

Flute & Piccolo in D \flat

Tempo di Valse

Musical score for Flute & Piccolo in D \flat , Tempo di Valse section. The score consists of five staves. The first staff has a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It begins with a first ending bracket and a first ending sign. Dynamics include *mf*, *f*, and *mf*. The second staff has a treble clef and a key signature of two sharps, with dynamics of *fz*. The third staff has a treble clef and a key signature of two sharps, with dynamics of *fz* and a *tr* marking. The fourth and fifth staves have a treble clef and a key signature of two sharps, with dynamics of *fz*.

Allegretto

Solo

Moderato

Musical score for Flute & Piccolo in D \flat , Allegretto and Moderato section. The first staff has a treble clef, a key signature of one sharp (E major), and a 2/4 time signature. It includes a *Ob.* marking and dynamics of *fz*. The second staff has a treble clef and a key signature of one sharp, with dynamics of *fz p* and a second ending sign. The third staff has a treble clef and a key signature of one sharp, with dynamics of *p*.

Allegretto

Musical score for Flute & Piccolo in D \flat , Allegretto section. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a *f* dynamic. The second staff has a treble clef and a key signature of one sharp, with dynamics of *f* and a *tr* marking. The third staff has a treble clef and a key signature of one sharp, with dynamics of *pp* and a *3* marking.

Andante rubato

Andante moderato

Musical score for Flute & Piccolo in D \flat , Andante moderato and Andante rubato section. The first staff has a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It includes a *Solo* marking, a *tr* marking, and dynamics of *mf*, *f*, *rall.*, and *ff*. The second staff has a treble clef and a key signature of one flat, with dynamics of *meno mf*, *f*, *rit.*, and *meno*. The third staff has a treble clef and a key signature of one flat, with dynamics of *meno mf*, *f*, *rit.*, and *meno*.

Tempodi Valse

Musical score for Flute & Piccolo in D \flat , final Tempo di Valse section. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature, with a dynamic of *mf*. The second staff has a treble clef and a key signature of two sharps, with a *Ob.* marking.

Musical staff 1: Flute & Piccolo in Db, measures 1-4. Dynamics: *f*, *p*.

Musical staff 2: Flute & Piccolo in Db, measures 5-8. Tempo: *Moderato Allegretto moderato*. Dynamics: *f meno*, *Solo*.

Musical staff 3: Flute & Piccolo in Db, measures 9-12. Tempo: *Poco più mosso*. Dynamics: *mf*.

Musical staff 4: Flute & Piccolo in Db, measures 13-16. Tempo: *Moderato*. Dynamics: *mf*, *rit.*

Musical staff 5: Flute & Piccolo in Db, measures 17-20. Tempo: *Moderato*. Dynamics: *mf*, *p*.

Musical staff 6: Flute & Piccolo in Db, measures 21-24. Tempo: *Valse lente (rubato)*. Dynamics: *rit.*, *mf*.

Musical staff 7: Flute & Piccolo in Db, measures 25-28. Dynamics: *p*, *f*.

Musical staff 8: Flute & Piccolo in Db, measures 29-32. Tempo: *Moderato*. Dynamics: *p*.

Musical staff 9: Flute & Piccolo in Db, measures 33-36. Dynamics: *f*, *mf*.

Musical staff 10: Flute & Piccolo in Db, measures 37-40. Tempo: *Tempo di Valse (lento)*. Dynamics: *mf*, *Solo*.

Musical staff 11: Flute & Piccolo in Db, measures 41-44. Dynamics: *f rall.*, *ff molto rall.*

Musical staff 12: Flute & Piccolo in Db, measures 45-48. Tempo: *Presto*. Dynamics: *ff*.

Musical staff 13: Flute & Piccolo in Db, measures 49-52. Dynamics: *ff*.

A Selection from Maytime

Flute & Piccolo in C

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

I ento *tr* *Presto*

ff

tr

Allegretto

mf

mf

tr *a tempo* *Moderato*

1 *2* *2*

rit. *mf*

fz *mf*

f *f*

Poco più mosso *ff* *Allegretto*

mf

1 *2*

rit.

The musical score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and tempo markings of *I ento* and *Presto*. The second staff has a *tr* marking. The third staff has a *tr* marking. The fourth staff has a tempo marking of *Allegretto* and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has tempo markings of *a tempo* and *Moderato*, and dynamic markings of *rit.* and *mf*. The seventh staff has dynamic markings of *fz* and *mf*. The eighth staff has dynamic markings of *f* and *f*. The ninth staff has tempo markings of *Poco più mosso* and *Allegretto*, and dynamic markings of *ff* and *mf*. The tenth staff has dynamic markings of *1* and *2*, and a *rit.* marking.

Flute & Piccolo in C

Tempo di Valse

Allegretto

Allegretto

Andante rubato

Andante moderato

Tempo di Valse

Flute & Piccolo in C

Musical score for Flute & Piccolo in C, page 3. The score consists of ten staves of music. It includes various tempo markings such as Moderato, Allegretto moderato, Poco piu mosso, Valse lente (rubato), Tempo di Valse (lento), and Presto. Dynamic markings include *f*, *f meno*, *mf*, *p*, and *ff*. Performance instructions like "Solo" and "Ob." are present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a "Vivo" section.

A Selection from Maytime

Oboe

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto* *Allegretto* *Moderato*

ff *tr* *mf* *f* *p* *rit.* *a tempo* *mf* *f* *ff*

Oboe

Allegretto

1 *mf* rit.

Tempo di Valse

sfz *f*

mf *sfz*

sfz *f* *trill*

sfz

Allegretto

Moderato

sfz *p*

p 1 *f*

Allegretto

mf 2

f

Andante rubato

Andante moderato

3 2 *pp* *f*

rit. *f accel.*

First musical staff with notes and dynamics: *rall.*, *p*, *pp*

Second musical staff with notes and dynamics: *Vivo*, *ff*, *p*

Third musical staff with notes and dynamics: *mf*, *f*, *rit.*, *meno*, *p*

Tempo di Valse

Fourth musical staff with notes and rests

Fifth musical staff with notes and rests

Sixth musical staff with notes and dynamics: *cresc.*, *p*

Moderato Allegretto moderato

Seventh musical staff with notes and dynamics: *f meno*

Eighth musical staff with notes and dynamics: *p*

Poco più mosso

Moderato

Ninth musical staff with notes and dynamics: *mf*

Tenth musical staff with notes and rests

Moderato

Eleventh musical staff with notes and dynamics: *rit.*, *p*

Twelfth musical staff with notes and dynamics: *rit.*

Oboe

Valse lento (rubato)

Moderato

Tempo di Valse (Lento)

Solo

Presto

A Selection from Maytime

Clarinet in Eb

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento **ff** *Presto*

Allegretto *mf* *p* *f* *rit.*

a tempo *Moderato* *mf* *f*

Poco piu mosso **ff** *Allegretto* *mf*

Tempo di Valse **ff** **1**

Clarinet in Eb

f *mf* *fz* *fz*

Allegretto *fz* Ob. Fl. *p*

Allegretto Ob. *mf* *f*

Andante rubato Solo *p* *pp*

Ob. Solo *f* *mf rit.* *f*

Solo *f* *Vivo* *ff*

Ob. *p* *meno* *Solo* *mf* *f*

rit. *meno* Ob. *mf* *Tempo di Valse*

Ob.

cresc. *f* *p*

f meno *Moderato Allegretto moderato* Fl.

p

Moderato 1

Ob. *mf* *mf* *p*

rit.

