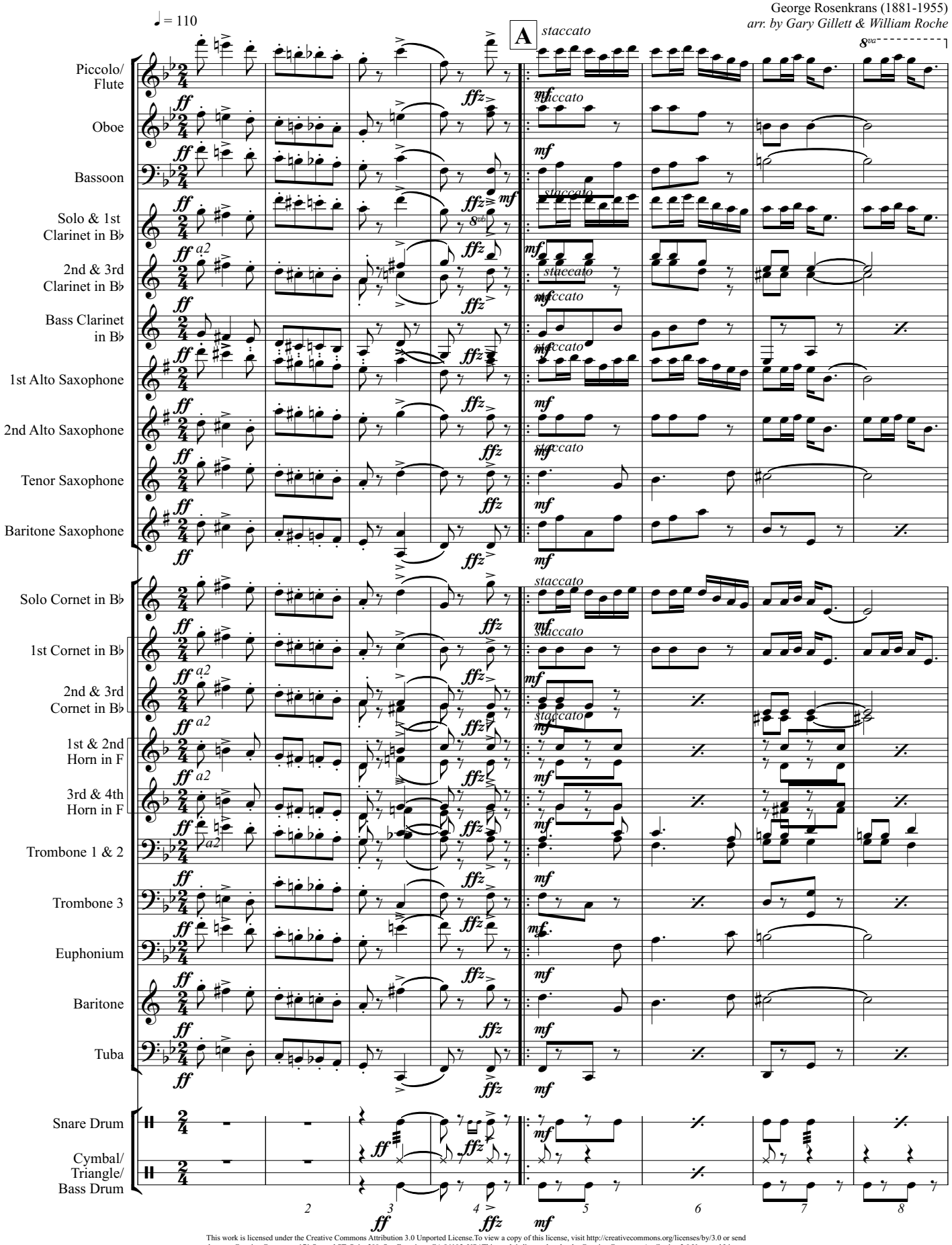
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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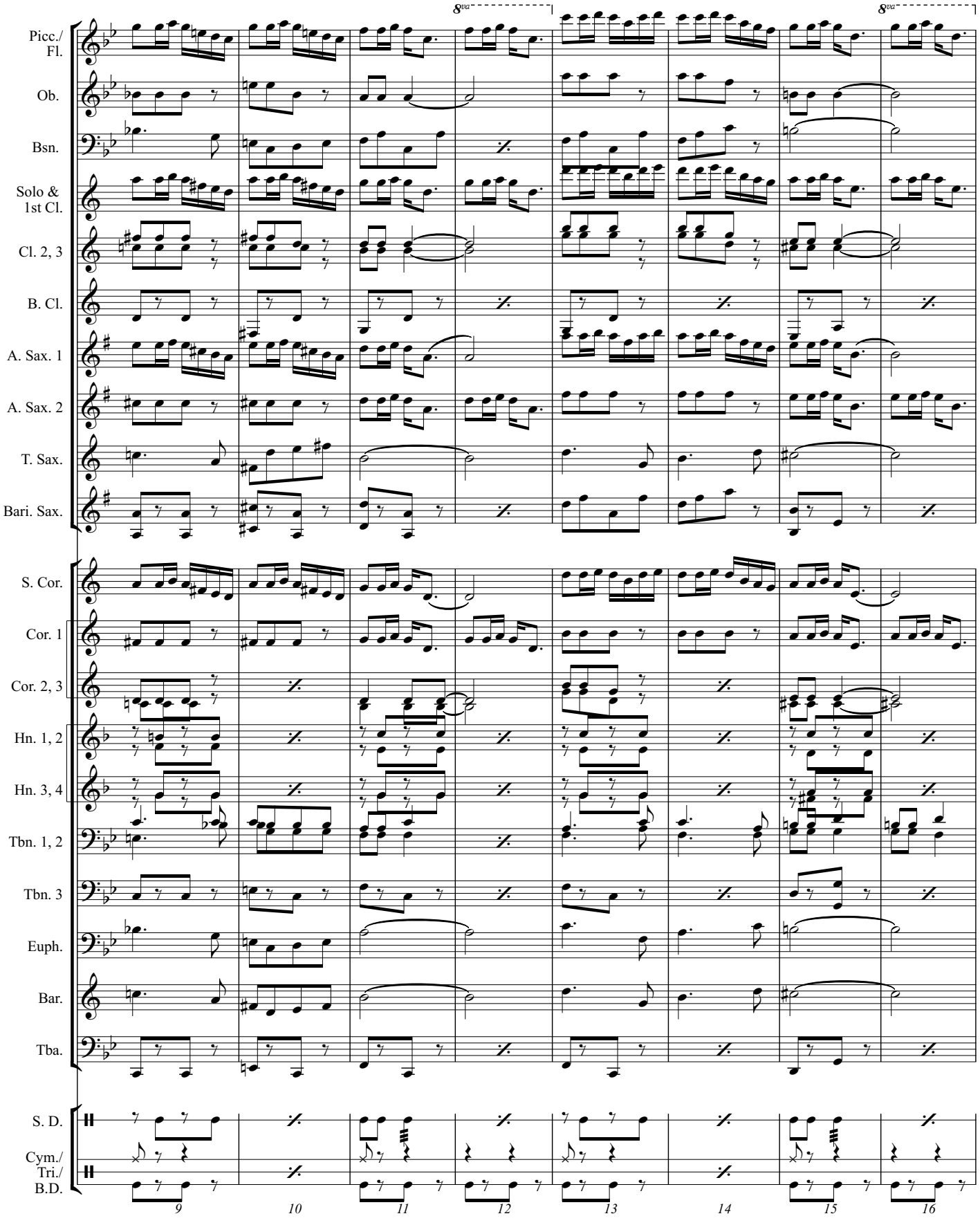
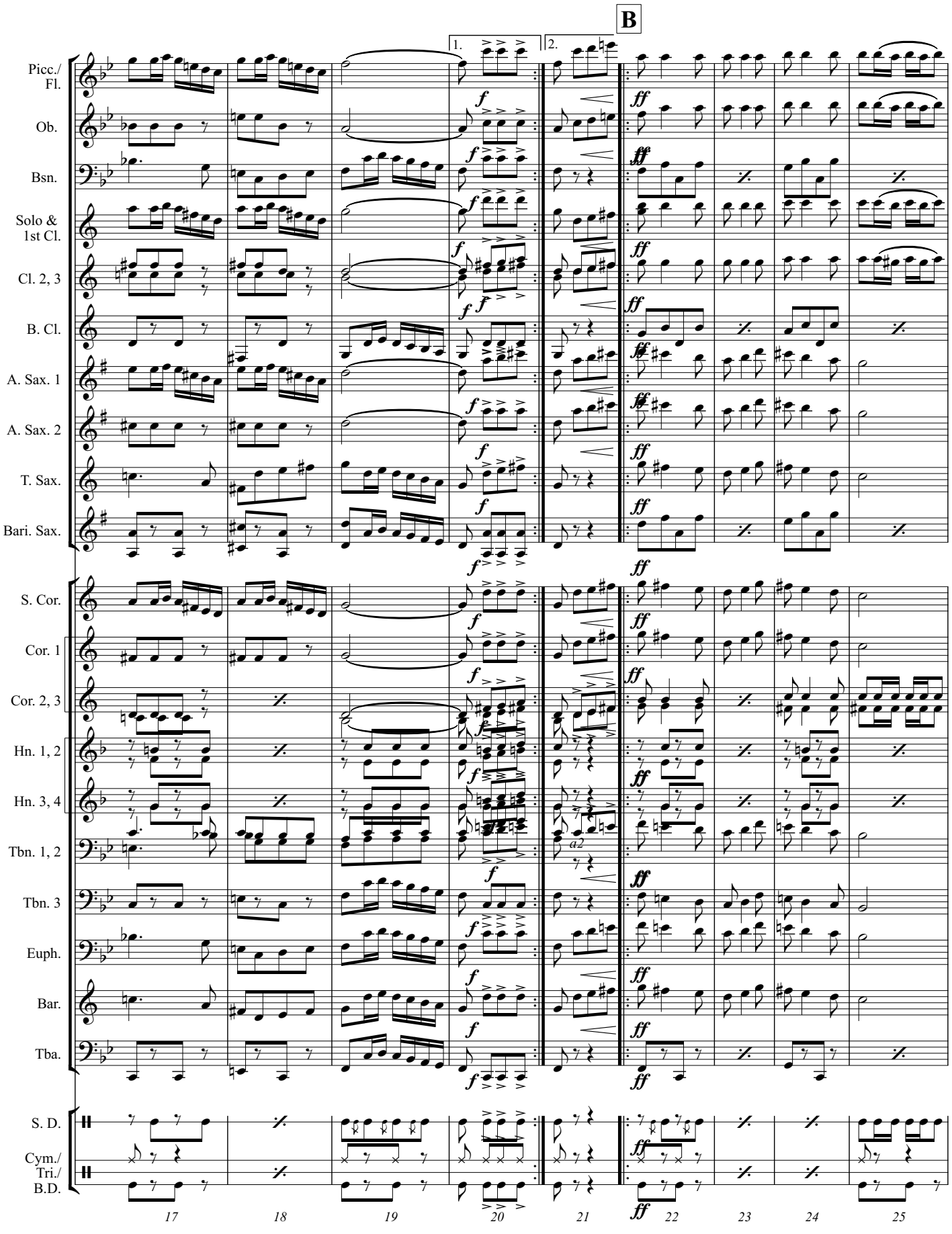
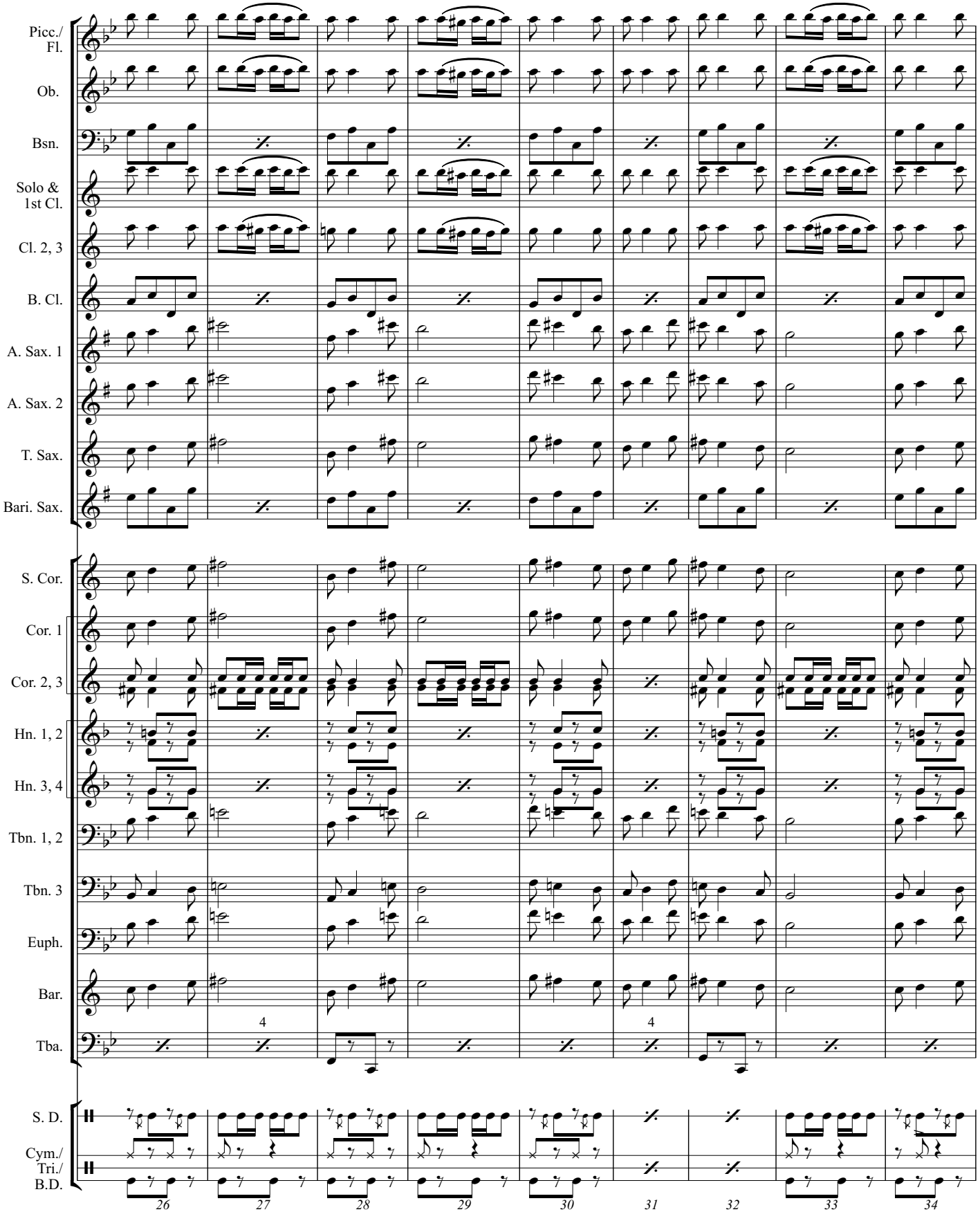
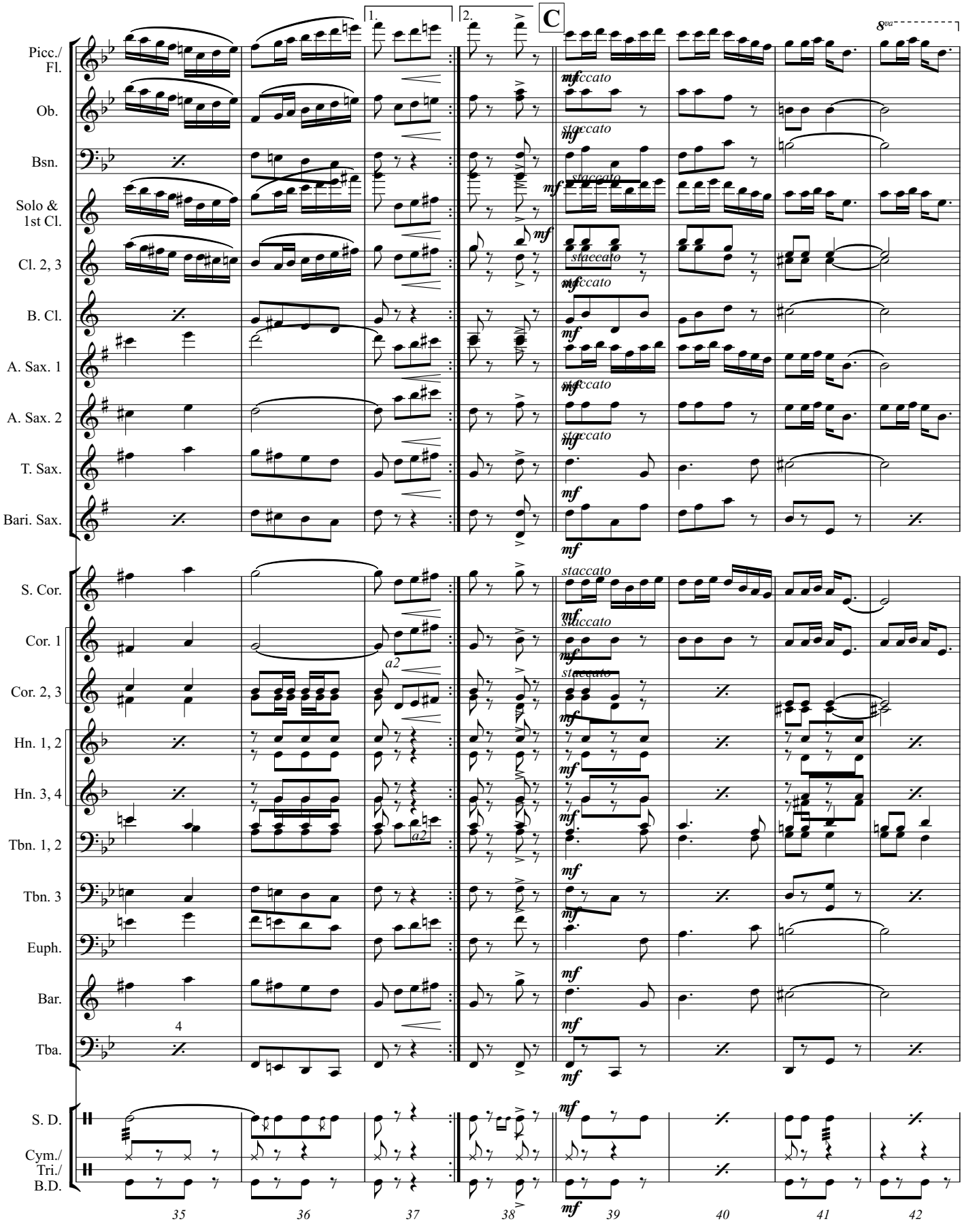
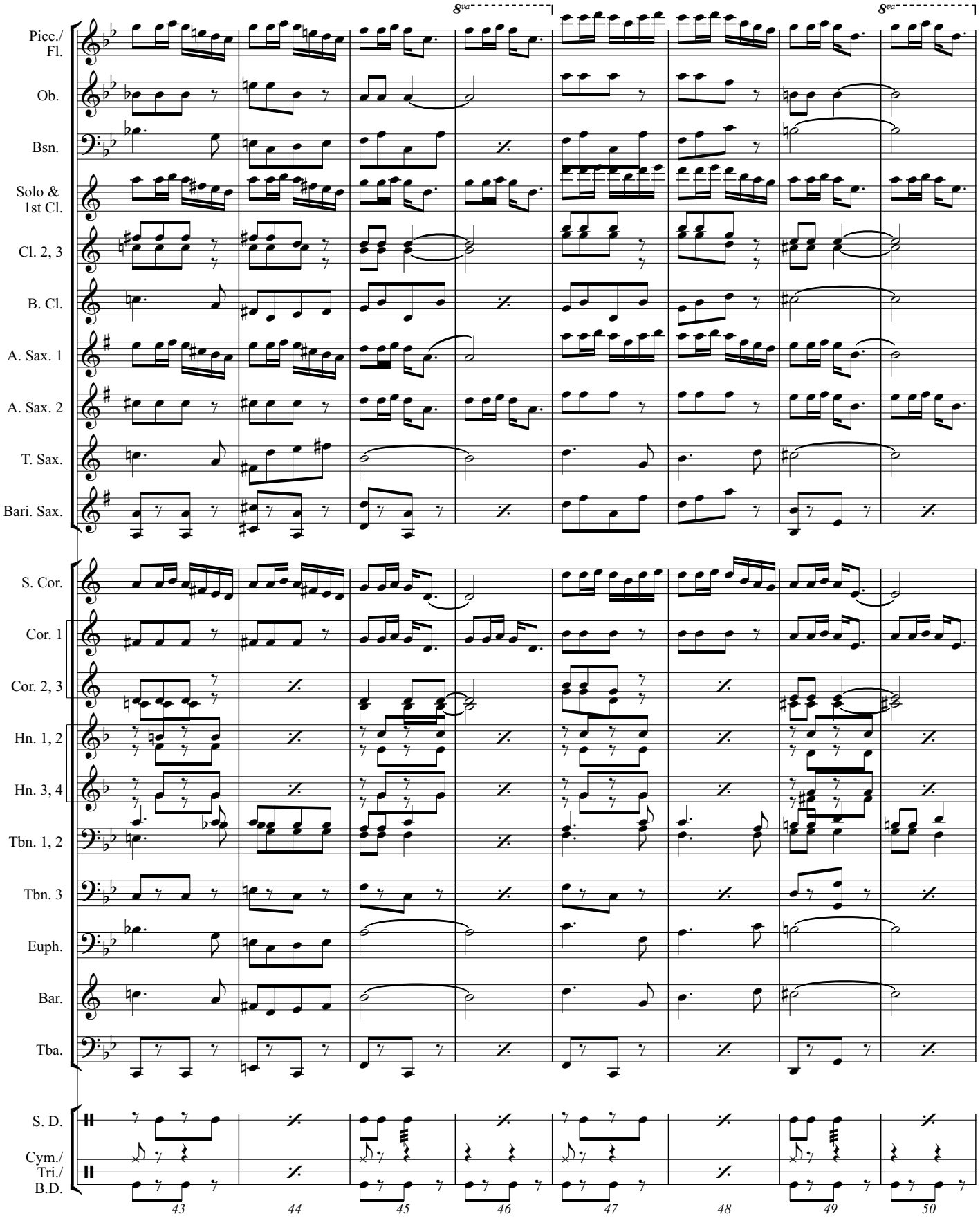
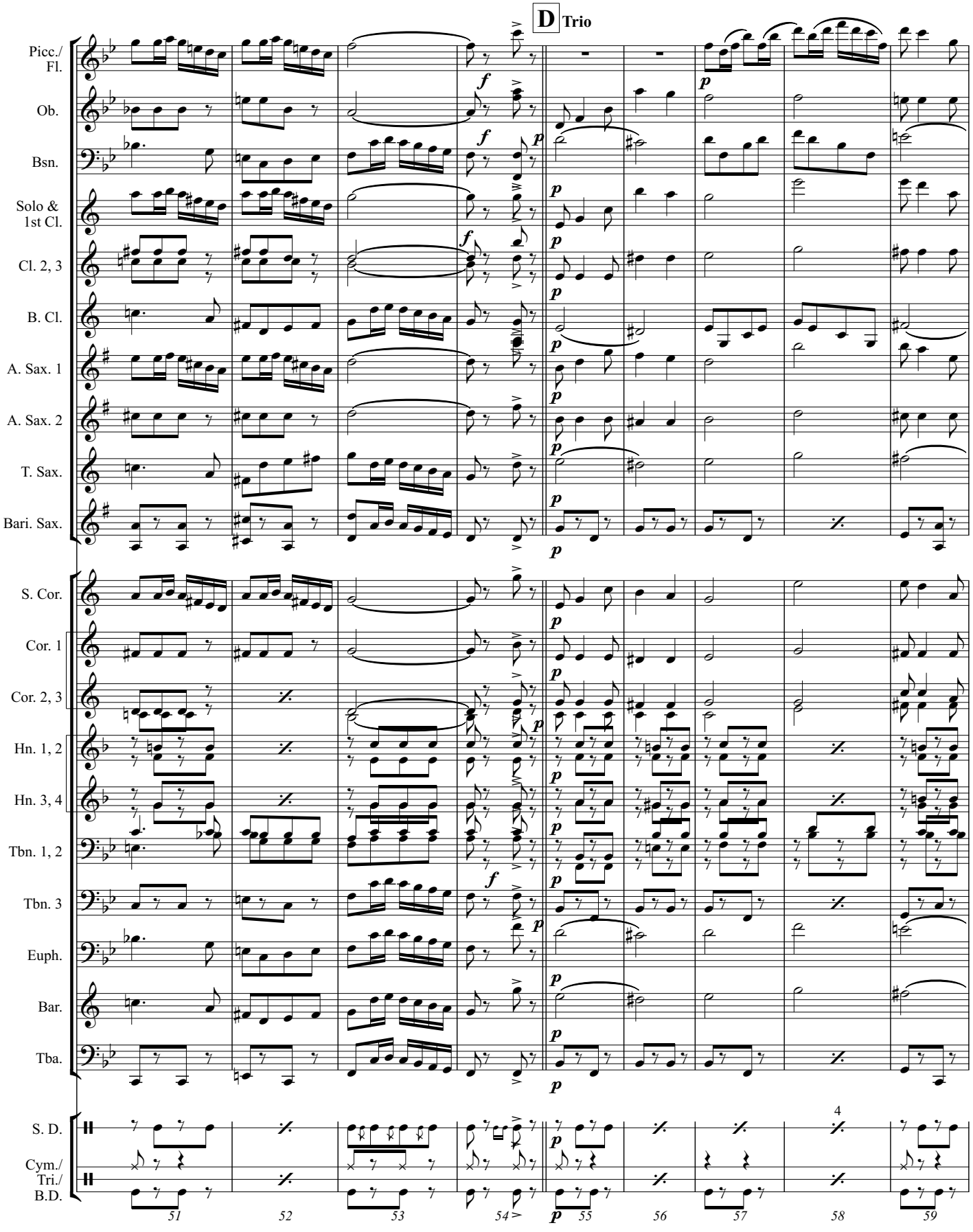

