

"Un Ballo in Maschera"

Flute.

Selection
from G. Verdi's Opera.

Theo. Moses - Tobani, Op. 389.

Allegro vivissimo.

United States
Mil. Band J.I.

100.

The first section of the music is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo). The tempo is marked *Allegro vivissimo*. The notation consists of a series of eighth and sixteenth notes, many of which are beamed together in groups of four or six. There are several accents (>) placed above the notes. The section ends with a quarter rest.

The second section of the music is written on a single treble clef staff in the key of D major and 2/4 time. The tempo is marked *Andante mosso quasi Allegretto*. It begins with a dynamic marking of *p* (piano). The notation features a mix of eighth and sixteenth notes, with some triplet markings (3) and a fermata over a half note. There are also some rests and a 7-measure rest at the beginning.

The third section of the music is written on a single treble clef staff in the key of D major and 2/4 time. It begins with a dynamic marking of *p* (piano). The notation consists of eighth and sixteenth notes, with some triplet markings (3). Section *A* is indicated by a bracket and a fermata. The section ends with a 7-measure rest and a dynamic marking of *p*.

The fourth section of the music is written on a single treble clef staff in the key of D major and 2/4 time. It begins with a dynamic marking of *p* (piano). Section *B* is indicated by a bracket and a fermata. The notation consists of eighth and sixteenth notes, with some triplet markings (3). The section ends with a dynamic marking of *p*.

The fifth section of the music is written on a single treble clef staff in the key of D major and 2/4 time. It begins with a dynamic marking of *p* (piano). Section *C* is indicated by a bracket and a fermata. The notation consists of eighth and sixteenth notes, with some triplet markings (3). The section ends with a dynamic marking of *p*.

The sixth section of the music is written on a single treble clef staff in the key of D major and 2/4 time. It begins with a dynamic marking of *p* (piano). Section *D* is indicated by a bracket and a fermata. The notation consists of eighth and sixteenth notes, with some triplet markings (3). The section ends with a dynamic marking of *p*.

The seventh section of the music is written on a single treble clef staff in the key of D major and 2/4 time. It begins with a dynamic marking of *p* (piano). The notation consists of eighth and sixteenth notes, with some triplet markings (3). The section ends with a dynamic marking of *p*.

The eighth section of the music is written on a single treble clef staff in the key of D major and 2/4 time. It begins with a dynamic marking of *f* (forte), followed by *mf* (mezzo-forte), and then *f* again. The notation consists of eighth and sixteenth notes, with some triplet markings (3). Section *D* is indicated by a bracket and a fermata. The section ends with a 4-measure rest and a dynamic marking of *f*.

Flute.

Prestissimo.

f *ff*

Assai moderato. E

mf *Con eleganza.*

f *dim.* *p* *dim.* *rall.*

Andante sostenuto.

p cantabile.

pp *mf* *p*

Allegro.

Cad. *f* *ff*

Flute.

Allegretto.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music begins with a dynamic marking of *p* (piano). It features a series of eighth and sixteenth notes, some with slurs and accents. A finger number '2' is indicated above the first note.

Second staff of music, continuing the melodic line. It includes a dynamic marking of *fz p* (forzando piano) and a large letter 'K' above the staff.

Third staff of music, featuring a dense texture of sixteenth notes. It includes a dynamic marking of *fz p* and a finger number '2' above a note.

Fourth staff of music, continuing the sixteenth-note texture. It includes a dynamic marking of *ff* (fortissimo) and a large letter 'L' above the staff. The tempo marking **Allegro.** appears at the end of the staff.

Fifth staff of music, featuring a melodic line with a dynamic marking of *f* (forte). It includes a dynamic marking of *ff* and a large letter 'M' above the staff. The tempo marking **Allegro assai sostenuto.** is present.

Sixth staff of music, continuing the melodic line with a dynamic marking of *p* (piano). It includes a dynamic marking of *ff* and a large letter 'N' above the staff.

Seventh staff of music, featuring a melodic line with a dynamic marking of *ff* and a large letter 'O' above the staff.

