

OVERTURE MASANIELLO (LA MUETTE DE PORTICI)

Solo B \flat Clarinet (Conductor).

Programme Note. Daniel Francis Esprit Auber the author of this brilliant Overture was born at Caen on January 29th 1782 and died at Paris May 12th 1871 at the age of eighty nine years.

He was a most prolific writer, his works being characterized by sparkling vivacity, grace and eloquence, clear and piquant melody together with a lightness of expression and facility of invention which marks him as a true son of France.

Of his many works which merited a succession of popular successes Masaniello is undoubtedly the best. Written in 1828 it won for its author immediate success both for its melodic beauty and the patriotism contained in the subject: and from an historical point of view, it must be considered as commencing the most important period in the history of French Grand Opera.

Auber put much of his best work into his Overtures and the present instance is characterized by a dash and spirit which is maintained to the end. A succession of subjects which sparkle in their bright and cheerful realism follow each other in rapid succession, being relieved only by a short andante movement which serves to portray the pathos underlying the subject.

The work is known also as La Muta di Portici.

D. F. E. AUBER.

Arranged for Military Band by John Gready.

Allegro assai. (♩ = 100)

Allegro.

Andante. Solo.

Solo.

Solo B \flat Clarinet (Conductor).

Musical score for Solo B \flat Clarinet (Conductor) on page 3. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a series of eighth-note triplets. The second staff continues with triplets and includes a circled '3' above a measure and a 'ff' dynamic marking below. The third staff features sixteenth-note patterns with accents. The fourth staff has a circled '4' above a measure, a 'Solo.' marking, and dynamics of 'ff' and 'p'. The fifth staff continues with sixteenth-note patterns. The sixth staff includes a 'cresc.' marking. The seventh staff has a circled '5' above a measure and a 'p' dynamic. The eighth staff has dynamics of 'ff' and 'p'. The ninth staff has dynamics of 'ff' and 'p'. The tenth staff has a 'p' dynamic. The eleventh staff has a circled '6' above a measure and a 'ff' dynamic. The twelfth staff concludes the piece with various note values and rests.

Solo B \flat Clarinet (Conductor).

This musical score is for a Solo B \flat Clarinet (Conductor). It consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains a melodic line starting with a *p* dynamic. The second staff includes a *dim.* marking and a circled number 7. The third and fourth staves feature complex rhythmic patterns with many triplets. The fifth and sixth staves continue with dense triplet passages. The seventh staff is marked with a circled number 8 and the word "Solo." The eighth and ninth staves show a melodic line with a *dim.* marking. The tenth staff begins with a circled number 9 and a *p* dynamic. The final staff starts with a *ff* dynamic and includes a *p* dynamic marking.

Solo B \flat Clarinet (Conductor)

ff *p*

⑩ *p*

⑪ *ff*

Plus animé

⑫

OVERTURE
MASANIELLO

Flutes & Piccolo.

(LA MUETTE DE PORTICI)

D. F. E. AUBER.

Allegro assai.

ff
Fl
p Picc.
ff
p Picc. ff
Andante, Fl
p dolce
dolce
Allegro.
ff
p ff
pp ff ff p Fl. & Picc.
p
ff
ff
ff
24
ff

Flutes & Piccolo.

Fl. u. Picc.

This musical score is for Flutes and Piccolo, covering measures 5 through 12. It consists of ten staves of music. Measure 5 is marked with a circled '5' and a dynamic of *p*. Measure 6 is marked with a circled '6' and a dynamic of *ff*. Measure 7 is marked with a circled '7' and a dynamic of *pp*. Measure 8 is marked with a circled '8' and a dynamic of *dim.*. The score includes various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute and Piccolo.

Flutes & Piccolo.

Flu. Picc.

⑨ *p*

ff *p*

ff *p*

⑩ *p*

ff

⑪ *ff*

u2 ⑫ *plus animé*

Detailed description: This page contains the musical score for Flutes and Piccolo, measures 9 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a circled '9' and a dynamic marking of *p*. The first two staves show a melodic line with slurs and accents, followed by a *ff* section. The third and fourth staves continue the melodic line with *ff* and *p* dynamics. Measure 10 starts with a circled '10' and a *p* dynamic, featuring triplet patterns. Measure 11 begins with a circled '11' and a *ff* dynamic, also containing triplet patterns. Measure 12 starts with a circled '12' and the instruction *plus animé*, showing a more rhythmic and active passage. The score concludes with several staves of rhythmic patterns.