Clarinet in Eb

Moderato

1
p Ob. p

Clar. Valse lente (rubato)
mf rit.

Ob. p

mf

Ob. p p

Moderato
fz mf

2 1 1
pp

f pp

Tempo di Valse (lento)
mf Solo

f rall. ff molto rall.

a tempo tr

Presto Vivo
ffz

A Selection from Maytime

A PLAY WITH MUSIC

Solo Clarinet in B \flat

Sigmund Romberg
Arranged by Tom Clark

Lento *ff* *tr* *Presto*

Allegretto *mf* *f* *mf* *fz* *p* *a tempo* *rit.* *f* *p*

Moderato *mf* *fz* *f* *p* *mf* *f* *f* *ff*

Poco più mosso *mf*

Solo Clarinet in B \flat

Allegretto

Tempo di Valse

Allegretto

Moderato

Allegretto

Andante rubato

Solo Clarinet in Bb

Andante moderato

Musical staff 1: Andante moderato, *f*

Musical staff 2: Solo

Musical staff 3: *p*, *pp*, *ff* div., *p*

Musical staff 4: *mf*, *f*, *rit.*, *ff* meno, *p*

Tempo di Valse

Musical staff 5: Tempo di Valse

Musical staff 6: *cresc.*

Musical staff 7: *f*, *p*, *f* meno, Moderato

Allegretto moderato

Musical staff 8: Solo, *mf*

Musical staff 9: *Poco più mosso*, Moderato, *p*

Musical staff 10

Musical staff 11: *rit.*, *rit.*, *mf*, *p*

Moderato

Musical staff 12: Moderato

Musical staff 13: Solo, *rit.*

Solo Clarinet in Bb

Valse lente (rubato)

A Selection from Maytime

A PLAY WITH MUSIC

Clarinet I in B \flat

Sigmund Romberg
Arranged by Tom Clark

Lento *ff* *tr* *Presto*

Allegretto *mf*

f

p *Clar. II* *f* *rit.*

a tempo *Moderato* *p*

f *p* *f*

f *p*

f *ff*

Poco più mosso *mf*

Clarinet I in B \flat

Allegretto

The first system of the musical score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fz* (forzando) and *rit.* (ritardando). A *tr* (trill) marking is present above a note in the fifth staff. The system concludes with a double bar line.

Allegretto

The second system continues the piece with the tempo 'Allegretto'. It features dynamic markings of *ffz* (fortissimo forzando), *fz*, *fz mf*, and *p* (piano). The music maintains its intricate rhythmic texture.

Moderato

The third system is marked 'Moderato' and begins with a dynamic marking of *p* (piano). The tempo is slower than the previous sections, and the rhythmic complexity is reduced.

The fourth system continues the 'Moderato' section with a dynamic marking of *f* (forte). The music features a steady, rhythmic pattern.

Allegretto

The fifth system is marked 'Allegretto' and features dynamic markings of *mf* (mezzo-forte) and *f*. The tempo returns to a moderate-fast pace.

The sixth system continues the 'Allegretto' section with dynamic markings of *f* and *mf*. The music is characterized by rapid sixteenth-note passages.

Andante rubato

The seventh and final system is marked 'Andante rubato', indicating a slow tempo with flexible timing. It features dynamic markings of *f*, *p* (piano), and *pp* (pianissimo). The music concludes with a fermata over a final note.

Andante moderato

Musical staff with dynamics *f* and *f accel.*

Musical staff with dynamics *rall.*, *p*, and *ff* under the tempo marking *Vivo*

Musical staff with dynamics *p*, *mf*, *f*, and *rit.*

Tempo di Valse

Musical staff with dynamics *ff* and *mf*

Musical staff

Musical staff with dynamic *cresc.*

Moderato

Musical staff with dynamics *f*, *p*, and *f meno*

Allegretto moderato

Musical staff with dynamic *p*

Poco più mosso

Moderato

Musical staff with dynamic *p*

Musical staff with dynamic *rit.*

Moderato

Musical staff with dynamics *rit.* and *p*

Musical staff with dynamic *rit.*

Clarinet I in B \flat

Valse lente (rubato)

p

f

p

Moderato

ffz

mf

p

p

Tempo di Valse (lento)

mf

rall.

ff a tempo

molto rall.

Vivo

Presto

ffz

A Selection from Maytime

Clarinets II & III in B \flat

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento
a 2
ff

tr

Presto

Allegretto
mf

f

tr

f

rit.

a tempo

Moderato
mf

f

f

ff

Poco più mosso

The musical score is written for two clarinets in B-flat. It begins with a *Lento* tempo in 2/4 time, marked *a 2* and *ff*. The first section includes a trill. The tempo then changes to *Presto*. The second section is marked *Allegretto* and *mf*. The third section is marked *f*. The fourth section is marked *rit.*. The fifth section is marked *a tempo*. The sixth section is marked *Moderato* and *mf*. The seventh section is marked *f*. The eighth section is marked *ff*. The final section is marked *Poco più mosso*.

Clarinets II & III in Bb

Allegretto

a 2
mf *p*

Tempo di Valse

fz *fz* *tr* *fz* *fz* *fz* *fz*

Allegretto

ffz *ffz* *mf* *p* *fz*

2

p *mf*

Allegretto

mf *f* *mf* *f*

Andante rubato

f *pp*

Andante moderato

f *accel.*

rall. *p* *pp*

Vivo *ff* *p*

Tempo di Valse *meno* *ff* *p*

cresc. *p* *f* *meno*

Moderato

Allegretto moderato *p*

Poco più mosso *div.* *div.* Moderato *p* *mf*

mf

rit.