Eighth staff of music, continuing the melodic line with a dynamic marking of *ff* and a large letter 'P' above the staff.

Ninth staff of music, featuring a melodic line with a dynamic marking of *f* (forte). It includes a dynamic marking of *ff* and a large letter 'P' above the staff.

Più mosso.

Tenth staff of music, starting with a dynamic marking of *f* (forte). The tempo is marked **Più mosso.** It features a melodic line with slurs and accents.

Eleventh staff of music, continuing the melodic line with a dynamic marking of *f* (forte).

Twelfth staff of music, concluding the piece with a dynamic marking of *ff* (fortissimo).

Un Ballo in Maschera

Oboes or
C Clarinets.

Selection
from G. Verdi's Opera.

Theo. Moses Tobani, Op. 389.

Allegro vivissimo.

United States
Mil Band Fl.

100.

The first system of music is in 2/4 time, marked *ff*. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

The second system continues the fast-paced melody. It includes a *à 2* marking above the staff, indicating a second ending or a specific performance instruction.

Andante mosso quasi Allegretto.

The third system marks a change in tempo to *Andante mosso quasi Allegretto*. It begins with a *p* (piano) dynamic and includes a *7* marking above the staff.

The fourth system features a melodic line with a *Imo* marking above it. It includes a first ending bracket labeled *A* and a *7* marking. The system ends with a *p* dynamic and a *à 2* marking.

The fifth system contains a section labeled *B* with a first ending bracket. It features a triplet of eighth notes and a *2* marking above the staff.

The sixth system continues the melodic development with various articulations and slurs.

The seventh system includes a section labeled *C* with a first ending bracket. It features a triplet of eighth notes and a *3* marking above the staff.

The eighth system features a section with a *à 2* marking and a triplet of eighth notes. It includes a *3* marking above the staff.

The ninth system concludes the piece with a *p* dynamic and a first ending bracket labeled *1*.

Oboes or C Clarinets.

f *mf* *f* **D** *pp* *mo*

f *à 2* **Prestissimo.** *ff*

Assai moderato. *mf* **E** *2* *2*

pp **F** *cresc.* **Andante sostenuto.** *f* *3* *2* *1* *13* **G** *à 2* *p cantabile.*

pp

H *mo* *mf* *p*

I **Allegro.** *f* *ff* **Allegretto.** *mo* *p*

Cad. *p* *2*

Oboes or C Clarinets.

à2 **K**
fz *fz p*

L
ff

Allegro.

2 *à2* *2* *f*

Allegro assai sostenuto.
8 **M** *à2* *3* *3* *p*

N
ff *pp*

à2 **O** *3* *3* *ff*

P *3* *3* **Più mosso.** *f*

ff

Detailed description: This is a page of musical notation for Oboes or C Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a dynamic marking of *fz* and a tempo marking of **Allegro.**. The second staff continues the melody with a dynamic marking of *ff*. The third staff has a dynamic marking of *f* and a tempo marking of **Allegro assai sostenuto.**. The fourth staff includes a dynamic marking of *ff* and a tempo marking of **Più mosso.**. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

"Un Ballo in Maschera"

Selection

from G. Verdi's Opera.

Bassoons.

Theo. Moses - Tobani, Op. 389.

United States
Mil. Band J't...

Allegro vivissimo.

100.

Andante mosso quasi Allegretto.

Bassoons.

D *a 2.*
f
Prestissimo.
ff

Assai moderato. **E**
dim.

Andante sostenuto.
p dim. *rall.* *mf*

F

G

H
ff *mf* *p*

**I Allegro.
f a 2. *ff*
*Cad.***

Bassoons.

Allegretto.

1 2 3 4 5 6 7 8 9

p

f_s *p*

L *f_s* *p* *ff*

Allegro. *a 2.*

This system contains the first three staves of the piece. The first staff has measures numbered 1 through 9. The second staff begins with a key signature change to two flats and includes dynamic markings *f_s* and *p*. The third staff includes a first ending bracket and dynamic markings *f_s*, *p*, and *ff*. The tempo changes to Allegro and the time signature to 2/4.

f *ff*

This system contains the fourth and fifth staves. The fourth staff has dynamic markings *f* and *ff*. The fifth staff continues with *ff*.

