

Maximilian Robespierre

Conductor in B \flat .

OVERTURE.

Carl Fischer Edition.

Henry Litoff.

United States
Mil. Bd. Journal.

Conductor's Score reduced by L.P. Laurendeau.

Andante.
ben sostenuto.

Solo Cl.

59.

Alto Sax. *p*
Picc. & E \flat Cl.

Cl. & Cor.
ppp

Cl.
1st Alto.
Bassoon.
Bass.
Bar.
p

Cor.
Alto.
pp

ff

Cor.
Alto.
pp *ff* *pp*

Allegro impetuoso.

Oboe. Cl.
cresc. ed accel. *ff*

Conductor.

This musical score is for a piano and conductor. It consists of seven systems of staves. The first six systems are piano accompaniment, each with a treble and bass clef staff. The seventh system includes a conductor's part with a single staff and two instrument cues: 'Alto.' and 'Tromb.'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The conductor's part includes cues for the Alto and Trombone sections.

Conductor.

Oboe & E♭ Cl. **B.** Cl. *pp* Alto.

Cl. & Cor. *p*

cresc.

ff

Altos.

Tromb.

Conductor.

C Cl.

pp

cresc. *ff* Cornets.

Il tempo un poco rit. D Cl.

fff Cornets.
Tromb.

Bass.

Cl. Altos.

pp *ff* Cor. & Tromb.

Bassoon. Bass.

Conductor.

E Cl.
Bar. Bass. Cor. Cl.

Clars.
Alto & Tromb. Bass.

Un poco più presto.
Cl. & Alt.
ppp Tromb.

F
cresc. *f cresc.*

Impetuoso.
ff

Detailed description: This is a conductor's score page for a piece in E-flat major. The score is written for a grand piano and includes parts for various woodwinds and brass instruments. The first system features E-flat Clarinet, Bassoon, Bass, and Cor Anglais. The second system includes Clarinets, Alto and Trombones, and Bass. The third system is marked 'Un poco più presto' and includes Clarinet and Alto parts, with a very soft piano (*ppp*) and Trombone parts. The fourth system continues the piano and Trombone parts. The fifth system is marked 'F' and includes piano and Trombone parts with 'cresc.' markings. The sixth system is marked 'Impetuoso' and features a fortissimo (*ff*) piano part. The seventh system continues the piano part. The score is written in a grand staff with treble and bass clefs.

Conductor.

This musical score is for a conductor, featuring piano accompaniment and parts for Trombone and Bass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven systems of music. The first system shows the piano accompaniment with treble and bass staves. The second system continues the piano accompaniment. The third system introduces the Trombone part, with the label "Tromb." and a dynamic marking of *p*. The fourth system continues the piano accompaniment. The fifth system introduces the Bass part, with the label "Bass." and a dynamic marking of *p*. The sixth and seventh systems continue the piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Conductor.

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth notes. A *cresc.* (crescendo) marking is placed above the bass staff, and a *ff* (fortissimo) marking is placed above the treble staff.

Second system of musical notation, continuing the complex rhythmic patterns from the first system. It maintains the grand staff format with treble and bass clefs.

Third system of musical notation. This system introduces a new instrument part in the bass staff, labeled *Altos.* (Alto Saxophones) and *Tromb.* (Trumpets). The notation for these instruments is written in a lower register than the piano accompaniment.

Fourth system of musical notation, showing the continuation of the piano accompaniment and the woodwind parts.

Fifth system of musical notation. A *pp* (pianissimo) marking is placed above the *Altos.* part in the bass staff.

Sixth system of musical notation. A *cresc.* (crescendo) marking is placed above the piano accompaniment in the bass staff.

Seventh system of musical notation. The *ff con fuoco* (fortissimo con fuoco) marking is placed above the piano accompaniment in the bass staff. The *Tromb.* part is also clearly visible.

pp Alto.
Bassoon.

Il tempo un poco rit.

pp

ff p pp
Bass.

sempre accel.

marcato. K
Altos. p
Bassoon.

Cornets.

cresc. ff
Tromb.

cresc. e accel.

Conductor.

Sempre più presto.

Clarinet part with notes and slurs. Piano accompaniment with notes and slurs. **Prestissimo.**

Trombone part with notes and slurs. Piano accompaniment with notes and slurs. **fff** Tromb. **ff**

String part with notes and slurs. Piano accompaniment with notes and slurs. *resc. e string.*

Piccolo/Eb Clarinet part with notes and slurs. Piano accompaniment with notes and slurs. **L Andante.** *soa* **pp** Picc. & Eb Clar. Clarinet. Cymb. Tymp.

