

"Mary's Lamb"

Solo & 1st B \flat Cornets. Selection.

Richard Carle.
arr. for Military Band by
W. C. O'Hare.

Tempo di Marcia.

582. *Solo.* *Solo.*

Dr. *f*

cresc. poco a poco. *ff*

(Marching)

ffz

Mod^{to} con moto. (*I Idolize Ida.*)
a tempo

p *rit.* Cl. *p*

p *p-f*

Clar. Cad. *f* *rit.*

1 2

Tempo di Valse. (*Love is Elusive.*)
Cl. *mf*

cresc. *rit.* *a tempo.*

cresc. poco a poco. *f*

accel. *molto rit e marc.* *ff*

Modto *f* Solo *p*

(Smoothly)
(*My Madagascar Maid.*)

cresc. mf

p-f

1 2 *rall.*

Tempo di Valse modto (*Betsy's the Belle of the Bathers.*)
ff *ff*

Solo & 1st B \flat Cornet.

mp

p-f

f

(If No1 met No2.)

p-f

f

1 *2 Mod^{to}*

1 *2 Tempo di Valse.*

Grandioso.

ff

rit.

Vivace.

rit. *fff*

fff

"Mary's Lamb"

Piccolo.

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

f
cresc. poco a poco.
tr.
Modto con moto.
E♭Cl.
p a tempo
ffz
p-f
Tempo di Valse.
f
rit.
Cad. f

Piccolo.

E♭Cl.

5

rit.

a tempo

Modto

mf

molto rit. e marc.

f

ff

6

4

3

2

2

p

f

8va

rall.

fz

Tempo di Valse modto

ff

mf

p

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign and ending with a fermata and a *Viv* marking.

Musical staff 2: Treble clef, key signature of one sharp, featuring a melodic line with a fermata.

Musical staff 3: Treble clef, key signature of one sharp, starting with a forte (*f*) dynamic and featuring a melodic line with a fermata.

Musical staff 4: Treble clef, key signature of one sharp, featuring a melodic line with a fermata.

Musical staff 5: Treble clef, key signature of one sharp, featuring a melodic line with a fermata.

Musical staff 6: Treble clef, key signature of one sharp, featuring a melodic line with a fermata and a *Modto* marking.

Musical staff 7: Treble clef, key signature of one sharp, featuring a melodic line with a *p-f* dynamic marking and a *Tacit 1st time.* instruction.

Musical staff 8: Treble clef, key signature of one sharp, featuring a melodic line with a *Tacit 1st time.* instruction and a *Play both times.* instruction.

Musical staff 9: Treble clef, key signature of one sharp, featuring a melodic line with a *1* first ending bracket, a *2* second ending bracket, and a *Tempo di Valse.* marking.

Musical staff 10: Treble clef, key signature of one sharp, featuring a melodic line with a *Grandioso.* marking and a *ff* dynamic marking.

Musical staff 11: Treble clef, key signature of one sharp, featuring a melodic line with a *ff* dynamic marking.

Musical staff 12: Treble clef, key signature of one sharp, featuring a melodic line with a *trium* marking and a fermata.

Musical staff 13: Treble clef, key signature of one sharp, featuring a melodic line with a *Vivace.* marking and a *rit.* instruction.

Musical staff 14: Treble clef, key signature of one sharp, featuring a melodic line with a *rit.* instruction, a *ffz* dynamic marking, and a *ffz* dynamic marking.

"Mary's Lamb"

Bassoon.

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

Mod^{to} con moto.

Both times.

Tempo di Valse.

a tempo

Mod^{to}

Bassoon.

pp

f

Tempo di Valse *modto* *rall.* *ffz*

p

f *p* *f* *p*

1 2 Tempo di Valse. *f* *ff* *rit.*

Grandioso.