8va
8va
Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
9
10
11
12
13
14
15
16

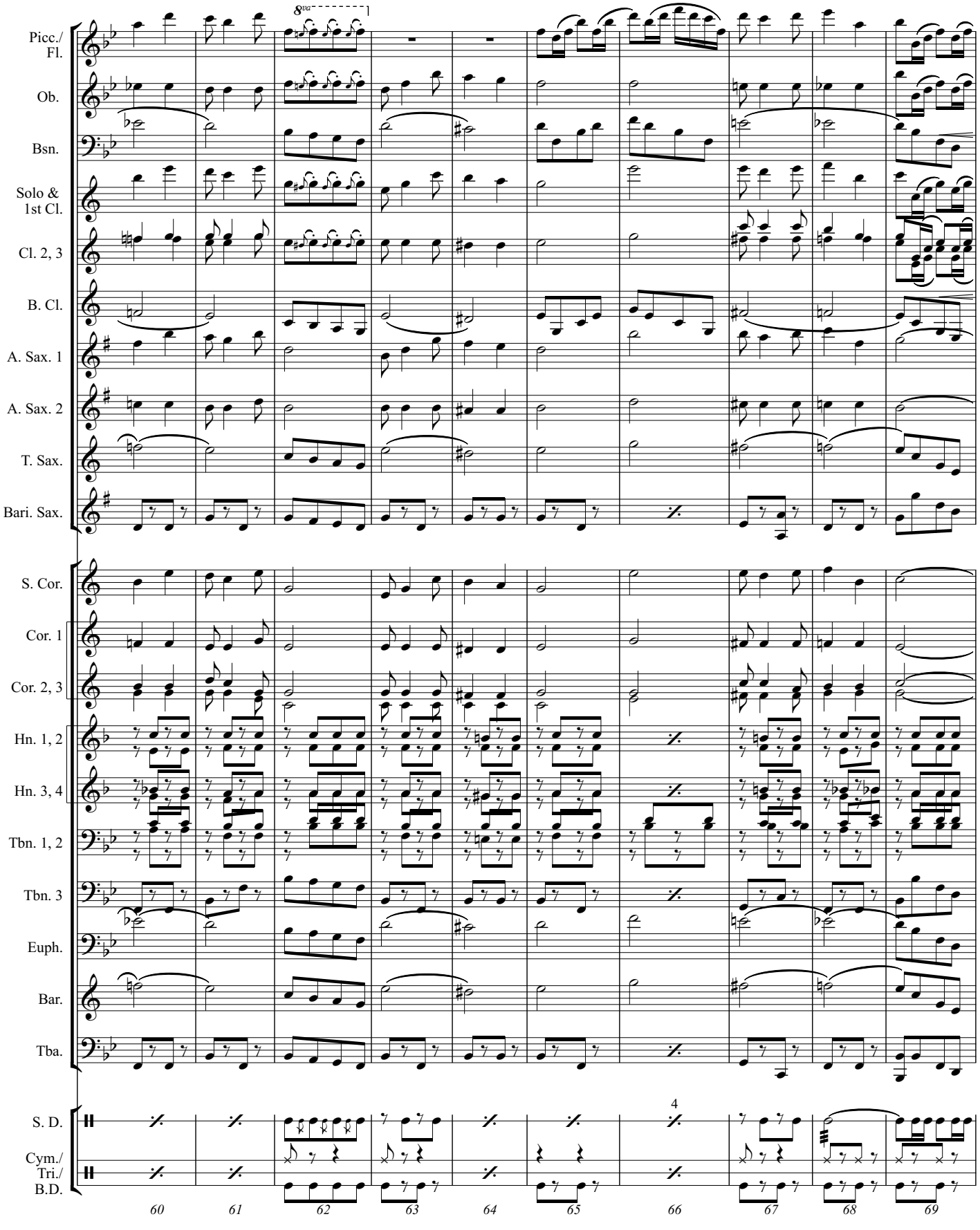

B
1.
2.
Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
a2
17
18
19
20
21
22
23
24
25

