

"Un Ballo in Maschera"

Conductor.

Selection

from G. Verdi's Opera.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band J'l.

Allegro vivissimo.

100.

ff Tutti.

First system of musical notation, piano and bass staves. Includes dynamic marking *ff* Tutti.

Second system of musical notation, piano and bass staves. Includes dynamic marking *ff* Tutti.

Wind, Horns.

Third system of musical notation, piano and bass staves. Includes dynamic marking *ff* Tutti.

Tutti.

Fourth system of musical notation, piano and bass staves. Includes dynamic markings *mf* and *p*.

Cornets, Tromb.

Andante mosso quasi

B^b Clar.

Fifth system of musical notation, piano and bass staves. Includes dynamic marking *p*.

Allegretto.

Fl., E^b Clar.

Sixth system of musical notation, piano and bass staves. Includes dynamic marking *p* and a section marker **A**.

Cornet.

Clar., Bar.

mf

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *mf* is present in the lower staff.

This system contains the next two staves of music, continuing the melodic and accompanimental lines from the previous system.

Wind.
Cornet.

B Wind, Cornet.

Bassoon, Baritone.

This system contains the next two staves of music. It includes a section marked with a large **B** for **Bassoon**. The upper staff is marked for **Wind** and **Cornet**, while the lower staff is marked for **Bassoon** and **Baritone**. The music continues with various instrumental parts.

This system contains the next two staves of music, showing further development of the instrumental parts.

This system contains the next two staves of music, continuing the orchestral texture.

This system contains the next two staves of music, featuring more complex rhythmic patterns and melodic lines.

C
Cornet.

F1.

This system contains the final two staves of music on the page. The upper staff is marked with a large **C** for **Cornet**. The lower staff has a marking **F1.** The music concludes with a final melodic flourish.

F1. Clarts.

Tutti.

F1. Clar.

p

f Tutti.

Wind, Sax., Cornets. **D** *Tutti.*

Clar.

mf

p

f

pp

Cornet, Sax.

Bar.

f

Brass.

ff

Tutti.

Prestissimo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with some notes beamed together and slurs indicating phrasing.

Second system of musical notation, continuing the sixteenth-note texture. The bass line features a steady eighth-note accompaniment, while the treble line has more complex rhythmic patterns.

Third system of musical notation. The tempo marking *Assai moderato.* is present. The key signature changes to one flat (B-flat major). The instrument label *E Fl., Eb Clar.* is written above the treble staff. The dynamic marking *mf* is placed below the bass staff. The instrument label *Bb Clar., Bar.* is written below the bass staff.

Fourth system of musical notation, showing melodic lines with trills (tr) and triplets (3) in both staves.

Fifth system of musical notation. The instrument label *Tromb.* is written above the treble staff. The dynamic marking *mf* is placed below the bass staff.

Sixth system of musical notation, featuring a piano (*p*) dynamic marking and triplets in the bass line.

Seventh system of musical notation. The instrument label *F Clar., Cornet.* is written above the treble staff. The dynamic marking *pp* is placed below the bass staff, along with the instruction *2d Clar.* and *cresc.* (crescendo).

Andante sostenuto.

Bar.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *rall.* (rallentando). The tempo is marked *Andante sostenuto.* There are also markings for *dolce.* and some rhythmic figures like a 6/8 note and a triplet of 8 notes.

The second system continues the piano and bass parts. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics like *p* and *dolce.* are used. The tempo remains *Andante sostenuto.*

The third system introduces the Trombone part, labeled 'Tromb.' in the lower staff. The piano and bass parts continue with their respective parts. Dynamics include *p* and *dolce.*

The fourth system continues the piano and bass parts. It includes dynamics like *p* and *dolce.* and features some slurs and accents.

The fifth system introduces the Flute and Clarinet parts, labeled 'Fl., Cornet.' and 'Clar.' respectively. The piano and bass parts continue. Dynamics include *p* and *dolce.*

The sixth system features the Horns part, labeled 'Horns sustained.' in the lower staff. The piano and bass parts continue. Dynamics include *p* and *dolce.*

The seventh system continues the piano and bass parts. It includes dynamics like *p* and *dolce.* and features some slurs and accents. The tempo remains *Andante sostenuto.*

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass, with various note values and rests.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns. It includes slurs and dynamic markings.