M
Allegro assai sostenuto.

8 *p a 2*

ff

a 2. *O* *ff*

P

This system contains the sixth, seventh, eighth, and ninth staves. The sixth staff starts with a measure number of 8 and dynamic marking *p a 2*. The seventh staff has *ff*. The eighth staff includes a first ending bracket, dynamic marking *ff*, and a section marked *O*. The ninth staff has a section marked *P*.

Più mosso.

f *ff*

This system contains the tenth, eleventh, and twelfth staves. The tenth staff has dynamic markings *f* and *ff*. The eleventh and twelfth staves continue with *ff*.

“Un Ballo in Maschera”

E♭ Clarinet.

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

*United States
Mil Band J'l.*
100. *Allegro vivissimo.*
ff

Andante mosso quasi Allegretto.
7 *Oboe.*
p

p **A** 7

p **B** 3

C

f **D** 4 *p*

f *Prestissimo.*
ff

E♭ Clarinet.

Allegretto

p

fz p

fz p

ff

f

tr tr

ff

Allegro.

ff

Allegro assai sostenuto.

N

pp

ff

P

Piu mosso.

f

ff

Solo or
1ST B \flat Clarinet. "Un Ballo in Maschera"
Selection
from G. Verdi's Opera.

Theo. Moses - Tobani, Op. 389.

United States
Mil. Band J.L.

Allegro vivissimo.

100.

The first section of the music is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro vivissimo*. The melody consists of a series of eighth and sixteenth notes, with some slurs and accents. The key signature has two flats (B-flat and E-flat).

Andante mosso quasi Allegretto.

Solo.

The second section of the music is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *Andante mosso quasi Allegretto*. The melody is more melodic and slower than the first section. It includes several measures with slurs and accents. The key signature changes to one flat (B-flat). The section is marked *Solo* and includes dynamic markings of *mf* and *p*. There are three distinct sections labeled A, B, and C. Section A starts with a *mf* marking. Section B starts with a *p* marking and includes a triplet of notes. Section C starts with a *p* marking and includes a triplet of notes.

Solo or 1ST B \flat Clarinet.

f *p* *f* *pp*

D

ff

mf

E 1

pp *cresc.*

F

f *dim.* *rall.*

Prestissimo.

Assai moderato.

Solo or 1ST B^b Clarinet.

Andante sostenuto.

The musical score is written for a Solo or 1st B^b Clarinet. It begins with the tempo marking "Andante sostenuto." and a key signature of one sharp (F#). The piece starts with a dynamic of *mf* and features several triplet markings (3) and slurs. The dynamics fluctuate, including *p* and *ff*. The score is divided into sections labeled G, H, and I. Section I begins with a tempo change to "Allegro." and a dynamic of *f*. The final section is marked "Allegretto." and begins with a dynamic of *p*. The score concludes with a "Cad." (Cadenza) and a final dynamic of *ff*. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

"Un Ballo in Maschera"

2ND B \flat Clarinet.

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil Band J'l.

100.

Allegro vivissimo.



2ND B \flat Clarinet.



Prestissimo.



Assai moderato.



2ND B \flat Clarinet.

Andante sostenuto.

The musical score is written for a 2ND B \flat Clarinet in G major, 2/4 time, at an *Andante sostenuto* tempo. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings of 6 and 3. The second staff continues with similar rhythmic patterns. The third staff features a dynamic marking of *p* and includes a section marked 'G'. The fourth through eighth staves consist of continuous eighth-note passages. The ninth staff is marked 'H' and includes a dynamic marking of *p*. The tenth staff features a dynamic marking of *ff* and includes fingerings of 6 and 6. The eleventh and twelfth staves conclude the piece with various articulations and dynamics.

2ND B \flat Clarinet.

I Allegro.

