with a *mf* dynamic and a *ff* dynamic. The eighth staff is marked *ff* and includes a *Lento.* marking. The ninth staff features a *f* dynamic and a *p* dynamic, with a *cresc.* marking and the text *en - do.* The tenth staff is marked *f rit.* and includes the text *a tempo... Tempo di March*. The eleventh staff is marked *mf* and includes the text *Piu mosso.* The twelfth staff features a *f* dynamic and includes *ff* and *fff* dynamics.

MAZEPPA.

Solo or 1st Bb Clarinet. OVERTURE.

FRANZ MAHL.

Universal
Band 7th

Andante.

1246.

ff *mf* *Solo.* *ff* *mf* *Solo.*
mf *p* *Solo.* *mf* *dolce.*
mf
mf
en *do* *f* *mf*
tr *ff*

Lento. $\frac{2}{2}$. Allegro.

mf *f* *Alto.* *mf*
mf *cresc* *en* *do.*
mf *mf* *f* *cresc* *en* *do.*
ff
mf *f*

Solo or 1st B \flat Clarinet

f *rit.* *mf* *Cor.* *mf* *tr* *tr* *mf* *cresc.* *f*

mf *ff* *ff* *f*

Lento. *be.* *a tempo.* *f rit.* *f*

Tempo di March *p* *f* *mf* *Piu mosso.* *ff* *ff* *fff*

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *rit.* instruction. The second staff features a *Solo.* marking, a *mf* dynamic, and a *rall.* instruction, followed by a *Piu lento.* tempo change. The third staff starts with *f rit.*, *mf*, and a *Cor.* marking, then includes *mf* dynamics and *tr* (trills) markings. The fourth staff continues with *mf* dynamics and *tr* markings, ending with *mf* and *cresc.* The fifth staff is marked *f*. The sixth staff shows a first ending (*1*) marked *mf* and a second ending (*2*) marked *ff*. The seventh staff begins with *ff* and *f* dynamics. The eighth staff includes *Lento.*, *be.*, *a tempo.*, and *f rit.* markings, with a *Tempo di March p* instruction. The ninth staff starts with *f*, *mf*, and *Piu mosso.* markings, followed by *ff* dynamics. The tenth staff is marked *fff*.

MAZEPPA.

OVERTURE.

FRANZ MAHL.

2nd B \flat Clarinet.

Universal

Band 7th Andante.

1246.

ff *ff* *mf*

p *p*

mf *mf*

cresc. *en do.*

f *mf* *ff*

ff *tr.* *tr.* *mf*

Lento. Allegro.

f *Alto.* *mf*

f *mf* *cresc.* *f*

mf *f* *cresc.* *ff*

ff

mf *ff*

2nd B \flat Clarinet

ff *mf*

f *mp* Lento. 2d Cl.

p *rall.* *All^o vivace.*

f rit. *mf* *mf*

f *mf* *cresc.* *en* *do.* *ff*

Lento.

f Tempo di March *p*

f rit. *a tempo.* *f* *mf*

f

Piu mosso. *ff* *ff* *ff*

fff

Solo B♭ Cornet or
Soprano Saxophone.

MAZEPPA.

OVERTURE.



Full Band #150
FRANZ MAHL.

Universal
Band J's
Andante.

1246.

ff *p* Clar. *ff* *p* Clar. *mf* Bar. *p* Clar. or Eb Cor. *mf* Cor. *mf* *cresc* *en - do.* *f* *mf* *Solo.* *ff* *ff* Bass. *Lento.* *Allegro.* *mf* *f* *f* Alto. *mf* *mf* *cresc* *Solo.* *f* *mf* Clar. *f* *cresc.* *ff*

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Solo B \flat Cornet or Soprano Saxophone

ff

mf Cl.

ff Solo. Cl.

f *rall.* Piu lento.

p Cl. *Allo vivace.*

f rit. *mf* *f* 2d Cor. *mf*

mf

f *mf*

Bass

ff *Lento.* Cor.

a tempo. *f* Tempo di March *p* Alto. *cres.* *f rit.*

f *mf* Piu mosso.

ff Solo.

