

MAXIMILIAN ROBESPIERRE.

Overture.

FLUTE & PICCOLO.

Henry Litloff.
arr. by M. C. Meyrelles.

United States
Mus. Band Jour. And^{te}

59. **pp ben sostenuto. pp** **f**

pp **pp** **ff**

fff **fff** **ff** **All^o impetuoso.**

f **f** **f** **ff**

ff **ff**

ff

ff **ff**

ff

pp dolce. **pp**

FLUTE & PICCOLO.

sempre. pp
cresc.
ff
ff
pp
cresc.
ff con fuoco.
ff
sempre. Il tempo un poco rit.
ff
Un poco più presto.
ff
pp
pp
cresc.
Impetuoso.
f cresc.
ff
ff

FLUTE & PICCOLO.

ff

ff

ff

ff

ff

p dolce.

cresc.

ff

pp dolce.

Con fuoco.

pp

cresc.

ff

Il tempo poco rit.

1 Piccolo.

ff ff pesante.

FLUTE & PICCOLO.

sempre accel.

3 K *f marc.* *f* *cresc.*

Flute. 12 *ff* *ff sempre più presto.*

Prestissimo. *ff*

cresc. e string. *lunga, pp* *L Andte*

Piccolo. *p* *ff* *All° con trio.* *ff*

ff *accel.*

Presto. *ff*

ff

ff

ff *cresc.*

rit. pesante. *fff a tempo.* *ff* *fff*

C¹ Flute "Maximilian Robespierre"
- Overture -

Henry Litolff

Andante

Flute. ben sostenuto

A = Allegro impetuoso

B dolce

Flute.

Handwritten musical score for Flute and Piccolo, page 2. The score consists of 12 staves. The first six staves are for the Flute, and the last two are for the Piccolo. The music is in 3/4 time and features various dynamics and articulations.

- Staff 1:** Flute part, starting with a treble clef and a key signature of one flat. Includes a first ending bracket.
- Staff 2:** Flute part, marked *p dolce*.
- Staff 3:** Flute part, marked *cresc*.
- Staff 4:** Flute part, marked *cresc*.
- Staff 5:** Flute part, marked *cresc*.
- Staff 6:** Flute part, marked *p dolce*.
- Staff 7:** Flute part, marked *cresc*.
- Staff 8:** Flute part, marked *Con fuoco*.
- Staff 9:** Flute part, marked *cresc*.
- Staff 10:** Piccolo part, marked *Piccolo*.
- Staff 11:** Piccolo part, marked *K*.

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The score is annotated with several dynamic and performance markings:

- Dynamic markings:** *sempre pp* (first system), *pp* (seventh system), and *sempre* (ninth system).
- Performance markings:** *Cresc* (second system), *Con fuoco* (eighth system), and *Al tempo un po* (ninth system).
- Structural markings:** A double bar line with repeat dots is present in the third system. A section marked *D* (Da Capo) begins in the eighth system.
- Other features:** The score includes numerous slurs, accents, and fingering numbers (e.g., 2, 3, 4) above notes. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for a multi-stemmed instrument, possibly a harp or a similar stringed instrument. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major or D minor), and a 12/8 time signature. The music consists of complex chords and melodic lines. Key markings include *Un poco più presto.* on the third staff, *Cresc* on the fifth staff, and *Impetuoso* on the sixth staff. The notation includes various note values, rests, and articulation marks. A circled number '6' appears at the beginning of the eighth staff. The score concludes with a double bar line on the tenth staff.

Flute

Handwritten musical score for Flute, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Cresc
- Staff 2:** Plute
- Staff 3:** Resticumo, sempre piu presto
- Staff 4:** Cresc e string, lunga
- Staff 5:** Piccolo, Allo Con brio
- Staff 6:** staccato, accel
- Staff 7:** rit pesante
- Staff 8:** a tempo

MAXIMILIAN ROBESPIERRE.

Overture.

OBOE or C CLARINET.

Henry Litoff.
arr. by M.C. Meyrelles.

United States
Mil. Band Journl.