Allegretto.

K

L

Allegro.

N

P

Più mosso.

"Un Ballo in Maschera"

3RD & 4TH B^b Clarinets.

Selection
from G. Verdi's Opera

Theo. Moses -Tobani, Op. 389.

United States
Mil. Band J'l.

Allegro vivissimo.

100.

Musical notation for the first section, *Allegro vivissimo*. It consists of three staves of music. The first staff begins with a *ff* dynamic marking. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Andante mosso quasi Allegretto.

Musical notation for the second section, *Andante mosso quasi Allegretto*. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking and includes a first ending bracket labeled '1'. The second staff includes a *pp* dynamic marking and a section labeled 'A'. The third staff includes a *p* dynamic marking and a section labeled 'B'. The fourth staff includes a *mf* dynamic marking and a section labeled 'C'. The fifth staff includes a *f* dynamic marking. The sixth staff includes a *mf* dynamic marking. The seventh staff includes a *f* dynamic marking. The eighth staff includes a *pp* dynamic marking and a section labeled 'D'. The ninth staff includes a *f* dynamic marking. The tenth staff includes a *f* dynamic marking.

3RD & 4TH B \flat Clarinets.

Prestissimo.

ff

Assai moderato.

mf 3

E

F

dim.

Andante sostenuto.

p *dim.* *rall.* *mf* *p* *p* *p* *p*

G

H

pp *p* *p* *ff* 6 6

Cad.

3RD & 4TH B^b Clarinets.

I Allegro.

Allegretto.

Musical notation for measures 1-15. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with triplets and accents, marked with dynamics *f* and *ff*. The second staff provides harmonic accompaniment. The third staff continues the melodic line with accents and a dynamic marking *K*. The fourth staff continues the accompaniment.

L

Allegro.

Musical notation for measures 16-25. The fifth staff continues the melodic line with triplets and accents, marked with dynamics *f* and *ff*. The sixth staff continues the accompaniment, featuring a trill marked with *tr*. The seventh staff continues the melodic line with a dynamic marking *M*. The eighth staff continues the accompaniment with triplets and a dynamic marking *p*.

N

Più mosso.

Musical notation for measures 26-45. The ninth staff continues the accompaniment with a dynamic marking *pp*. The tenth staff continues the melodic line with a dynamic marking *O* and *ff*. The eleventh staff continues the melodic line with a dynamic marking *P*. The twelfth staff continues the accompaniment with a dynamic marking *ff*. The thirteenth staff continues the melodic line with accents. The fourteenth staff continues the accompaniment with a dynamic marking *ff*. The fifteenth staff continues the melodic line with accents and a dynamic marking *ff*.

Un Ballo in Maschera

Alto Clarinet.

Selection

from G. Verdi's Opera.

Theo. Moses - Tobani, Op. 389.

United States
Mil Band J.L.

Allegro vivissimo.

100.

Andante mosso quasi Allegretto.

Prestissimo.

Assai moderato.

Alto Clarinet.

Andante sostenuto.

13 **G**

H 2 2 2 1

I Allegro. **Allegretto.** 2 3 4 5 6 7

8 9

K 2 3

L **Allegro.** 3

Allegro assai quasi sostenuto. 8 **M** 3

N

5 **O** 3

P **Più mosso.** 3

ff

ff

ff

"Un Ballo in Maschera"

Selection

from G. Verdi's Opera.

Bass Clarinet.

United States
Mil. Band J'l. Allegro vivissimo.

Theo. Moses-Tobani, Op. 389.

100. *ff*

mf *p*

Andante mosso quasi Allto

p

p

f *f*

Prestissimo.

ff

Assai moderato.

mf

1 2 1 2 1 7 A1 4 B C 8 1 D 4 1 9 E 4

Bass Clarinet.

Andante sostenuto.

The musical score for Bass Clarinet consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *p*, *rall.*, *mf*, *ff*, and *fz*. It also features articulations like *Cad.* and *mf*. Tempo changes include *Allegro.*, *Allegretto.*, and *Più mosso.*. The score is marked with letters F through P and numbers 1 through 10, indicating specific measures or sections. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests or specific fingerings.