Clarinets II & III in B \flat

Moderato

p

Valse lente (rubato)

rit. *p* *a2*

f *f*

p *ffz*

Moderato

mf *p*

f *p*

Tempo di Valse (lento)

mf

f rall. *ff*

tr *molto rall.* *Vivo*

Presto

tr *ffz*

A Selection from Maytime

Bassoon

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento

Presto

ff

Allegretto

mf *mf* *f*

f *rit.*

a tempo

Moderato

mf

f *p*

f *f*

f *ff*

poco più mosso

Bassoon

Allegretto

B \flat A G F

mf

mf

Brass

Tempo di Valse

fz

fz

tr

fz

fz

fz

Allegretto

fz

Moderato

fz

p

fz

1

p

Allegretto

mf

mf

f

mf

f

Andante rubato

mf

pp

f

rit. *f* accel.

Vivo
f *ff* rall. *p* meno

ff rit. *ff* *p*

Tempo di Valse

cresc.

f *p* *f* meno

Moderato

Allegretto moderato

p

poco più mosso

Moderato

p

tr.
rit.

Bassoon

Moderato

Musical staff for Moderato section, bass clef, 4/4 time signature. Dynamics include *p* and *rit.*

Valse lente (rubato)

Musical staff for Valse lente (rubato) section, bass clef, 3/4 time signature. Dynamics include *p*, *mf*, and *ff*.

Moderato

Musical staff for Moderato section, bass clef, 6/8 time signature. Dynamics include *mf* and *p*.

Tempo di Valse

Musical staff for Tempo di Valse section, bass clef, 3/4 time signature. Dynamics include *mf*, *f*, *ff*, *rall.*, *a tempo*, and *Vivo*.

Presto

Musical staff for Presto section, bass clef, 4/4 time signature. Dynamics include *ff*.

A Selection from Maytime

A PLAY WITH MUSIC

Soprano Saxophone in B \flat

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

Allegretto

mf *mf* *fz*

rit. *a tempo* *Moderato*

p

f *f*

f *f*

Allegretto

mf

Tempo di Valse

fz *fz*

Soprano Saxophone in Bb

The musical score for Soprano Saxophone in Bb, page 2, contains the following elements:

- Staff 1:** Features two measures with a forte (*fz*) dynamic and accents.
- Staff 2:** Continues with *fz* dynamics and includes a triplet of eighth notes.
- Staff 3:** Includes a triplet of eighth notes and a *fz* dynamic.
- Staff 4:** Marked *Allegretto*, it features a change to 2/4 time and includes dynamics *fz*, *mf*, and *fz*. It also contains a triplet of eighth notes and a first ending bracket.
- Staff 5:** Starts with a first ending bracket and a piano (*p*) dynamic.
- Staff 6:** Marked *Allegretto*, it features a change to 2/4 time and dynamics *mf*, *f*, and *f*. It includes a second ending bracket.
- Staff 7:** Continues with a second ending bracket.
- Staff 8:** Marked *Andante rubato* and *Andante moderato*, it features a change to 3/4 time and includes dynamics *mf rit.*, *accel.*, and *rall.*. It contains a triplet of eighth notes and first/second ending brackets.
- Staff 9:** Marked *Vivo*, it features a change to 3/4 time and dynamics *ff*, *meno*, *mf*, *f*, and *rit.*. It includes a triplet of eighth notes.
- Staff 10:** Marked *Tempo di Valse*, it features a change to 3/4 time and dynamics *meno* and *p*. It includes a triplet of eighth notes.
- Staff 11:** Continues with a *p* dynamic.
- Staff 12:** Features dynamics *f*, *p*, and *f meno*.

Soprano Saxophone in B \flat

Moderato Allegretto moderato Solo
p poco più mosso *p*

Moderato *p*

rit.

Moderato *rit.* *p*

Valse lente (rubato) *p* *rit.* *p*

p *rit.* *p*

Moderato *fz*

p *f*

Tempo di Valse (lento) *p*

rall. *ff*

molto rall. Vivo

Presto *fz*

A Selection from Maytime

Alto Saxophone in E \flat

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

Allegretto

mf *f* *mf* *a tempo*

fz *p* *f* *rit.*

Moderato

p *f* *f* *ff*

Poco più mosso *Allegretto*

mf **1**

Alto Saxophone in Eb
Tempo di Valse

rit. fz fz

fz tr

fz

fz Allegretto

mf p Moderato

mf p Allegretto

f

mf

f p pp Andante rubato

f Andante moderato

f

rit. f accel. ff

f

p Tempo di Valse

p

cresc. f

Alto Saxophone in E \flat

Moderato Allegretto moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f meno* and *p*. A bracket spans the first two measures with the tempo marking *Poco più mosso*. A '4' is written above the staff in the third measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *Moderato*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *Moderato*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *rit.*, *p*, and *Moderato*. Fingerings '1' are indicated above notes in the latter part of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *rit.* and *p*. The tempo marking *Valse lente (rubato)* is centered above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *p* and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with dynamic markings *fz*, *p*, and *Moderato*. Fingerings '2' and '5' are indicated above notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *p*, *f*, and *Moderato*. Fingerings '2', '1', and '1' are indicated above notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *Tempo di Valse (lento)*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *mf*, *rall.*, *ff*, and *a tempo*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *fz*, *molto rall.*, *Vivo*, and *ff*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with dynamic markings *Presto* and *ffz*.

A Selection from

Maytime

Tenor Saxophone in B \flat

A PLAY WITH MUSIC

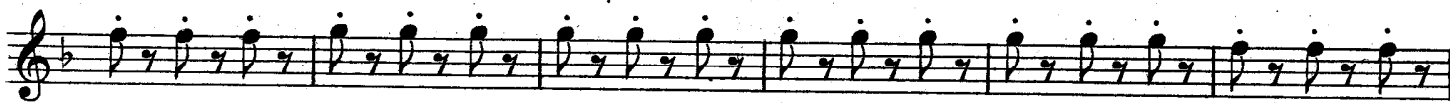
Sigmund Romberg
Arranged by Tom Clark

Lento

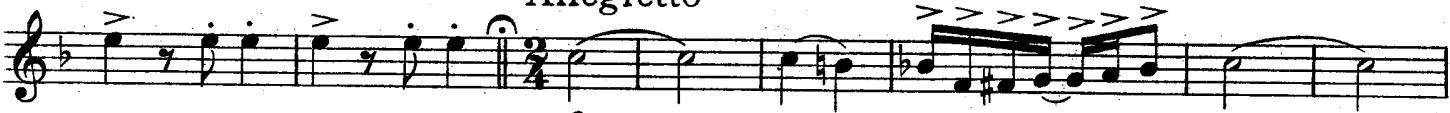
Presto



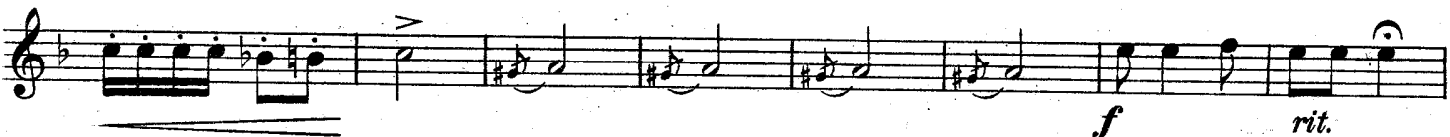
ff



Allegretto



mf



f

rit.