Andte

59. *pppp ben sostenuto.* *pp* *pp* *fff-pp fff pp* *p* *ff* *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp dolce.* *pp* *cresc.* *ff* *fff*

6

A *Allo impetuoso.*

B

1 2 3 4 5

OBOE or C CLARINET

Musical score for Oboe or C Clarinet. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p cresc.*, *ff*. Measure 4.
- Staff 2: *ff*. Measure 4.
- Staff 3: *Il tempo un poco rit.*, *sempre fff*. Measure 12. Key signature changes to D major (two sharps).
- Staff 4: *ff*. Measure 12. Key signature changes to E major (three sharps).
- Staff 5: *In poco più presto.* Measure 16. Key signature changes to F major (one flat).
- Staff 6: *p cresc.*, *f cresc.*, *ff*, *ff*, *Impetuoso.* Measure 16. Key signature changes to G major (one sharp).
- Staff 7: *f*, *f*, *f*, *ff*. Measure 16.
- Staff 8: *ff*. Measure 16.
- Staff 9: *ff*. Measure 16.
- Staff 10: *ff*. Measure 16.
- Staff 11: *ff*. Measure 16.
- Staff 12: *ff*. Measure 16.
- Staff 13: *p*. Measure 16. Key signature changes to G major (one sharp).
- Staff 14: *p cresc.*, *ff*. Measure 16.

OBOE or C CLARINET.

ff

cresc.

ff Con fuoco

Il tempo poco rit.

15 *f* — *ff* *p marc.*

p *cresc.*

f cresc. *Prestissimo.* *f* *ff sempre piu presto.*

3 *ff* *cresc. string.*

1 *L Andte* *Allo con brio.* *ff*

lunga. 12 9

Presto. *accel.*

ff

ff

1 2 3 4 5 6 7 8 9 10 *cresc.* *rit.*

pesante. *a tempo.* *ff* *fff*

BASSOON.

B

p

cresc.

ff

ff

sf — *pp*

cresc. *ff*

Il tempo un poco rit.

D

sempre. fff

pp

E

ff *ff*

ff

BASSOON.

K 1

p *pp*

cresc. *f cresc.* *sempre più presto.*

f *ff cresc accel.* *Prestissimo.* *cresc string.*

L Andte

lunga. *pp*

All' con brio. *ff* *ff*

Presto.

cresc. *rit. pesante.* *a tempo.*

ff *fff*

MAXIMILIAN ROBESPIERRE.

Overture.

E♭ CLARINET.

United States
Mil. Band Journ'l.
Andte

Henry Litloff.
arr by M.C. Meyrelles.

59. *ppp* *pp* *f* *pp* *pp* *fff* *pp* *ff* *pp* *p*

cresc ed accel. **A** *Allº impetuoso.* *ff* *f* *f* *f* *ff* *ff* *ff* *ff*

B *pp dolce.* *pp*

E♭ CLARINET.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *cresc.*, *ff*, *pp dolce.*, *pp*, *pp*, *p*, *cresc*, *ff Con fiato.*, *Il tempo un poco rit.*, *sempre fff*, *ff*, *Un poco più presto.*, *ff*, *pp*, *Impetuoso.*, and *cresc.* are interspersed throughout the score. The piece concludes with a *ff* dynamic marking.

E♭ CLARINET.

K
sempre accel.
f marc.
f
cresc.

f
sempre più presto.
cresc. accel.
Prestissimo.
ff

cresc. e string.

L Andte
lunga.
pp
p
ff

All^o conbrio.
ff
ff

Presto.
ff
accel.

ff

cresc.
rit. pesante.
atempo.
ff
fff

Detailed description of the musical score: The score is written for E♭ Clarinet and consists of 12 staves. It begins with a key signature of one sharp (F#) and a common time signature. The first staff is marked 'K' and 'sempre accel.', with dynamics 'f marc.' and 'f'. The second staff continues with 'f' and 'sempre più presto.'. The third staff is marked 'cresc. accel.' and 'Prestissimo.', with dynamics 'ff'. The fourth staff continues with 'ff'. The fifth staff is marked 'cresc. e string.'. The sixth staff is marked 'L Andte' and 'lunga.', with dynamics 'pp', 'p', and 'ff'. The seventh staff is marked 'All^o conbrio.' and 'ff'. The eighth staff continues with 'ff'. The ninth staff is marked 'Presto.' and 'ff'. The tenth staff continues with 'ff'. The eleventh staff is marked 'cresc.', 'rit. pesante.', and 'atempo.', with dynamics 'ff'. The twelfth staff continues with 'ff' and ends with 'fff'.