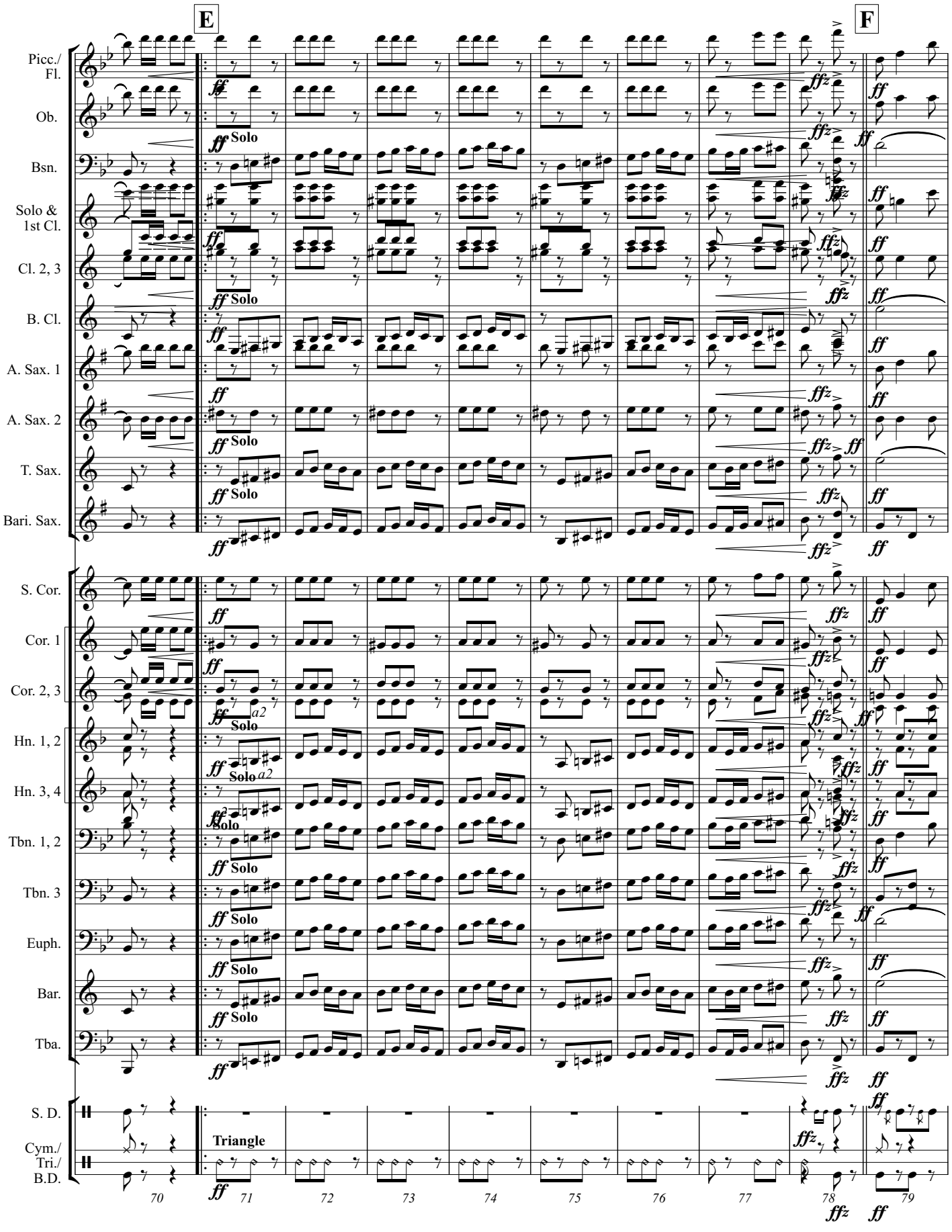

Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
4
4
S. D.
Cym./ Tri./ B.D.
26
27
28
29
30
31
32
33
34

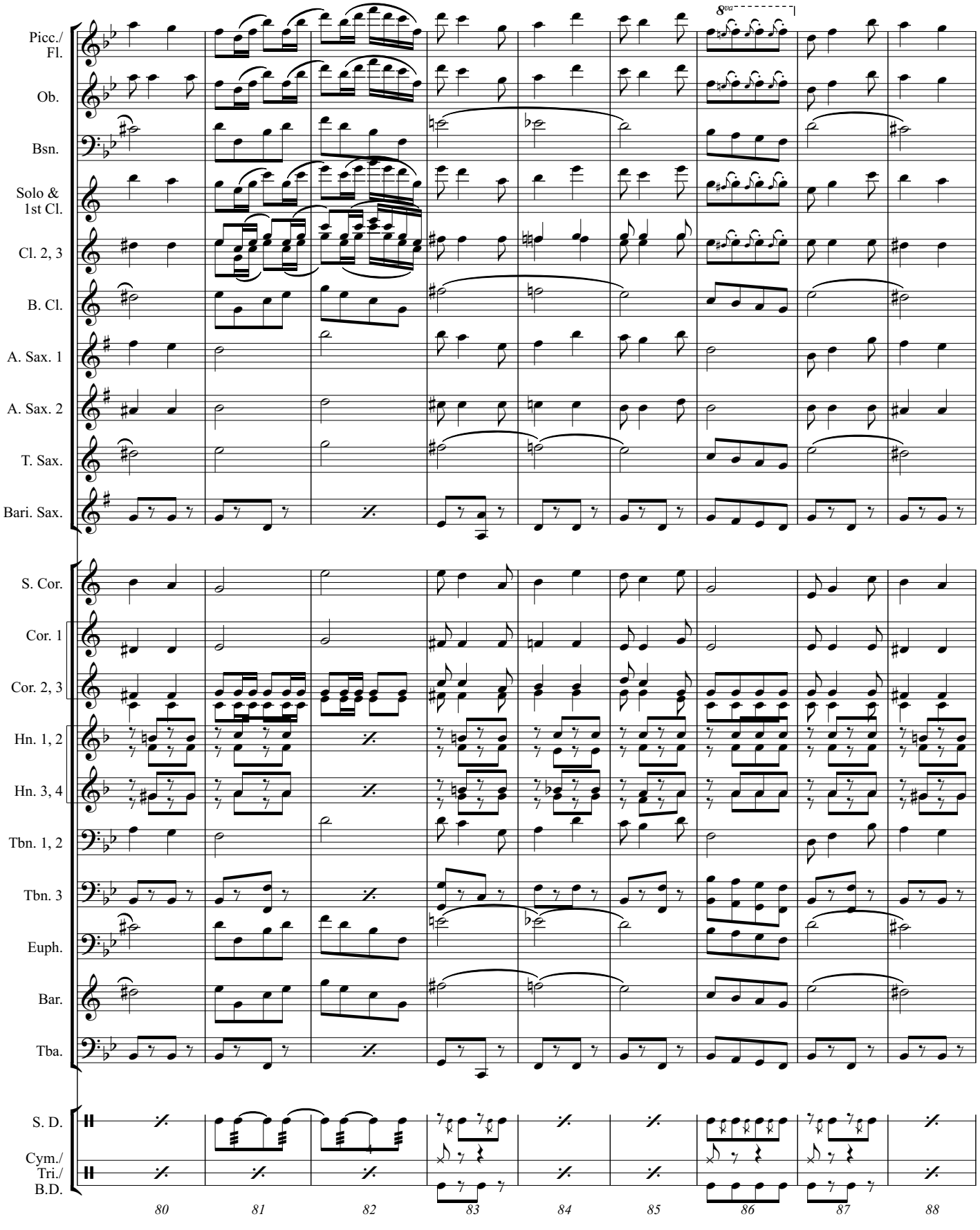

1.
2.
C
8va
Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
mf
staccato
a2
4
35
36
37
38
39
40
41
42

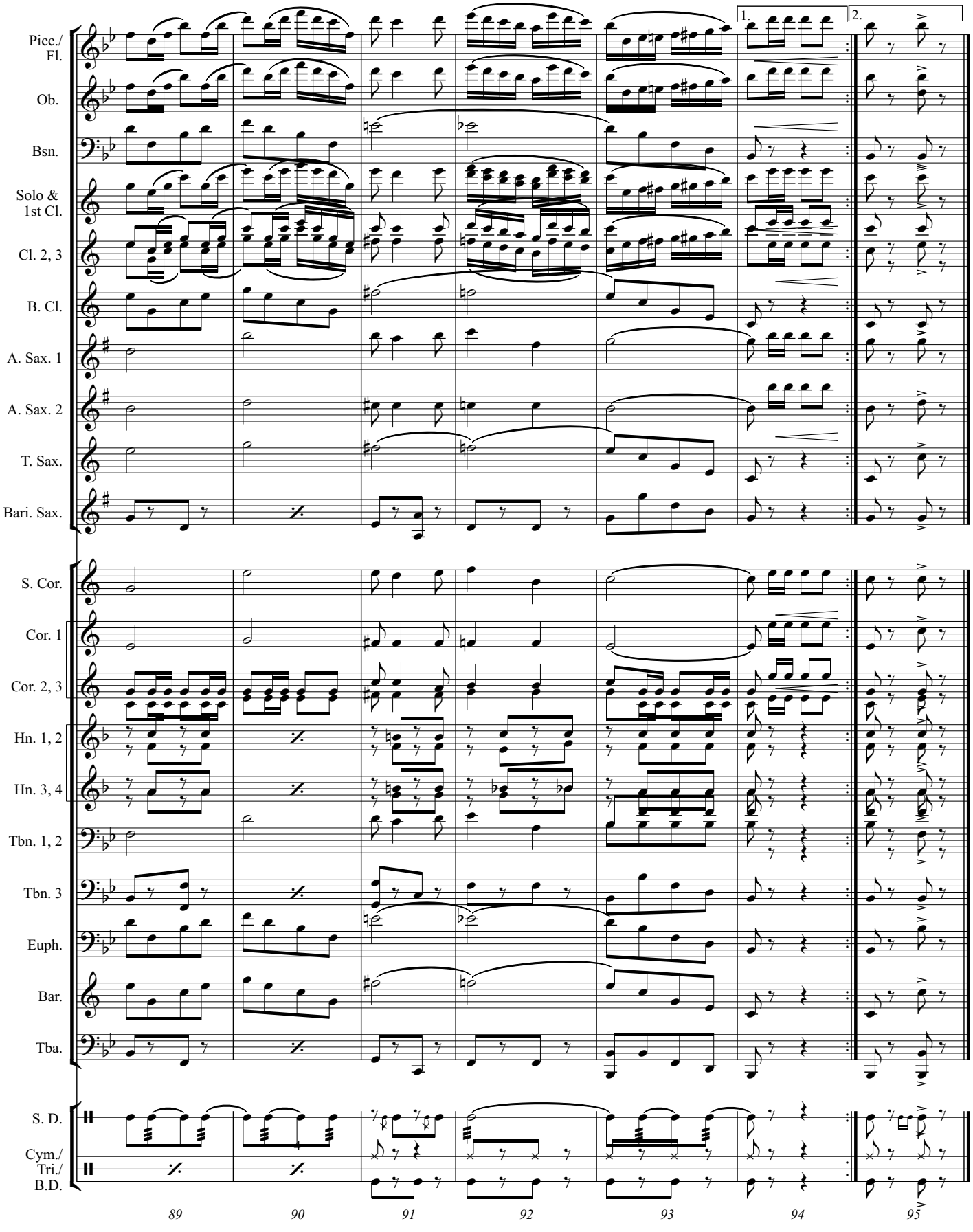

8va
8va
Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
43
44
45
46
47
48
49
50


D Trio
Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
4
51
52
53
54
55
56
57
58
59


Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
8va
4
60
61
62
63
64
65
66
67
68
69


E
F
Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
Solo
a2
Triangle
ff
ffz
70
71
72
73
74
75
76
77
78
79


Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
8va
80
81
82
83
84
85
86
87
88


Picc./ Fl.
Ob.
Bsn.
Solo & 1st Cl.
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
S. Cor.
Cor. 1
Cor. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bar.
Tba.
S. D.
Cym./ Tri./ B.D.
1.
2.
89
90
91
92
93
94
95

To the Editor of the Pennsylvania Grit, Williamsport, Penna.

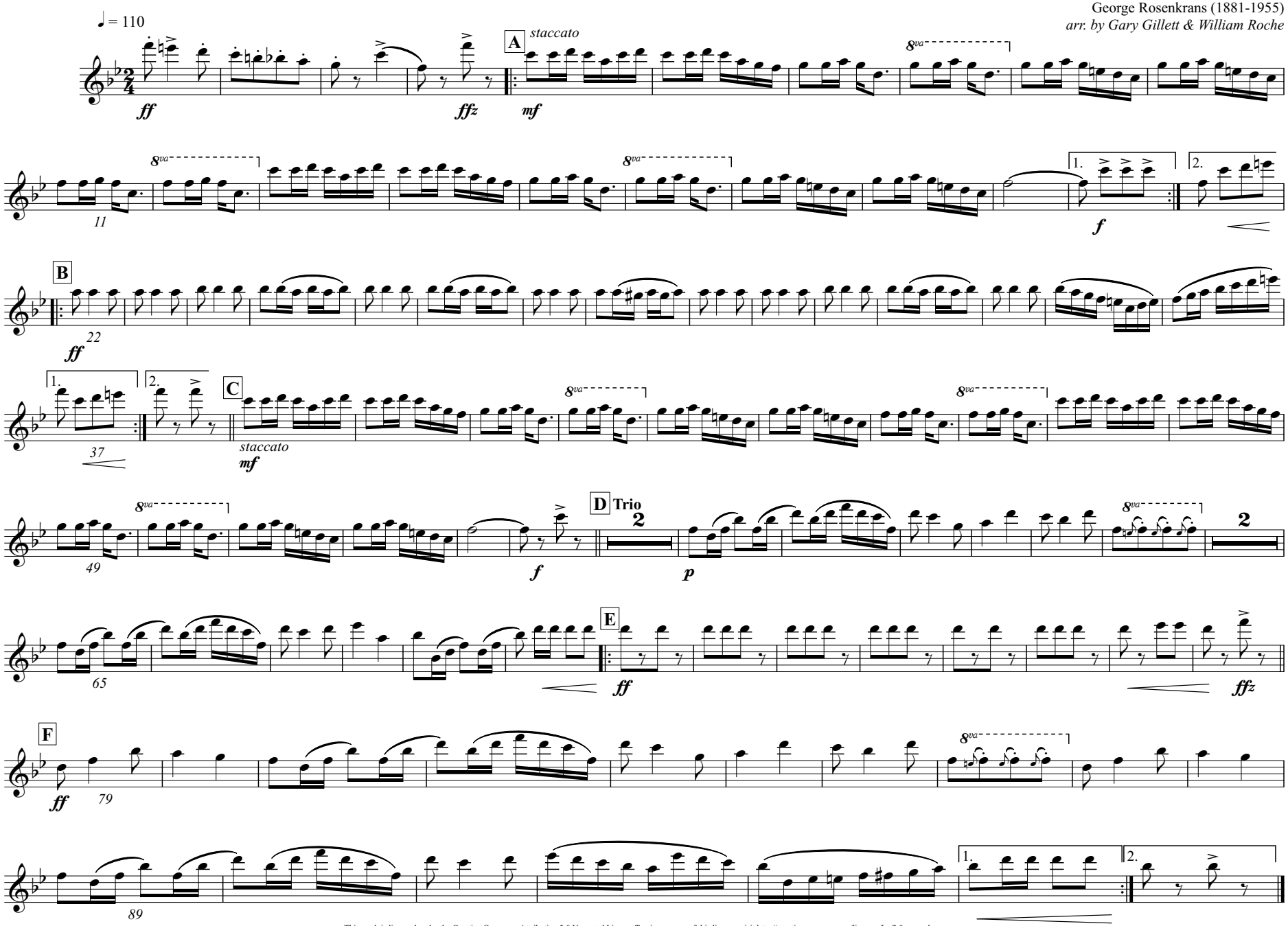
Mary Marble

(Characteristic March)