Cl.

fff

Solo or 1st E Alto or Alto Saxophone

Piu lento.

First musical staff with notes and rests. Dynamics include *rall.*

Second musical staff with notes and rests. Dynamics include *fz*, *rit. mf*, *f*, and *mf*. Tempo marking: *Allo vivace.*

Third musical staff with notes and rests. Dynamics include *mf* and *f*.

Fourth musical staff with notes and rests. Dynamics include *ff*.

Fifth musical staff with notes and rests. Dynamics include *ff*.

Sixth musical staff with notes and rests. Dynamics include *f* and *p Solo. cresc.*. Tempo marking: *Lento.*


Seventh musical staff with notes and rests. Dynamics include *f rit.* and *f*. Tempo marking: *a tempo.* and *Tempo di March.*

Eighth musical staff with notes and rests. Dynamics include *mf* and *f*.

Ninth musical staff with notes and rests. Dynamics include *ff*. Tempo marking: *Piu mosso.*

Tenth musical staff with notes and rests. Dynamics include *fff*.

Eleventh musical staff with notes and rests.

Baritone 
Tenor Saxophone.

MAZEPPA. OVERTURE.

FRANZ MAHL.

Universal
Band 5th Andante.

1246. *Solo.*

ff *mp* *ff* *mp*

mf *f* *mf* *f*

p *mf*

mf

cresc - - - *en* - - - *do.*

f *mf* *ff*

marcato.

Lento. *Allegro.*

mf *f* *f* *mf*

f *mf* *f*

1 2
f *cresc* - - - *en* - - - *do.* *ff*

ff *mf*

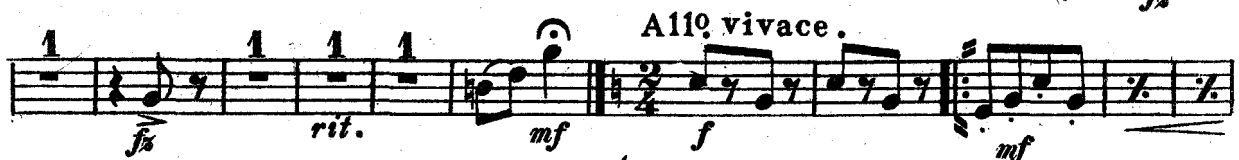
Baritone or Tenor Saxophone



ff mf f f



1 *Piu lento.*
rall. *fs*



1 1 1 1 *All^o vivace.*
fs rit. *mf* *f* *mf*



mf *f*



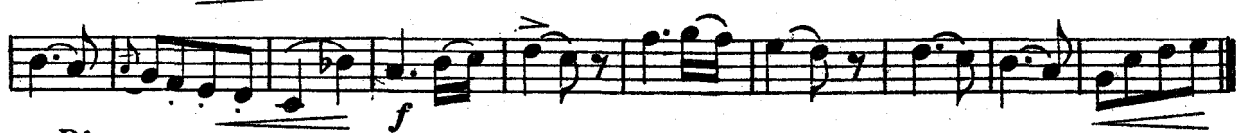
1 2
ff



ff *a tempo.* *f* *Tempo di March.* *Lento.*
p cresc - en - do.



f rit. *f* *mf*



f



Piu mosso.
ff *ff* *ff*



fff



MAZEPPA.

Baritone Saxophone. OVERTURE.

FRANZ MAHL.

Universal
Band 1st Andante.

1246.