a tempo

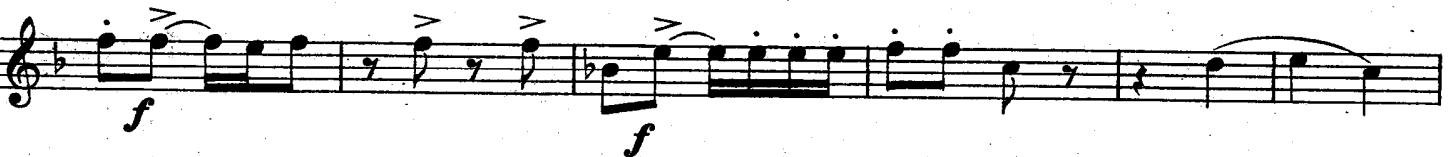
Moderato



p



f



f

f



f

Poco più mosso



ff

Tenor Saxophone in B \flat

Allegretto

Tempo di Valse

Tenor Saxophone in B \flat

cresc.
Moderato
f
f meno
Poco più mosso

Musical notation on staff 2: *p*

Musical notation on staff 3: Moderato
pp

Musical notation on staff 4: Moderato
rit. *rit.*

Musical notation on staff 5: *p* *rit.*

Valse lente (rubato)
p

Musical notation on staff 7: *f*

Musical notation on staff 8: Moderato
p *ff*

Musical notation on staff 9: *p* *p*

Musical notation on staff 10: *f* *mf* *a tempo*

Musical notation on staff 11: *f rall.* *ff* *Vivo*

Musical notation on staff 12: *ff* *Presto*

Musical notation on staff 13: *ff*

A Selection from

Maytime

Baritone Saxophone in E \flat

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento **Presto**

ff

Allegretto

mf *f* *rit.*

Moderato

a tempo *p* *f* *1*

Poco più mosso **Allegretto**

rit. *ff* *2*

Tempo di Valse

fz *fz* *fz* *fz* *1* *fz* *fz*

Allegretto **Moderato**

fz *fz* *fz* *p* *fz* *1*

Allegretto

mf *f* *mf* *f*

Andante rubato

1

Andante moderato Baritone Saxophone in Eb

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and includes markings for *rit.* and *accel.*. The second staff starts with *rall.*, followed by *ff* and *Tempo di Valse*, with a *meno f* marking. The third staff includes *rit.*, *ff meno*, and *p*. The fourth staff features a *cresc.* marking and *Moderato Allegretto moderato*. The fifth staff has *f meno*, *Poco più mosso*, *Moderato*, and *p*. The sixth staff includes *Moderato*, *p*, and *rit.*. The seventh staff starts with *rit.*, *p*, *rit.*, and *p*, and is labeled *Valse lente (rubato)*. The eighth staff is marked *Moderato*. The ninth staff includes *f*, *Moderato*, and a measure rest of 10. The tenth staff is marked *f*, *mf*, and *Tempo di Valse (lento)*. The eleventh staff includes *a tempo*, *f rit.*, and *Vivo*. The twelfth staff has *fz*, *molto rall.*, and *Presto*. The final staff is marked *fz*.

A Selection from Maytime

Cornet in Eb

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento

ff

tr

Allegretto

mf

2

f

tr

Moderato

a tempo

rit.

p

f

f

f

f

ff

Poco più mosso
Wood

Allegretto

mf

rit.

Cornet in Eb

Musical score for Cornet in Eb, featuring various dynamics (*sfz*, *f*, *mf*, *ff*, *p*, *pp*), articulations (accents, slurs), and tempo changes (*Allegretto*, *Moderato*, *Andante rubato*, *Andante moderato*, *Vivo*, *Tempo di Valse*). The score includes parts for Flute, Fl. & Clar., Clar., and Solo Cor. in Bb.

Cornet in Eb

cresc. *f* *p* *f meno*
Moderato Allegretto moderato
Flute 1 1
p
Poco piu mosso Moderato
rit. *rit.* Clar. Solo *p*
Valse lente (rubato) 15
mf *rit.* *p* 3
Moderato Wood 9
mf Tempo di Valse (lento) Wood 1 3 6
p *p*
2 *a tempo* *f* *rall.* *ff*
molto rall. *Vivo*
Presto *ff*

A Selection from Maytime

Solo Cornet in B \flat
Conductor

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento (Overture)

Presto

Musical notation for the Lento (Overture) section. It consists of two staves. The top staff is for the Solo Cornet in B \flat and the bottom staff is for the Bass. The tempo is Lento. The key signature has two flats. The music includes dynamic markings such as *ff* and *tr* (trills). The time signature is 3/4.

Allegretto ("Selling Gowns")

Musical notation for the Allegretto ("Selling Gowns") section. It consists of two staves. The top staff is for the Solo Cornet in B \flat and the bottom staff is for the Wood. The tempo is Allegretto. The key signature has two flats. The music includes dynamic markings such as *mf* and *f*. The time signature is 2/4.

Musical notation for the Moderato section. It consists of two staves. The top staff is for the Solo Cornet in B \flat and the bottom staff is for the Wood. The tempo is Moderato. The key signature has two flats. The music includes dynamic markings such as *rit.*, *a tempo*, *p*, and *f*. The time signature is 2/4.

Poco più mosso

Allegretto ("It's a windy day on the Battery")

Musical notation for the Poco più mosso and Allegretto ("It's a windy day on the Battery") sections. It consists of two staves. The top staff is for the Solo Cornet in B \flat and the bottom staff is for the Wood and Fl. & Clar. The tempo is Poco più mosso and Allegretto. The key signature has two flats. The music includes dynamic markings such as *mf* and *rit.*. The time signature is 2/4.

