

Piccolo.

Mayflower Gavotte.

EDWARD BEYER.

INTRO.

GAVOTTE.

TRIO.

CODA.

ff

p *D. S. al*

The John Church Company.

E♭ Clarinet.

Mayflower Gavotte.

EDWARD BEYER.

INTRO. GAVOTTES

TRIO.

CODA. D. S. al ♯

Mayflower Gavotte.

E♭ Cornet.

EDWARD BEYER.

INTRO. *ff* *p* *f*

GAVOTTE. *p* *f* *p* *ff*

TRIO. *p* *fz* *p* *fz* *p* *fz* *p*

CODA. *ff*

D. S. al

Mayflower Gavotte.

Solo B \flat Cornet.

EDWARD BÉYER.

531

INTRO.
Not too fast.

GAVOTTE. %

1st Cor.

TRIO.

CODA.

D. S. al

Mayflower Gavotte.

1st B \flat Cornet.

EDWARD BEYER.

The musical score is written for a 1st Bb Cornet in 3/4 time. It begins with an 'INTRO.' section marked *ff* (fortissimo), followed by the main 'GAVOTTE' section. The Gavotte is divided into two parts: a first part with dynamics ranging from *p* (piano) to *ff*, and a second part labeled 'TRIO' starting with a double bar line and a key signature change to two flats. The Trio section includes dynamics like *p*, *ff*, and *sfz* (sforzando). A section for a '2^d B \flat Cor.' is also present, marked *ff*. The score concludes with a 'CODA.' section marked *ff*. Performance directions include 'Solo Cor.' and 'D. S. al' (Da Capo). The score features various musical notations such as slurs, ties, and repeat signs.

2d & 3d Bb Cornets. **Mayflower Gavotte.**

EDWARD BEYER.


INTRO. **GAVOTTE.** §

TRIO.

CODA. §

D. S. al ◊

Mayflower Gavotte.

3^d Trombone or
B \flat Bass 
INTRO.

GAVOTTE.

EDWARD BEYER.



ff *p* *f* *p*

< f > *p*

ff

ff *p* *p*

TRIO.

fz *fz*

ff *p* *ff* *p*

fz *fz*

1 2

D. S. al

CODA. *ff*

Mayflower Gavotte.

Basses.

EDWARD BEYER.

The musical score is written for Basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It is divided into several sections:

- INTRO.**: The first section, starting with a dynamic of *f* (forte). It features a rhythmic pattern of eighth notes and quarter notes, with a first ending bracketed and marked with a '1'.
- GAVOTTE.**: The main section, starting with a dynamic of *p* (piano). It consists of several measures of music with various dynamics including *f* and *p*.
- TRIO.**: A section marked with a double bar line and a 'TRIO.' label. It begins with a dynamic of *fz* (forzando) and includes first and second endings.
- CODA.**: The final section, marked with a double bar line and a 'CODA.' label. It starts with a dynamic of *f* and ends with a fermata over the final notes.

Throughout the score, there are various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction *D. S. al* (Da Capo) and a fermata symbol.

Mayflower Gavotte.

Drums.

EDWARD BEYER.

Musical score for Drums, titled "Mayflower Gavotte" by Edward Beyer. The score is in bass clef, 6/8 time, and consists of the following sections:

- INTRO.** (Measures 1-2)
- GAVOTTE. % 5** (Measures 3-16)
- TRIO.** (Measures 17-24)
- CODA.** (Measures 25-26)

The score includes various musical notations such as dynamics (*f*, *p*, *fz*), articulation (*acc.*), and performance instructions like *D. S. al*. Rehearsal marks and repeat signs are used throughout.