The musical score is written for Baritone Saxophone and consists of 15 staves. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *ff*. The second staff has dynamics of *mf*, *p*, *p*, *mf*, *mf*, and *p cresc.*. The third staff has dynamics of *f*, *mf*, and *ff*. The fourth staff has a tempo change to *Allegro marc.* and a time signature change to 2/4, with dynamics of *mf* and *ff*. The fifth staff has dynamics of *f* and *mf*. The sixth staff has dynamics of *ff* and *mf*. The seventh staff has dynamics of *ff* and *mf*. The eighth staff has dynamics of *ff* and *mf*. The ninth staff has dynamics of *f* and *mf*. The tenth staff has dynamics of *f* and *mf*. The eleventh staff has dynamics of *f* and *ff*. The twelfth staff has dynamics of *f* and *ff*. The thirteenth staff has dynamics of *f* and *ff*. The fourteenth staff has dynamics of *f* and *ff*. The fifteenth staff has dynamics of *fff*.

Tempo markings include: *Andante*, *Allegro marc.*, *Piu lento.*, *All^o vivace!*, *Lento.*, and *Tempo di March.*

Other markings include: *rall. rit.*, *f rit.*, *a tempo.*, and first ending brackets.

Solo B♭ Cornet or
Soprano Saxophone.

MAZEPPA.

OVERTURE.



Full Band 150
FRANZ MAHL.

Universal Andante.
Band J's

1246.

ff *p* Clar. *ff* *p* Clar. *mf* Bar.
p *p* Clar. or Eb Cor.
mf Cor. *mf*
cresc
en - - - - do. *f* *mf*
Solo. *ff* *ff* Bass.
Lento. *Allegro.* *f* *f* Alto. *mf*
mf *cresc* - - -
Solo. *f* *mf* Clar. *f* *cresc.* -
ff

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Solo B \flat Cornet or Soprano Saxophone

ff

mf Cl.

ff Solo. Cl.

f *rall.* Piu lento.

p Cl. *All^o vivace.*

f rit. *mf* *f* 2d Cor. *mf*

f *mf*

Bass *ff*

ff Lento. Cor.

a tempo. *f* Tempo di March *p* Alto *cres.* *f rit.*

f *mf* Piu mosso.

f Cl. *ff Solo.*

fff

MAZEPPA. OVERTURE.

FRANZ MAHL.

1st B \flat Cornet.

Universal

Band 7 $\frac{1}{2}$ Andante.

1246.

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante'. The score consists of 13 staves of music. The first staff starts with a dynamic of *ff* and includes first and second endings. The second staff starts with a dynamic of *p*. The third staff has a dynamic of *mf* and includes a 'cresc.' marking. The fourth staff includes the lyrics 'en - do.' and dynamics *f*, *mf*, and *ff*. The fifth staff is marked 'Solo.' and *ff*. The sixth staff continues the solo with *ff*. The seventh staff is marked 'Lento.' and 'Allegro.' with dynamics *mf*, *f*, and *f*. The eighth staff has a dynamic of *mf* and includes a '4' marking. The ninth staff has a dynamic of *f* and includes a 'cresc.' marking. The tenth staff includes the lyrics 'en - do' and a dynamic of *ff*. The eleventh staff has a dynamic of *f* and includes a '2' marking. The twelfth staff is marked 'EbCor.' and *ff*. The thirteenth staff is marked 'Clar.' and *f*.

1st B \flat Cornet

ff Solo.
f
Piu lento.
Cl.
rall.
All^o vivace.
f₂
f rit.
mf
f_{2d & 8d Cor.}
mf
ff
ff
3 Lento.
a tempo.
rit.
Tempo di March.
f
mf
Piu mosso.
ff Solo.
fff

MAZEPPA.

2nd & 3rd B \flat Cornets. OVERTURE.

FRANZ MAHL.

Universal
Band 5 $\frac{1}{2}$

1246.

Andante.

ff *ff* *mf*
p *p* *p* *f*
cresc. *f* *mf*
ff *ff*

Lento.

