

Suite de Ballet Mascarade

Db Piccolo

P. Lacombe
arr. by V. F. Safranek

United States
Mil. Band N^o. **Pomposo**

No.1. CORTÈGE

269

ff

p

f *ff* *ff*

Meno mosso
10 *mf* D.C. al fine

No.2. HARLEQUIN AND COLUMBINE

Allegretto

5 *p*

6 *p*

6 *pp*

D.S. al fine

No.3. THE PUNCHINELLO FAMILY

Minuet

f *ff* *p* *f* *ff* *p*

ff

D \flat Piccolo

No. 5. PROMENADE

Polacca

ff poco lento a tempo

f p

⑥ *ff p*

f

ff p

⑦ *ff poco lento a tempo p*

ff

⑧ *p*

D. C. al

Tenor Saxophones

⑤ Animato

ff *a tempo* *rall. f*

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *tr* *p* *f* *p* *ff* *p* *1* *p* *ff* *p* *7* *ff poco lento* *a tempo* *p* *8* *p* *3* *1* *ff* *D.C. al*

Suite de Ballet Mascarade

Flutes in C

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band N°.

Pomposo

269

ff

p

f ff f ff

Meno mosso

mf

10 2

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

p

p

pp

D.S. al ⊕

4

pp

Detailed description: This system contains the first five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with various ornaments and dynamics. The second staff continues the melody and includes a *pp* dynamic marking. The third staff has a *pp* marking and a circled number '4' above it. The fourth and fifth staves conclude the system with a *D.S. al* instruction and a circled cross symbol.

No. 3. THE PUNCHINELLO FAMILY

Minuet

f ff p

f ff p

pp

f ff p

p

f ff p

p

mf

S^{va} ad lib.

D.C. al ⊕

Detailed description: This system contains the remaining ten staves of the Minuet. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with various ornaments and dynamics. The second staff continues the melody and includes a *f ff p* dynamic marking. The third staff has a *pp* marking. The fourth staff continues the melody and includes a *f ff p* marking. The fifth staff has a *p* marking and a circled number '3' above it. The sixth staff continues the melody and includes a *f ff p* marking. The seventh staff has a *p* marking. The eighth staff continues the melody and includes a *mf* marking. The ninth staff has a *S^{va} ad lib.* instruction. The tenth staff concludes the system with a *D.C. al* instruction and a circled cross symbol.

Flutes in C

No. 4. THE MANDOLINISTS

Andantino

9

p

④

f *p*

3 4

f *f*

1

f *p*

⑤ Animato

rall. *f* *ff* *a tempo*

Flutes in C
No. 5. PROMENADE

Polacca

ff poco lento a tempo

f p

⑥ *ff*

f

p

ff

ff poco lento a tempo

p

ff

⑦

ff

⑧

p

ff

D. C. al

The musical score is written for a single flute in C. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is titled 'Polacca' and is part of a collection 'Flutes in C, No. 5. PROMENADE'. The score is divided into several measures, with dynamic markings such as *ff* (fortissimo), *poco lento* (moderato), *a tempo*, *f* (forte), and *p* (piano). There are also articulation marks like accents and trills. The score includes several measures with circled numbers 6, 7, and 8, indicating specific points of interest or repeats. The piece concludes with a double bar line and the instruction *D. C. al* (Da Capo, ad libitum).

Suite de Ballet
Mascarade

Oboes

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band Fl.

Pomposo

269

ff

1

2

1 2

mf f ff f ff

Meno mosso

10

mf D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

6 3

p

2

1

5

pp

D.S. al

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *p* *ff* *pp* *ff* *ff* *mf* *D.C. al*

No. 4. THE MANDOLINISTS

Andantino Solo

p

Oboes

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with slurs and accents. There are three triplet markings over groups of three notes.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the eighth-note pattern. A circled number '4' is placed above the staff. The staff ends with a fermata and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings and a circled number '2' above the staff.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings, a dynamic marking of *f*, and a circled number '3' above the staff.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings, a dynamic marking of *p*, and a circled number '1' above the staff.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings, a dynamic marking of *f*, and a circled number '1' above the staff.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings, a dynamic marking of *p*, and a circled number '5' with the word 'Animato' above the staff.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings.