Vivace. *rit.* *fff* *marc.* *ffz*

Detailed description: This is a page of a musical score for the Bassoon. It consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a piano (*pp*) dynamic. The first few staves feature melodic lines with various articulations like slurs and accents. A tempo change to 'Tempo di Valse modto' occurs, followed by a 'rall.' (ritardando) section. The score includes several measures with fingerings (2, 3, 4, 5, 6) and dynamic markings such as *f*, *p*, *ffz*, and *fff*. A section marked 'Tempo di Valse' includes first and second endings. The piece concludes with a 'Vivace' section, featuring a 'rit.' (ritardando) leading into a 'marc.' (marcato) section with a very forte (*fff*) dynamic.

E♭ Clarinet.

Tempo di Valse.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo instruction of *Tempo di Valse.* The second staff includes a triplet of eighth notes marked *rit.* and a return to *a tempo.* The third staff features a dynamic of *f* and a *8va* instruction. The fourth staff is marked *Modto* and *molto rit. e marc.* with a dynamic of *f*. The fifth staff includes a *8va* instruction and a dynamic of *p*. The sixth staff has a dynamic of *p* and a time signature change to 2/4. The seventh staff has a dynamic of *f* and a *p* dynamic. The eighth staff has a dynamic of *f* and a *p* dynamic. The ninth staff includes a *tr* (trill) and a *8va* instruction. The tenth staff is marked *rall.* and *Tempo di Valse modto*. The eleventh staff has a dynamic of *fz* and *ff*. The twelfth staff has a dynamic of *mf*. The thirteenth and fourteenth staves continue the melodic line.

p

f

Modto

p-f

1 2 *Tempo di Valse.*

Grandioso.

ff *f* *ff rit.*

Vivace.

rit. *fff* *fff*

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st B \flat Clarinet.

"Mary's Lamb"

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

cresc. poco a poco.

tr.

tr.

tr.

tr.

Mod^{to} con moto. *a tempo*

2nd time sva

1 *sva* *2^{da} sva* *Solo.*

Cadenza.

1st B \flat Clarinet.

Tempo di Valse.

mf *cresc.* *f rit.* *a tempo*

Mod \grave{a} to

molto rit. e marc.

ff

f *p* *f marc.* *p* *tr* *marc.*

Tempo di Valse mod \grave{a} to

rall.

fz

mf

mp

f

Modto

2nd time sva

p-f

2 Tempo di Valse.

Grandioso.

ff rit.

Vivace.

tr

rit.

ff marc.

ff

"Mary's Lamb"

2nd & 3rd B \flat Clarinets. Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

f
cresc. poco a poco.
b
tr
Modto con moto.
rit. a tempo.
ffz
f
2nd time 8va
1
2 8va
f
rit.
Cad.

2nd & 3rd B \flat Clarinets.

Tempo di Valse.

mf

rit.

a tempo

cresc. poco a poco.

f

accel.

Modto

molto rit. e marc.

ff

p

p

f

p

rall.

Tempo di Valse modto

fz

ff

mf

mp

f

Modto
2nd time sva
p-f

Grandioso
ff


Vivace
rit.
fff

1 2 *Tempo di Valse.*
f *ff* *rit.*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *mp*. The second staff continues the melody with a *f* dynamic. The third and fourth staves feature a *Modto* tempo marking and a *2nd time sva* (second time slower) instruction, with a *p-f* dynamic. The fifth and sixth staves are marked *Grandioso* and *ff*. The seventh staff includes a first ending bracket labeled '1' and a second ending labeled '2 Tempo di Valse.' with a *rit.* marking. The eighth and ninth staves continue the *Grandioso* section. The tenth and eleventh staves are marked *Vivace* and include a *rit.* marking. The final staff concludes with a *fff* dynamic and a double bar line.

"Mary's Lamb"

Selection.

Bb Bass 
CLARINET

Richard Carle.
arr. by W. C. O'Hare.

582. *Tempo di Marcia.*



Modto con moto. *Bar.* *3* *3* *ff*
rit. *p* *Tacet 1st time.* *p-f* *Both times.* *12* *Tempo di Valse.* *Cad.* *mf* *rit.* *f* *molto rit. e marc.* *Modto* *f* *12* *p* *2* *7*

B \flat Bass 



4

f

rall.