SOLO B \flat CLARINET.

B
pp
cresc.
ff
ff
C
pp
p *p cresc.* *ff Con fuoco.*
D *Il tempo un poco rit.*
ff *sempre fff*
pp
 3

SOLO B \flat CLARINET.

The musical score consists of 12 staves of music for a solo B-flat clarinet. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Standard notation with slurs and accents.
- Staff 2:** Continuation of the melody, ending with a *cresc.* (crescendo) marking.
- Staff 3:** Rapid sixteenth-note passages with slurs and accents.
- Staff 4:** Continuation of the rapid passages, marked *ff* (fortissimo).
- Staff 5:** Further rapid passages, also marked *ff*.
- Staff 6:** Continuation of the rapid passages, marked *ff*.
- Staff 7:** Slower, more melodic passages marked *dolce.* (dolce), ending with a *pp* (pianissimo) marking.
- Staff 8:** Rapid passages marked *cresc.* and *ff*.
- Staff 9:** Rapid passages marked *ff*.
- Staff 10:** Rapid passages marked *ff pp*. The instruction *Il tempo poco rit.* (Il tempo poco ritardando) is written above the staff.
- Staff 11:** Rapid passages marked *ff*.
- Staff 12:** Final section marked *ff*, *4* (quadruple), *sempre accel.* (sempre accelerando), and *marc.* (marcato). The key signature changes to C major (no sharps or flats).

SOLO B \flat CLARINET.

cresc.

sempre più presto. *cresc. accel.* **Prestissimo.**

fff

cresc. e string. **LAndte** *lunga. ppp*

All^o con brio.

pp *p* *ff* *ff* *ff*

Presto.

ff

rit. pesante. *a tempo.* *ff* *fff*

cresc.

2
MAXIMILIAN ROBESPIERRE.

Overture.

1st B \flat CLARINET.

United States
Mil Band Jour'l.

Henry Litloff.
arr. by M. C. Meyrelles.

Andte

59. *ppp ben sostenuto.* *pp* *4*

pp *ff*

fff *pp* *ff*

A *All^o impetuoso.* *p cresc ed accel.* *ff*

ff *ff*

ff

ff

ff

ff

ff

B *p*

1st B \flat CLARINET.

The first system consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The second staff includes the instruction *cresc.* below the notes. The third and fourth staves feature dynamic markings of *ff* (fortissimo) and include accents (>) above several notes. The fifth staff continues the melodic line with slurs and accents.

The second system consists of three staves. The first staff begins with a common time signature (C) and a dynamic marking of *pp* (pianissimo). The second staff includes the instruction *cresc.* and a dynamic marking of *ff* with the phrase *Con fuoco.* written below it. The third staff continues the melodic line with slurs and accents.

The third system consists of two staves. The first staff is marked with a large letter **D** and the instruction *Il tempo un poco rit.* above it. The music is characterized by a series of sixteenth notes, with dynamic markings of *ff* and *sempre ff*. The second staff continues this rhythmic pattern with slurs and accents, and includes fingerings 5, 6, 7, 8, 9, and 10 above the notes.

The fourth system consists of a single staff of music. It begins with a dynamic marking of *pp* and features a series of sixteenth notes with slurs and accents. A triplet of notes is marked with a '3' above it.

The fifth system consists of a single staff of music. It begins with a dynamic marking of *ff* and features a series of notes with slurs and accents. A triplet of notes is marked with a '2' above it.

1st B \flat CLARINET.

sempre accel. **K** *ff*

p marc. *cresc.* *sempre più presto.* *ff*

Prestissimo.