Saxophone part with notes and slurs. Piano accompaniment with notes and slurs. *loco* Saxophones. Cl. 1st Alto. Bassoon. Solo Cor. **p** Altos.

Cor and Alto Saxophone part with notes and slurs. Piano accompaniment with notes and slurs. **Allegro con brio.** **ff** Cor. & Altos. Cl.

Cornet and Trombone part with notes and slurs. Piano accompaniment with notes and slurs. Cl. Bass. Cornets. Tromb.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs) and a separate staff for brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following performance instructions and markings:

- System 1:** Piano accompaniment with triplets and accents.
- System 2:** Piano accompaniment with triplets and accents. Marking: *Presto.*
- System 3:** Piano accompaniment with triplets and accents.
- System 4:** Piano accompaniment with triplets and accents.
- System 5:** Brass parts for *Altos.* and *Cornets.* with accents.
- System 6:** Brass parts for *Cornets.* with accents and a *cresc.* marking.
- System 7:** Brass parts for *Altos.* and *Tromb.* with accents. Markings: *s rit. s*, *s*, *s*, *a tempo.*, *pesante.*, *ff*, and *fff*.

MAXIMILIAN ROBESPIERRE.

Overture. SOLO B \flat CORNET.

Carl Fischer Edition

(Conductor.)

Henry Litloff
arr. by M.C. Meyrilles.

United States
Mil. Band Journ'l.

Andte

E \flat Altos.

Sax & Clar.

59.

pp
ben sostenuto.

Solo B \flat Clar.

Saxophones.

Alto Sax.

ppp

Musical notation for Saxophones and Alto Sax. The staff shows a melodic line with various dynamics and articulation marks.

Musical notation for Baritone and Bass. The staff shows a melodic line with dynamics like *f*, *p*, and *p* Bass.

Musical notation for Bass and Clarinet. The staff shows a melodic line with dynamics like *ff*, *fff*, *pp*, *fff*, and *pp*. Includes markings for *p cresc. accel.*

Musical notation for Clarinet. The staff shows a melodic line with dynamics like *ff*, *f*, and *ff*. Marking: **A All^o impetuoso.**

Musical notation for Clarinet. The staff shows a melodic line with dynamics like *ff*.

Musical notation for Clarinet. The staff shows a melodic line with dynamics like *ff*.

Musical notation for Clarinet. The staff shows a melodic line with dynamics like *ff*.

Musical notation for Bass. The staff shows a melodic line with dynamics like *ff* and *p*. Marking: Bass.

SOLO B \flat CORNET.

B

pp

pp

ff

ff

pp

C

pp

Con fuoco.

cresc.

ff

D *Il tempo un poco rit.*

il più ff possibile.

Alto.

pp

ff

E

ff

ff

Un poco più presto.

ppp

p

SOLO B \flat CORNET.

pp *p*
F *cresc.* *f cresc.* *ff* Bass. *ff* *f* **Impetuoso.**
f *f* *ff* *ff*
ff
ff
 Bass. **G** *p* *pp*
cresc.
ff *ff* *ff*
pp *pp*
H *cresc.* *ff* *pp* *pp* *pp* *p*

SOLO B \flat CORNET.

Il tempo poco rit.

ff

Bass. *sempre accel.* **K**

pp *pp* *p marc.*

pp *pp* *cresc.*

Tromb. *sempre più presto.*

ff *ff* *ff* *cresc. accel. ff*

Prestissimo. **Tymp.**

fff *ff* *ff* *cresc e string.* **Cymb.** *pp lunga.*

LAndte **Alto Saxoph.** **SOLO.**

PPP **FL. & B. Clar.** *p signal.*

All^o con brio.

f *ff*

Presto.

ff

ff *ff*

f *cresc.* **pesante.**

a tempo

rit. *ff*

MAXIMILIAN ROBESPIERRE.

Overture.

1st B \flat CORNET.

Henry Litloff.
arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l. Andte

Alto Saxophone.

59 *pp* *ppp ben sostenuto.* *p*

11 *pp* *ff* *fff*

2 A All^o impetoso. *pp* *pp* *ff* *f* *f* *f*

1 B 20 *ff*

ff

ff

C 14

1st B \flat CORNET.

ff

Il tempo un poco rit.