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

Oboes.

D. F. E. AUBER.

Allegro assai.

ff *p*

ff *p* *ff*

Andante.

3 5 *p* 3 *p*

① *Allegro.*

ff

p *ff*

12 3 10 ② *p*

4

4 *p*

③ *ff*

④ *ff* *ff* 26

Oboes.

⑥

p

ff *p*

ff *p*

ff *pp*

ff *pp*

ff *pp*

pp *dim.*

1 *p*

2 *ff* *ff* *p*

Solo. ⑧

Detailed description: This page of a musical score for Oboes contains 13 staves of music. The first staff begins with a circled '6' and a dynamic marking of *p*. The second staff features a triplet of eighth notes marked *ff* and a dynamic change to *p*. The third staff has a triplet of eighth notes marked *ff* and a dynamic change to *pp*. The fourth staff has a dynamic change to *ff*. The fifth staff has a circled '6' and a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and a dynamic change to *p*. The eighth staff has a circled '7' and a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a circled '8' and the word 'Solo.' above it. The thirteenth staff continues the solo passage.

OVERTURE MASANIELLO

1st Bassoon.

(LA MUETTE DE PORTICI)

D. F. E. AUBER.

Allegro assai.

ff *pp* *ff*
p *ff*

Andante.

1 p *pp*

① *Allegro.*

ff
pp *ff*

pp *ff*

1 Solo. 1 2

② p

pp

pp

③ *ff*

ff *ff*

④ *pp* *obligato* *ff* *ff*

1st Bassoon.

5 *pp*

cresc. cresc.

ff p pp

ff p

6 *ff*

ff p pp

7 *pp dim. p*

pp

8 *pp sempre*

ff p ff p dim. p

1st Bassoon.

⑨ *p*

ff *p*

ff *p*

⑩ *p*

⑪ *ff*

plus animé

⑫

Detailed description: This page contains the musical score for the 1st Bassoon part, measures 9 through 12. The music is written in bass clef with a key signature of one flat (B-flat). Measure 9 begins with a circled '9' and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes with slurs. Measure 10 features a circled '10' and a dynamic marking of *p*, with triplets of eighth notes. Measure 11 starts with a circled '11' and a dynamic marking of *ff*, showing a change in articulation with accents. Measure 12 is marked with a circled '12' and the instruction *plus animé*. The score includes various dynamic markings such as *ff* and *p*, and articulations like slurs, accents, and triplets. The notation is clear and professional, typical of a standard orchestral score.

OVERTURE
MASANIELLO
(LA MUETTE DE PORTICI)

2nd Bassoon.

D. F. E. AUBER.

Allegro assai.

ff *p* *ff*

p *ff*

2 Andante. *pp* *pp* *pp*

① Allegro. *ff* *pp*

ff *pp* *ff*

ff *ff* *ff* *ff*

② *pp*

p

pp

③ *ff*

ff

2nd Bassoon.

④

ff *pp* *pp*

fz p *fz p* *fz p*

⑤

cresc. *p* *p*

ff

p

ff *p*

pp

⑥

ff

ff *p*

⑦

pp *pp* *dim.* *pp*

pp

pp

pp *pp*

2nd Bassoon.

⑧ *pp sempre* *fz p* *fz*

dim. *p* *p*

ff *p* *p*

⑩ *stacc.*

⑪ *ff*

⑫ *plus animé*

Detailed description: This page contains the musical score for the 2nd Bassoon part, measures 8 through 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a circled '8' and the dynamic marking 'pp sempre'. The first staff features a series of half notes with accents, followed by a change to 'fz p' and then 'fz'. Measure 9 starts with a circled '9' and includes 'dim.' and 'p' markings. The second staff shows a triplet of eighth notes marked 'ff' and 'p'. Measure 10 features a circled '10' and 'stacc.' marking. The third staff continues with 'ff' and 'p' markings. Measure 11 has a circled '11' and 'ff' marking. The fourth staff shows a triplet of eighth notes. Measure 12 begins with a circled '12' and 'plus animé' marking. The fifth staff continues with eighth notes and accents. The sixth staff shows a triplet of eighth notes. The seventh staff continues with eighth notes and accents.