Solo Cornet in Bb

Tempo di Valse

fz *fz* *p* *mf*

Allegretto ("Jump, Jim Crow")

fz *fz* *mf* *p* *fz* *p*

Fl. Moderato Wood

Allegretto

mf *f* *mf*

Basses

Andante rubato ("Gypsy Song")

Clar. *f* Wood

Solo Cornet in B \flat

Andante moderato

Wood *mf* *rit.* *f* *faccel.* *rall.* *Clar.*

pp *f* *pp* *ff* *p*

Fl. & Eb *f* *rit.* *ff* *meno* *p*

Tempo di Valse

Clar.

f *p* *f* *meno*

Clar. Horns

Allegretto moderato ("In our little home sweet home")

Fl. & Clar. *p* *Solo* *Fl. & Clar.*

Horns *p* *7* *p* *7*

Poco più mosso *Moderato* *Wood*

Ob Clar in Eb & B \flat

Clar. Solo *rit.* *rit.* *p*

Solo Cornet in Bb

Moderato ("The Road to Paradise")

Clar. *mf* *rit.* *p* Valse lente (rubato)

f

Clars.

Moderato Wood *p* *fz* *mf* Solo *p*

("Will you remember?") Wood *mf*

mf *p* *mf*

Tempo di Valse (lento) *p*

f *ff* *rall.* *a tempo*

tr *molto rall.* *Vivo*

Presto *ffz*

Basses

A Selection from Maytime

Cornet I in B \flat

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

Allegretto

mf *f* *mf*

fz *pp* *mf* *rit.*

a tempo *Moderato*

p

f *p* *f*

p

ff *poco più mosso*

Allegretto *Cor. II* *rit.*

p *p*

Cornet I in B \flat

Tempo di Valse

Allegretto

Moderato

Allegretto

Andante rubato

Andante moderato

faccel.

rall.

Vivo

Wind

p meno

f

rit.

ff meno

Tempo di Valse

cresc.

Cornet I in B \flat

Moderato Allegretto moderato

Musical staff 1: *f* *p* *f meno*

Musical staff 2: *p* 1

Moderato

Musical staff 3: *pp* 1

Moderato

Clar. II

Musical staff 4: *rit.* *p* *rit.* *pp*

Valse lente (rubato)

Musical staff 5: *rit.* *p*

Musical staff 6

Musical staff 7: *f* *p* Clar.

Moderato

Clar.

Musical staff 8: *p* *fz* *mf*

Musical staff 9: 3 *p* 1 *f* 1

Tempo di Valse (lento)

Musical staff 10: *p* *p*

Musical staff 11: 2 *rall.* *ff* *a tempo*

Vivo

Musical staff 12: *molto rall.*

Presto

Musical staff 13: *ffz*

A Selection from Maytime

Cornets II & III in B \flat

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *a2* *ff* *Presto*

Allegretto *p* *Baritone* *Moderato* *f* *rit.* *p*

Poco piu mosso *Allegretto* *Clar.* *p* *rit.* *p*

The musical score is written for two parts: Cornets II & III in B-flat and Clarinet. It consists of ten staves of music. The first staff is marked *Lento* and *a2*, with a dynamic of *ff*. The second staff continues the *Lento* section. The third staff is marked *Presto*. The fourth staff is marked *Allegretto* and *p*, with a *Baritone* part indicated. The fifth staff is marked *Moderato* and *p*. The sixth staff is marked *f* and *rit.*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *Poco piu mosso*. The tenth staff is marked *Allegretto* and *Clar.*, with a dynamic of *p* and a *rit.* marking.

Cornets II & III in Bb

Tempo di Valse

Allegretto

Moderato

1 1 II^o only

Allegretto

Andante rubato

Andante moderato

2 Vivo

Soli

rit.

meno

Tempo di Valse

cresc.

Moderato

Allegretto moderato

First staff of music, featuring a melodic line with a *f meno* dynamic marking and a *p* dynamic marking at the end. The tempo changes from Moderato to Allegretto moderato.

Second staff of music, continuing the melodic line with various articulations and dynamics.

Moderato

Third staff of music, featuring a rhythmic accompaniment with a *p* dynamic marking.

Moderato

Fourth staff of music, featuring a melodic line with a *rit.* marking and a *pp* dynamic marking.

Valse lente (rubato)

Fifth staff of music, featuring a waltz melody with a *rit.* marking and a *p* dynamic marking.

Sixth staff of music, featuring a rhythmic accompaniment for the waltz.

Seventh staff of music, featuring a melodic line with a *p = ff* dynamic marking.

Moderato

Eighth staff of music, featuring a melodic line with a *p* dynamic marking and the instrument label "Clar'ts".

Ninth staff of music, featuring a melodic line with a *f* dynamic marking.

Tempo di Valse (lento)

Tenth staff of music, featuring a waltz melody with a *p* dynamic marking.

Eleventh staff of music, featuring a rhythmic accompaniment with a *ff* dynamic marking and a *a tempo* marking.

Twelfth staff of music, featuring a melodic line with a *rall.* marking, a *molto rit.* marking, and a *Vivo* marking.

Presto

Thirteenth staff of music, featuring a melodic line with a *ff* dynamic marking.

A Selection from Maytime

A PLAY WITH MUSIC

Horns I & II in Eb

Sigmund Romberg
Arranged by Tom Clark

Lento *ff* *Presto*

Allegretto *mf* *f* *mf* *fz*

Solo *p* *f* *rit.*

Moderato *mf* *fz* *f* *fz*

The musical score consists of ten staves of music. The first staff begins with a *Lento* tempo and *ff* dynamic, followed by a *Presto* section. The second staff contains a complex rhythmic pattern with fingerings 2, 3, and 4 indicated. The third staff continues the *Lento* section. The fourth staff is marked *Allegretto* and features dynamics of *mf*, *f*, *mf*, and *fz*. The fifth staff is marked *Solo* and includes dynamics of *p*, *f*, and *rit.*. The sixth through tenth staves are marked *Moderato* and feature a variety of dynamics including *mf*, *fz*, and *f*.

Horns I & II in Eb

Allegretto

a₂
mf *rit.*

Tempo di Valse

fz *fz*

fz *fz*

fz *fz*

fz

fz

Allegretto

Moderato

fz *fz* **1**

p

Allegretto

mf *f* *mf*

f

Andante rubato

p *pp*

Horns I & II in Eb

Andante moderato *f* *accel.*

rall. *p* *pp* *f* *Vivo*

mf meno

ff meno *f* *Tempo di Valse*

cresc.

f meno *Moderato*

Allegretto moderato *p*

Poco più mosso *Moderato Solo* *p*

rit. *rit.*

Horns I & II in Eb

Moderato
Solo

Musical staff 1: Horns I & II in Eb, Moderato Solo, p. The staff contains a melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a final quarter note E5. The piece is marked *p*.