Il piu ff possibile.

D₁

ff

E

ff

Un poco più presto. **F**

p cresc.

f cresc. *ff* *ff*

ff *ff*

G 18

p *ff*

Detailed description: This is a musical score for the first B-flat Cornet. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score begins with a forte (ff) dynamic. The first staff has a tempo marking 'Il tempo un poco rit.' and a dynamic marking 'Il piu ff possibile.' The second staff has a key signature change to D major (two sharps) and a dynamic marking 'ff'. The third staff has a key signature change to E major (three sharps) and a dynamic marking 'ff'. The fourth staff has a key signature change to F major (one flat) and a dynamic marking 'p cresc.'. The fifth staff has a dynamic marking 'f cresc.' and a tempo marking 'Un poco più presto.' The sixth staff has a dynamic marking 'ff' and a tempo marking 'Impetuoso.'. The seventh staff has a dynamic marking 'ff'. The eighth staff has a dynamic marking 'ff'. The ninth staff has a dynamic marking 'ff'. The tenth staff has a key signature change to G major (one sharp) and a dynamic marking 'p'. The eleventh staff has a dynamic marking 'ff'. The twelfth staff has a dynamic marking 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B \flat CORNET.

Musical score for 1st B \flat Cornet. The score consists of 13 staves of music.

- Staff 1:** *ff ff ff*
- Staff 2:** *ff*, **H** *Con fuoco.*
- Staff 3:** *ff*, **Il tempo poco rit.**
- Staff 4:** *ff*, **4**, **2 sempre accel. K**, *p marc.³*, *3 3*, *pp*
- Staff 5:** *pp*, *cresc.*, *p*, *f*
- Staff 6:** *f*, **3**, **1**, **4 sempre più presto.**, **Prestissimo.**, *fff*, *ff*, *ff*
- Staff 7:** **L Andte Tenor Saxoph.**, *lunga.*, *pp*
- Staff 8:** **All^o con brio.**, *ff*
- Staff 9:** **Presto.**, *ff*, *accel.*
- Staff 10:** *ff*
- Staff 11:** *ff*
- Staff 12:** *cresc.*, *rit. pesante.*
- Staff 13:** *a tempo.*

MAXIMILIAN ROBESPIERRE.

Overture.

2nd & 3rd B \flat CORNETS or TRUMPETS.

United States
Mil. Band Jour'l.

Henry Litloff.
arr. by M. C. Meyrelles.

59. *Andte* 15

pp *ben sostenuto.* *pp* *ff*

fff *pp* *fff* *pp* *ff* *ff*

ff

ff

ff *ff* *ff* *ff* *ff* *ff*

B 20 *ff*

ff *ff* *ff* *ff* **C** 14 *ff* *ff*

D *Il tempo un poco rit.* *Il più ff possibile.*

ff

E 2 *ff*

Un poco più presto. **F** 3 *ppresc.* *f*

18

2^d & 3^d B \flat CORNETS or TRUMPETS.

Impetuoso.
ff

2
ff

ff

1 G 18
ff

ff

14 H *Con fuoco.*
ff

Il tempo poco rit. 6 sempre accel. K
16 *ff* 2 *pp*
pp 3 *3* *3* *3* *3* *3*
pp *cresc.* *f* *3*

4 sempre più presto *Prestissimo.*
8 *ff*

1 L *Andte* *All^o con brio.*
lunga. 12 *ff*

2 6 *Presto.*
ff

atempo.
rit. pesante. *fff*

MAXIMILIAN ROBESPIERRE.

Overture.

1st Eb ALTO.

Henry Litloff.
arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l.

Andte

59. *pp ben sostenuto.* *pp* *pp <*

f *pp* *p sosten.*

ff *ff* *pp* *ff* *pp*

A *All^o impetuoso*
 ff *f* *f* *ff*

ff

ff

B
 p tranquillo.

cresc. *ff*

ff *ff* *ff* *ff = pp*

cresc. *ff*

1st Eb ALTO.