Tempo di Valse mod^{to}

8

p

5

Tacit 1st time.

p-f

1 *Play.*

ff

2 Mod^{to}

Tacit 1st time.

1 *Play.*

2 Tempo di Valse.

f

ff

rit.

Grandioso.

ff

rit.

fff

Vivace.

fff marc.

fff

"Mary's Lamb"

Selection.

E♭ Cornet.

Richard Carle.
arr. by W. C. O'Hare.


Tempo di Marcia.

582. 













a tempo




Tacit 1st time.


Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Features first and second endings. Includes dynamic markings *f* and *rit.* and the instruction *Clar. Cad.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Includes the instruction *Tempo di Valse.* and dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Includes dynamic marking *rit.* and the instruction *a tempo*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Includes dynamic marking *f* and the instruction *accel.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Includes dynamic marking *ff* and the instruction *molto rit. e marc.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Includes the instruction *Modto* and dynamic marking *f*. A *Solo Cor.* section begins with a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the *Solo Cor.* section.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Includes dynamic marking *mf*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Includes the instruction *Tacit 1st time.* and dynamic marking *p-f*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Includes first and second endings. Includes dynamic marking *Play.* and the instruction *rall.*

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Includes the instruction *Tempo di Valse modto* and dynamic markings *fz* and *ff*.

E♭ Cornet.

mp

Tacit 1st time.
p-f

1 Play. *f* *2 Modto*

Tacit 1st time.
p-f

Both times.

1 *2 Tempo di Valse.* *Grandioso.*
f *ff rit.* *ff*

Vivace.
rit. *fff* *ffz*

"Mary's Lamb"

2nd & 3rd B \flat Cornets. Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

f *ff*

Mod^{to} con moto. *a tempo*
p *rit.* *p* *2nd only.* *ffz*

Quasi Horn.

p, f

Tempo di Valse.
f *rit.* *Cad. mf* *Altos.* *a tempo*

1 *3* *1* *rit.* *cresc. poco a poco.* *f* *accél.* *a tempo*

molto rit. e marc. *ff*

2nd & 3rd B \flat Cornets.

Modto

2 Alto. 2

pp

2 2nd only.

p

marc.

p-f

1 2

Tempo di Valse modto

rall.

2nd only.

ff

2nd only.

p

p-f

1 2 Modto

f

p-f

1 2 Tempo di Valse.

Grandioso.

f

ff rit.

ff

Vivace.

rit.

ff

ff

"Mary's Lamb"

Solo or 1st E \flat Alto.

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

Solo or 1st Eb Alto.

Modto

f *p*

p-f

1 2 *rall.*

Tempo di Valse modto

f *ff*

2 3 4 *mp*

2 3 4 *p-f*

1 *f*

2 Modto

p-f

1 2 Tempo di Valse. *Grandioso.*

f *ff* *rit.* *ff*

2 3 4

Vivace.

rit. *fff*

fff

Detailed description: This is a musical score for a solo or first alto part. It consists of 14 staves of music. The first staff is marked 'Modto' and begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure has a forte (*f*) dynamic, and the second measure has a piano (*p*) dynamic. The second staff continues the melody with various ornaments and dynamics. The third staff changes to a 2/4 time signature and starts with a piano-forte (*p-f*) dynamic. The fourth staff has first and second endings, with a 'rall.' (rallentando) marking. The fifth staff is marked 'Tempo di Valse modto' and starts with a forte (*f*) dynamic. The sixth staff has first, second, and third endings, with a mezzo-piano (*mp*) dynamic. The seventh staff continues with a piano-forte (*p-f*) dynamic. The eighth staff has first, second, and third endings. The ninth staff is marked '2 Modto' and starts with a piano-forte (*p-f*) dynamic. The tenth staff has first and second endings, with a 'Tempo di Valse. Grandioso.' marking. The eleventh staff has first, second, and third endings, with dynamics of forte (*f*), fortissimo (*ff*), and ritardando (*rit.*). The twelfth staff continues with fortissimo (*fff*) dynamics. The thirteenth staff is marked 'Vivace.' and starts with a fortissimo (*fff*) dynamic. The final staff concludes with a fortissimo (*fff*) dynamic.