Third system of musical notation, showing further development of the musical themes. It features a variety of note values and rests.

Fourth system of musical notation, containing a triplet of eighth notes in the treble clef. It includes the instruction "H Fl." and a bar line.

Fifth system of musical notation, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Sixth system of musical notation, including a triplet of eighth notes and a section marked "Solo" in the bass clef. It also features dynamic markings like "p" and "ff".

Seventh system of musical notation, concluding the page with a melodic line in the treble and a rhythmic accompaniment in the bass. It includes the instruction "Cud." and a bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings.

Second system of musical notation, starting with the tempo marking **I Allegro.** and dynamic *f*. It includes a section for **Allegretto. Cornet.** with dynamic *p*. The system contains multiple staves with complex rhythmic figures.

Third system of musical notation, continuing the piece with various melodic and harmonic lines across the grand staff.

Fourth system of musical notation, featuring a section for **Wind.** instruments. The system shows intricate rhythmic patterns and dynamic changes.

Fifth system of musical notation, marked with **K**. It includes dynamic markings *fz* and *p*. The system contains multiple staves with complex rhythmic figures.

Sixth system of musical notation, continuing the piece with various melodic and harmonic lines across the grand staff.

Seventh system of musical notation, marked with **L**. It includes dynamic markings *ff* and *p*. The system contains multiple staves with complex rhythmic figures.

Allegro.

Brass. Wind.

f

This system shows the beginning of the piece for Brass and Wind instruments. The music is in 2/4 time and features a melodic line for the Wind instruments and a supporting bass line for the Brass. The dynamic marking is *f* (forte).

tr

Alto assai sostenuto.

Brass.

ff *ff marcato.*

This system continues the Brass part, featuring a trill (*tr*) and a change in tempo to 'Alto assai sostenuto'. The dynamic marking changes to *ff marcato* (fortissimo marcato).

This system shows the piano accompaniment for the first section, with a steady eighth-note bass line and chords in the right hand.

M Wind, Bar. Sax., Alto Clar.

p *segue.*

This system is for Wind instruments (Wind, Baritone Saxophone, Alto Clarinet). It begins with a piano (*p*) dynamic and includes a 'segue' marking.

This system shows the piano accompaniment for the second section, featuring a more active bass line and chords.

N Reed, Cornets.

pp Horns. Bar.

This system is for Reed and Horn instruments. It starts with a pianissimo (*pp*) dynamic and includes parts for Horns and Baritone Saxophone.

This system shows the piano accompaniment for the third section, with a complex rhythmic pattern in the bass line.

0 Reed.
ff Brass.

P Più mosso.
f

Brass. *Tutti.*

"Un Ballo in Maschera"

Solo or
1ST B \flat Cornet.

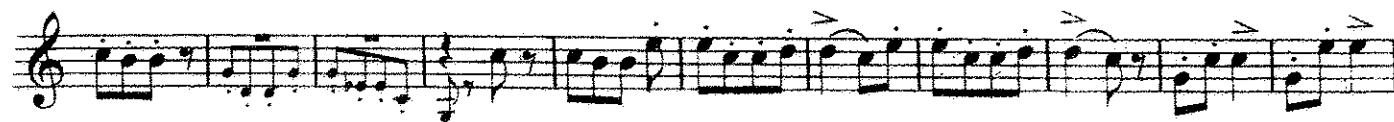
Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band J \acute{r} .

Allegro vivissimo.

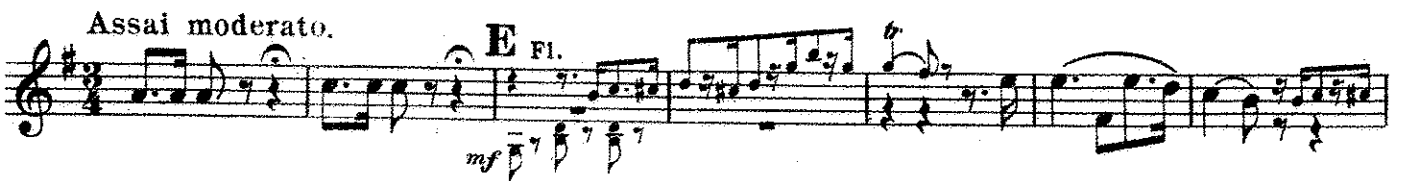
100.