Andte *cresc e string.* *lunga.*

ppp

pp *All^o con brio.* *1* *p ff*

ff *ff* *ff* *ff*

3 *ff* *Presto.*

accel. *ff*

ff

2 3 4 5 6 7 *cresc.* *rit. pesante.*

a tempo. *ff* *fff*

2 MAXIMILIAN ROBESPIERRE.

Overture.

2nd & 3rd B \flat CLARINETS.

Henry Litoff.

arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l.

59. *Andte*




cresc ed. accel.
A *All^o impetuoso.*




2nd & 3rd B \flat CLARINETS.

B

pp

cresc.

ff

ff

2 3 4 5

C

pp

tranquillo.

Con fuoco.

ff

cresc.

D *Il tempo ben marcato.*

ff

sempre fff

pp

E

ff

ff

2nd & 3rd B \flat CLARINETS.

sempre accel. **K \sharp**
p marc.
cresc.
5 6 7 8 cresc. ed accel.
f
sempre più presto.
Prestissimo.
L Andte
ppp
cresc. e string. *lunga.*
All^o con brio.
pp p ff ff
ff
ff
ff
Presto. *accel.*
ff
ff
ff
ff
cresc. *rit pesante.*
a tempo.
ff
fff

"Maximilian Robespierre."

OVERTURE.

B♭ Bass
CLARINET

HENRY LITOLFF
arr. by M.C. Meyerelles.

United States
Mil. Band Pt.

Andante.

59.

28 1 2 > > > 1

pp ff

4 A Allegro Impetuoso. 2 2

ff f f ff

2 2 7

7 B 20 ff

1 >

C 14 ff

D a tempo, un poco rit sempre *fff*

2 7 ff

E 3 ff

Un poco più presto. 2 pp

F cresc. 1 ff

2 MAXIMILIAN ROBESPIERRE.
Overture.

SOPRANO SAXOPHONE.

United States
Ed. Band Jour'l. Andte

In default of Oboe.

Henry Litloff.
arr. by M. C. Meyrelles.

59. 

A All^o impetuoso. *ff* *pp ff* *pp* *p>*

B 16 *p* *cresc.*

C 10 *ff* *pp cresc.* *ff*

SOPRANO SAXOPHONE.

Il tempo un poco rit.

D *ff*

E *ff*

Un poco più presto. **F** *p cresc.* *f cresc.* *ff* *ff* **Impetuoso.**

G *p*

cresc. *ff*

ff

ff

10

2
MAXIMILIAN ROBESPIERRE.
Overture.

ALTO SAXOPHONE.

Henry Litloff.
arr. by M. C. Meyrelles.

United States
Mil. Band Jour^l. Andte

SOLO.

59. *p* *lento* *p* *p* *sf* *p* *p*

pp *ff* *ff* *pp* *f* *ff* *ff* *ff* *ff* *ff*

ALTO SAXOPHONE.

B

cresc.

ff

ff

pp tranquillo.

pp

cresc.

ff

ff

Con fuoco.

D

Il tempo un poco rit.

sempre fff

E

pp

ff

ff

Un poco più presto.

ALTO SAXOPHONE.

Il tempo poco rit.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *ff* and *pp*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff pesante.*

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *sempre accel.* and *pp*. A section marker **K** is present.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *f* and *Prestissimo.*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *sempre piu presto.* and *ff*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *cresc. e string* and *And^e*. A section marker **L** is present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *lunga.*, *All^o con brio*, *pp*, and *p < ff*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff* and *Presto.*

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff* and *accel.*

Musical staff 13: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 14: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *cresc.*

Musical staff 15: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *pesante.*, *a tempo.*, and *ff*.

² MAXIMILIAN ROBESPIERRE.
Overture.

TENOR SAXOPHONE.

Henry Litoff.
arr. by M.C. Meyrelles.

United States
22. Band Jour. Andte

59. Musical staff 1: Treble clef, key signature of two flats, common time. Measures 59-61. Dynamics: 2pp, pp. Includes a fermata over measure 60.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 62-64. Dynamics: p, pp, pp. Includes a fermata over measure 63.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 65-68. Dynamics: ff, ff. Includes triplets and sixteenth notes.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 69-72. Dynamics: pp, ff, pp, ff. Includes a section marked "A Allo impetuoso."