Piccolo/ Flute

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

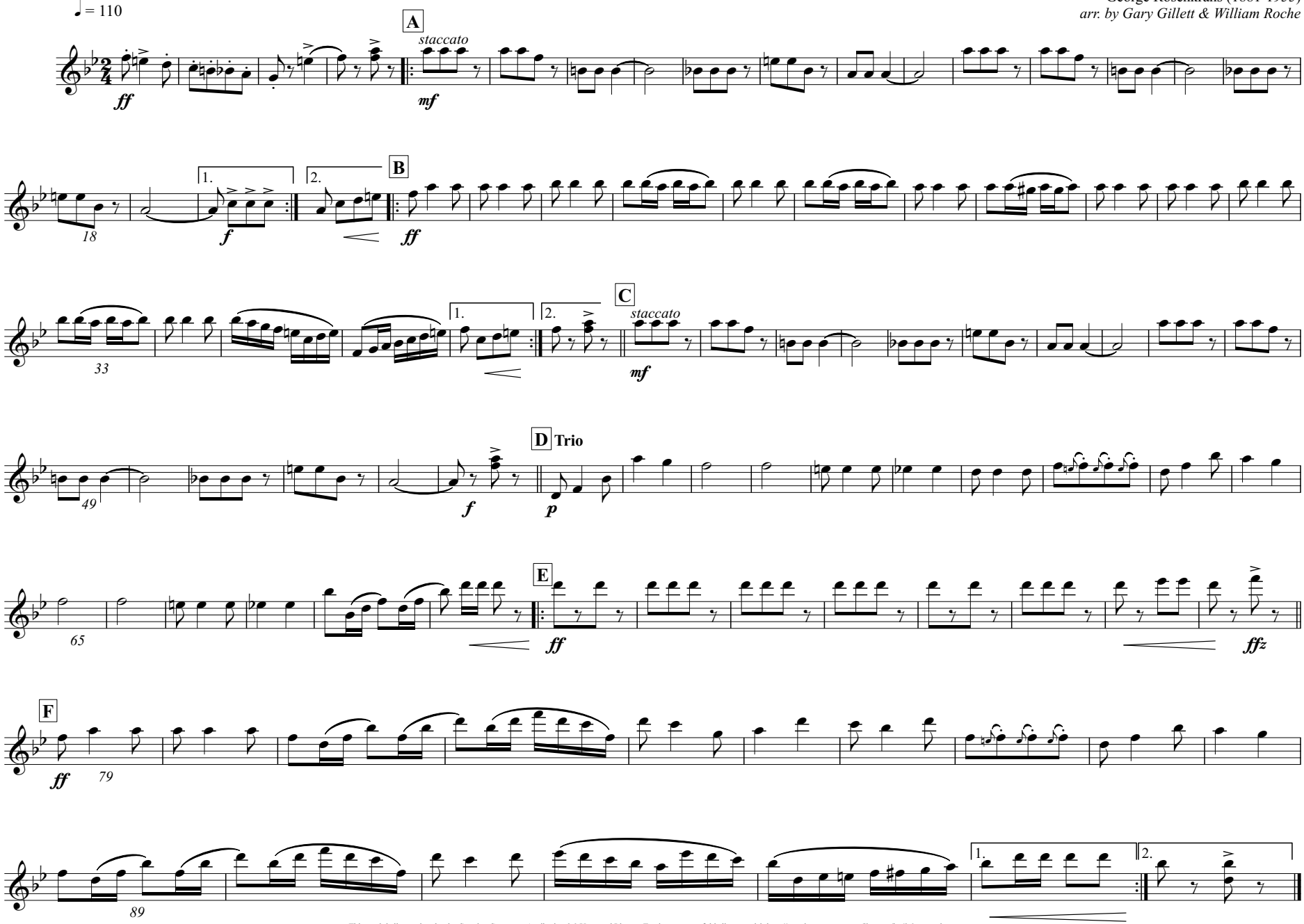
Mary Marble

(Characteristic March)

Oboe

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

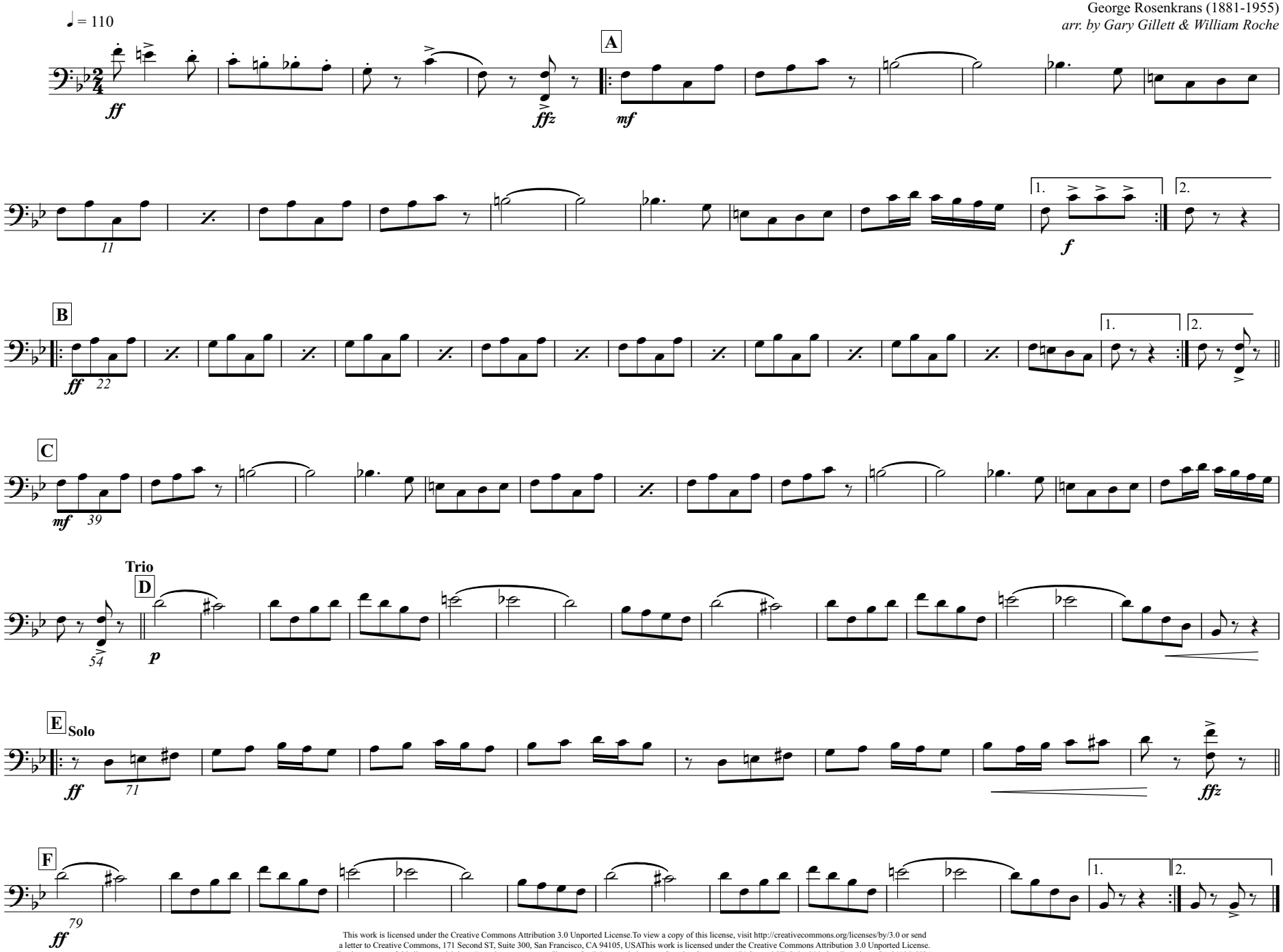
Mary Marble

(Characteristic March)

Bassoon

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

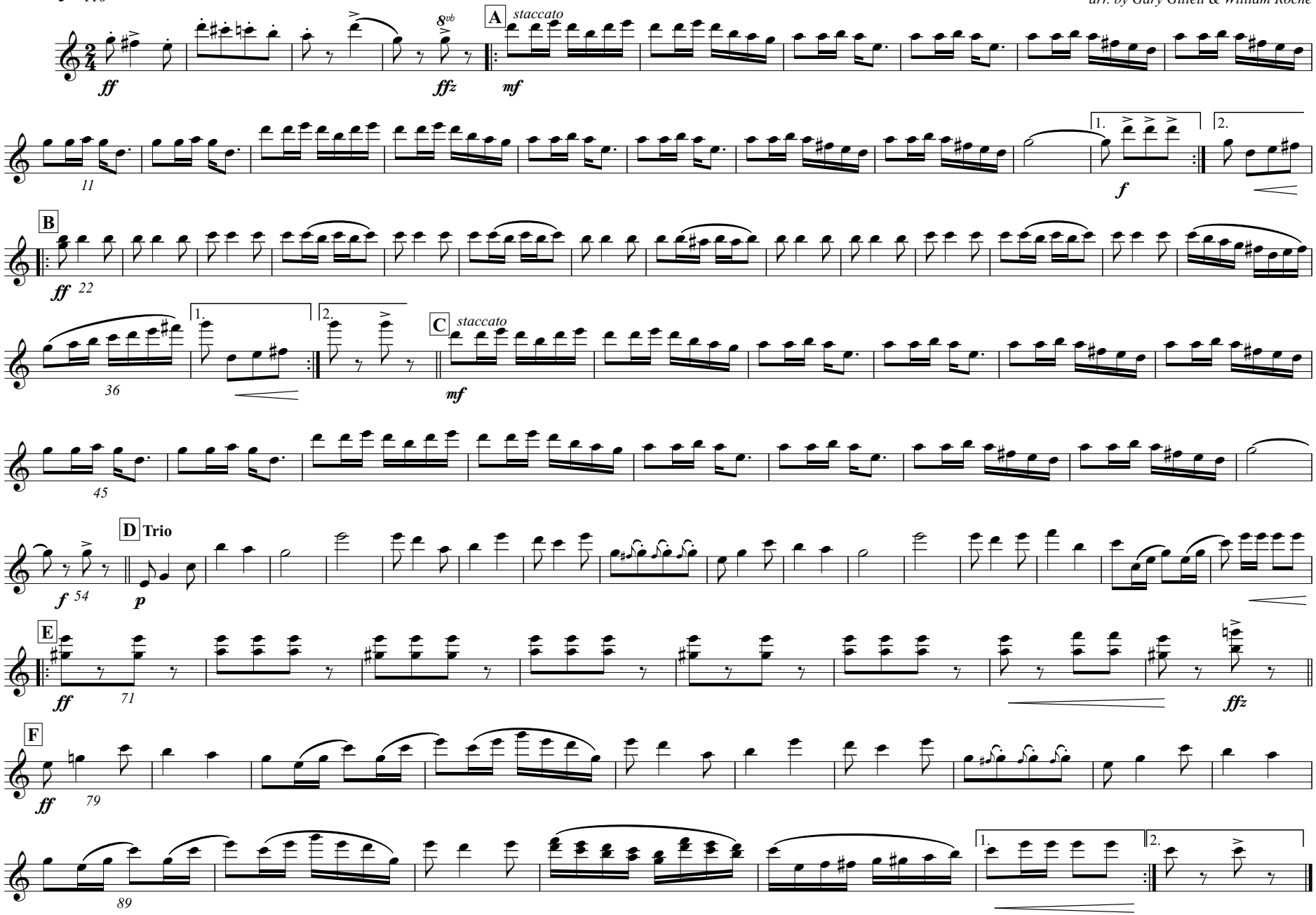
(Characteristic March)

Solo & 1st Clarinet in B♭

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 110



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

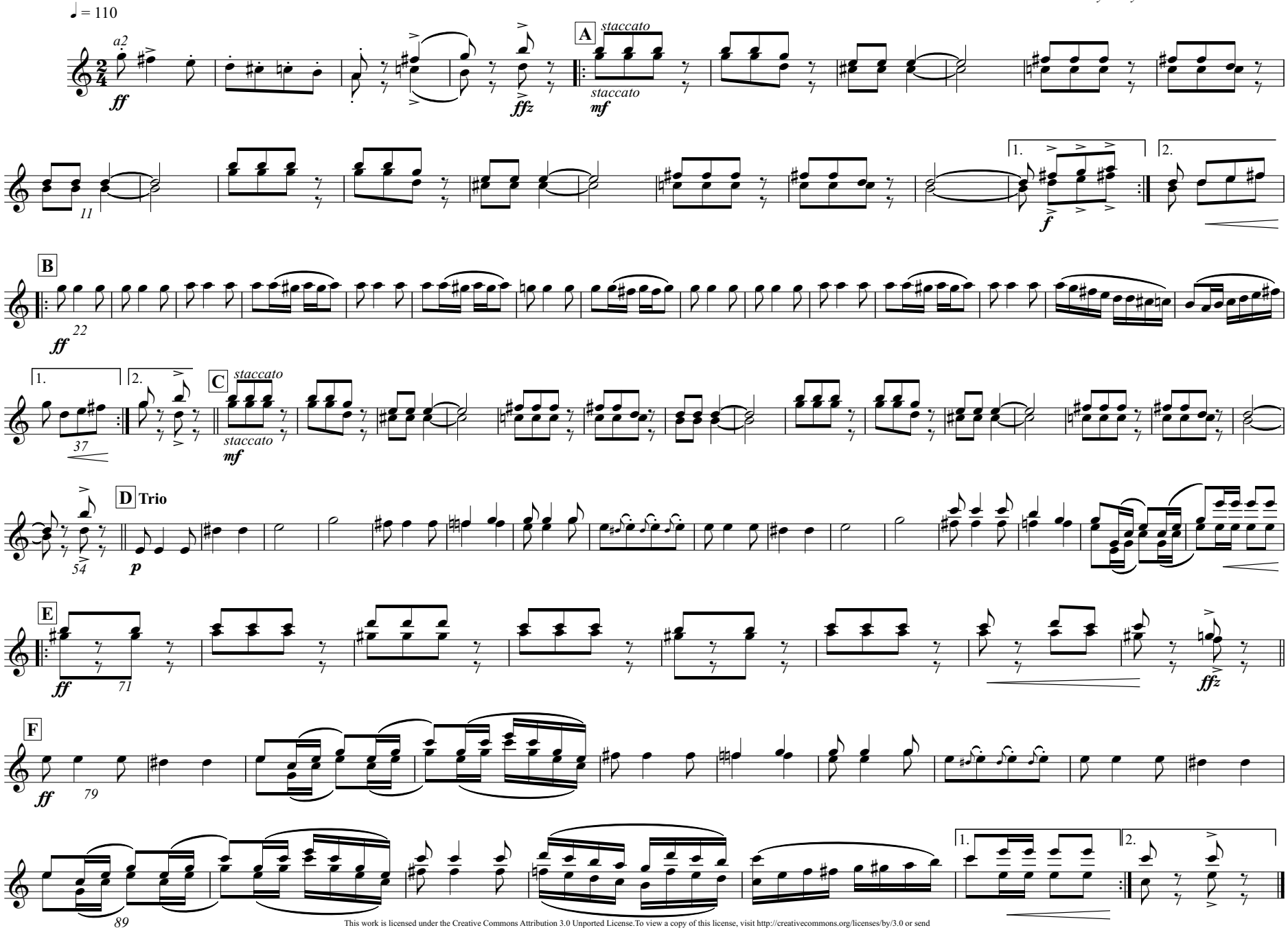
Mary Marble

(Characteristic March)