Musical staff 11: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings, a dynamic marking of *f*, and a circled number '1' above the staff. The staff ends with a fermata and a dynamic marking of *rall*.

Musical staff 12: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents. Includes triplet markings, a dynamic marking of *ff*, and a circled number '2' above the staff. The staff ends with a fermata and a dynamic marking of *ff*.

Oboes

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *p* *tr* (one)

f *p* 2

⑥ *ff* *p*

f *p* 4

p 1

ff *p*

ff poco lento *a tempo* *tr* *p*

ff

⑧ *p*

ff 1

D. C. al ⊕

Suite de Ballet Mascarade

E♭ Clarinet

No.1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band J'r.

Pomposo

269

No.2. HARLEQUIN AND COLUMBINE

Allegretto

pp D.S. al

1 pp

This system contains the first four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The music features various dynamics including *pp* and *D.S. al*. There are also first endings marked with a '1' and a repeat sign.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Flute Solo

f ff p

7 ③ 2 *p f ff*

1 *mf*

f

D.C. al

This system contains the remaining staves of the piece. It includes a section marked 'Flute Solo' with dynamics *f*, *ff*, and *p*. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a *D.C. al* instruction and a final staff in bass clef.

E♭ Clarinet

No. 4. THE MANDOLINISTS

Andantino
18

Musical score for the first section of 'The Mandolinists'. It consists of ten staves of music in 6/8 time. The tempo is marked 'Andantino' with a metronome marking of 18. The key signature has one flat (B♭). The score includes dynamic markings of *pp*, *p*, *f*, and *pp*. There are several triplet markings and a circled '4' above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

⑤ Animato

Musical score for the second section of 'The Mandolinists'. It consists of six staves of music in 6/8 time. The tempo is marked 'Animato'. The key signature has one flat (B♭). The score includes dynamic markings of *f*, *ff*, and *rall*. There are several triplet markings and a circled '5' above the first staff. The music is characterized by rapid sixteenth-note passages and triplet patterns.

E♭ Clarinet

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *p*

f *p*

ff *3*

p

f

p *4* *1*

ff

ff poco lento *a tempo*

p *tr*

ff

p *2* *3* *4* *5*

D.C. al *ff*

Suite de Ballet Mascarade

Solo & 1st B \flat Clarinet

P. Lacombe
arr. by V. F. Safranek

United States
Mil. Band Pl. Pomposo

No. 1. CORTÈGE

269 *ff*

p

f *ff* *f* *ff*

Meno mosso *p*

mf *pp*

D. C. al C

No. 2. HARLEQUIN AND COLUMBINE

Allegretto $\frac{3}{4}$

p trill key

p trill key

p

Solo & 1st B \flat Clarinet

First system of musical notation for Solo & 1st B \flat Clarinet. It consists of three staves. The first staff contains a melodic line with slurs and accents. The second staff begins with a section marked "D.S. al Φ " and continues with a melodic line. The third staff continues the melodic line. Dynamics include *pp* and *ppp*. There are also markings for *w* (woodwind) and a section symbol Φ .

No. 3. THE PUNCHINELLO FAMILY

Minuet

Ob.

Musical score for Minuet No. 3, THE PUNCHINELLO FAMILY, Oboe part. It consists of ten staves. The first staff is in 3/4 time and begins with a dynamic of *f*. The score includes various dynamics such as *ff*, *p*, *pp*, and *mf*. There are also markings for *f*, *ff*, and *p*. A section symbol Φ is present. A circled number "3" indicates a triplet. The piece concludes with a section marked "D.C. al Φ ".

Solo & 1st B \flat Clarinet

No. 4. THE MANDOLINISTS

Andantino (♩ = 66)

Oboe

Musical score for Oboe and Eb Clarinet, measures 1-48. The score is in 6/8 time and B-flat major. It features intricate sixteenth-note patterns and triplets. Dynamics range from piano (*p*) to fortissimo (*f*). A circled number 4 is placed above the staff at measure 44.

E \flat Cl.

Musical score for Eb Clarinet, measures 49-96. The tempo changes to *Animato* at measure 49. The score continues with complex sixteenth-note passages and triplets. Dynamics include piano (*p*), fortissimo (*f*), and fortissimo (*ff*). The piece concludes with a *rall* (ritardando) marking.

