

The Matinee

Time of Performance
2 min. 12 sec.

CONDUCTOR

March

WILL HUFF

Arranged with New Parts
for Modern Bands

1184

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system includes a piano dynamic marking (*ff*) and a forte marking (*f*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' in the fourth system. The piece concludes with a final cadence in the sixth system.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, a dynamic marking of *mf*, and various musical notations such as notes, rests, and slurs.

TRIO

Second system of musical notation, labeled "TRIO". It features a grand staff with treble and bass clefs, a dynamic marking of *mf*, and various musical notations including notes, rests, and slurs.

Third system of musical notation, featuring a grand staff with treble and bass clefs and various musical notations including notes, rests, and slurs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs and various musical notations including notes, rests, and slurs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs and various musical notations including notes, rests, and slurs.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs, first and second endings, and various musical notations including notes, rests, and slurs.

Flute/Piccolo

The Matinee

March & Two Step

Will Huff

The musical score is written for Flute/Piccolo in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Measures 1-10:** Starts with a *ff* dynamic. The melody is characterized by eighth-note patterns and slurs.
- Measures 11-21:** Continues the eighth-note patterns. Includes a *div. trm* (divided tremolo) section in measures 19-20 and a first ending (1. *unis.*) in measure 21.
- Measures 22-33:** Features a *trm* (tremolo) section in measures 22-23, followed by eighth-note patterns. Includes a second ending (2.) in measure 33.
- Measures 34-44:** Labeled **TRIO**. The key signature changes to three flats (B-flat, E-flat, and A-flat). Includes a first ending (1.) in measure 34 and a *trm* section in measure 44.
- Measures 45-55:** Continues the eighth-note patterns with a *(tr)* (trill) in measure 45. Includes a *trm* section in measure 55.
- Measures 56-63:** Features a *ff* dynamic and a hairpin crescendo leading to a *ff* dynamic.
- Measures 64-70:** Includes a *div.* (divided) section in measure 64 and a first ending (1.) in measure 64, with a second ending (2.) in measure 69.

The Matinee

MARCH & TWO STEP

Oboe

WILL HUFF

1184

ff *f* *ff* *ff* *mf* *ff* *ff*

1 2 1 2

TRIO

1 2

Bassoon

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

ff *f* *ff* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

E♭ Clarinet

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

ff *f* *ff* *ff* *ff* *mf* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

1st B \flat Clarinet

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

The musical score is written for a 1st B \flat Clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff is marked with a forte dynamic (*ff*) and contains several slurs and accents. The second staff continues the melody with a *f* dynamic. The third and fourth staves feature first and second endings, with the first ending marked *ff*. The fifth staff is the start of the 'TRIO' section, marked with a mezzo-forte (*mf*) dynamic and a trill (*tr*) over a dotted note. The sixth and seventh staves continue the trio with various dynamics and trills. The eighth and ninth staves conclude the piece with first and second endings, marked with *ff* dynamics.

2^d & 3^d B \flat Clarinets

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

ff *f* *ff* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

The Matinee

WILL HUFF

E♭ ALTO CLARINET

March

Arranged with New Parts
for Modern Bands

1184

ff *f* *ff* *mf* *ff*

TRIO

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The Matinee

WILL HUFF

B♭ BASS CLARINET:

March

Arranged with New Parts
for Modern Bands

1184

ff > >

ff

ff

mf

TRIO

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The Matinee

MARCH & TWO STEP

Soprano Saxophone

WILL HUFF

1184

ff

f

ff

ff

ff

TRIO

mf

ff

ff

ff

Fillmore Music House, Cin. O.

Solo Alto Saxophone

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

The first section of the music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The notation includes various rhythmic values, slurs, and accents. The second and third staves continue the melodic line. The fourth and fifth staves feature first and second endings, indicated by bracketed lines with '1' and '2' above them. The music concludes with a double bar line.

TRIO

The Trio section is written on five staves. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The notation includes slurs and accents. The second and third staves continue the melodic line. The fourth and fifth staves feature first and second endings, indicated by bracketed lines with '1' and '2' above them. The music concludes with a double bar line.

The Matinee

MARCH & TWO STEP

WILL HUFF

Tenor Saxophone

1184

ff *f* *ff* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin.O.