Andante mosso quasi Allegretto.



Solo or 1ST B \flat Cornet.



Solo or 1ST B \flat Cornet.

Andante sostenuto.

Bar. > dolce.

SOLO. p pp H

Bar. Cad.

I Allegro. f ff Allegretto. SOLO. p

Wind. K f_z

L

Solo or 1ST B \flat Cornet.

ff *Allegro.* *f* *ff*

ff *Allegro assai sostenuto.* *marcato.*

M Fl. & Clar.

ff *pp* *N*

ff *Wind.* *O*

P

f *Più mosso.*

ff

"Un Ballo in Maschera"

2ND B \flat Cornet.

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op.389

United States
Mil. Band Pl.

Allegro vivissimo.

100.

ff

Andante mosso quasi Allegretto. *mf*

p *f*

mf *mf*

f *pp* *f*

Prestissimo.

Assai moderato. *E* 9

The musical score is written for a 2nd Bb Cornet. It begins with a tempo of 'Allegro vivissimo' and a dynamic of 'ff'. The score is divided into several sections: Section A (measures 1-5), Section B (measures 6-10), Section C (measures 11-15), Section D (measures 16-20), and Section E (measures 21-25). Dynamics range from 'pp' to 'ff'. The tempo changes to 'Andante mosso quasi Allegretto' at the start of Section A, and finally to 'Assai moderato' at the start of Section E. The score includes various musical notations such as slurs, accents, and articulation marks.

2ND B \flat Cornet.

Andante sostenuto. **F** *pp* *cresc.* *f* *dim. p* *dim.* *f* *rall.*

G *p*

H *pp* *Allegro.* *mf* *Allegretto.*

ff *Cad.* *f* *ff* *p*

K *fz* *L* *fz* *p*

Allegro. *ff* *f*

Allegro assai sostenuto. *ff* *ff marcato.*

M 7 *ff*

N *pp*

O *ff* *Piu mosso.*

P *f*

ff *f*

"Un Ballo in Maschera"

3RD & 4TH B \flat Cornet
or Trumpets.

Selection
from G. Verdi's Opera.

United States
Mil. Band J't.

Allegro vivissimo.

Theo. Moses-Tobani Op. 389.

100.



Alto Saxophone "Un Ballo in Maschera"

or Solo E♭ Alto.

Selection
from G. Verdi's Opera.

United States
Mil. Band J.L.

Allegro vivissimo.

Theo. Moses-Tobani, Op. 389.

100.

ff

Andante mosso quasi Allegretto.

p

p

Prestissimo.

Assai moderato.

Alto Saxophone or Solo Eb Alto.

F
pp *cresc.* *Andante sostenuto.* *f* *dim.*

p *rall* *p*

H

pp

I *Allegro.*
ff *Allegretto.* *pp* *Cađ.* *f* *ff*

p

K

L *Allegro.*
ff *f*

ff *Allegro assai sostenuto.* **M** *p*

N *ff*

P *Più mosso.*
f

ff

"Un Ballo in Maschera"

1ST Horn in E \flat .

Selection
from G. Verdi's Opera.

Theo. Moses - Tobani, Op. 389.

United States
Mil. Band J'l.

Allegro vivissimo.

100.

Musical notation for the first section, marked *ff*. It consists of three staves of music in 2/4 time, featuring a rhythmic melody with many slurs and accents.

Andante mosso quasi Allegretto.

Musical notation for the second section, marked *pp*. It consists of ten staves of music in 2/4 time, featuring a more melodic and slower-paced melody. The section includes dynamic markings *mf*, *f*, *mf*, and *p*. It is divided into four parts labeled A, B, C, and D. Part A is on the 4th staff, B on the 5th, C on the 7th, and D on the 10th. The piece concludes with a final measure marked with a '4'.

1ST Horn in E \flat .