Valse lente (rubato)

Musical staff 2: Valse lente (rubato), *rit.*, *p*. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The tempo is marked *rit.* and the dynamic is *p*.

Musical staff 3: Continuation of the Valse lente (rubato) section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Musical staff 4: Continuation of the Valse lente (rubato) section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Musical staff 5: Continuation of the Valse lente (rubato) section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piece ends with a double bar line and a *sfz* dynamic marking.

Moderato

Solo

Musical staff 6: Moderato Solo, *mf* Clars. II III, *p*. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The dynamic is *mf* and the instrument is Clars. II III. The piece is marked *p*.

Musical staff 7: Continuation of the Moderato Solo section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The dynamic is marked *f*.

Tempo di Valse (lento)

Musical staff 8: Tempo di Valse (lento), *p*, *mf*. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The tempo is marked *Tempo di Valse (lento)*. The dynamic is *p*.

Musical staff 9: Continuation of the Tempo di Valse (lento) section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Musical staff 10: Continuation of the Tempo di Valse (lento) section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The tempo is marked *rall.* and the dynamic is *ff*.

Vivo

Musical staff 11: Continuation of the Tempo di Valse (lento) section. The staff contains a series of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The tempo is marked *molto rall.*

Presto

Musical staff 12: Presto, *ffz*. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The tempo is marked *Presto*. The piece ends with a double bar line and a *ffz* dynamic marking.

A Selection from Maytime

Horns III & IV in E \flat

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

2 3 4

Allegretto

mf *f* *fz*

Solo

p *rit.*

Moderato

a2 *p* *fz* *f*

a2 *fz*

Poco più mosso

The musical score is written for Horns III & IV in E-flat. It consists of ten staves of music. The first staff begins with a *Lento* tempo marking and a *ff* dynamic. The second staff contains rhythmic patterns with fingerings 2, 3, and 4 indicated. The third staff continues the *Lento* section. The fourth staff marks the beginning of the *Allegretto* section with a *mf* dynamic, followed by a *f* dynamic and a *fz* dynamic. The fifth staff is marked *Solo* and begins with a *p* dynamic, ending with a *rit.* marking. The sixth staff marks the *Moderato* section, starting with a *p* dynamic and an *a2* marking, and ending with a *fz* dynamic. The seventh and eighth staves continue the *Moderato* section with a *f* dynamic and an *a2* marking. The ninth and tenth staves conclude the piece with a *Poco più mosso* tempo marking.

Horns III & IV in Eb

Allegretto
I & II in Eb.

Tempo di Valse

Allegretto **Moderato**

Allegretto

Andante rubato
3rd only

Vivo

Tempo di Valse

cresc.
Moderato Allegretto moderato **f**

Poco più mosso Moderato *p* 3rd only

Moderato *p* 4 Solo 2 3 4

rit. *rit.* *pp*

Valse lente (rubato) *p*

Moderato *ffz* *p*

f 1

Tempo di Valse (lento) *p* *mf*

f *rall.* *Vivo*

molto rall.

1 2 3 4 Presto *ffz*

A Selection from Maytime A PLAY WITH MUSIC

Tenors I & II in B \flat

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

2 8 4 a2

Allegretto

mf *f* *mf*

Barit. *Moderato*

p *mf* *rit.* *p*

fz

f *f*

Allegretto

p

Poco più mosso *Tempo di Valse*

fz *fz*

4 1

Tenors I & II in Bb

Allegretto

Allegretto

Andante

Tempo di Valse

Moderato

Allegretto moderato

Poco più mosso

Tenors I \& II in $\text{B}\flat$

Moderato

Musical staff with notes and dynamics. Dynamics include *p*.

Moderato

Musical staff with notes, dynamics, and markings. Dynamics include *rit.*, *pp*. Markings include *7*, *4*.

Valse lente (rubato)

Musical staff with notes and dynamics. Dynamics include *rit. p*, *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*. Markings include *3*, *1*.

Moderato

Musical staff with notes and dynamics. Dynamics include *ffz*, *p*. Markings include *2*, *6*.

Musical staff with notes and dynamics. Dynamics include *f*, *p*. Marking includes *1*.

Tempo di Valse lento

Musical staff with notes and dynamics. Dynamics include *p*. Marking includes *2*.

Piano accompaniment staff with notes and dynamics. Dynamics include *f rall.*, *ff a tempo*.

molto rall.

Vivo
a 2

Musical staff with notes and dynamics. Dynamics include *ffz*.

Presto

Musical staff with notes and dynamics. Dynamics include *ffz*.

A Selection from Maytime

A PLAY WITH MUSIC

Bass  in B \flat

Sigmund Romberg
Arranged by Tom Clark

Lento **Presto**

Allegretto

Moderato

Allegretto

Tempo di Valse

The musical score is written for Bass in B \flat and consists of ten staves. It begins with a **Lento** tempo and a **ff** dynamic. The first staff contains a series of eighth notes with accents. The second staff includes fingerings 2, 3, 4, 5, and 6. The tempo changes to **Presto**. The third staff is marked **Allegretto** and features a 2-measure rest. The fourth staff includes a 4-measure rest and a **rit.** marking. The fifth staff is marked **Moderato** and starts with a **p** dynamic. The sixth staff includes a **f** dynamic. The seventh staff is marked **Allegretto** and features a 2-measure rest. The eighth staff is marked **Tempo di Valse** and includes a 3-measure rest and **fz** dynamics. The ninth and tenth staves continue the piece with various rests and dynamics.

Bass $\text{B}\flat$

The musical score consists of ten staves of music. The first two staves are marked with *fz* and feature accents. The third staff is marked *Allegretto* and includes a first ending bracket. The fourth staff is marked *Moderato* and *Allegretto*, with dynamics *fz*, *p*, *f*, and *mf*. The fifth staff is marked *Andante moderato* and includes a *Barit.* marking. The sixth staff is marked *rit.* and *rall.*. The seventh staff is marked *Baritone* and *Vivo*, with dynamics *p*, *pp*, *ff*, *meno*, *f*, and *rit.*. The eighth staff is marked *Tempo di Valse* and includes a first ending bracket. The ninth and tenth staves are marked *Moderato* and include dynamics *p* and *f*.