Allegro.
unis.

mf *f* *f*
mf *mf*
f *cresc* - - en - - do.
ff *ff* *mf*
ff

2nd & 3rd B \flat Cornets

Solo.
mf *f unis.* *Piu lento.*
rall. *mf*



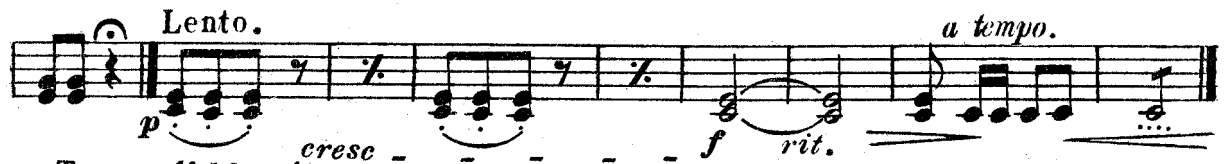
Allo vivace.
f *mf* *f*
ff



ff *f*



Lento. *a tempo.*
p *cresc.* *f* *rit.*



Tempo di March.
f *f*



Piu mosso.
ff



fff



MAZEPPA.

Solo or 1st E Alto or
Alto Saxophone.

OVERTURE.

FRANZ MAHL.

Universal
Band 5th Andante.

1246: *ff* *ff* *mf*

Solo. *p* *p dolce.*

mf

cresc. *f*

mf *ff*

Lento. *Allegro.* *mf* *f* *f* *mf*

f *mf* *f*

f *ff* *ff*

f *ff*

mf *f*

Solo or 1st E Alto or Alto Saxophone

Piu lento.

First musical staff with notes and rests. Dynamics include *rall.*

Second musical staff with notes and rests. Dynamics include *fs*, *rit.*, *mf*, *f*, *mf*. Tempo marking: *Allo vivace.*

Third musical staff with notes and rests. Dynamics include *mf*, *f*.

Fourth musical staff with notes and rests. Dynamics include *ff*.

Fifth musical staff with notes and rests. Dynamics include *ff*.

Sixth musical staff with notes and rests. Dynamics include *f*, *p*. Tempo marking: *Lento.* Instruction: *Solo, cresc.*

Seventh musical staff with notes and rests. Dynamics include *f*, *rit.*, *f*. Tempo marking: *a tempo.* Instruction: *Tempo di March.*

Eighth musical staff with notes and rests. Dynamics include *mf*, *f*.

Ninth musical staff with notes and rests. Dynamics include *ff*. Tempo marking: *Piu mosso.*

Tenth musical staff with notes and rests. Dynamics include *fff*.

Eleventh musical staff with notes and rests. Dynamics include *fff*.

2nd & 3rd E \flat Altos
Piu lento.

1 1 3
rall. fz fz rit. mf

Allo vivace

f mf

mf f ff

mf f ff

ff f

Lento.

p cresc. en-do f rit. a tempo.

Tempo di March.

f mf

f

Piu mosso.

ff ff ff

fff

MAZEPPA.

OVERTURE.

FRANZ MAHL.

1st & 2nd Tenors


Universal

Band 7ⁱ Andante.

1246.

Solo.
ff *ff* *mf* *f* *mf* *f unis.*
p *pp*
mf *mf* *Solo. unis.* *cresc.*
f *mf* *Lento.* *ff marcato.*
Allegro. *mf* *f*
f *mf* *f unis.* *ff*
mf *ff* *mf*
Piu lento. *All^o vivac*
mf *rall.* *ff* *ff* *Solo. mf* *ff unis.*
ff *Lento*
ff unis. *Tempo di March.* *mf*
a tempo. *f* *Piu mosso* *mf* *f*
ff *ff* *ff*

MAZEPPA.

1st & 2nd Trombones.  OVERTURE.

FRANZ MAHL.

Universal
Band J¹
1246.