"Mary's Lamb"

2nd & 3rd Eb Altos.

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

Mod^{to} con moto.

a tempo

ff^z

Tempo di Valse.

2nd & 3rd Eb Altos.

Modto

f *p* *p-f*

Tempo di Valse modto *rall.* *ff* *mp* *fz*

2 Modto *p-f* *f*

2 Tempo di Valse. *ff* *ff* *2 3 4*

Vivace. *rit.* *fff* *ffz*

"Mary's Lamb"

1st & 2nd Trombones Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Tempo di Marcia". The score consists of ten staves. The first staff starts with a dynamic marking of *f*. The second staff includes the instruction *cresc. poco a poco.* and a dynamic marking of *ff*. The third staff has a dynamic marking of *ffz*. The fourth staff is marked *Modto con moto.* and includes a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp* and includes the instruction *rit.*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings: "8" above the fifth staff, "3" above the sixth staff, "1" above the seventh staff, "12" above the eighth staff, "12" above the tenth staff, and "7" above the tenth staff. The score ends with a double bar line.

Modto con moto. *p* *rit.* *pp* *pp* *f* *f* *f* *pp*

2nd & 3rd Altos. 1st only. *ffz*

3rd Cor. *pp*

Tempo di Valse. *a tempo* *rit.* *Cad.* *rit.* *f* *ff*

Bar. *accel.* *molto rit. e marc.* *ff*

Modto *f* *pp*

1st & 2nd Trombones

marc. *f*

Tempo di Valse molto *rall.* *ff*

f *p-f*

1 *Modto* 2 *ff*

3 *pp* *f*

Tempo di Valse. *f rit.* *ff* *Grandioso.*

Vivace. *rit.* *ff* *fff marc.* *fff*

Detailed description: This is a musical score for two trombone parts. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'marcato' (marc.) tempo and a forte (f) dynamic. The tempo then changes to 'Tempo di Valse molto' (Tempo of a waltz, very much), with a 'rallentando' (rall.) marking. The dynamics fluctuate between forte (f) and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are several measures with rests, some marked with a '4' or '8'. The piece concludes with a 'Vivace' tempo and a fortissimo (fff) dynamic, ending with a 'ritardando' (rit.) marking.

"Mary's Lamb"

3RD Trombone

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582.

Mod^{to} con moto.

Tempo di Valse.

3RD Trombone 9:

4

f

rall.

Tempo di Valse mod^{to}

8

p

5

Tacit 1st time.

p-f

1 *Play.* 2 *Mod^{to}*

f

Tacit 1st time.

p-f

1 *Play.* 2 *Tempo di Valse.*

f *ff* *rit.*

Grandioso.

ff


rit. *ff*

Vivace.

fff marc.

fff

“Mary’s Lamb”

1st & 2nd Tenors  Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582. 

f

cresc. poco a poco.

ff

fz

Mod^{to} con moto.

p *rit.* 8 *2nd & 3rd Altos.* *1st only.* *pp* *pp*

3rd Cor. *pp* 3 1

f

Tempo di Valse.

12 *rit.* *Cud.* *rit.*

a tempo

Bar. *f*

accel. *molto rit. e marc.* *ff*

Mod^{to} 12 *pp* 7

1st & 2nd Tenors

marc. ⁴ *f*

Tempo di Valse mod^{to} *rall.* *fz*

f ⁸

p-f

¹ *Mod^{to}*

³ *pp* ²

f

Tempo di Valse. *f rit.* *Grandioso.* *ff*

Vivace. *rit.* *ff* *marc.* *ffz*

"Mary's Lamb"

B♭ Bass 

Selection.