Solo & 1st B \flat Clarinet

No. 5. PROMENADE

Polacca (♩ = 126)

ff poco lento *a tempo* *p*

f *p*

6 *trill key* *trill key*

ff *3* *3*

p *f* *p*

ff

7 *p* *ff poco lento*

a tempo *p*

ff

8 *p*

D.C. al *ff*

Suite de Ballet Mascarade

2nd B \flat Clarinet

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band *Jr.* Pomposo

269 *ff*

ff

p

f *ff* *ff*

Meno mosso *p*

mf *pp* D. C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

trill key

p ②

First system of musical notation for the 2nd B \flat Clarinet. It consists of four staves of music. The first two staves contain melodic lines with various ornaments and slurs. The third staff includes a *pp* dynamic marking and a *D.S. al* instruction. The fourth staff features a triplet of eighth notes and another *pp* marking.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Second system of musical notation for the 2nd B \flat Clarinet, titled "Minuet". It consists of eight staves of music. The first staff is in 3/4 time and features dynamic markings of *ff* and *p*. The second staff begins with a *ff* marking and includes a *pp* marking later. The third staff contains a circled number 3 above a triplet of eighth notes and a *ff p* marking. The fourth staff has *ff p* and *p* markings. The fifth staff includes a *mf* marking. The sixth staff concludes with a *D.C. al* instruction. The seventh and eighth staves continue the melodic line with various slurs and ornaments.

2nd B♭ Clarinet

No. 4. THE MANDOLINISTS

Andantino

p

4

f

p

4

f

f

pp

1

p

3

f

3

5 Animato

rall.

f

a tempo

ff

2nd B \flat Clarinet

No. 5. PROMENADE

Polacca

ff poco lento a tempo

p

f

p

6

ff

trill key

3

trill key

3

p

f

p

ff

7

ff poco lento

a tempo

p

ff

8

p

D.C. al

Suite de Ballet Mascarade

3rd B \flat Clarinet

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band N $^{\circ}$.

Pomposo

269 *ff*

p
f ff ff
p **Meno mosso**
mf pp **D. C. al**

Allegretto

No. 2. HARLEQUIN AND COLUMBINE

p
p **trill key**

3rd B \flat Clarinet

First system of musical notation for 3rd B \flat Clarinet. It consists of four staves of music. The first three staves contain melodic lines with various ornaments (trills, grace notes) and dynamic markings such as *pp*. The fourth staff features a triplet of eighth notes and ends with a double bar line and a repeat sign. The key signature has one flat (B \flat).

No. 3. THE PUNCHINELLO FAMILY

Minuet

Musical score for 'No. 3. THE PUNCHINELLO FAMILY Minuet'. It consists of eight staves of music. The first staff is marked *ff* and *p*. The second staff begins with *ff* and includes a triplet of eighth notes. The third staff has a circled '3' above a triplet of eighth notes and is marked *ff* and *p*. The fourth staff is marked *ff* and *p*. The fifth and sixth staves continue the melodic development. The seventh staff ends with a double bar line and a repeat sign, marked *D. C. al*. The eighth staff begins with a forte *f* dynamic. The key signature has one flat (B \flat).

3rd B \flat Clarinet

No. 4. THE MANDOLINISTS

Andantino

The musical score for the 3rd B \flat Clarinet part, titled "No. 4. THE MANDOLINISTS", begins with the tempo marking "Andantino". The score is written in a single system with ten staves. The key signature is one flat (B \flat), and the time signature is 6/8. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff features a prominent four-measure phrase marked with a circled "4" and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff continues the melodic development. The fifth staff has a forte (*f*) dynamic and includes a first ending bracket labeled "1". The sixth staff begins with a pianissimo (*pp*) dynamic and features triplet markings. The seventh staff continues with triplet markings and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and includes a circled "5" and the tempo marking "Animato". The ninth staff continues the melodic line. The tenth staff concludes the section with a *rall.* (rallentando) marking and a forte (*f*) dynamic.

a tempo

The musical score continues with the tempo marking "a tempo". The eleventh staff begins with a fortissimo (*ff*) dynamic and continues the melodic line with various rhythmic patterns and rests.