D *Il tempo un poco rit.*
ff *il più ff possibile.*

SOLO.
p *ff*

E *ff*

Un poco più presto.
p marcato.

p *cresc.* **F**

Impetuoso.
f *ff* *f* *ff*

ff

G *p tranquillo.*

cresc. *ff*

ff *ff*

1st E_b ALTO.

f *pp*

pp *cresc.* *ff*

H *Con fuoco.*

il tempo un poco rit.

pp *ff*

ff *2 p marc.*

p marc. *ff*

ff *Prestissimo.*

8 *sempre più presto.*

lunga. *5* *p*

L *Andte*

SOLO.

ff *2*

All^o *con brio.*

2 *ff* *Presto.*

ff *3*

cresc. *ff* *atempo.*

ril. pesante.

2
MAXIMILIAN ROBESPIERRE.
Overture.

2nd E^b ALTO.

Henry Litoff.
arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l. Andte

59. **p ben sostenuto.** **pp** **pp** 10

p sostenuto. **ff**

ff **pp** **fff** **pp** **ff** **2 A Allº Impetuoso.**

f **f** **ff** **ff**

ff

p tranquillo. **B**

cresc.

ff

ff **fff** **ff** **sf** **pp** **C**

pp **cresc.** **ff**

2nd Eb ALTO.

D *Il tempoun poco rit.*
Il più ff possibile.



E *ff*



Un poco più presto.
p marc.



F *cresc.* *f*



Impetuoso. *ff* *f*



2nd E, ALTO.

G
p tranquillo. *cresc.*

H Con fuoco.

pp *cresc.*

Il tempo poco rit.

pp

ff **K**
sempre accel.

p *cresc.* *f*

cresc. ed accel. **Prestissimo.**

sempre più presto ff

L Andte **All^o con brio.**

lunga. *p* *ff*

Presto.

accel. *ff*

ff *cresc.*

rit. pesante. *a tempo.* *ff*

2 MAXIMILIAN ROBESPIERRE.
Overture.

3rd & 4th E_b ALTOS.

Henry Litloff.
arr. by M.C. Meryelles.

United States
Mil. Band Jour^l. Andte

59. **20**
pp ben sosten. pp p ff
A *All^o impetoso.*
ff > f =
f > ff ff
B **16**
p cresc.
ff ff
C **6**
cresc. ff
Il tempo un poco rit.
ff il più ff possibile.
pp ff
E **2**
ff
Un poco più presto.
p s s
s s s s s

3rd & 4th E \flat ALTOS.

F *Impetuoso.*

f cresc. *ff* *ff*

f = f = ff

ff *ff*

p cresc. *ff*

ff ff ff **H** *Con fuoco.* *pp* *cresc.*

Il tempo poco rit. *sempre accel.*

K *marc.* *cresc.* *f*

cresc. ed accel. *sempre più presto. Prestissimo.*

L *Andte* *lunga.* *p* *ff* *Allo con brio.*

ff *cresc.*

Presto.

ff *ff* *cresc.*

rit pesante. *a tempo.*

MAXIMILIAN ROBESPIERRE.

Overture.

1st & 2nd TROMBONES

Henry Litoff.

arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

Andte

59.

28 *pp* *ff* *ff* *ff*

A *All^o impetuoso.* *ff* *f* *ff* *ff* *ff*

7 **B** 20 *ff* *ff*

C 14 *ff* *Con fuoco.*

D *ff* *sempre fff* *Il tempo un poco rit.*

7 **E** 3 *ff* *ff*

Un poco più presto.

2 *pp* *sosten.*

F *cresc.* *fcresc.* *ff*

1st & 2nd TROMBONES ♭:

Impetuoso.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *ff*, *f*, *f*, *ff*, *ff*. Includes fingerings and accents.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *ff*, *ff*. Includes fingerings and slurs.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a 'G 20' marking and slurs.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *f*, *ff*. Includes a 'Con fuoco' marking and a '14 H' marking.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and fingerings.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*, *ppresc.*. Includes a '15' marking, 'Il tempo poco rit.', 'sempre accel.', and 'K 11' marking.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *fff*, *fff*, *fff*, *fff cresc. ed accel.*. Includes a '8' marking and 'sempre più presto.'

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *fff*, *ff*, *ff*, *cresc. string.*. Includes a '1' marking, 'L Andte', and 'lunga.' marking.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*. Includes a '8' marking, 'All^o con brio.', and 'Presto.' marking.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff*. Includes slurs and fingerings.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *ff*, *ff*, *ff*. Includes fingerings and accents.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *rit pesante.*, *atempo ff*, *fff*. Includes a '3' marking and slurs.

MAXIMILIAN ROBESPIERRE.

Overture.