Prestissimo.

f *ff* *ff*

Assai moderato. **E**

mf

F

pp

Andante sostenuto.

cresc. *f* *dim. p* *dim. f* *rall.* *mf* *p*

p *p*

p *p*

G

p *p*

H

p

p *ff* *mf* *pp*

I Allegro. **Allegretto.**

Cad. *f* *ff* *p*

1ST Horn in E^b.

K
p

L

Allegro.
ff *f*

Allegro assai sostenuto.
ff *ff marcato.*

M
p

N
p *ff*

O
ff

P **Piu mosso.**
f

ff *3* *3* *3* *3*

"Un Ballo in Maschera"

2ND Horn in Eb.

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op.389.

United States *Allegro vivissimo.*

Mil. Band Fl.

100.

ff

Andante mosso quasi Allegretto.

pp

A

B

mf f mf p

C

p

p

p

D

"Un Ballo in Maschera"

3RD & 4TH

Horn in Eb.

Selection

from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band J'l.

Allegro vivissimo.

100.

The first section of the music is marked "Allegro vivissimo" and "ff". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent use of beamed eighth notes and sixteenth notes. The second and third staves continue this rhythmic pattern, with some rests and dynamic markings like "mf" appearing towards the end of the section.

Andante mosso quasi Allegretto.

The second section of the music is marked "Andante mosso quasi Allegretto" and "pp". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slower, more melodic line with a mix of eighth and sixteenth notes. The second staff has a "pp" marking. The third staff is marked with "mf" and "f". The fourth staff is marked with "mf" and "p". The fifth staff is marked with "mf". The sixth staff is marked with "p". The seventh staff is marked with "C". The eighth, ninth, and tenth staves continue the melodic line, with the tenth staff ending with a "p" marking.

3RD & 4TH Horn in E \flat .

Prestissimo.

1 D

f *f* *f* *ff*

Assai moderato.

E

mf

F

pp *cresc.*

Andante sostenuto.

f *dim.* *p* *dim.* *f* *rall.* *mf* *p* *p* *p*

G

H

p *p* *ff* *mf*

I Allegro. **Allegretto.**

pp *Cad.* *f* *ff* *p*

3RD & 4TH Horn in Eb.

7

K

p

L

ff

f

Allegro.

Allegro assai sostenuto.

ff

ff marcato.

M^{3rd}

p *3 3 3 3*

ff

N

pp

10

ff

P

f

Piu mosso.

ff

3 3 3 3

"Un Ballo in Maschera"

1ST & 2ND Trombone.

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band J.L.

Allegro vivissimo.

100. *ff*

Andante mosso assai Allegretto. *mf*

7 A 5

B *f*

mf *p*

C 2

D *f* *f* *ff*

Prestissimo.

ff

Assai moderato.

E 9 *mf*

1ST & 2ND Trombones.

F

Andante sostenuto.

pp cresc. f dim. p f rull. f

p

G 1 6 H 2 2

ff

I Allegro. Allegretto.

Cad. f ff

f p f p

K 10 2

pp ff

L Allegro.

ff ff marcato.

Allegro assai sostenuto.

p

M 4

ff p

N 4 1

ff

O 3 3 3 3 3 3 3 3

P f

Più mosso.

f

ff

ff

"Un Ballo in Maschera"

Bass Trombone.

Selection
from G. Verdi's Opera.

Theo. Moses Tobani, Op. 389.

United States
Mil. Band J't.

Allegro vivissimo.

100.

Andante mosso quasi Allegretto.

Bass Trombone.

Prestissimo.

f *ff* *ff*

Assai moderato.

E

p

F

mf *p* *pp* *cresc.*

Andante sostenuto.

f *dim. p* *f* *rall.* *mf*

p

H

ff *mf* *pp*

I Allegro.

Allegretto

Cad. *f* *ff* *p*

Bass Trombone.



Allegro.