Andante.

ff *ff* *mf* *mf* *unis.*

p *pp*

mf *mf* *cresc.*

en - - - do. f *mf*

Lento. *ff marcato.* *Allo. *

mf *f* *f* *f*

8 *mf* *unis.* *f* *f* *f*

ff *ff* *mf*

ff *mf* *Piu lento.* *f* *f*

1 *1* *3*

All^o vivace. *rall.* *fz* *fz* *rit.*

mf *mf* *f*

unis. Solo. *ff*

Lento. *ff* *atempo. unis.* *Tempo di March.* *f*

4 *mf rit.* *f* *Piu mosso. mf*

f *ff* *ff*

ff

MAZEPPA. OVERTURE.


3rd Trombone
or B♭ Bass.

FRANZ MAHL.

Universal
Band J/1 Andante.

1246.

The musical score is written for a 3rd Trombone or B♭ Bass. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked "Andante". The score consists of 15 staves of music. Dynamics include *ff*, *mf*, *f*, *p*, *cresc.*, *f marcato*, *Lento*, *Allegro*, *Piu lento*, *rall.*, *rit.*, *mf Solo*, *ff*, *Lento*, *ff a tempo*, *Tempo di March.*, *Piu mosso*, and *fff*. The score includes first and second endings, a solo section, and a march section. The piece concludes with a *fff* dynamic.

Baritone 
Tenor Saxophone.

MAZEPPA. OVERTURE.

FRANZ MAHL.

Universal
Band 57. Andante.

1246. *Solo.*

ff *mp* *ff* *mp*

mf *f* *mf* *f*

p *mf*

mf

cresc - - - *en* - - - *do.*

f *mf* *ff*

marcato.

Lento. *Allegro.*

mf *f* *f* *mf*

f *mf* *f*

1 2 *f* *cresc* - - - *en* - - - *do.* *ff*

ff *mf*

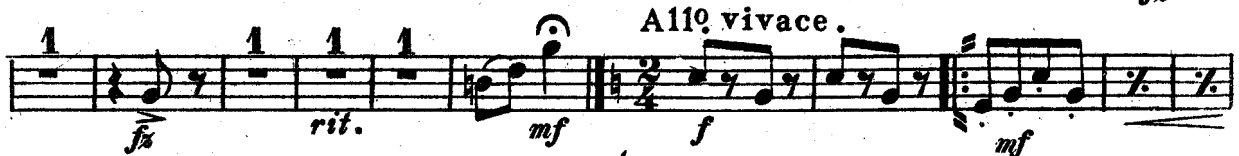
Baritone or Tenor Saxophone



ff mf f f



1 *Piu lento.*
rall. *ff*



1 1 1 1 *All^o vivace.*
ff rit. *mf* f *mf*



mf f



1 2
ff



ff *Lento.*
a tempo. f *p cresc - en - do.*



f rit. f *Tempo di March.* *mf*



f



Piu mosso.
ff ff ff



fff



Baritone. 9

Universal
Band 71
1246.

Andante. Solo.

MAZEPPA. OVERTURE.

FRANZ MAHL.

Solo.

ff *mf* *ff* *mf*
mf *f* *mf* *f* *p*
p
mf *mf*
cresc.
f *mf*
ff *marcato.* *Lento.* *Allegro.*
mf *f* *f* *mf*
f *mf*
f *cresc.*
ff *ff*
mf
ff *mf* *f*

Baritone B

Piu lento.
Allo vivace.
rall. f mf rit. mf
mf f
mf f
1 2
ff
Lento.
f
a tempo. p cresc. Tempo di March
rit. mf
Piu mosso.
ff
ff
fff

MAZEPPA. OVERTURE.

FRANZ MAHL.

Tuba. ♩
Universal
Band No.
1246.

Andante.

ff *ff* *mf* *f* *mf* *f*

mf *p* *mf* *mf*

f *p* *Lento* *ff*

mf

f *f* *mf* *mf*

f *f* *ff*

mf *ff*

mf *Piu lento* *f* *A119 vivace.*

rull. *ff* *rit.* *mf* *f* *mf*

mf *ff* *Lento.*

ff *a tempo.* *Tempo di March.* *p* *res.*

f *rit.* *f* *Piu mosso* *mf*

ff *ff*

ff *fff*