BASS TROMBONE ♭:

Henry Litolff.
arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l.

Andte

59. 28 *pp* *pp* *ff* *ff* *ff*

A All^o impetuoso.

ff *f>* *f>* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff*

ff *ff* *ff* *ff*

D

Il tempo un poco rit.

sempre fff

ff

E

ff *ff*

Un poco più presto.

2 pp

F

cresc. *fcresc.* *ff*

BASS TROMBONE 2:

Impetuoso.

ff *f>* *f>* *ff* *ff* *ff*

ff *ff*

ff

ff *f>* *ff*

ff *Il tempo poco rit.*

ff *ff* *ff cresc. ed accel.*

sempre più presto. *Prestissimo.* *lunga.*

L Andte *All^o con brio.*

Presto.

ff *ff*

ff

a tempo. *rit. pesante.* *fff*

MAXIMILIAN ROBESPIERRE.

Overture.

1st & 2nd B \flat TENORS

Henry Litloff.

arr. by M.C. Meyrelles.

Mil. Bd. JI.

And^{te}

59. *pp* *ff* *ff* *ff*

A *All^o impetuoso.* *ff* *f* *f* *ff* *ff*

B 20 *ff*

C 14 *ff*

D *Il tempo un poco rit.* *ff* *sempre fff* *ff*

E 3 *ff*

Un poco più presto. *pp sostenuto.*

F *cresc.* *f cresc.*

1st & 2nd B \flat TENORS

Impetuoso.

ff *f* *f* *ff* *ff* *ff*

ff *ff* *ff*

G 20 *ff*

ff *ff* *ff* *Con fuoco.*

14 H

Il tempo poco rit. 15

4 *sempre accel.* K II *ff* *p cresc.* 3

4 *ff* *ff* *ff* *8* *sempre più presto. Prestissimo.*

ff *ff cresc.* *string.* *lunga.* L *Andte* 12 8 *ff* *All^o con brio.*

3 *Presto.* *ff*

1 *ff* 2 5 3 3 *rit pesante.*

3 3 *ff a tempo.* *fff*

"Maximilian Robespierre."

OVERTURE.

B \flat Bass tr

HENRY LITOLFFE

arr. by M. C. Meyerelles.

United States
Mil. Band Pt.

Andante.

59.

28

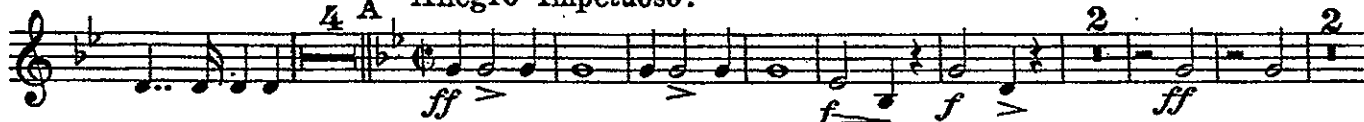
1

2

1



Allegro Impetuoso.



Un poco più presto.



B♭ Bass

Impetuoso.

Musical notation for the first system of the B♭ Bass part, starting with 'Impetuoso.' The system consists of five staves. The first staff begins with a forte (ff) dynamic and an accent (>). The second staff has a forte (f) dynamic and an accent (>). The third staff has a forte (ff) dynamic and an accent (>). The fourth staff has a forte (ff) dynamic and an accent (>). The fifth staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the second system of the B♭ Bass part, starting with 'H Con fuoco.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the third system of the B♭ Bass part, starting with 'a tempo, un poco rit.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the fourth system of the B♭ Bass part, starting with 'sempre accel.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the fifth system of the B♭ Bass part, starting with 'Préstissimo.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the sixth system of the B♭ Bass part, starting with 'Andante.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the seventh system of the B♭ Bass part, starting with 'Allegro con brio.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the eighth system of the B♭ Bass part, starting with 'rit. pesante.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the ninth system of the B♭ Bass part, starting with 'a tempo.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the tenth system of the B♭ Bass part, starting with 'a tempo.' The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a forte (ff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

Musical notation for the eleventh system of the B♭ Bass part, starting with 'fff'. The system consists of two staves. The first staff has a forte (ff) dynamic and an accent (>). The second staff has a fortissimo (fff) dynamic and an accent (>). There are various fingerings and slurs throughout the system.

MAXIMILIAN ROBESPIERRE.

Overture.