Bass in Bb

Allegretto moderato $\frac{4}{4}$ Bssn. *Poco più mosso*

p

Moderato $\frac{4}{4}$

p *rit.*

Moderato $\frac{7}{4}$ Valse lente (rubato)

rit. *p* *p*

Moderato $\frac{6}{8}$

p *f*

Tempo di Valse (lento) $\frac{3}{4}$

p

f rall. *ff*

Vivo

Vivo

Presto

ff

A Selection from Maytime

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Trombones I & II

Lento *ff* *Presto*

Allegretto *mf* *f* *mf* *Moderato* *p*

Barit. *mf* *rit.* *f* *fz* *fz* *Poco più mosso* *Allegretto*

Tempo di Valse *fz* *fz*

The musical score is written for Trombones I & II in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *Lento* tempo and *ff* dynamic, transitioning to *Presto*. The second staff continues with *ff* and includes first, second, and third endings. The third staff features *Allegretto* tempo with dynamics of *mf*, *f*, and *mf*. The fourth staff is marked *Barit.* and *Moderato* with dynamics of *mf*, *rit.*, and *p*. The fifth and sixth staves show a *fz* dynamic. The seventh staff includes *Poco più mosso* and *Allegretto* markings. The eighth staff is marked *Tempo di Valse* with *fz* dynamics. The final two staves conclude the piece with first and fourth endings.

Trombones I & II

Staff 1: Bass clef, key signature of two flats. Starts with a forte (*fz*) dynamic and a slur over the first measure.

Staff 2: Bass clef, key signature of two flats. Continues the melodic line with various dynamics.

Allegretto

Staff 3: Bass clef, key signature of two flats, marked *Allegretto*. Starts with a first ending bracket.

Staff 4: Bass clef, key signature of two flats, marked *Allegretto*. Starts with a first ending bracket.

Staff 5: Bass clef, key signature of two flats, marked *Allegretto rubato*. Starts with a first ending bracket.

Staff 6: Bass clef, key signature of two flats, marked *poco accel.* and *rall.*. Starts with a first ending bracket.

Staff 7: Bass clef, key signature of two flats, marked *Vivo*. Starts with a first ending bracket.

Staff 8: Bass clef, key signature of two flats, marked *Tempo di Valse*. Starts with a first ending bracket.

Staff 9: Bass clef, key signature of two flats, marked *Moderato*. Starts with a first ending bracket.

Staff 10: Bass clef, key signature of two flats, marked *Allegretto moderato*. Starts with a first ending bracket.

Staff 11: Bass clef, key signature of two flats, marked *Poco più mosso*. Starts with a first ending bracket.

Staff 12: Bass clef, key signature of two flats, ending with a first ending bracket.

Trombones I & II

Moderato

p

Moderato

rit. *rit.*

Valse lente (rubato)

rit. p *p*

f

p

Moderato

ffz *p*

f *p*

Tempo di Valse (lente)

p *p*

ffz *f*

Vivo

molto rall.

Presto

ffz

A Selection from Maytime A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Trombone III

Lento *Presto*

ff

2 3 4 5 6

Allegretto

mf

mf *rit.*

Moderato

p

p *f*

Allegretto

Tempo di Valse

p *fz* *fz*

4 1 1

fz *fz*

Trombone III

Staff 1: Bass clef, key signature of two flats, 2/4 time. Dynamics: *ff*, *ff*. Includes accents and a slur.

Staff 2: Bass clef, key signature of two flats, 2/4 time. Dynamics: *ff*. Includes a slur.

Staff 3: Bass clef, key signature of two flats, 2/4 time. Tempo: *Allegretto*. Dynamics: *ff*, *ff*, *ff*. Includes accents and a slur.

Staff 4: Bass clef, key signature of two flats, 2/4 time. Tempo: *Moderato*. Dynamics: *ff*, *p*, *ff*, *mf*, *f*, *mf*. Includes first and seventh endings.

Staff 5: Bass clef, key signature of two flats, 2/4 time. Dynamics: *f*. Includes accents.

Staff 6: Bass clef, key signature of two flats, 2/4 time. Tempo: *Andante moderato*. Dynamics: *f*, *p*, *pp*, *f*. Includes a slur and the word *Baritone*.

Staff 7: Bass clef, key signature of two flats, 2/4 time. Dynamics: *rit.*, *rall.*. Includes accents.

Staff 8: Bass clef, key signature of two flats, 2/4 time. Tempo: *Vivo*. Dynamics: *p*, *pp*, *ff*, *meno*, *f*, *rit.*. Includes a slur and the word *Baritone*.

Staff 9: Bass clef, key signature of two flats, 2/4 time. Tempo: *Tempo di Valse*. Dynamics: *f meno*, *p*. Includes a slur.

Staff 10: Bass clef, key signature of two flats, 2/4 time. Dynamics: *p*. Includes a slur.

Staff 11: Bass clef, key signature of two flats, 2/4 time. Tempo: *Moderato*. Dynamics: *p*, *f*. Includes a slur.

Allegretto moderato

Bssn.

Poco più mosso

Moderato

4

Moderato

7

Valse lente (rubato)

Moderato


2

Tempo di Valse (lento)

Vivo

Presto

A Selection from Maytime

Baritone 

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

Allegretto

mf *f* *mf*

p *f* *rit.* *p*

Moderato

fz

f *f* *p*

f Allegretto *ff* *Cor.*


poco più mosso *mf* *rit.*

Tempo di Valse

fz *fz* *fz*

Allegretto *fz* *Moderato*

fz *fz* *fz* *mf* *p* *fz*

Baritone 



p

Allegretto



mf *f* *mf*



f

Andante rubato



mf *p* *pp* *f*



rit. *f* *rall.*



p *pp* *ff* *p meno* *f*

Tempo di Valse



rit. *ff* *p* *p*

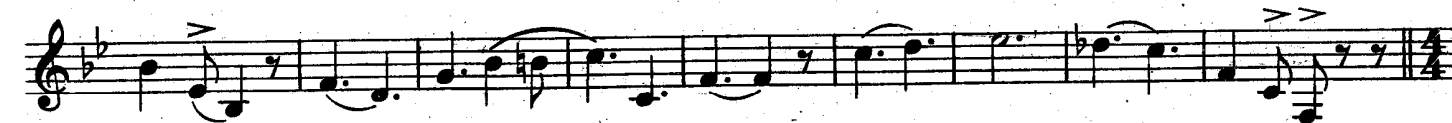



p

Moderato Allegretto moderato



p



Moderato



Baritone

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. It includes two instances of the marking *rit.* (ritardando).

Moderato

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. It ends with the marking *rit.* (ritardando).

Valse lente (rubato)

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. It begins with the dynamic marking *p* (piano).

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. It includes dynamic markings *f* (forte) and *p* (piano).

Moderato

Musical staff 6: Treble clef, 6/8 time signature. The staff contains a melodic line with slurs and accents. It includes the dynamic marking *mf* (mezzo-forte).

Musical staff 7: Treble clef, 6/8 time signature. The staff contains a melodic line with slurs and accents. It begins with the dynamic marking *p* (piano).