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

E♭ Clarinets.

D. F. E. AUBER.

Allegro assai.

First system of the musical score for E♭ Clarinets, marked *Allegro assai*. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *p* (piano). The second staff continues the melodic line with similar rhythmic intensity. The third staff provides a bass line with a steady eighth-note accompaniment.

Andante.

Oboe.

Second system of the musical score, marked *Andante*. It consists of two staves. The first staff has a treble clef and a 6/8 time signature. The music is much slower and more melodic than the first system. Dynamics include *pp* (pianissimo) and *dolce* (dolce). The second staff features a dense, sustained chordal texture with many notes beamed together.

Allegro.

Third system of the musical score, marked *Allegro*. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music returns to a faster tempo with a complex rhythmic pattern. Dynamics include *ff* and *pp*. The second staff continues the melodic line. The third staff has a treble clef and contains a triplet of notes. The fourth and fifth staves provide a bass line with a steady eighth-note accompaniment, including triplet markings.

E♭ Clarinets.

3

p

ff

③

④

12

p

cresc.

⑤

ff

p

ff

E♭ Clarinets.

p

p

ff

ff

ff

pp *dim.*

ff *ff* *p*

p

p

p

f

8 Absence Oboe.

2nd

f

E♭ Clarinets.

dim.

9 *p*

ff *p*

ff *p*

10 *p*

1st

11 *ff*

12 *plus animé* *fr*
a 2

OVERTURE MASANIELLO (LA MUETTE DE PORTICI)

1st B \flat Clarinet.

D. F. E. AUBER.

Allegro assai.

ff *p*
ff *p*
ff

Andante.

pp *Horns.*
dolce

① *Allegro.*

ff *pp*
ff *pp*
ff *Bassoon.*
ff *Bassoon.*
p *Bassoon.*
p *Bassoon.*
p *Bassoon.*
p *Bassoon.*
p *Bassoon.*
p *Bassoon.*

1st B♭ Clarinet.

③ *ff*

④ *ff* *p*

cresc.

⑤ *p* *ff* *p* *ff* *p*

⑥ *ff*

1st B♭ Clarinet.

pp

7

p

8

fz p

fz p

dim.

9

p

ff

p

ff

p

1st Bb Clarinet.

10 *p*

11 *ff*

12 *plus animé.*

2nd B \flat Clarinet.

fz p *fz p* *fz p*

⑤ *fz p* *p* *cresc.*

ff *3* *f* *p* *p*

⑥ *ff*

⑦ *pp* *dim.* *3*

⑧ *fz p* *fz p* *dim.* *p*

2nd B♭ Clarinet.

⑨

p

ff

p

ff

p

⑩

p

⑪

ff

⑫

plus animé

Detailed description: This page of a musical score for the 2nd B♭ Clarinet contains measures 9 through 12. The music is written in treble clef with a key signature of one sharp (F#). Measure 9 begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Measure 10 starts with a forte (*ff*) dynamic, followed by a piano (*p*) section, and then returns to *ff*. Measure 11 is marked *ff* and consists of a series of triplet eighth notes in the right hand. Measure 12 is marked *plus animé* and features a more active melodic line in the right hand and a supporting bass line in the left hand.

OVERTURE
MASANIELLO

3rd B \flat Clarinet.

(LA MUETTE DE PORTICI.)

D. F. E. AUBER.

Allegro assai.

ff pp ff

Andante.

pp p

Allegro.

ff pp ff

pp ff p p

ff ff p p

ff

3rd B♭ Clarinet.

Musical score for 3rd B♭ Clarinet, measures 1-16. The score consists of 16 staves of music. It begins with a treble clef and a key signature of two flats. Measure 1 starts with a forte (*ff*) dynamic. Measure 4 is marked with a circled '4'. Measure 5 is marked with a circled '5'. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). Performance markings include accents (>), slurs, and a 'CRASC.' marking. The score ends with a piano (*pp*) dynamic.