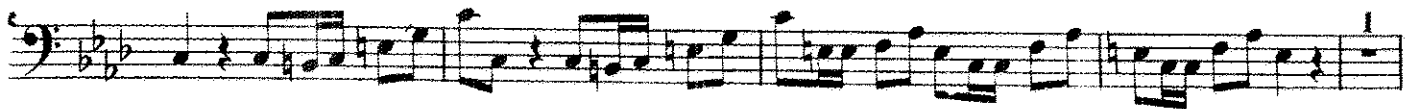
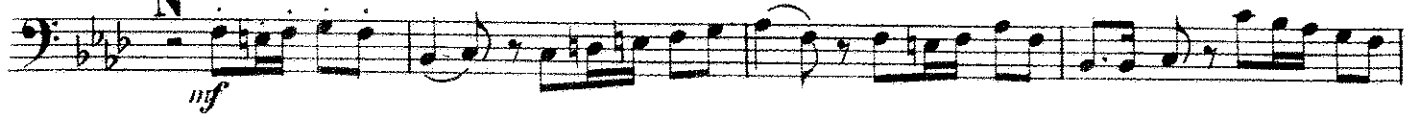
Allegro assai sostenuto.



M Bassoon



N

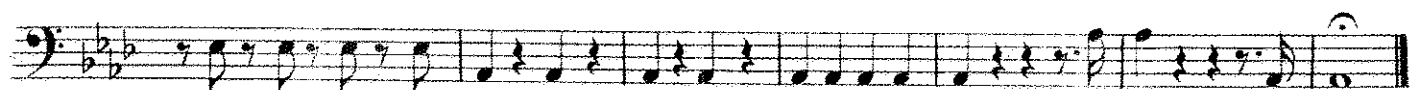
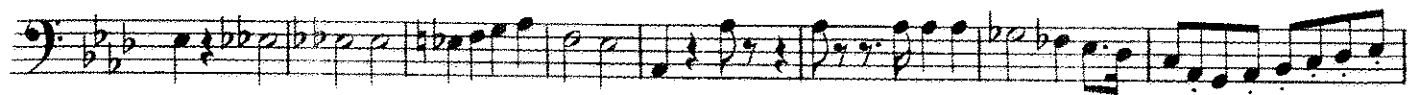


O



P

Piu mosso.



"Un Ballo in Maschera"

Tenors in B♭

Selection
from G. Verdi's Opera.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band J'l. Allegro vivissimo.

100. *ff*

Andante assai quasi Allegretto. *mf*

B *p*

C *p*

D *f* *ff*

Prestissimo. *ff*

Assai moderato. *mf*

E 9

Detailed description: This is a musical score for tenors in B-flat, consisting of ten staves of music. The score begins with a tempo marking of 'Allegro vivissimo' and a dynamic of 'ff'. The first staff contains a series of chords and eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a change in tempo to 'Andante assai quasi Allegretto' and a dynamic of 'mf'. The fourth staff features a section marked 'B' with a dynamic of 'p'. The fifth staff continues with a dynamic of 'mf'. The sixth staff has a section marked 'C' with a dynamic of 'p'. The seventh staff continues with a dynamic of 'p'. The eighth staff has a section marked 'D' with a dynamic of 'f'. The ninth staff continues with a dynamic of 'ff'. The tenth staff has a section marked 'E' with a dynamic of 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenors in B \flat tr .

Andante sostenuto.

F *pp cresc.* *f* *dim. p* *f rall.* *f*

G *f* *p* *mf*

H *mf*

I *ff* *Cad.* *f* *ff* *p*

K *fz* *p* *fz* *p*

L *ff* *f*

M *p*

N *ff* *p*

O *ff*

P *Piu mosso.* *ff*

The musical score consists of 13 systems of music. Each system begins with a lettered section marker (F through P) and is followed by dynamic markings and tempo instructions. The notation includes various rhythmic values, slurs, and articulation marks. The key signature is B-flat major, and the time signature is 2/4. The score concludes with a final cadence in the 13th system.

"Un Ballo in Maschera"

Baritone 

Selection
from G. Verdi's Opera.

United States
Mil. Band J't.

Allegro vivissimo.

Theo. Moses-Tobani, Op. 389.

100.



ff

mf

Andante mosso quasi Allegretto.



pp

f *mf* *p*

mf

p

f *p*

f *p*

f *p*

Baritone

Prestissimo.

f *f* *ff* *ff*

Assai moderato.

mf *pp* **E** **F**

Andante sostenuto.

cresc. *f* *dim. p* *dim.* *f rall.* *mf Solo.* *dolce.*

f *espress.* **G**

ff *p* **H** *Cad.*

Baritone

I Allegro. *f* *ff* *p* Allegretto.