"Un Ballo in Maschera"

Soprano
Saxophone.

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band Fl.

Allegro vivissimo.

10 0.

Andante mosso quasi Allegretto.

Prestissimo.

Assai moderato.

Soprano Saxophone.

The musical score is written for Soprano Saxophone and consists of 14 staves, labeled G through P. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Allegro*, *Allegretto*, and *Piu mosso*. Specific sections are marked with letters G, H, I, K, L, M, N, O, and P. Section I includes a *Cad.* (cadenza) and a change to 2/4 time. Section M includes a change to 3/4 time. Section P includes a change to 2/4 time. The score concludes with a final *ff* dynamic.

Alto Saxophone "Un Ballo in Maschera" or Solo E♭ Alto. Selection from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band Jt.

Allegro vivissimo.

100.

Andante mosso quasi Allegretto.

Prestissimo.

Assai moderato.

Alto Saxophone or Solo E♭ Alto.

F
pp *cresc.* *f* *dim.*

G
p *rall* *p*

H
pp

I **I** **I** **I** **I**
ff *Allegretto.* *pp* *Cađ.* *f* *ff* *Allegro.*

K
p

L
ff *Allegro.*

M
ff *Allegro assai sostenuto.* *p*

N
ff

O
ff

P
f *Più mosso.*

Tenor Saxophone. "Un Ballo in Maschera"

Selection
from G. Verdi's Opera.

United States
Mil. Band J't.
100. *Allegro vivissimo.*

Theo. Moses-Tobani Op. 389.

ff

mf *p*

mf *p*

mf

p *f* *f*

pp *f* *f*

Prestissimo. *ff*

Assai moderato. *mf*

100.

1 2

A 8 B

C 2 1

3

D

E 9 4

Tenor Saxophone.

F *pp*
Andante sostenuto. *cresc.* *f* *dim. p dim. rall.*

G *p* **H** *2* *2*

I Allegro. **K** *ff* *f* *ff* **L** *ff*

M *f* Allegro assai sostenuto **N** *ff mf*

O *ff* **P**

Più mosso. *f* *ff*

The score consists of 13 measures of music for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante sostenuto'. The first measure is marked with a forte piano (*pp*) dynamic. The music features a variety of dynamics, including *crescendo* leading to *f*, *dim. p*, and *dim. rall.*. There are several melodic lines with slurs and accents. Measure 13 is marked with a **G** and a *p* dynamic. Measure 14 is marked with a **H** and a *2* fingering. Measure 15 is marked with a **I** and 'Allegro'. Measure 16 is marked with a **K** and *ff* dynamic. Measure 17 is marked with a **L** and *ff* dynamic. Measure 18 is marked with a **M** and *f* dynamic, and 'Allegro assai sostenuto'. Measure 19 is marked with a **N** and *ff mf* dynamic. Measure 20 is marked with a **O** and *ff* dynamic. Measure 21 is marked with a **P**. Measure 22 is marked with *Più mosso.* and *f* dynamic. Measure 23 is marked with *ff* dynamic. Measure 24 is marked with *ff* dynamic.

Baritone
Saxophone.

"Un Ballo in Maschera"

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil Band Fl. Allegro vivissimo.

100. *ff*

ff

Andante mosso quasi
Allegretto.

mf

A 8 B *p*

C 2 1 3

D 1 2 *f* *p* *f* *f*

Prestissimo.

ff

Assai moderato. E 9

Baritone saxophone.

mf Andante sostenuto. *pp* cresc. *f* dim. *p* dim. rall.

4 **F**

13 **G** *p* 5 **H₂**

ff Allegretto. *ff* Cad. *f* **I** Allegro.

ff 2 **K** *fz* *p* *fz* *p*

Allegro. *ff*

Allegro assai sostenuto. *ff*

8 **M** *p*

ff *mf* **N**

4 **O** *ff* **P** Più mosso *f*

ff