2nd & 3rd Clarinet in B♭

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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Bass Clarinet in B♭

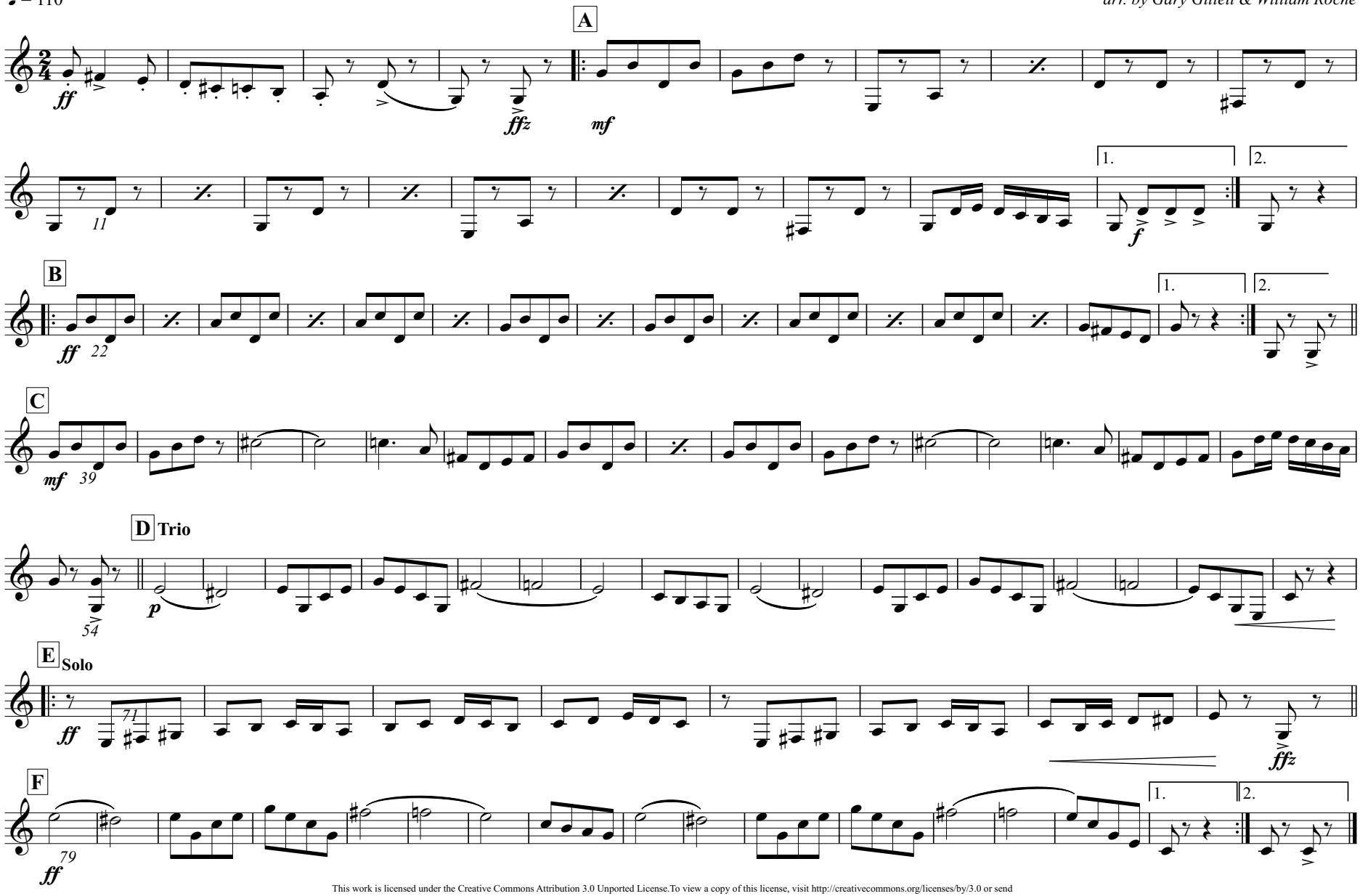
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 110



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1st Alto Saxophone

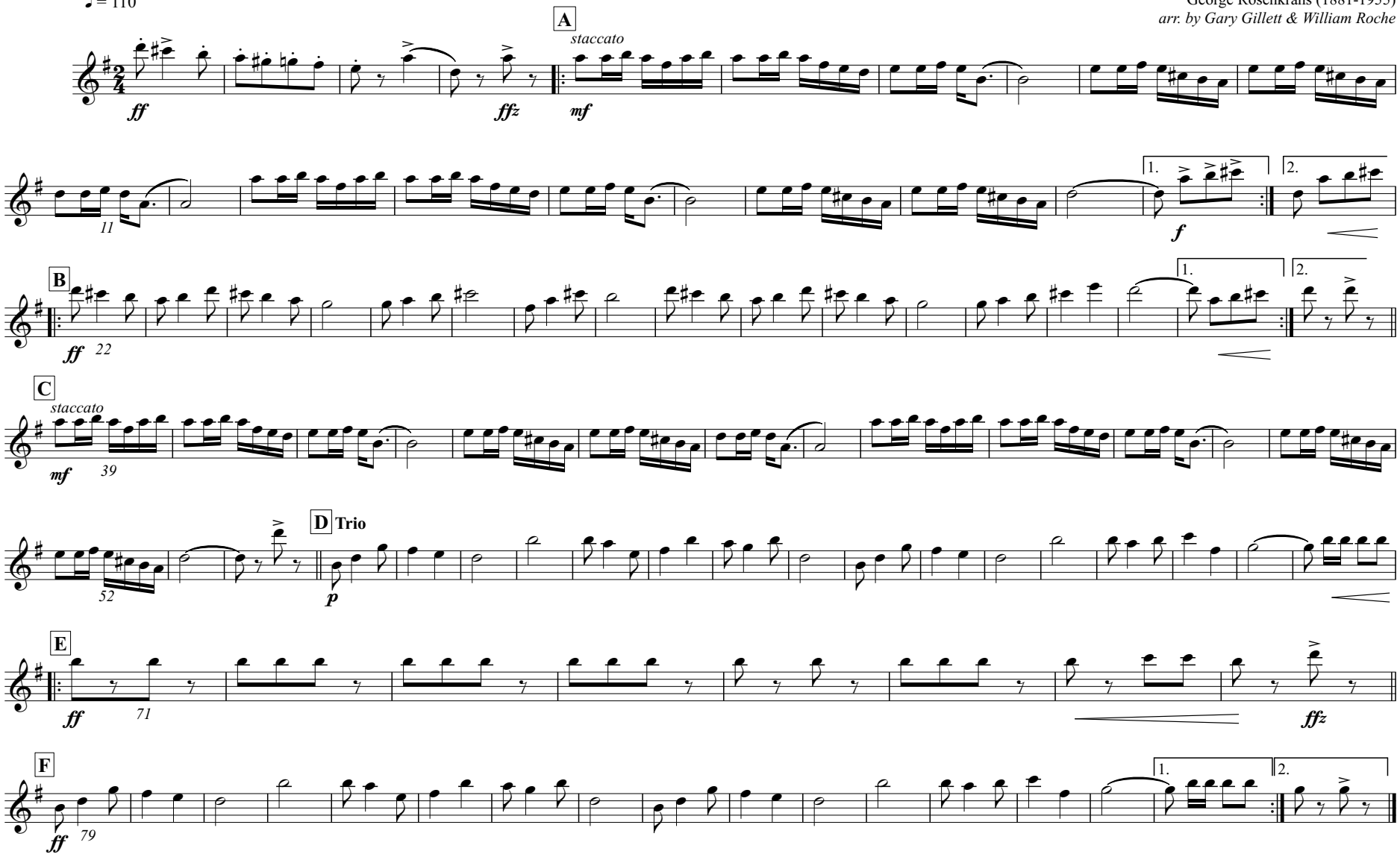
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

♩ = 110

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

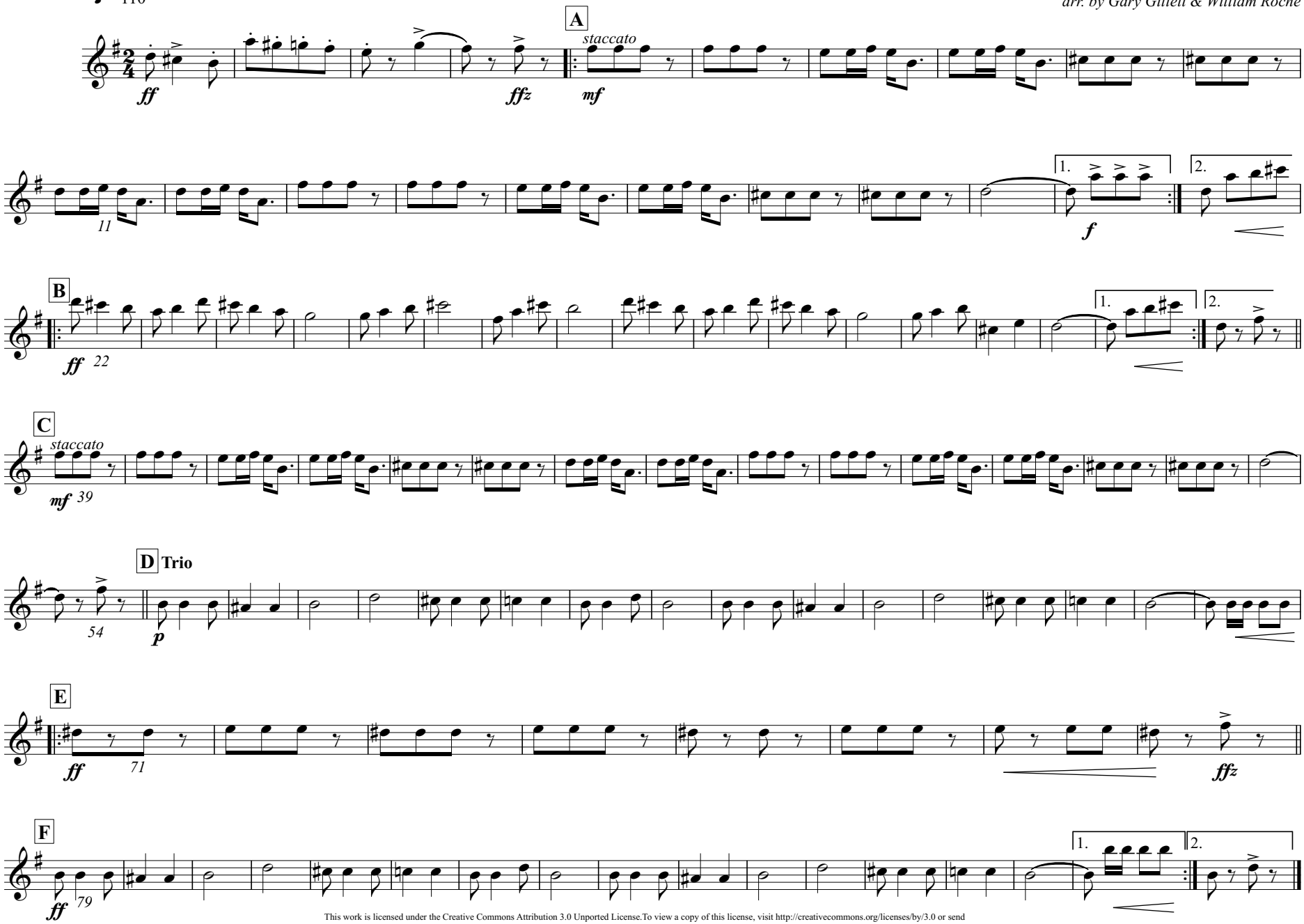
Mary Marble

(Characteristic March)

2nd Alto Saxophone

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 110



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

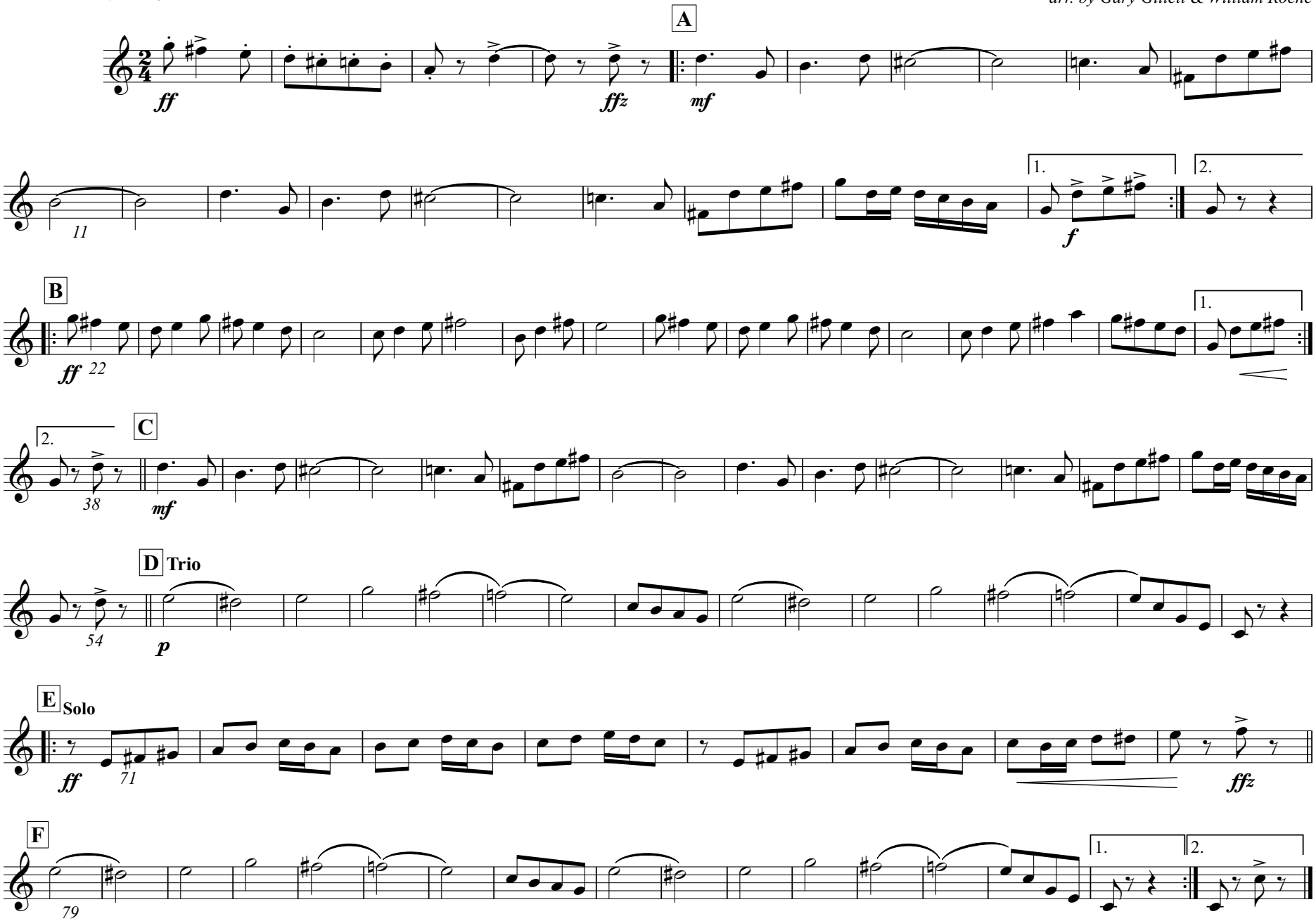
(Characteristic March)