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

E♭ Alto Saxophone.

D. F. E. AUBER.

Allegro assai.

First system of musical notation for the E♭ Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro assai.* The first measure has a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change to *p* and *ff* throughout the system.

Andante. *aba. Bassoon.*

Second system of musical notation. It continues with the same key signature and time signature. The tempo changes to *Andante.* The dynamic marking is *p dolce*. There are triplets indicated by a '3' over the notes. The system ends with a dynamic marking of *ff*.

① *Allegro.*

Third system of musical notation. The tempo returns to *Allegro.* The dynamic marking is *ff*. The system includes first endings marked with '1' and '2' above the notes. Dynamics fluctuate between *ff* and *pp*. The system concludes with a dynamic marking of *p*.

E♭ Alto Saxophone.

fz

cresc. *cresc.*

⑤ *pp*

ff *p*

ff *p*

pp

⑥ *ff*

ff *p* *pp*

⑦ *p* *ff* *ff*

E♭ Alto Saxophone.

ff ff p

pp pp

f-p f-p f-p

dim. p p

ff p

ff

p

12 plus animé

B♭ Tenor Saxophone.

④ *ff* *pp* *pp*

fz p *fz p* *fz p*

fz p *cresc.*

⑤ *pp*

ff *p*

ff *p*

pp

⑥ *ff*

ff *p* *pp*

dim. *pp* *ff*

pp *pp*

⑧ *pp*

B♭ Tenor Saxophone.

f[♯]p *f[♯]p* *f[♯]p* *f[♯]p*

dim. *p*

ff

p

ff *p*

p

ff

ff

ff *plus animé*

OVERTURE MASANIELLO (LA MUETTE DE PORTICI.)

1st B \flat Cornet.

D. F. E. AUBER.

Allegro assai.

Musical notation for the first system of the 1st B \flat Cornet part, measures 1-18. The music is in 2/4 time and B \flat major. It begins with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. A first clarinet part is indicated as *pp* 1st Clar. in measure 18.

Andante.

Allegro.

Musical notation for the second system of the 1st B \flat Cornet part, measures 19-36. The tempo changes to Andante (measures 19-24) and then back to Allegro (measures 25-36). The dynamic is *ff*. An Oboe part is indicated in measure 20. A first clarinet part is indicated as 1st Clar. in measure 36.

Clar. Solo.

Musical notation for the third system of the 1st B \flat Cornet part, measures 37-54. The music continues with a first clarinet solo in measure 37. Dynamics include *ff* and *pp*. A second clarinet part is indicated as 2nd Clar. in measure 44.

absence of 1st Oboe.

Musical notation for the fourth system of the 1st B \flat Cornet part, measures 55-72. The music continues with a first clarinet solo in measure 55. Dynamics include *pp* and *ff*. A third clarinet part is indicated as 3rd Clar. in measure 72.

Musical notation for the fifth system of the 1st B \flat Cornet part, measures 73-90. The music continues with a first clarinet solo in measure 73. Dynamics include *ff*. A fourth clarinet part is indicated as 4th Clar. in measure 90. The system ends with a double bar line and the number 18.

1st B♭ Cornet.

Musical score for the 1st B♭ Cornet, measures 1 through 10. The score is written in a single system with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff starts with a circled measure number 5 and a *p* dynamic. The third staff features a *ff* dynamic followed by a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff begins with a circled measure number 6 and a *ff* dynamic. The sixth staff continues with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic.

1st Clarinet.

Musical score for the 1st Clarinet, measures 11 through 20. The score is written in a single system with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a *pp* dynamic and includes a circled measure number 7 and a *ff* dynamic. The second staff has a *ff* dynamic and includes a circled measure number 6 and the text "absence of 1st Oboe". The third staff has a *pp* dynamic and includes a circled measure number 8 and the text "absence of Alto Sax.". The fourth staff has a *pp* dynamic and includes a circled measure number 9. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

1st B♭ Cornet.