Musical staff 8: Treble clef, 6/8 time signature. The staff contains a melodic line with slurs and accents. It includes dynamic markings *f* (forte) and *p* (piano).

Tempo di Valse

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. It begins with the dynamic marking *mf* (mezzo-forte).

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. It includes dynamic markings *f* (forte) and *rall.* (ritardando).

Vivo

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. It includes dynamic markings *fz* (forzando) and *p* (piano).

Presto

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. It ends with the dynamic marking *ffz* (fortissimo forzando).

A Selection from Maytime

Baritone ♭

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento *Presto*

ff

Allegretto

mf *f* *mf*

p *f* *rit.* *p*

Moderato

f *ff*

poco più mosso *Horn* *Allegretto* *ff* *Cor.*

Tempo di Valse *rit.*

fz *fz* *fz* *fz*

Allegretto *Moderato*

fz *fz* *fz* *mf* *p*

Baritone

p *mf*

Allegretto

mf *f* *mf*

mf *p* *pp* *f*

Andante rubato

mf *p* *pp* *f*

rit. f *rall.*

p *pp* *ff* *p meno* *f*

rit. *ff meno* *p*

f *p*

f *p*

Moderato Allegretto moderato

p

poco piu mosso

Moderato

p

tr
rit. rit.

Moderato

p rit.

Valse lente (rubato)

p

p

f p

Moderato
mf

p

f p

Tempo di Valse (lento)

mf

a tempo
f

f rall. ff Vivo

Presto fz

ffz

A Selection from Maytime

A PLAY WITH MUSIC

Tuba

Sigmund Romberg
Arranged by Tom Clark

Lento **Presto**

ff

Allegretto

mf *f* *mf*

mf *f* *rit.*

Moderato

p *f*

ff

Poco più mosso **Allegretto**

f

Tempo di Valse

rit. *fz* *fz*

Tuba

The musical score for Tuba consists of ten staves of music. The first staff begins with a *fz* dynamic. The second staff continues with *fz* and ends with *ffz*. The third staff is marked *Allegretto* and includes a *Barit.* section with a *Moderato* tempo, starting with *fz* and ending with *p*. The fourth staff is marked *Allegretto* and includes dynamics *mf*, *mf*, and *f*. The fifth staff starts with *mf* and *f*. The sixth staff is marked *Andante rubato* and includes dynamics *f*, *p*, *pp*, and *f*, with a *Barit.* section. The seventh staff includes markings *rit.*, *p*, *f*, *faccel.*, and *rall.*. The eighth staff is marked *Vivo* and includes dynamics *p*, *pp*, *ff*, and *p*, with a *Barit.* section. The ninth staff is marked *Tempo di Valse* and includes dynamics *f*, *f*, *meno*, and *p*, with a *rit.* marking. The tenth staff includes dynamics *f*, *meno*, and *p*, with a *cresc.* marking. The final staff is marked *Moderato Allegretto moderato* and includes dynamics *f*, *meno*, and *p*, with time signature changes to 4/4 and 6/8.

Tuba

Poco più mosso

Moderato

Musical staff 1: Tuba part, first system. Includes dynamics *p* and a fermata.

Musical staff 2: Tuba part, second system. Includes dynamics *p* and a *rit.* marking.

Moderato
Barit.

1st only

Musical staff 3: Tuba part, third system. Includes dynamics *p* and a *rit.* marking.

Valse lente (rubato)

Musical staff 4: Tuba part, fourth system. Includes dynamics *p* and a *rit.* marking.

Musical staff 5: Tuba part, fifth system.

Musical staff 6: Tuba part, sixth system. Includes dynamics *f* and *mf*.

Moderato

Musical staff 7: Tuba part, seventh system. Includes dynamics *mf* and *p*.

Musical staff 8: Tuba part, eighth system. Includes dynamics *f* and a first ending bracket.

Tempo di Valse (lento)

Musical staff 9: Tuba part, ninth system. Includes dynamics *mf*.

Musical staff 10: Tuba part, tenth system. Includes dynamics *f*, a fermata, and a tempo marking *a tempo*.

molto rall.

Vivo

Musical staff 11: Tuba part, eleventh system. Includes dynamics *p* and a tempo marking *Vivo*.

Presto

Musical staff 12: Tuba part, twelfth system. Includes dynamics *ff*.

A Selection from Maytime

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Drums

Lento **Presto**

ff *ff* Cymb. with stick *ff* Cymb.

Allegretto **Moderato**

mf *p* *rit.* *a tempo*

Wood Blocks **Wood Blocks**

p *mf* B. Dr. only *p*

p B. Dr. only *mf* B. Dr. only *p*

B. Dr. only Both

Poco più mosso **Allegretto**

rit.

Tempo di Valse

mf *mf* *mf* *mf*

fz *fz* *fz* *fz*

Allegretto **Moderato**

fz *fz*

Drums

Allegretto

1 on rim 3 *f*

Andante rubato

3

Andante moderato

Timp. Eb & Bb

3 1 4 rit. *f* rit. accel. *f*

Bell

Vivo

meno

p *p* 3

Tempo di Valse

16

meno *ff* *pp* cresc. *f*

Moderato

Allegretto moderato Poco più mosso

p *f* 1 8 4

Moderato

Moderato

Valse lente (rubato)

9 1 1 1 7 1 2 20 rit. rit. rit.

Moderato

6 3 13 *f* *p* *fz*

Tempo di lente

1

13

a tempo

p rall. *f* *ff*

molto rall.

Vivo

1 2 *f* Cymb. with stick *f* Both

Presto

fz

A Selection from Maytime

Timpani in Eb & Bb

A PLAY WITH MUSIC

Sigmund Romberg
Arranged by Tom Clark

Lento **Presto**

Allegretto *a tempo* **Moderato**

Allegretto

change to Bb & Eb poco più mosso

Tempo di Valse

Allegretto

Moderato

Trgl. *change to Ab & Eb*

Andante rubato

in Eb & Bb

Timpani in Eb & Bb

3 1 4
f rit. accel. *f* rull.

Vivo
 2 *f* *p* 3

Tempo di Valse
 16
f rit. *meno* in Bb & F *p*

Moderato Allegretto moderato
 5 4 1 1 8
 change to Eb & Bb *meno* *f*

Bells
 4 1 1 1 1 5 1 1 1
poco più mosso *p* rit. rit.

Moderato Valse lente (rubato)
 7 1 2 28.
 rit. in Ab & Eb *p*

Moderato
 3 13 1
ff in Eb & Bb

Tempo di Valse (lento)
 13 *a tempo*
p rull. *f* *ff*

Vivo
 1 3 1
molto rall. *ff*

Presto