3rd B \flat Clarinet
No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *p*

p

ff

p *f*

p

ff

p *ff poco lento* *a tempo*

p *tr*

ff

p

ff

D.C. al *ff*

Suite de Ballet Mascarade

Alto Clarinets

United States
Mil. Band J^r.

No. 1. CORTEGE

P. Lacombe

arr. by V. F. Safranek

Pomposo

269 *ff*

p

f *ff*

Meno mosso

f *ff*

p

pp *D.C. al*

Allegretto

No. 2. HARLEQUIN AND COLUMBINE

p

p

pp *D.S. al*

pp

Alto Clarinets

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff p

ff p

ff pp

③ 1 trill key ff p

ff p p

mf

D.C. al

No. 4. THE MANDOLINISTS

Andantino

p

④ f

p 4 p

2

f p

⑤ Animato

ff a tempo *rall. f*

No. 5. PROMENADE

Polacca

a tempo

ff poco lento *p* *tr*

f *p* *ff* ⑥

ff *p* *ff poco lento* ⑦

p *ff* ⑧

ff D.C. al ⊕

Suite de Ballet Mascarade

Bass Clarinets

United States
Mil. Band Pt. Pomposo

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

269

ff

1 2

p

① 1 2

f ff f ff

Meno mosso

p

pp D. C. al fine

Allegretto No. 2. HARLEQUIN AND COLUMBINE

p

3

②

pp D. S. al fine

①

pp

Bass Clarinets

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff p ff p

ff pp

③ 1 ff p

ff p p

mf

D. C. al

f

No. 4. THE MANDOLINISTS

Andantino

p

f

4 p

2

f p

⑤ Animato

Musical score for Bass Clarinets, measures 5-8. The piece is in 2/4 time and marked 'Animato'. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. Dynamics include *ff* and *rall. f*. There are trills and triplets in the first two staves.

No. 5. PROMENADE

Polacca

a tempo

Musical score for Bass Clarinets, measures 9-18. The piece is in 3/4 time and marked 'Polacca' and '*a tempo*'. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. Dynamics include *ff poco lento*, *f*, *p*, and *ff*. There are trills, triplets, and a 'D.C. al' marking. Measure numbers 6, 7, and 8 are circled.

Suite de Ballet
Mascarade

Bassoons

United States
Mil. Band Pl.

Pomposo

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

269

ff

1 2

p

1

f *ff* *f* *ff*

Meno mosso

p

2

D. C. al fine

Allegretto No. 2. HARLEQUIN AND COLUMBINE

4

p

3

2

4

pp

3

pp

D. S. al fine

Bassoons

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff ff ff pp

③ 3 2 2

mf D. C. al f

No. 4. THE MANDOLINISTS

Andantino

p

④

f

1

f p

⑤ Animato

Musical score for Bassoons, No. 5. PROMENADE, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a circled number 5 and the tempo marking "Animato". The first two staves contain a melodic line with various articulations and slurs. The third staff starts with a dynamic marking of *ff* and includes a *rall.* (rallentando) instruction. The piece concludes with a circled number 2.

No. 5. PROMENADE

Polacca

Musical score for Bassoons, No. 5. PROMENADE, measures 11-30. This section is a Polacca in 3/4 time, marked "a tempo". It begins with a dynamic marking of *ff* and a *poco lento* instruction. The score features several measures with repeat signs and first/second endings. Measure numbers 4, 6, 7, and 8 are circled. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *D.C. al* (Da Capo) instruction.

Suite de Ballet Mascarade

Soprano Saxophone

United States
Mil. Band Pl. **Pomposo**

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

269 *ff*

Musical notation for the first part of 'CORTÈGE', measures 269-330. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece begins with a *ff* dynamic. It includes first and second endings, a *p* dynamic marking, and a circled '1' indicating a first ending. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Meno mosso

Musical notation for the second part of 'CORTÈGE', measures 331-360. It begins with a *p* dynamic and includes a circled '8' above the first measure. The piece concludes with a *pp* dynamic and a *D. C. al* marking.

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

Musical notation for 'HARLEQUIN AND COLUMBINE', measures 361-420. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The piece starts with a *p* dynamic and includes first and second endings. It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a circled '2' and a circled '1' above measures, and a circled '6' above the first measure. The piece concludes with a *pp* dynamic and a *D. S. al* marking.