BARITONE or EUPHONIUM

Henry Litloff.
arr. by M. C. Meyrles.

United States Mil. Band Journl. Andte Tenor Sax. 59.

pphen sostenuto. *pp* *pp lamentoso.*

p *pp* *ff*

ff *pp* *ff*

pp *p* *ff* *f*

Allo impetuoso.

A

pp dolce. *p*

B

BARITONE or EUPHONIUM:

ff *cresc.* *ff*

ff

ff

ff *pp* *cresc.*

ff *Con foco.*

sempre fff

pp

ff

ff *Un poco più presto.*

pp marc.

f

ff *Impetuoso.* *cresc.* *f cresc.*

BARITONE OF EUPHONIUM 2:

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including many triplets and slurs. Performance instructions include *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo), *ff Con fuoco.* (fortissimo with fire), *Il tempo - poco rit.* (the tempo - a little slower), *pp* (pianissimo), *sempre accel.* (always accelerating), *pp* (pianissimo), *marc.* (marcato), and *ff* (fortissimo). There are also dynamic markings *p* and *pp* at the beginning of the final two staves. The score includes rehearsal marks: **G 16** at the start of the sixth staff, **14 H.** above the eighth staff, and **K 1** above the ninth staff. The piece concludes with a first ending bracket over the final two staves.

BARITONE or EUPHONIUM:

cresc. *f cresc.* *f*

sempre più presto.

ff cresc. ed accel.

Prestissimo.

cresc. e string.

1 *L Andte* *All^o con brio.*

lunga. *pp* *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

Presto. *ff*

cresc.

7 *ff*

8 *ff*

9 *ff*

10 *ff*

rit. pesante. *ff a tempo.*

fff

MAXIMILIAN ROBESPIERRE.

Overture.

BARITONE or EUPHONIUM

United States *Andte*
Mil. Band Jour'l.

Tenor Sax.

Henry Litoff.
arr. by M.C. Meyrelles.



59. *pp* *ben sostenuto.* *pp* *pp* *lamentoso.*

p *pp* *ff*

pp *p* *ff* *f*

pp dolce.

A. *Allo impetuoso.*

B.

BARITONE or EUPHONIUM

cresc. *ff*

ff

ff

ff *pp* *cresc.*

ff *Con fuoco.*

sempre fff

Il tempo un poco rit.

pp

ff *ff*

Un poco più presto
pp marc.

cresc.

Impetuoso.

f *cresc.* *ff* *ff* *f*

BARITONE or EUPHONIUM

ff

p

G 13
p cresc. *ff*

ff

14 H
ff Con fuoco.

Il tempo poco rit.
pp

sempre accel. **K 1** *pp* *marc.*

p *pp*

BARITONE or EUPHONIUM

cresc. *f cresc.* *f*

f *ff* *cresc. ed accel.* *sempre più presto.*

ff **Prestissimo.**

ff *cresc. e string.*

pp **Andte** **All^o con brio.**

pp *lunga.*

pp

ff **Presto.**

ff

ff

ff *cresc.*

ff *rit. pesante.*

ff *ff a tempo.* **fff**

2
MAXIMILIAN ROBESPIERRE.
Overture.

E♭ BASS TUBA.

Henry Litloff.
arr. by M. C. Meyrelles.

United States
Mil. Band Journl. Andte Bar. Sax. or Bassoon.

59. *pp ben sostenuto.* *pp*

sf *p* *tranquillo.*

ff *fff*

fff *p* *ff* *f*

ff

sf *sf*

p *p* **B**

The musical score consists of ten staves of music for the E♭ Bass Tuba. The first staff begins with a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. It starts with a dynamic of *pp ben sostenuto* and includes a fermata over a measure. The second staff continues with a dynamic of *sf*, followed by a *p* dynamic and a *tranquillo* marking. The third staff features a *ff* dynamic and includes triplet markings. The fourth staff is marked *fff* and includes a first ending bracket labeled '1'. The fifth staff begins a section marked '2A' with the tempo instruction 'All^o impetuoso', starting with a *p* dynamic and moving to *ff*. The sixth and seventh staves continue with *ff* dynamics and triplet markings. The eighth staff has a *sf* dynamic. The ninth staff includes a section marked 'B' with a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic.

E♭ BASS TUBA.

cresc. *ff*

ff

ff

ff *pp* *pp*

ff

1 D₂ Il tempo un poco rit. *ff*

1 *1* *2* *ff*

pp

2 *E* *ff*

ff *ff* *2*

E♭ BASS TUBA.