Musical score for 1st B♭ Cornet, page 3. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (ff, p, pp, plus animé) and articulations (accents, slurs). Rehearsal marks 10, 11, and 12 are present. The piece concludes with 'Fine.'

OVERTURE MASANIELLO

2nd B♭ Cornet.

(LA MUETTE DE PORTICI.)

D. F. E. AUBER.

Allegro assai.

ff

1

Andante. ① Allegro.

13

ff

3

1

1

3

3

7

②

6

absence 2nd Oboe.

pp

p

p

p

③

④

18

ff

pp

cresc.

⑤

pp

pp

ff 3

p

ff 3

p

pp

⑥

ff

2nd B♭ Cornet.

2nd Rep. Clar. *pp* *pp* *dim.*

6 2 *pp* absence 2nd Oboe.

8 12 *pp* *pp* *dim.* *pp*

9 *pp*

ff *p*

ff *p* *p*

10 *pp*

p

11 *ff*

12 *plus animé*

OVERTURE MASANIELLO

1st & 2nd Eb Horns.

(LA MUETTE DE PORTICI)

D. F. E. AUBER.

Allegro assai.

The first system of musical notation for the 1st and 2nd Eb Horns part, starting with the tempo marking "Allegro assai." It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and a crescendo hairpin. The second staff continues the melody with dynamic markings of *p* and *ff*.

The second system of musical notation, featuring a tempo change to "Andante." It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff begins with a dynamic marking of *p* and continues with a melodic line.

The third system of musical notation, featuring a tempo change to "Allegro." It consists of two staves. The first staff has dynamic markings of *p* and *f*. The second staff continues the melody with a dynamic marking of *f*.

The fourth system of musical notation, including first and second endings. It consists of two staves. The first staff has dynamic markings of *pp* and *ff*. The second staff has a dynamic marking of *pp* and includes a first ending bracket.

The fifth system of musical notation, including first and second endings. It consists of two staves. The first staff has dynamic markings of *ff* and *pp*. The second staff has dynamic markings of *ff* and *pp* and includes a first ending bracket.

The sixth system of musical notation, including first and second endings. It consists of two staves. The first staff has a dynamic marking of *pp*. The second staff has dynamic markings of *p* and *pp* and includes a first ending bracket.

The seventh system of musical notation, including first and second endings. It consists of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and includes a first ending bracket.

The eighth system of musical notation, including first and second endings. It consists of two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and includes a first ending bracket.

The ninth system of musical notation, including first and second endings. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and includes a first ending bracket.

The tenth system of musical notation, including first and second endings. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and includes a first ending bracket.

The eleventh system of musical notation, including first and second endings. It consists of two staves. The first staff has dynamic markings of *ff* and *pp*. The second staff has dynamic markings of *pp* and *pp* and includes a first ending bracket.

1st & 2nd E♭ Horns.

pp *cresc.*

⑤ *p* *pp*

*ff*³ *p*

*ff*³

pp

⑥ *ff*

ff

pp *dim.* *pp*

⑦ *pp*

pp

pp

⑧ *pp* *ff* *ff* *ff p* 7

In Absence of Bassoons only.

1st & 2nd E♭ Horns.

⑨ *p*

ff *p*

ff *p*

p

⑩ *pp stacc.*

⑪ *ff*

⑫ *plus anime*

Detailed description: This page contains musical notation for the 1st and 2nd E♭ Horns. It is divided into four systems of staves. The first system (measures 9-10) features a melodic line with a piano (*p*) dynamic and a triplet of eighth notes. The second system (measures 11-12) continues the melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third system (measures 13-14) consists of a block of chords, starting with a very soft piano (*pp stacc.*) dynamic. The fourth system (measures 15-16) features a rhythmic pattern of triplets of eighth notes, marked fortissimo (*ff*), followed by a section marked *plus anime* with a more active melodic line.

OVERTURE
MASANIELLO

3rd & 4th Eb Horns.

(LA MUETTE DE PORTICI.)

D. F. E. AUBER.

Allegro assai.

1 Andante

1 6

1 Allegro.

pp ff

pp ff

pp ff

ff ff

pp

pp p 3 3

pp a 2 3 3

pp 3rd 6 3

ff ff pp pp

ff pp pp

ff 3

3rd & 4th Eb Horns.