Tenor Saxophone

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche

♩ = 110



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Baritone Saxophone

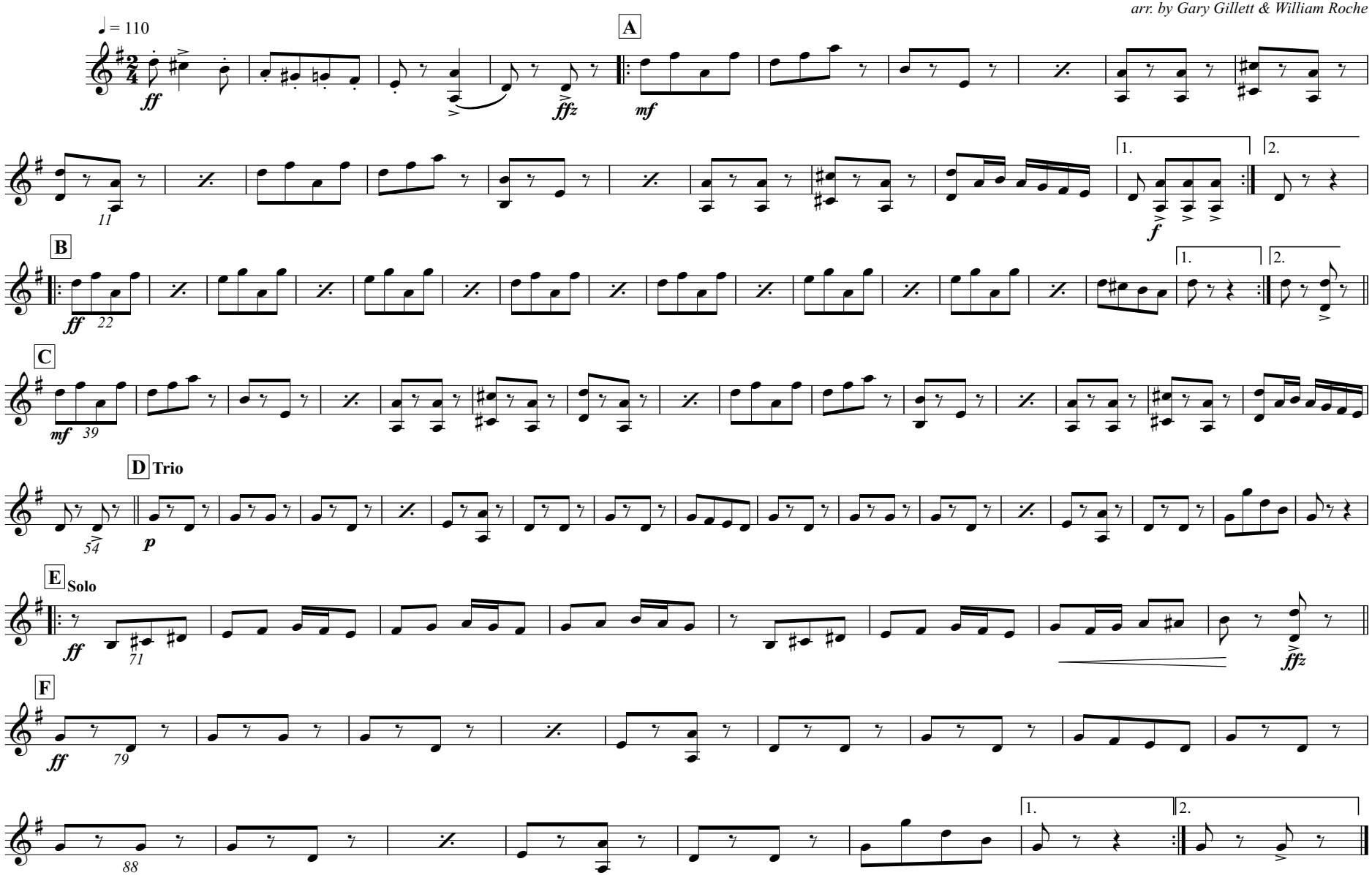
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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Solo Cornet in B♭

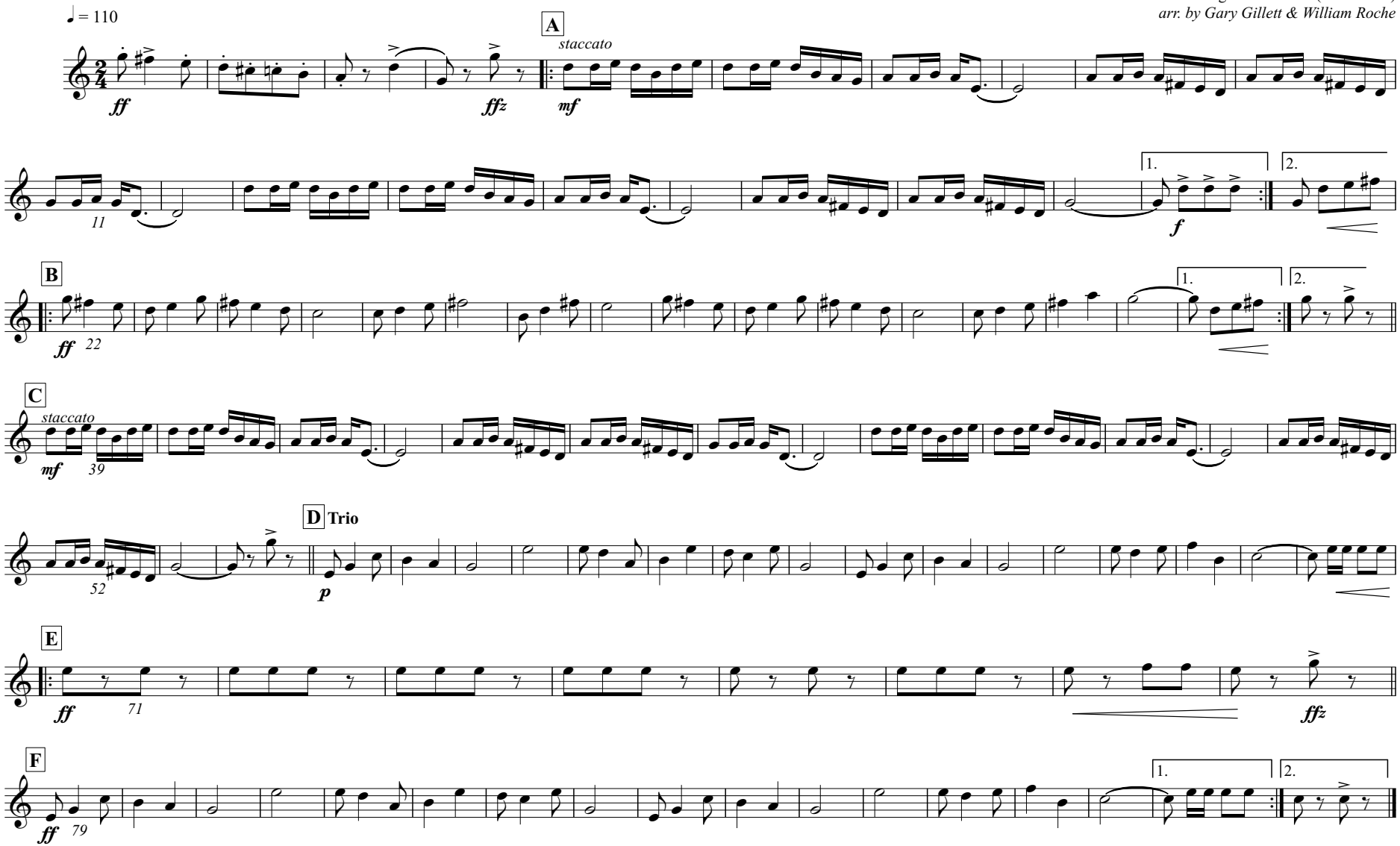
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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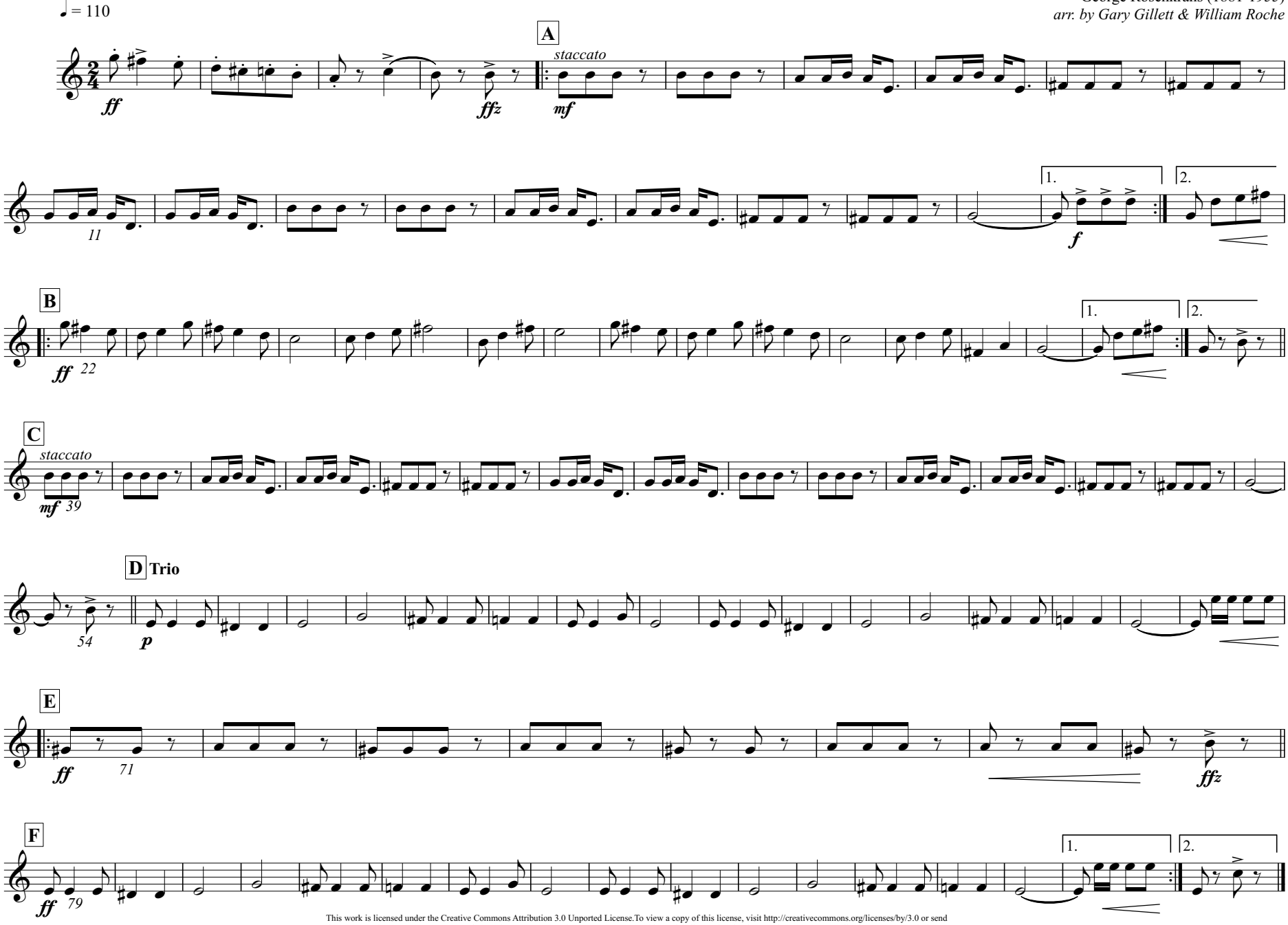
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

1st Cornet in B♭

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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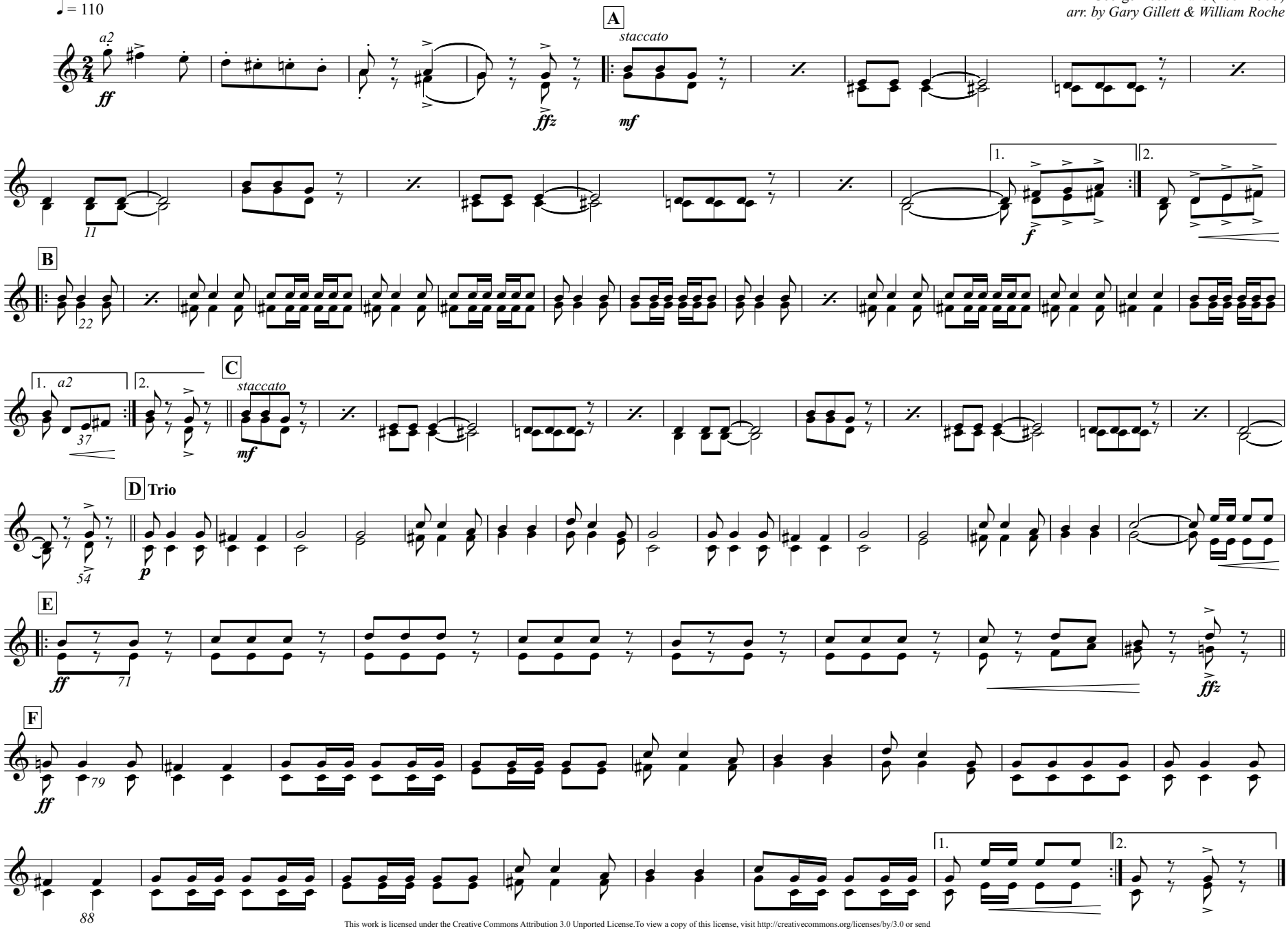
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