Un poco piu presto.

ff *pp*

F

Impetuoso. *cresc.* *f cresc.* *ff*

ff *f* *ff*

G

p *p*

cresc. *ff*

ff *pp* *pp*

E♭ BASS TUBA.

H *Con fuoco.*

I *Il tempo poco rit.*

pp Bar. Sax. or Bassoon.

sempre accel.

K 5

Prestissimo.

L *Andte*

Bar. Sax. or Bassoon.

All^o *con brio.*

lunga.

Presto.

MAXIMILIAN ROBESPIERRE.

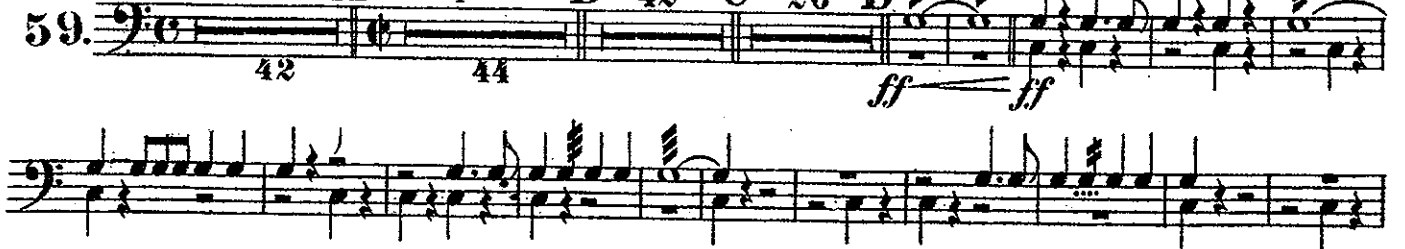
Overture.

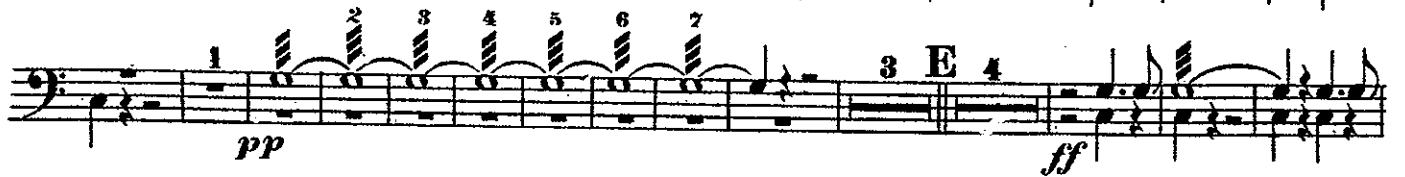
DRUMS & CYMBALS.

Henry Litloff.
arr. by M.C. Meyrelles.

United States
Mil. Band Jour. Andte

A All^o impetuoso. B 42 C 26 D Il tempo un poco rit.

59. 



Un poco più presto. 

F 10 Impetuoso G 56 H 12 Il tempo poco rit. 



Prestissimo. 

Tympani. SCLO. Andte. All^o con brio. 



MAXIMILIAN ROBESPIERRE.

Overture.

TYMPANI in F&C.

Henry Litloff.

arr. by M.C. Meyrilles.

United States
Milit. Band Jour'l.

Andte

59. *p*

ff *p* *ff* *pp* CHANGE TO C&G. *ff*

ff

pp *pp* *pp*

ff

ff *ff* *ff*

ff

Il tempo un poco rit. *ff*

pp *ff* *ff*

Un poco piu presto. *pp*

TYMPANI in C&G.

pp *pp* *cresc.* *ff*

1 *Impetuoso.* *ff* *ff*

8 *ff* 9 **CHANGE to C&F.**

*G*₂ *pp* *ff*

ff 2 4

14 **H** *Con fuoco.* *ff*

1 *Il tempo poco rit.* 2 6 *fff*

8 *sempre accel.* **K** 15 8 *sempre più presto.* *f* *ff* *ff*

ff *ff* *ff* *sf* **L** *And^{te}* 9 *lunga.*

1 *All^o con brio.* 3 3 *f* *ff* *f accel.*

p **P** *resto.* *ff* 4

ff 2 5 2 3 4 5 6 7 8 *rit pesante.*

a tempo. *fff*