Soprano Saxophone

No. 3. THE PUNCHINELLO FAMILY

Minuet

Musical score for Soprano Saxophone, No. 3. THE PUNCHINELLO FAMILY, Minuet. The score consists of seven staves of music in 3/4 time. It features various dynamics including *f*, *ff*, *p*, and *mf*, and includes performance markings such as "D. C. al" and a repeat sign with a first ending bracket.

No. 4. THE MANDOLINISTS

Andantino

Musical score for Soprano Saxophone, No. 4. THE MANDOLINISTS, Andantino. The score consists of six staves of music in 6/8 time. It features various dynamics including *p* and *f*, and includes performance markings such as "Ob.", "1", and "4".

Soprano Saxophone

⑤ *Animato*

p

f

rall. *f*

a tempo *ff*

1 5

Detailed description: This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and numbered '1'. The second staff starts with a dynamic marking of *p* and continues with similar rhythmic patterns. The third and fourth staves include triplet markings and a *rall.* (rallentando) instruction. The fifth staff begins with *a tempo* and *ff* (fortissimo), and ends with a first ending bracketed and numbered '1'.

Polacca

No. 5. PROMENADE

ff poco lento *a tempo* *f*

5

⑥ *p* *ff* 2 3 5

p *f* 4 1

p *ff* 7

a tempo 1 *p* *ff*

⑧ 16 *D. C. al*

1 *ff*

Detailed description: This section consists of nine staves of music. The first staff is in 3/4 time and begins with *ff poco lento*, followed by *a tempo* and *f*. It features a first ending bracketed and numbered '5'. The second staff starts with a dynamic marking of *p*, followed by *ff*, and includes first ending brackets numbered '2', '3', and '5'. The third staff begins with *p*, *f*, and *p*, with first ending brackets numbered '4' and '1'. The fourth staff starts with *p* and *ff*. The fifth staff begins with *ff poco lento* and includes a first ending bracket numbered '7'. The sixth staff starts with *a tempo*, *p*, and *ff*, with a first ending bracket numbered '1'. The seventh staff begins with a first ending bracket numbered '8' and ends with a double bar line and the instruction *D. C. al* (Da Capo al Fine). The eighth staff starts with a first ending bracket numbered '1' and *ff*. The ninth staff continues the piece with various rhythmic patterns.

Suite de Ballet
Mascarade

Alto Saxophones

United States
Mil. Band J'l.

Pomposo

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

269 *ff*

①

Meno mosso

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

②

1 2

Alto Saxophone

No. 3. THE PUNCHINELLO FAMILY

Minuet

Musical score for 'Minuet' in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Minuet'. The score consists of four staves of music. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 2, 4, and 7. The piece concludes with a double bar line and a repeat sign.

No. 4. THE MANDOLINISTS

Andantino

Musical score for 'Andantino' in 6/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of four staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 4 and 1. The piece concludes with a double bar line and a repeat sign.

Alto Saxophone

⑤ Animato

Musical score for Alto Saxophone, measures 1-12. The piece is marked "Animato". The notation includes various dynamics such as *ff* and *f*, and includes a *rall.* (rallentando) section. There are also markings for *a tempo* and a triplet of eighth notes.

No. 5. PROMENADE

Polacca

Musical score for Alto Saxophone, measures 13-24. The piece is titled "No. 5. PROMENADE" and is a "Polacca" in 3/4 time. It is marked "a tempo". The notation includes various dynamics such as *ff poco lento*, *p*, and *ff*. There are also markings for *tr* (trill) and *4* (quadruple). The score includes a section marked "⑥" and another marked "⑦". The piece concludes with a *D. C. al* (Da Capo) instruction and a final flourish.

Suite de Ballet
Mascarade

Tenor Saxophones

United States
Mil. Band J'l. Pomposo

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

269 *ff*

Musical notation for the first part of 'Cortège', measures 269-310. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings *p* (piano) and *f* (forte). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with a repeat sign.

Meno mosso

p (may be omitted)

(play) *pp* D.C. al

Musical notation for the second part of 'Cortège', measures 311-340. It is marked *Meno mosso* and includes dynamic markings *p* (piano), *pp* (pianissimo), and *D.C. al* (Da Capo). The piece ends with a Da Capo symbol.