K *fz* *p* *fz* *p* *L* *ff*

Allegro. *f* *ff*

Allegro assai sostenuto.

M *ff marcato.* *p*

N *ff* *mf*

O *ff*

P *f* Più mosso.

ff

"Un Ballo in Maschera"

Baritone.

Selection
from G. Verdi's Opera.

United States
Mil. Band J'l.

Allegro vivissimo.

Theo. Moses-Tobani, Op. 389.

100. *ff*

Andante mosso quasi Allegretto.

pp

A *mf* *f*

mf B *p*

C

p 1

D *f* *p* 2

Baritone.

Prestissimo.

f ff ff

Assai moderato.

mf pp

Andante sostenuto.

cresc. f dim. p dim. f rall. mf Solo.

espress.

f p

Cad.

ff p

Baritone.

I Allegro. *f* *ff* Allegretto. *p*

K *f* *p* *f* *p*

Allegro. *ff*

Allegro assai sostenuto. *ff marcato.*

M *p*

N *ff* *mf*

O *ff*

P Più mosso. *f*

"Un Ballo in Maschera"

Basses.

Selection

from G. Verdi's Opera.

United States
Mil. Band J'l.

Allegro vivissimo.

Theo Moses-Tobani, Op.389.

100. *ff*

Andante mosso quasi allegretto.

mf pp

A *mf f mf*

B 1 2 3 4 5 6 7 *p*

C

D *p f p f*

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro vivissimo' and a dynamic of 'ff'. The second staff continues with similar dynamics. The third staff marks a change in tempo to 'Andante mosso quasi allegretto' and a dynamic of 'pp'. The fourth staff is marked 'mf'. The fifth staff is marked 'mf' and contains section 'A'. The sixth staff is marked 'f' and contains section 'B', which includes numbered measures 1 through 7. The seventh staff is marked 'p'. The eighth staff is marked 'p'. The ninth staff is marked 'p'. The tenth staff is marked 'f' and contains section 'D', which includes numbered measures 1 through 4.

Basses.

Prestissimo.
f *ff*

Assai moderato.

E
p *mf*

F
p *pp* *cresc.*

Andante sostenuto.
f *dim.* *p* *dim.* *f* *rall.* *mf* *3* *3* *3*

G
p *1* *2* *3* *4* *5*

6 *7* *8* *9* *10*

H
mf *pp* *ff* *Cad.*

I Allegro. *f* *ff* *B♭ Bass.* *p* *2* *3* *4* *5* *6*

7 *8* *9* *2*

Basses.

K
fz p *fz p*

L *ff* *f* **Allegro.**

Allegro assai sostenuto. *ff*

ff marcato.

M *p*

N *ff* *pp*

O *ff* **Più mosso.** *f*

ff

Detailed description of the musical score: The score is written for Basses and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff, labeled 'K', contains two measures with dynamics *fz p*. The second staff, labeled 'L', contains two measures with dynamics *ff* and *f*, and is marked 'Allegro.'. The third staff is marked 'Allegro assai sostenuto.' and features a dense texture of chords and sixteenth notes with a dynamic of *ff*. The fourth staff continues this texture with a dynamic of *ff marcato.*. The fifth staff, labeled 'M', has a dynamic of *p*. The sixth staff, labeled 'N', has dynamics of *ff* and *pp*. The seventh staff, labeled 'O', has a dynamic of *ff*. The eighth staff is marked 'Più mosso.' and has a dynamic of *f*. The ninth and tenth staves continue the piece with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Un Ballo in Maschera"

Selection

from G. Verdi's Opera.

Drums.

Theo. Moses-Tobani, Op. 389.

United States
Mil. Band J^r.

Allegro vivissimo.

100.

ff

Andante mosso quasi Allegretto.

Prestissimo.

Assai moderato.

Drums.

Andante sostenuto.

p \leftarrow *f* *rall.* 3 1 13 G 11 H 2 2

Allegro.

Allegretto.

ff *Cad.* *ff* 4 I I 19

K

L

Allegro.

fz *fz* *ff* *f* 3 11 2 2

Allegro assai sostenuto.

ff *f* 7 7

M

ff 7

N

O

ff 9 9

Più mosso.

f P

f 1

f 1