Richard Carle.
arr. by W. C. O'Hare.

582. *Tempo di Marcia.*



Modto con moto. *Bar.* *3* *3* *3* *ffz*

rit. *p* *Tacit 1st time.* *p-f* *Both times.*

1 *2* *rit.* *12* *Tempo di Valse.* *Cad.* *mf* *rit.*

2 *f* *accel.* *molto rit. e marc.*

Modto *f* *12* *2* *7* *p*

B \flat Bass



4

f

rall.

Tempo di Valse mod^{to}

8

p

Tacit 1st time.

p-f

5

1 Play. *ff*

2 Mod^{to}

Tacit 1st time.

1 Play. *f*

2 Tempo di Valse. *ff rit.*

Grandioso.

ff

rit. fff

Vivace.

fff marc.

fff

"Mary's Lamb"

Baritone 

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582. 

Mod^{to} con moto. *a tempo*

mf rit. p 

Baritone

Tempo di Valse.

mf

rit.

a tempo

f

accel.

Modto

molto rit. e marc.

ff

f

p

f

fz

f

mf

Tempo di Valse mod.

Musical staff 1: Treble clef, key signature of two flats, dynamic marking *p*.

Musical staff 2: Treble clef, key signature of two flats.

Musical staff 3: Treble clef, key signature of two flats, dynamic markings *>* and *<*.

Musical staff 4: Treble clef, key signature of two flats, dynamic marking *f*.

Musical staff 5: Treble clef, key signature of two flats, dynamic markings *>* and *<*.

Musical staff 6: Treble clef, key signature of two flats, dynamic markings *>* and *<*, tempo marking *Modto*.

Musical staff 7: Treble clef, key signature of two flats, dynamic marking *p*.

Musical staff 8: Treble clef, key signature of two flats, dynamic markings *>* and *f*.

Musical staff 9: Treble clef, key signature of two flats, dynamic markings *>* and *<*.

Musical staff 10: Treble clef, key signature of two flats, tempo markings *Tempo di Valse.* and *Grandioso.*, dynamic markings *ff rit.* and *ff*.

Musical staff 11: Treble clef, key signature of two flats, dynamic markings *>* and *<*.

Musical staff 12: Treble clef, key signature of two flats, dynamic markings *>* and *<*, tempo marking *rit.*, dynamic marking *fff*.

Musical staff 13: Treble clef, key signature of two flats, tempo marking *Vivace.*, dynamic markings *fff marc.* and *<fff*.

"Mary's Lamb"

Baritone 9:

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

582. *Dr.* *f*

cresc. poco a poco. *ff*

ffz

Modto con moto. *a tempo.*

mf *rit.* *P*

p

rit. *Cad.*

Baritone ♫

Tempo di Valse.

The musical score consists of 13 staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Tempo di Valse." and the piece includes various dynamic and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *rit.* (ritardando), *a tempo* (return to tempo)
- Staff 3: *f* (forte), *accel.* (accelerando)
- Staff 4: *molto rit. e marc.* (very ritardando and marcato), *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *fz* (forzando), *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *p* (piano)
- Staff 12: *p* (piano)
- Staff 13: *p* (piano)

Tempo changes include "Tempo di Valse mod." (moderato) starting at the beginning of the 10th staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff begins with a piano (*p*) dynamic marking. It contains a series of eighth and sixteenth notes, some with accents.

Musical staff 2: Bass clef, key signature of two flats. Continuation of the melodic line with various rhythmic patterns.

Musical staff 3: Bass clef, key signature of two flats. Features several notes with accents (>) and slurs over groups of notes.

Musical staff 4: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic marking. The melody continues with slurs and ties.

Musical staff 5: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic marking. Includes slurs and ties.

Musical staff 6: Bass clef, key signature of two flats. Ends with a *Modto* tempo marking. The staff concludes with a few notes and a double bar line.