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 73-76. Dynamics: f, ff. Includes triplets and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 77-80. Dynamics: ff, ff. Includes triplets and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 81-84. Dynamics: ff. Includes triplets and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 85-88. Dynamics: ff. Includes triplets and sixteenth notes.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 89-92. Dynamics: ff. Includes triplets and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 93-96. Dynamics: p, pp. Includes a section marked "B".

TENOR SAXOPHONE.

cresc.

ff

ff

ff

pp tranquillo. *cresc.*

ff

ff

D *Il tempo un poco rit.*
sempre ff

1 2 3 4 5 6 7 8 9 10

ff **E** *ff*

ff *Un poco più presto.* *p marcato.*

3 3 3 3 3 3

TENOR SAXOPHONE.

Impetuoso.

The musical score is written for Tenor Saxophone and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The piece begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic of *f* and includes a *cresc.* marking. The tempo is marked *Impetuoso.* throughout the first section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Dynamics range from *f* (forte) and *ff* (fortissimo) to *p* (piano) and *pp* (pianissimo). The second section, starting at the 10th staff, is marked *pp tranquillo.* and features a more melodic line with a *cresc.* marking. The final section, starting at the 13th staff, is marked *Con fuoco.* and *ff*, and concludes with the tempo marking *Il tempo poco rit.* and a *p* dynamic.

TENOR SAXOPHONE.

Musical score for Tenor Saxophone, consisting of 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1: *ff*
- Staff 2: *sempre accel.*, *pp*, *K₁*, *p*
- Staff 3: *pp*, *cresc.*
- Staff 4: *f*, *cresc. e accel.*, *Prestissimo.*
- Staff 5: *sempre piu presto.*, *ff*
- Staff 6: *cresc. e string.*
- Staff 7: *L Andte*, *lunga.*, *2 pp*, *pp*
- Staff 8: *Allo con brio.*, *p ff*, *f*
- Staff 9: *ff*
- Staff 10: *Presto.*, *ff*
- Staff 11: *ff*
- Staff 12: *ff*, *cresc.*, *rit. pesante.*
- Staff 13: *ff a tempo.*, *ff*

BARITONE SAXOPHONE.

First staff of music, treble clef, featuring a melodic line with slurs and a *cresc.* marking at the end.

Second staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking.

Third staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking.

Fourth staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking that transitions to *pp* at the end. A 'C' time signature change is indicated.

Fifth staff of music, treble clef, featuring a melodic line with slurs and a *cresc.* marking that transitions to *ff*.

Sixth staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking. It includes a first ending bracket labeled *1 D 2* and the instruction *Il tempo un poco rit.*

Seventh staff of music, treble clef, featuring a melodic line with slurs and first ending brackets labeled *1*.

Eighth staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking. It includes a second ending bracket labeled *2*.

Ninth staff of music, treble clef, featuring a melodic line with slurs and a *pp* marking that transitions to *ff*. It includes a third ending bracket labeled *3 E*.

Tenth staff of music, treble clef, featuring a melodic line with slurs and a *ff* marking. It includes a second ending bracket labeled *2*.

BARITONE SAXOPHONE.

Un poco più presto.

ff *p marcato.*

cresc. *f* *cresc.*

Impetuoso.

ff *ff* *f*

ff *ff* *ff*

p

p

cresc.

f

ff *ff*

pp *pp* *cresc.* *ff*

H *Con fuoco.*

BARITONE SAXOPHONE.

Il tempo poco rit.

pp

ff *pp* *pp* *sempre accel.*

K1 *marc.* *p* *pp*

cresc. *f* *f* *cresc.* *sempre più presto.* *ff*

cresc. accel. **Prestissimo.** *ff*

cresc. e string. *lunga.*

All^o *pp* *p* *ff* **All^o con brio.** *ff*

f *ff* **Presto.** *ff*

ff

ff *cresc.* *rit.*

a tempo. *pesante.* *ff* *ff* *ff*