The musical score is written for 3rd and 4th Eb Horns. It begins with a *cresc.* marking and a *p* dynamic. Rehearsal mark 5 is circled in red. The score features several dynamic changes, including *pp*, *ff*, and *ff³*. There are also articulation marks such as accents and slurs. Rehearsal marks 6, 7, 8, and 9 are also circled in red. The piece concludes with a 3rd ending and a final *pp* dynamic.

3rd & 4th E♭ Horns.

The musical score is written for two parts, 3rd and 4th E♭ Horns, in a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 12 staves of music. The first staff begins with a triplet of eighth notes marked *ff* and *p*. The second staff continues with similar rhythmic patterns, also featuring a triplet marked *ff* and *p*. The third staff shows a steady eighth-note accompaniment. The fourth staff includes a measure marked *stacc.* (staccato) and *pp* (pianissimo). The fifth staff continues the eighth-note accompaniment. The sixth staff is marked with a double bar line and a repeat sign, followed by a *ff* dynamic and several triplet markings. The seventh staff continues with triplet markings. The eighth staff features a melodic line with a slur and a fermata. The ninth staff is marked *plus animé* (more animated) and includes a slur. The tenth staff has a marking *a 2* above it. The eleventh and twelfth staves conclude the piece with sustained notes and a final cadence.

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

1st Trombone.

D. F. E. AUBER.

Allegro assai.

ff *ff*

ff *pp* *pp*

① Allegro.

ff *ff*

ff *ff* *pp*

pp *ff*

ff *ff*

fz *fz* *fz* *pp*

ff

p

1st Trombone.

3
4
ff *pp*

⑥
ff

ff

10 ⑦ 4 6 13 ⑧ 23 ⑨
ff *ff* *ff* *ff* *pp*

ff

pp

3
ff *pp* *p*

⑩ 8
pp *sempre*

⑪
ff

⑫
plus animé

6th position

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

2nd Trombone.

D. F. E. AUBER.

Allegro assai.

1 *ff* *ff*

1 *ff* *pp* *Andante.* 7

① *Allegro.* *ff* *ff*

ff 3 1 1

3 3 10 ② *ff* *ff* *pp*

4 3 3 11 ③ *pp* *ff*

ff *ff* *fz* *fz* *fz* *fz*

④ 11 1 1 1 1

pp 2nd Horn. 1 ⑤ *pp*

ff *p*

ff

2nd Trombone.

3 [>] 4
ff *pp*

6 [>]
ff

ff *ff* *ff*

12 ⁷/₄ 6 13 ⁸ 23 ⁹
ff *ff* *ff* *pp*

ff *pp*

³ 4
p

10 8 11 ²
pp sempre *ff*

³ ³ ³ ³

³ ³ ³ ³

12 *plus animé*

OVERTURE MASANIELLO

Bass Trombone.

(LA MUETTE DE PORTICI)

D. F. E. AUBER.

Allegro assai.

1 *ff>*

1 *ff*

1 *ff* *Andante.* ① *Allegro.*

13 *ff>*

1 *ff>*

3 1 1 3 3 *ff* *ff* *ff* *ff*

10 ② *ff* *pp* *p*

11 ③ *p* *pp* *ff*

Tromb. ad lib. in absence of Bassoon.

④ 11 *ff* *fz* *fz* *fz* *fz* 8

⑤ *pp*

3 *ff* *p*

3 4 *ff*

Bass Trombone.

pp

⑥

ff

12 ⑦ 4

6 13 ⑧ 23 ⑨

ff ff ff ff pp

3

ff pp

3 4

ff p

⑩ 8 ⑪

pp sempre ff

3 3 3

⑫ plus animo

Tromb

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

B \flat Baritone.

D. F. E. AUBER.

Allegro assai.

ff *p* *ff*

ff *p* *ff*

Andante.

legato *ff* *pp*

pp *Allegro.* *ff* *pp* *ff*

pp *f*

Bassoon Solo. *Bassoon.* *ff* *ff*

pp *Bassoon.* *pp*

Bassoon. *ff*

ff *pp* *pp*

ff

B♭ Baritone.