The Matinee

Baritone Saxophone

MARCH & TWO STEP

WILL HUFF

1184

ff *f* *ff* *mf* *ff*

TRIO

1 2

1 2

1 2

Fillmore Music House, Cin.O.

E♭ Cornet

The Matinee

MARCH & TWO STEP

WILL HUFF.

1184

ff *f* *ff* *ff* *ff* *mf* *ff* *ff*

TRIO 3

1 2 3 1 2 3

Fillmore Music House, Cin. O.

Solo B \flat Cornet
Conductor

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

ff > >

1 2

ff

TRIO

mf

1 2

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked '1184'. The score is divided into a 'MARCH & TWO STEP' section and a 'TRIO' section. The 'MARCH & TWO STEP' section consists of the first five staves, featuring a melody with various dynamics including fortissimo (*ff*) and accents (>). The 'TRIO' section consists of the last three staves, marked with mezzo-forte (*mf*). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

The Matinee

MARCH & TWO STEP

WILL HUFF

1st B \flat Cornet

1184

ff *f* *ff* *ff* *mf* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

The Matinee

MARCH & TWO STEP

2^d & 3^d B \flat Cornets

WILL HUFF

1184

ff *f* *ff* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

The Matinee

WILL HUFF

1st & 2nd HORNS in F

March

Arranged with New Parts
for Modern Bands

1184

ff *f*

1

2

ff

1 2

TRIO

mf

ff *ff*

1 2

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The Matinee

WILL HUFF

3rd & 4th HORNS in F

March

Arranged with New Parts
for Modern Bands

1184

ff *f* *ff* *mf* *ff*

3rd 4th

3rd Both

TRIO

1 2 1 2

The Matinee

MARCH & TWO STEP

1st & 2d Eb Altos

WILL HUFF

1184

ff *f* *ff*

TRIO

mf *ff*

3d & 4th Eb Altos

The Matinee

MARCH & TWO STEP

WILL HUFF

1184

ff *f* *ff* *ff* *3d* *Both* *TRIO* *mf* *ff* *ff*

1 2 1 2

The Matinee

1st & 2d Trombones

MARCH & TWO STEP

WILL HUFF

1184

ff

ff

ff

ff

TRIO

mf

ff

ff

ff

The Matinee

MARCH & TWO STEP

3d Trombone

WILL HUFF

1184

ff

ff

ff

ff

TRIO

mf

ff

1st & 2d Trombones 

The Matinee

MARCH & TWO STEP

WILL HUFF

1184



ff *f* *ff* *ff* *mf* *ff* *ff*

TRIO

1 2 1 2

3^d Trombone



The Matinee

MARCH & TWO STEP

WILL HUFF

1184

The musical score for the 3rd Trombone part of 'The Matinee' consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff continues the melody with a *ff* dynamic and includes first and second endings. The third staff features a *ff* dynamic and continues the melodic line. The fourth staff also includes first and second endings. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *mf*. The sixth staff continues the music with a *ff* dynamic and includes accents. The seventh staff continues the melodic line with a *ff* dynamic. The eighth and final staff includes first and second endings.

Fillmore Music House, Cin. O.

Baritone 

The Matinee

MARCH & TWO STEP

WILL HUFF

1194



ff *f* *ff* *SOLO* *TRIO* *mf* *ff* *ff* *ff* *ff*

The Matinee

MARCH & TWO STEP

WILL HUFF

Baritone B^1

1184

ff *f* *ff* *SOLO* *TRIO* *mf* *ff*

The Matinee

MARCH & TWO STEP

Basses

WILL HUFF

1184

ff *f* *ff* *ff* *mf* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

The Matinee

MARCH & TWO STEP

WILL HUFF

Drums

1184

The musical score for Drums is written on a bass clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The piece is numbered 1184. It begins with a dynamic marking of *ff* (fortissimo) and features several accents (>) over notes. The score is divided into sections: a main section with measures 1-12, a section with measures 13-24, and a section with measures 25-36. The latter two sections include first and second endings. Dynamics vary throughout, including *f*, *ff*, *mf*, and *fff*. The piece concludes with a final cadence.

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