2nd & 3rd Cornet in B♭

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

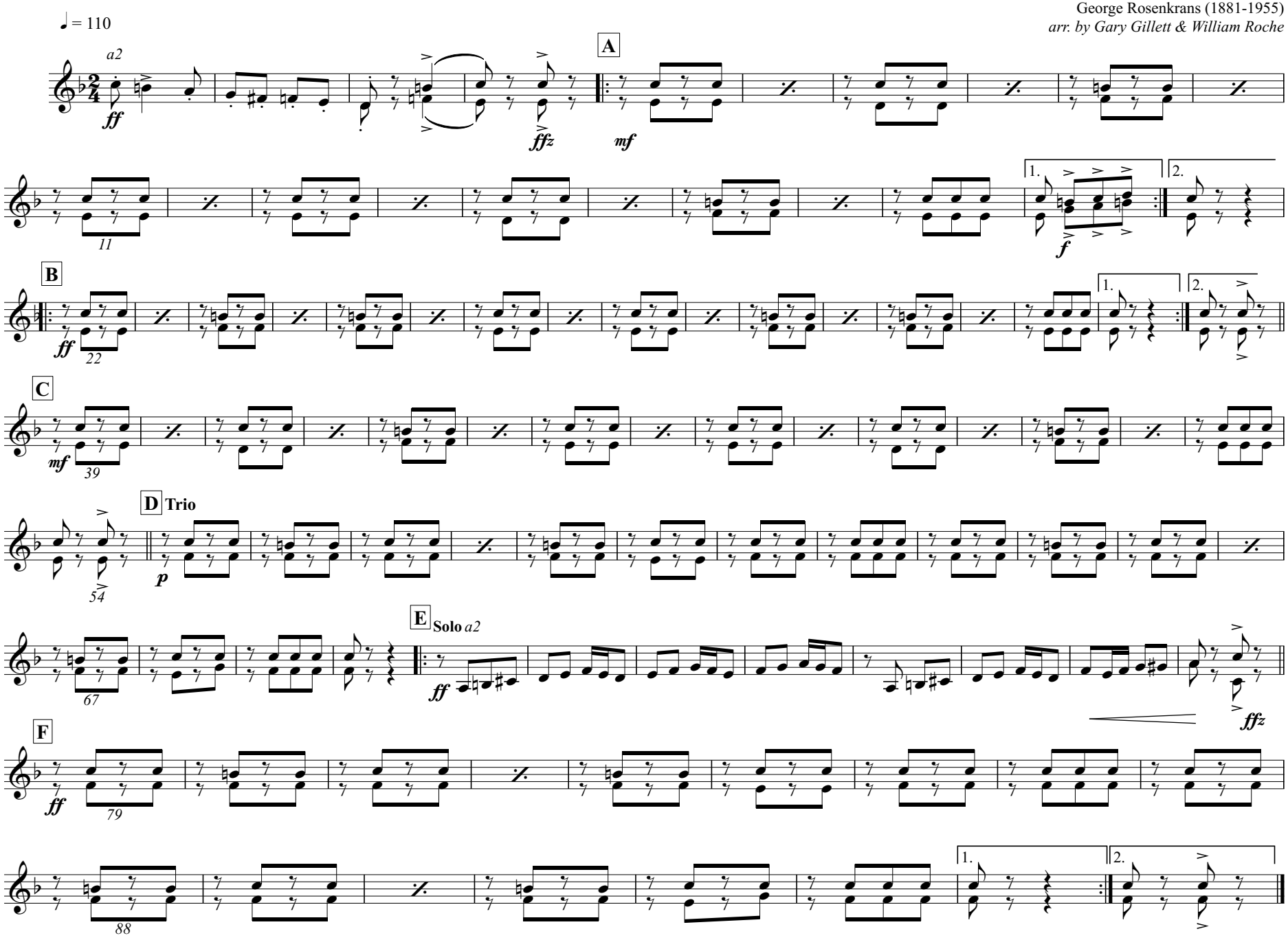
Mary Marble

(Characteristic March)

1st & 2nd Horn in F

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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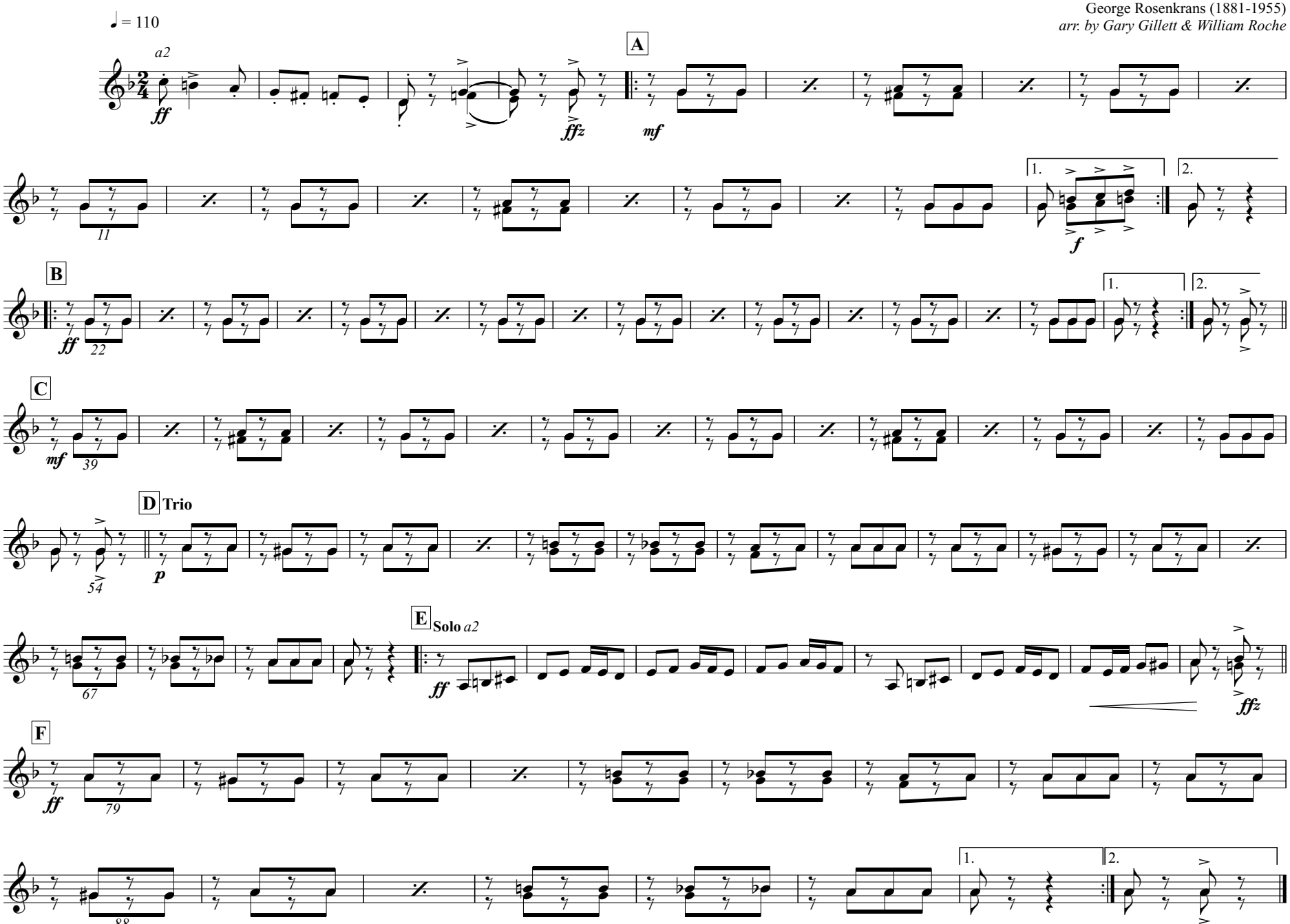
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

3rd & 4th Horn in F

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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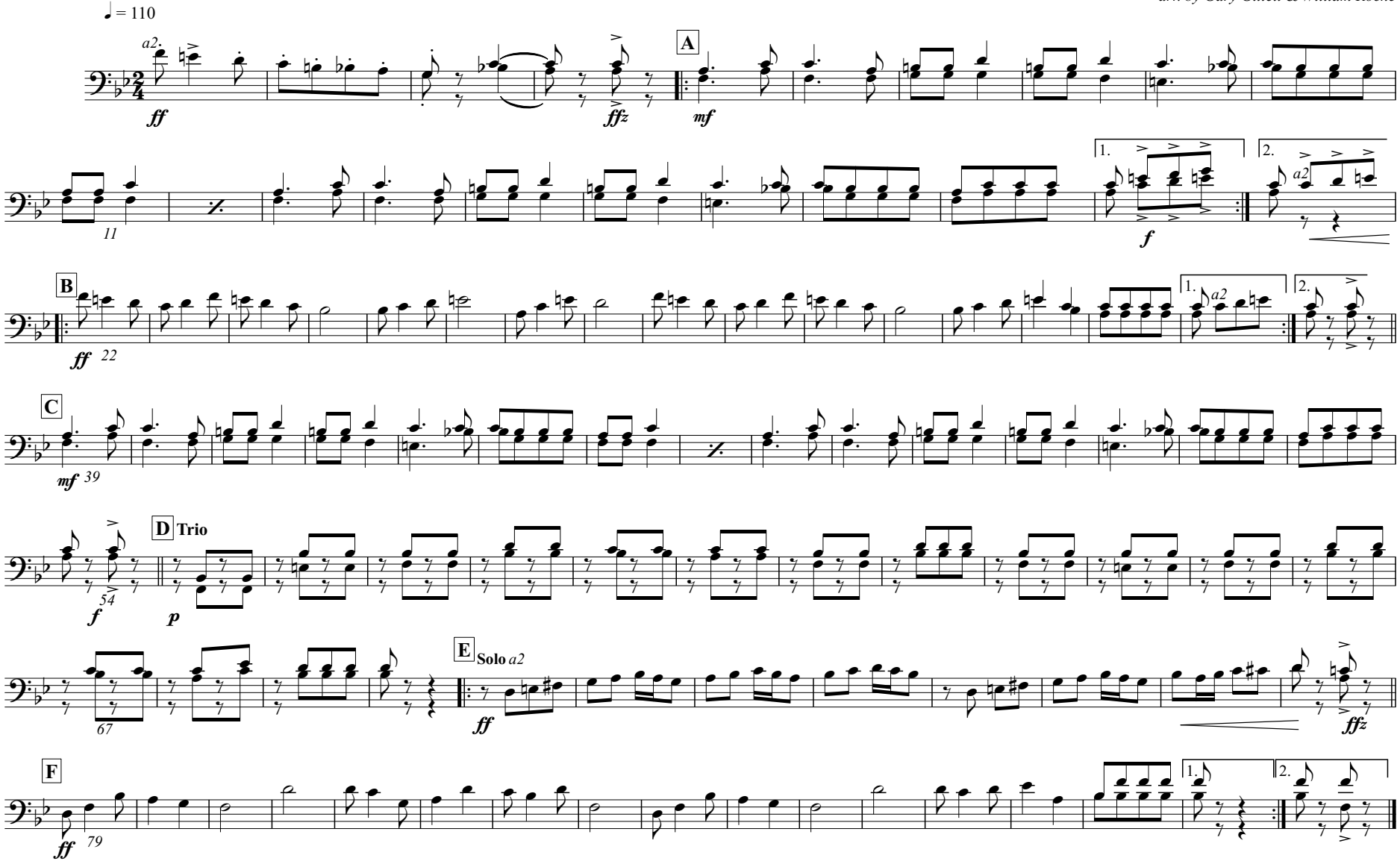
Trombone 1 & 2

To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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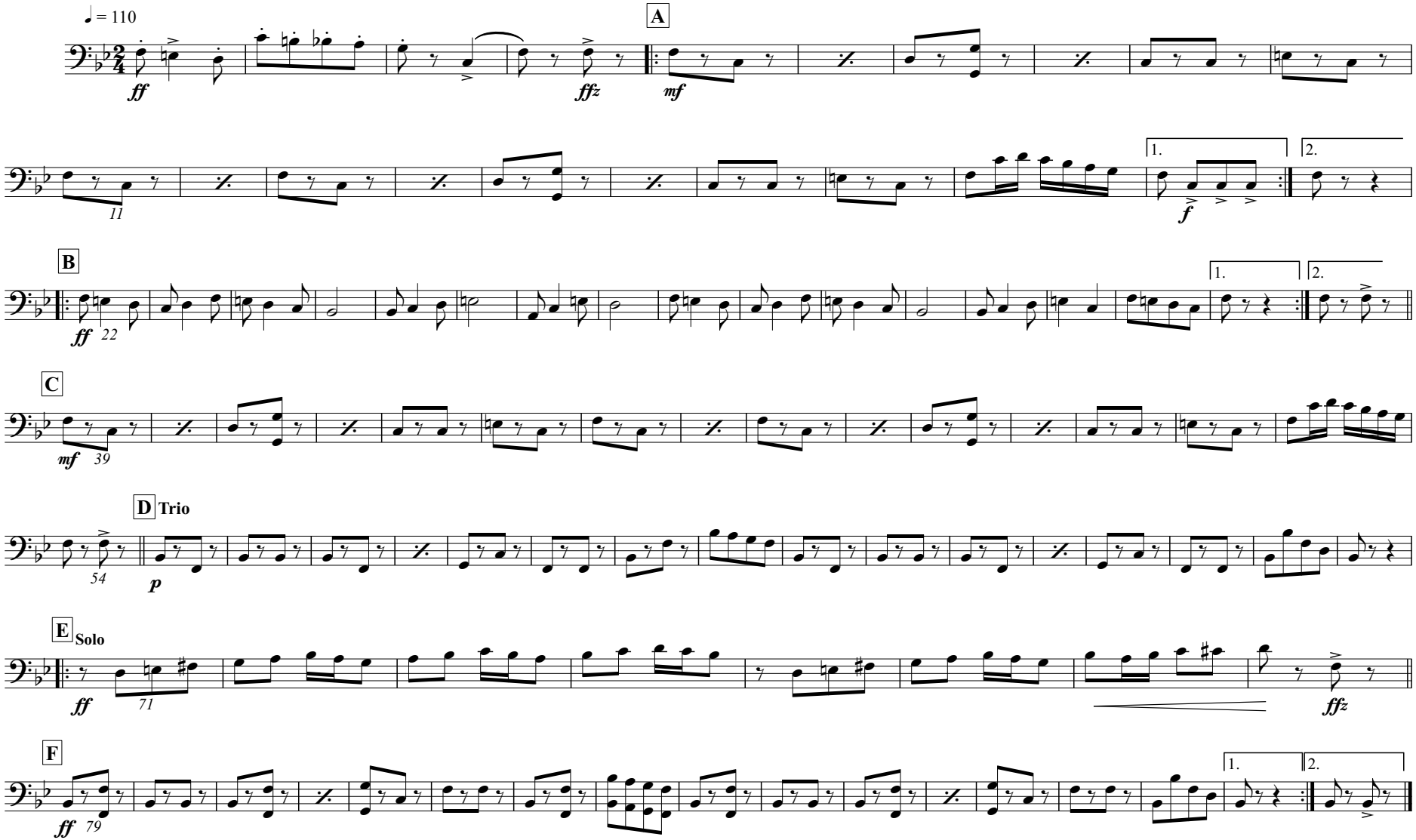
Trombone 3

To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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To the Editor of the Pennsylvania Grit, Williamsport, Penna.