Allegretto No. 2. HARLEQUIN AND COLUMBINE

Musical notation for 'Harlequin and Columbine', measures 341-380. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *Allegretto* and includes dynamic markings *p* (piano) and *pp* (pianissimo). There are first and second endings indicated by bracketed lines with '1' and '2' above them. The piece concludes with a *D.S. al* (Da Segno) symbol.

Suite de Ballet Mascarade

Baritone Saxophone

No.1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band Pt.

Pomposo

269

ff

p

f *ff* *f* *ff*

p **Meno mosso**

pp *D.C. al fine*

No.2. HARLEQUIN AND COLUMBINE

Allegretto

p

pp *D.S. al fine*

pp *pp*

Baritone Saxophone

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff* *ff* *p* *ff* *ff* *p* *mf* *f*

2 2 2 7

3 1

D. C. al

No. 4. THE MANDOLINISTS

Andantino

p *p* *f* *p*

10 3

4 3 2

⑤ Animato

No. 5. PROMENADE

Polacca

a tempo

Suite de Ballet Mascarade

Solo B \flat Cornet

(Conductor)

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States

Mil. Band J \cdot l. Pomposo ($\text{♩} = 76$)

269 *ff*

ff

p

p

f *ff* *ff*

Meno mosso

p *pp*

D. C. al.

No. 2. HARLEQUIN AND COLUMBINE

Allegretto ($\text{♩} = 84$)

Solo

p elegante

p

poco accel.

Solo B \flat Cornet

First system of musical notation for Solo B \flat Cornet. It consists of four staves. The first staff contains a melodic line with a circled '2' above it and dynamic markings *a tempo* and *pp*. The second staff continues the melody with accents. The third staff is labeled '2 Horn' and contains a harmonic line with dynamic marking *p* and the instruction *D.S. al*. The fourth staff contains a melodic line with dynamic marking *pp* and a circled '1' above it.

No. 3. THE PUNCHINELLO FAMILY

Minuet

Musical score for 'No. 3. THE PUNCHINELLO FAMILY Minuet'. It consists of seven staves. The first staff is in 3/4 time and features dynamic markings *f*, *ff*, and *p*. The second staff is labeled '3rd. Cl' and includes dynamic markings *ff* and *pp*. The third staff has a circled '3' above it and dynamic markings *p* and *ff*. The fourth staff has dynamic markings *f*, *ff*, and *p*. The fifth staff has dynamic markings *p* and *mf*. The sixth staff has dynamic marking *p* and the instruction *D.C. al*. The seventh staff begins with a circled '1' above it and dynamic marking *f*.

Solo B \flat Cornet

No. 4. THE MANDOLINISTS

Andantino (♩. = 66)

Ob. or Cl.

p

f

p

p

f

f

f

f

f

f

⑤ Animato

p

rall

ff

ff

Solo B \flat Cornet

No. 5. PROMENADE

Polacca (♩ = 126) *a tempo*

ff poco lento

f *p*

⑥ *ff* *p*

f *p*

⑦ *ff* *ff poco lento* *a tempo*

p *ff*

⑧ Bar. *p*

D.C. al *ff*

(Drum roll)

Suite de Ballet Mascarade

1st B \flat Cornet

No.1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band No.

Pomposo

269

No.2. HARLEQUIN AND COLUMBINE

Allegretto

Solo

p elegante

1st B \flat Cornet

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff

2

ff

2

ff

7

③

4

ff

2

ff

2

8

mf

1

p

D.C. al

f

No. 4. THE MANDOLINISTS

Andantino

Alto Sax.

18

1

④

f

p

28

f

p

1

Animato

1

⑤

1

1

rall.

f

a tempo

ff

ff

1st B \flat Cornet

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *p*

f *p* *ff*

p *f*

p

ff *p*

ff poco lento *a tempo* *p*

ff 16 *D. C. al*

Suite de Ballet Mascarade

2nd & 3rd B \flat Cornets
(Trumpets)

No. 1. CORTEGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band J r .