Musical staff 7: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic marking. Features slurs and accents.

Musical staff 8: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic marking. Includes slurs and ties.

Musical staff 9: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic marking. Features slurs and ties.

Musical staff 10: Bass clef, key signature of two flats. Includes markings for *Tempo di Valse*, *Grandioso*, and *fff* (fortissimo). It also features a *rit.* (ritardando) marking.

Musical staff 11: Bass clef, key signature of two flats. Continuation of the *Grandioso* section with slurs and ties.

Musical staff 12: Bass clef, key signature of two flats. Starts with a *fff* dynamic marking. Includes slurs and ties.

Musical staff 13: Bass clef, key signature of two flats. Includes markings for *Vivace*, *rit.*, and *fff*. The staff concludes with a double bar line.

"Mary's Lamb"

E♭ Basses or Tubas. Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.
Bar.

582. *Dr.*

f *p* *ff* *Modto con moto* *p* Bar. *rit.*

a tempo *ff* *p* *p-f*

1 2 *Tempo di Valse.* *rit.* *Cad.* *mf*

1 4 *a tempo* *cresc.* *molto rit. e marc.* *ff*

Modto *1st Tuba only.* *pp*

E♭ Basses or Tubas.

p-f

f

mp

f

p-f

f

p-f

f

rit. *fff*

Vivace. *fff marcato.* *fff*

Tempo di Valse mod^{to}

1 *2* *Mod^{to}*

2 *Tempo di Valse.* *Grandioso.*

fff *rit.* *fff*

"Mary's Lamb"

Drums.

Selection.

Richard Carle.
arr. by W. C. O'Hare.

Tempo di Marcia.

Solo.

582. *f* B.D. B.D. 2 3 4 *Tog.* *Mod^{to} con moto.* 2 6 *Trgl.* B.D. 6 *Trgl.* 1 B.D. with small stick. 1 *p* 1 *Trgl.* 1 1 *Trgl.* S.D. *f* *Tog.* B.D. *Tog.* B.D. *Tog.* B.D. *Tog.* B.D. *Tog.* B.D. *Tog.* *rit.* *Tempo di Valse.* 9 2 4 *Cad.* S.D. *p* *Trgl.* *rit.* 1 2 3 4 1 *mf* *Mod^{to}* *molto rit. e marc.* 12 *f* 2 Bells. 1

Drums.

This page of musical notation for drums consists of 14 staves. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key elements include:

- Staff 1:** Treble clef, starting with a *p* dynamic and an *S.D.* instruction.
- Staff 2:** Bass clef, featuring a *rall.* instruction and a *fz* dynamic.
- Staff 3:** Bass clef, marked *Tempo di Valse mod^{to}*, with a *Trgl.* instruction and a *p* dynamic.
- Staff 4:** Bass clef, containing numerical figures (2, 6, 3, 2) and an *S.D.* instruction.
- Staff 5:** Bass clef, starting with a *p* dynamic and an instruction for *Bells.*
- Staff 6:** Treble clef, continuing the melodic line.
- Staff 7:** Treble clef, featuring an *S.D.* instruction.
- Staff 8:** Bass clef, with numerical figures (2, 3, 4, 5, 6) and a *Mod^{to}* instruction.
- Staff 9:** Bass clef, marked *Mod^{to}*, with a *Trgl.* instruction and a *p* dynamic.
- Staff 10:** Bass clef, featuring a *B.D.* instruction and a *f* dynamic.
- Staff 11:** Bass clef, marked *ff B.D.*, with a *Tog.* instruction and a *mf* dynamic.
- Staff 12:** Bass clef, marked *ff B.D.*, with a *Tempo di Valse. Grandioso.* instruction and a *rit.* instruction.
- Staff 13:** Bass clef, continuing the rhythmic pattern.
- Staff 14:** Bass clef, marked *Vivace.*, with a *rit.* instruction and a *ff* dynamic.