Valves $\frac{1}{2}$ *ff* *ff* *pp* *pp*
Bassoon
in absence of Euph.

⑤ *pp*

⑥ *ff*

1st Bassoon. *p* *pp*

⑦ *ppp* *dim.* *pp*
in absence of Bassoon only.

B \flat Baritone.

pp

⑧ *pp* in absence of Euph.

ff p *ff p* *pp*

pp *dim.* *p* ⑨

ff *p*

ff

p

⑩ *pp*

p

⑪ *ff*

⑫ *plus animé.*

OVERTURE MASANIELLO

Euphonium.

(LA MUETTE DE PORTICI.)

D. F. E. AUBER.

Allegro assai.

ff *p* *ff* *pp*

Andante. *pp*

① *Allegro.* *pp* *ff*

pp *ff* *pp* *ff*

1 Bassoon Solo. *ff* *ff*

② *p* *pp*

③ *pp* *pp*

④ *pp* *ff* *ff* *pp*

pp *fz p* *fz p*

fz p *cresc.*

Euphonium.

⑥

p

ff *p*

ff *p*

pp

ff

⑥

pp

2nd Bassoon.

p

pp

ff *p* *pp* *ff*

ff *pp* *pp*

⑧

fxp *fxp* *fxp* *fxp*

Detailed description: This page of a musical score is for the Euphonium and 2nd Bassoon parts. It features ten staves of music. The first seven staves are for the Euphonium, and the last three are for the 2nd Bassoon. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance markings like *fxp* (forced piano) and articulation marks like accents and slurs. Rehearsal marks ⑥ and ⑧ are present. The 2nd Bassoon part begins on the eighth staff. The Euphonium part has several triplet markings (3) and a circled 6 (⑥) indicating a specific measure.

Euphonium.

dim p **9** p *pp* *ff* *pp* *stacc.* **10** *pp* **11** *ff* **2** *plus animé.*

OVERTURE MASANIELLO

Basses.

(LA MUETTE DE PORTICI.)

D. F. E. AUBER.

Allegro assai.

Andante.

① *Allegro.*

②

③

④

Basses.

The musical score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo) to *fz p* (forzando piano).
- Staff 2: *fz p* (forzando piano) to *cresc.* (crescendo).
- Staff 3: *p* (piano) with a circled 5 (5) above the staff.
- Staff 4: *ff* (fortissimo) with a triplet of eighth notes and *p* (piano).
- Staff 5: *ff* (fortissimo) to *pp* (pianissimo).
- Staff 6: *ff* (fortissimo) with a circled 6 (6) above the staff.
- Staff 7: *ff* (fortissimo) with a circled 6 (6) above the staff.
- Staff 8: *ff* (fortissimo) to *p* (piano) with first and second endings marked 1 and 2.
- Staff 9: *pp* (pianissimo) with first through eleventh endings marked 3 through 11, and a circled 7 (7) above the staff.
- Staff 10: *ff* (fortissimo) with *Euph.* (Euphonium) marking and *pp* (pianissimo).
- Staff 11: *ff* (fortissimo) to *pp* (pianissimo) with first through fifth endings marked 2 through 5.
- Staff 12: *p* (piano) with a circled 8 (8) above the staff.

Basses.

ff p

f p

f p

f

dim.

p

3

ff p

3

ff p

10

p stacc.

11

ff

12 plus animé

OVERTURE MASANIELLO

(LA MUETTE DE PORTICI.)

D. F. E. AUBER.

Drums.

Allegro assai.

Drums.

Tri. S. Dr. Triangle. ③ S. Dr. 3
B. Dr. *f* 4 *pp* 1 2 3 4 5 *ff* B. Dr. & C. ⑥

⑦ Triangle. 10 4 *ff* *ff* *ff*

⑧ 13 23 ⑨ Triangle. 2 3 4 5
B. Dr. S. Dr. Triangle. *p* 1 2 3 4 5 6

⑩ S. Dr. Triangle. 7 4 *p* *ff* B. Dr. 6 7

⑪ *pp* *pp* *pp* *ff* 11

⑫ *plus anime* 12