Pomposo

269

ff

1 2 6 ① 2

p *f* *ff* *f* *ff*

Meno mosso

10 2

p D.C. al

Allegretto No. 2. HARLEQUIN AND COLUMBINE

p

3 2

② 1 1 1

pp

4 6

D.S. al \oplus *pp*

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff*

③ 4 2 2 8

ff *ff* *mf*

2

p D.C. al \oplus

2nd & 3rd B \flat Cornets

Andantino

No. 4. THE MANDOLINISTS

18 Ten. Sax. 1 ④ 31

pp *f* *f*

1 1

⑤ Animato

rall. *f* *ff* *ff*

a tempo

Polacca

No. 5. PROMENADE

ff poco lento *a tempo* *p*

⑥ *f* *p* *ff*

2 2 5 *p*

Soli *mf* *ff*

⑦ *ff poco lento* *a tempo* *p*

⑧ 16 *p*

D. C. al

Suite de Ballet Mascarade

1st & 2nd Eb Horns

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

United States
Mil. Band Pt.

Pomposo

269

Meno mosso

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

1st & 2nd E \flat Horns

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *p* *ff* *p* *ff* *p*

ff *pp*

③ 3 *ff* *p*

ff *p* *mf*

D. C. al \oplus *f*

No. 4. THE MANDOLINISTS

Allegretto

21

p *f* *p*

④ 1

3 2

f *p*

1st & 2nd E \flat Horns

⑤ Animato

No. 5. PROMENADE

Suite de Ballet Mascarade

3rd & 4th E♭ Horns

No. 1. CORTÈGE

United States
Mil. Band J'l.

Pomposo

P. Lacombe
arr. by V. F. Safranek

269

ff

p

f ff f ff

Meno mosso

p pp D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

p

pp D.S. al

pp

3rd & 4th E \flat Horns

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff*

pp

ff *ff*

p

p *D. C. al* *f*

No. 4. THE MANDOLINISTS

Andantino

p *f* *p*

p *f* *p*

⑤ Animato

No. 5. PROMENADE .

Polacca a tempo

Suite de Ballet Mascarade

1st & 2nd Trombones

(1st & 2nd Tenors)

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States

Mil. Band J't. Pomposo

269

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

No. 5. PROMENADE

Polacca

ff poco lento *a tempo* *Bsns.* *p*

f *p* *ff*

p *f*

p *Soli* *mf*

ff *p* *ff poco lento*

a tempo *p* *ff*

3rd & 4th Horns *p*

D.C. al

ff

Suite de Ballet
Mascarade

1st & 2nd Trombones

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

United States
Mil. Band J'l. Pomposo

269

ff

1 2

p

1

f ff f ff

Meno mosso

3rd Horn

9

p pp

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

3

p

3

1 2

p

4

p

3rd & 4th Horns

pp

2 3

pp pp

1st & 2nd Trombones

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff* *mf* *f*
D.C. al

No. 4. THE MANDOLINISTS

Andantino

p *pp* *f* *p* *mf* *f* *p* *a tempo* *rall. f* *ff* *ff*

No. 5. PROMENADE

Polacca

ff poco lento a tempo

Bsns.

f p ff

p f

1 p 5

Soli f

ff p ff poco lento

a tempo

p ff

3rd & 4th Horns

p

ff

D. C. al

Suite de Ballet Mascarade

Bass Trombone ♫

United States
Mil. Band J'l.

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

Pomposo

269

ff

1 2

1

p

f ff f ff

Meno mosso
10

p pp

D. C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

§ 15 ⊕ 1 ② 4

p

p

D. S. al ⊕

pp

No. 3. THE PUNCHINELLO FAMILY

Minuet

2 2 2

ff

ff

3

ff

p

D. C. al ⊕

Bass Trombone

No. 4. THE MANDOLINISTS

Andantino

23 ④ 17 9

f *p*

mf *f* *p* *p* ⑤ Animato

rall. *f*

a tempo *ff* 2 *ff*

No. 5. PROMENADE

Polacca a tempo

ff poco lento 4 *f* *p* 2

⑥ *ff* *p* *f*

13 *ff* *p*

⑦ a tempo *ff* poco lento *p* *ff*

⑧ 4 *p* *p* 4 *p* *p* *p* *p* D.C. al

ff

Suite de Ballet Mascarade

Bass Trombone

United States
Mil. Band Pl.

No. 1. CORTÈGE

P. Lacombe
arr. by V. F. Safranek

Pomposo

269

ff

1 2

1

p

1

f ff f ff

Meno mosso
10

p pp D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

15 1 2

p p

2 4 7

D.S. al *pp*

No. 3. THE PUNCHINELLO FAMILY

Minuet

2 2

ff ff ff

7 3 4 2 2 7

ff ff

p D.C. al

f

Bass Trombone

No. 4. THE MANDOLINISTS

Andantino 23 (4) 17 9

(5) Animato 4

mf *f* *p* *p* *rall.* *f*

a tempo *ff* 2 *ff*

No. 5. PROMENADE

Polacca a tempo 4 2

ff poco lento *f* *p*

(6) *ff* *p* *f*

13 *ff* *p*

(7) a tempo *ff poco lento* *p* *ff*

(8) 4 4 *p* *p* *D.C. al*

ff

Suite de Ballet
Mascarade

Baritone $\text{\textcircled{f}}$

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band Pl.

Pomposo

269 *ff*

1 2

p

① 1 2

f ff f ff

Meno mosso

pp

pp

D. C. al $\text{\textcircled{C}}$

Allegretto No. 2. HARLEQUIN AND COLUMBINE

$\text{\textcircled{S}}$ 4 3 $\text{\textcircled{C}}$

p

p

pp

D. S. al $\text{\textcircled{C}}$

Tromb. 3

pp *pp*

⑤ Animato

No. 5. PROMENADE

Suite de Ballet
Mascarade

Baritone ♭

No. 1. CORTÈGE

P. Lacome

arr. by V. F. Safranek

United States
Mil. Band J't. Pomposo

269

ff

1 2

p

① 1 2

f ff f ff

Meno mosso

pp

pp

D.C. al

Allegretto No. 2. HARLEQUIN AND COLUMBINE

4 3

p

②

pp

D.S. al

Tromb.

3

pp

Baritone:

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff* *pp* *p* *ff* *p* *p* *f*

Bssn.

D.C. al

No. 4. THE MANDOLINISTS

Andantino

p *p* *f* *mf* *mf* *f*

Bssn.

⑤ Animato

Baritone 9:

a tempo
ff
rall. f
ff

No. 5. PROMENADE

Polacca *a tempo*

ff poco lento
p
ff
p
Bssn.
p
mf
ff
a tempo
p
ff poco lento
ff
mf
ff
ff
ff
D. C. al

Suite de Ballet Mascarade

Basses

No. 1. CORTÈGE

P. Lacome
arr. by V. F. Safranek

United States
Mil. Band Jt.

Pomposo

269

ff

1 2

p

①

1

2

f *ff*

Meno mosso

p

D.C. al

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

Bar.

p

⊕

②

4

pp *pp*

4

D.S. al ⊕

Basses

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *p* *ff* *p*

ff *pp*

ff *p* *ff* *p*

p

mf *D.C. al* *f*

No. 4. THE MANDOLINISTS

Andantino

p

f *p*

f *p*

⑤ Animato

No. 5. PROMENADE

Polacca

a tempo

lower note, if only one Bass

Drums Triangle & Xylophone

No. 4. THE MANDOLINISTS

Andantino

21 23

Xylophone

Dr.

pp f p

1 1

5 ⑤ Animato a tempo

14 2

rall. ff ff

No. 5. PROMENADE

Polacca

ff poco lento a tempo

4 2

⑥

6 13

ff pp ff poco lento a tempo

4 16

ff Solo

D. C. al

Suite de Ballet
Mascarade

Timpani in B \flat & F

No. 1. CORTÈGE

P. Lacombe

arr. by V. F. Safranek

United States
Mil. Band Pl.

Pomposo

269 *ff*

①

No. 2. HARLEQUIN AND COLUMBINE

Allegretto

D. S. al

Timpani in B \flat & F

No. 3. THE PUNCHINELLO FAMILY

Minuet

ff *ff* *ff*

ff *D.C. al* *f*

No. 4. THE MANDOLINISTS

Andantino

p *f* *mf*

rall. *mf*

Animato

No. 5. PROMENADE

Polacca

poco lento a tempo *f* *p*

ff *p* *mf*

ff *D.C. al*

ff