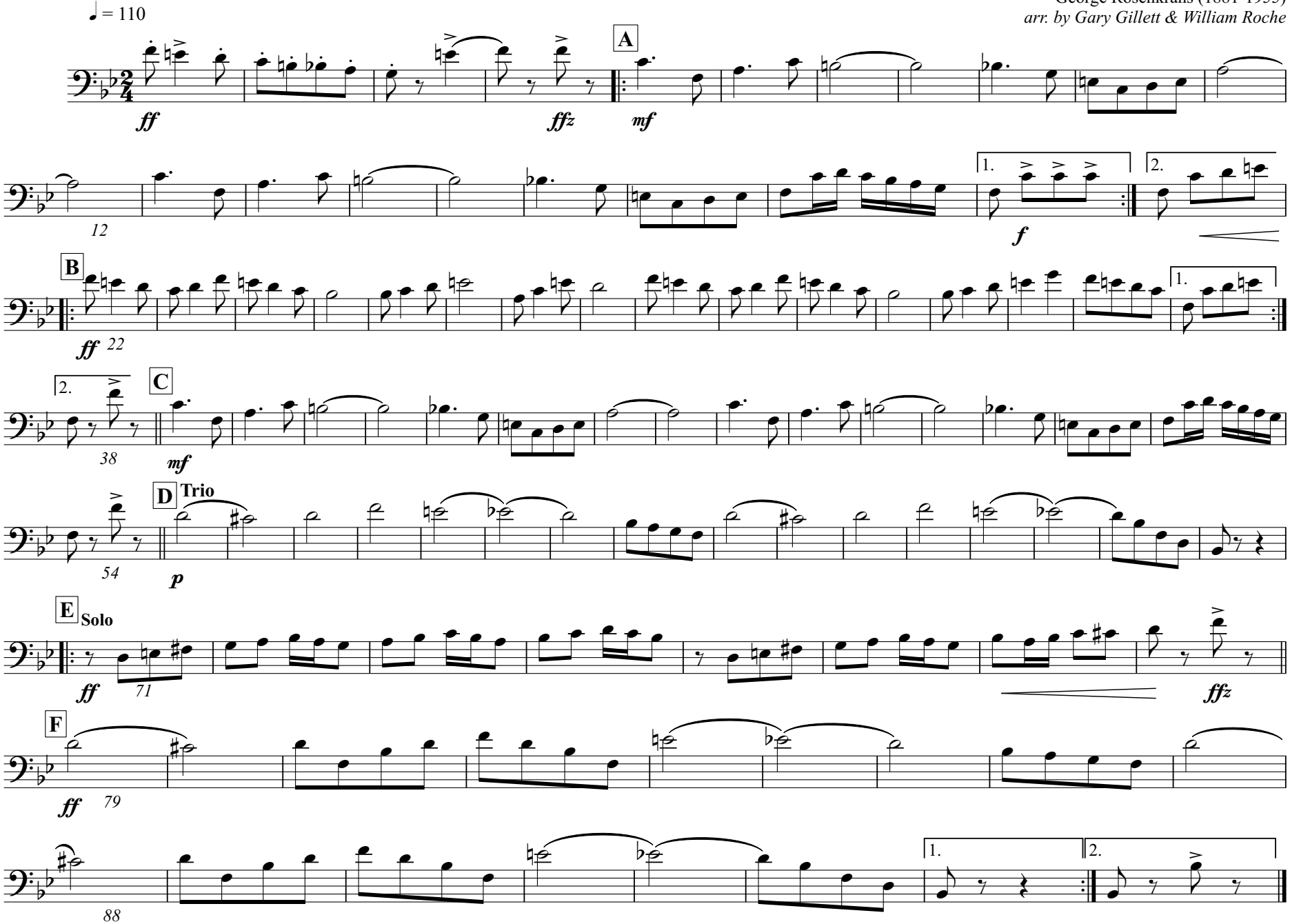
Mary Marble

(Characteristic March)

Euphonium

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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Baritone

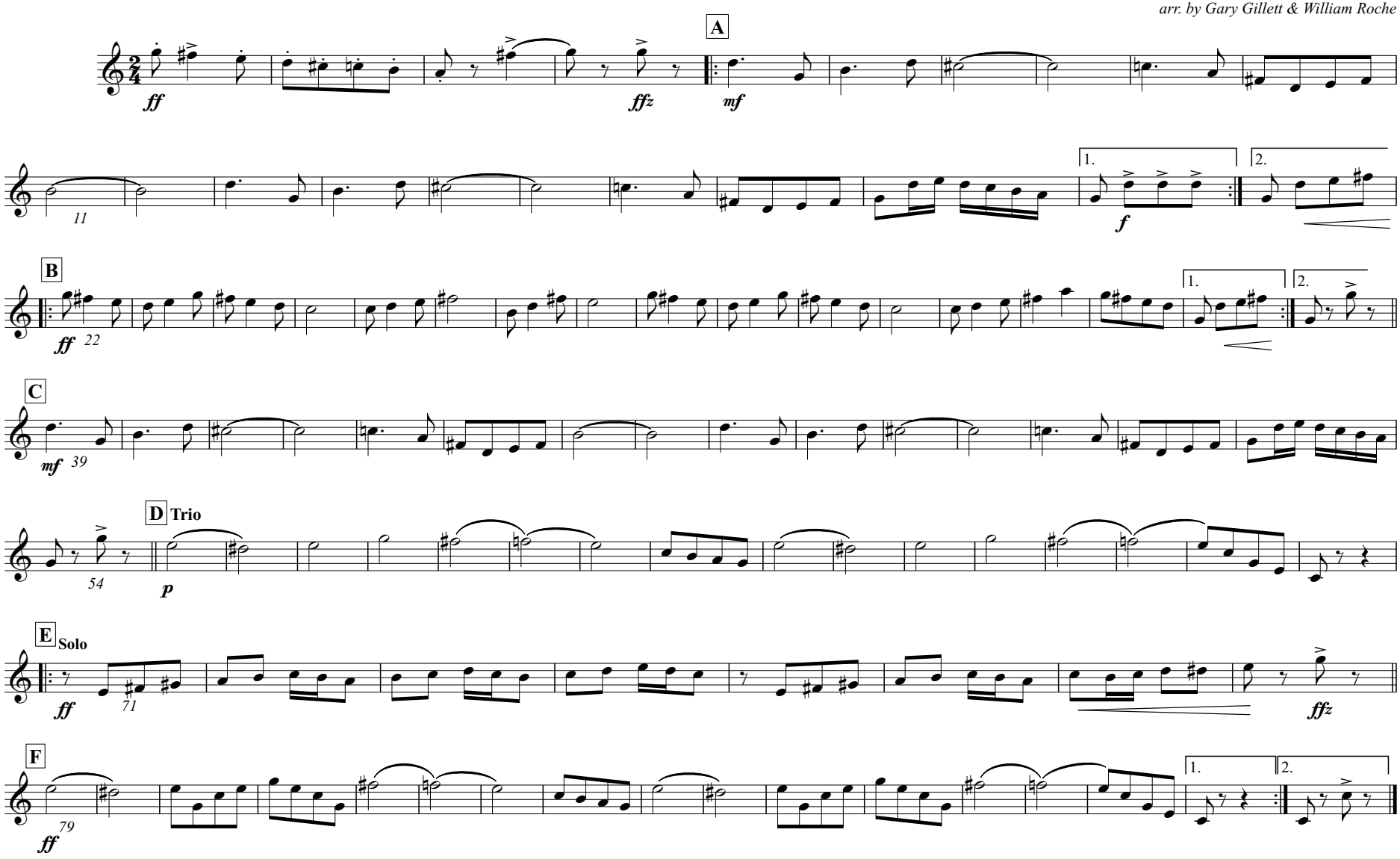
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

♩ = 110

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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Tuba

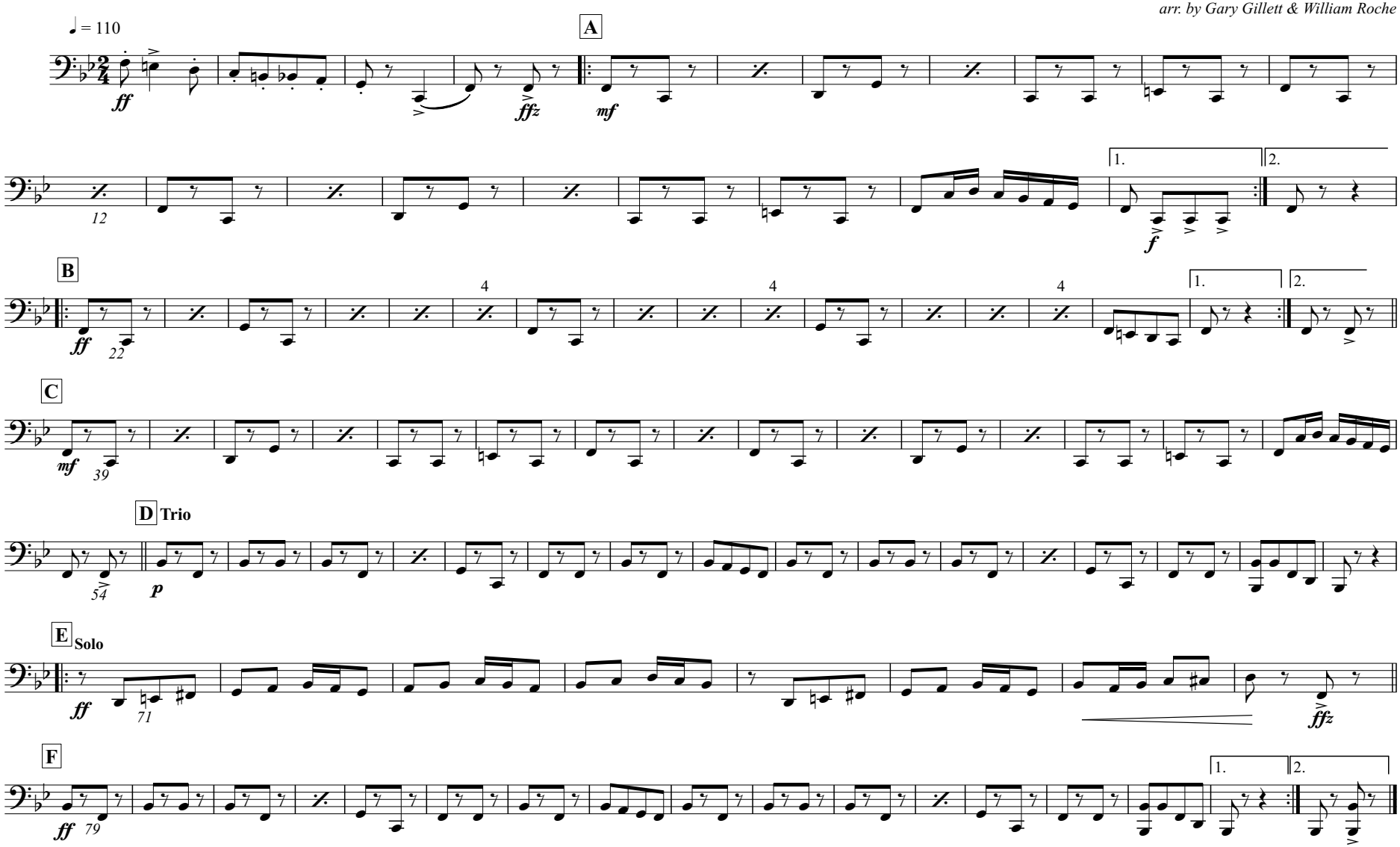
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)

arr. by Gary Gillett & William Roche



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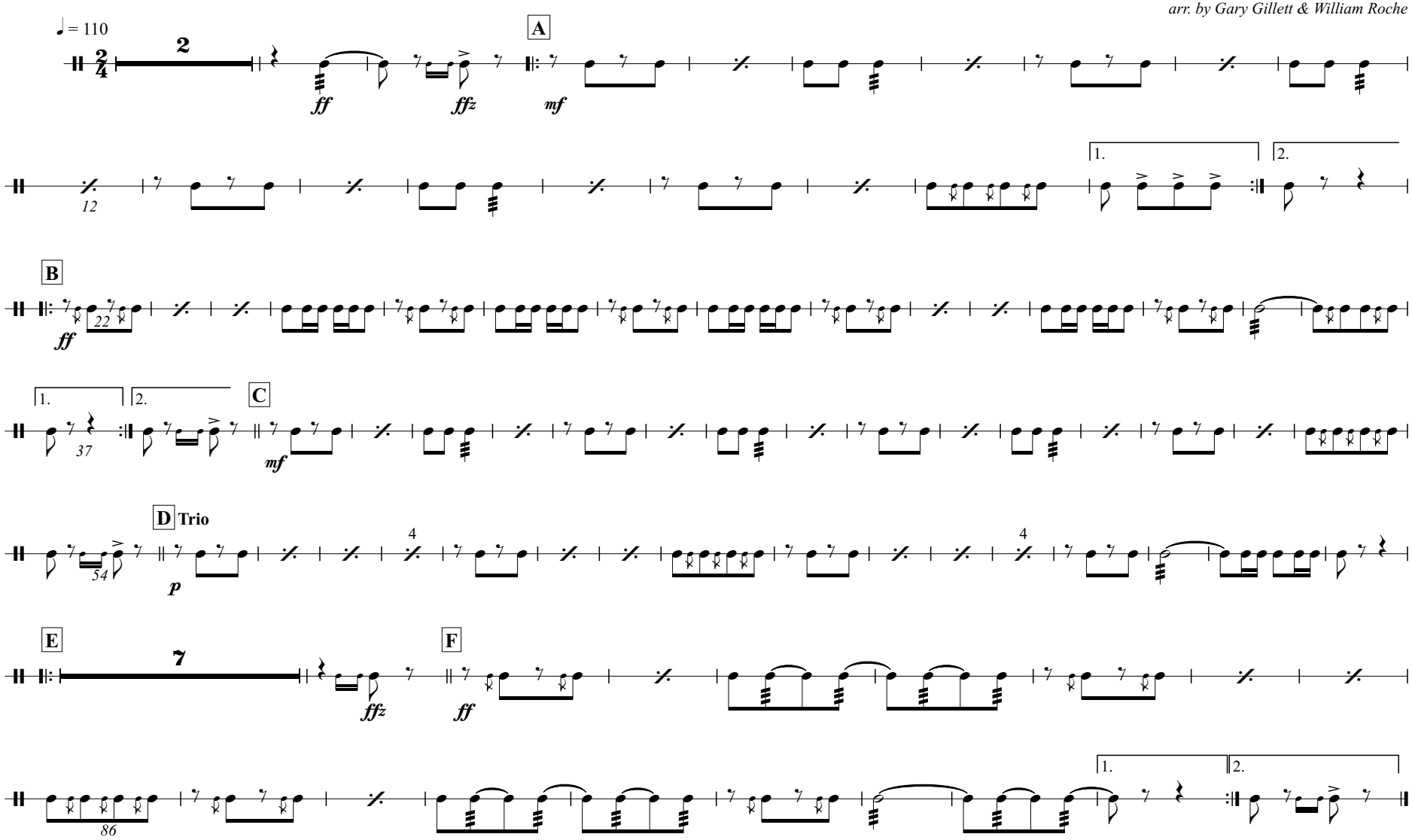
To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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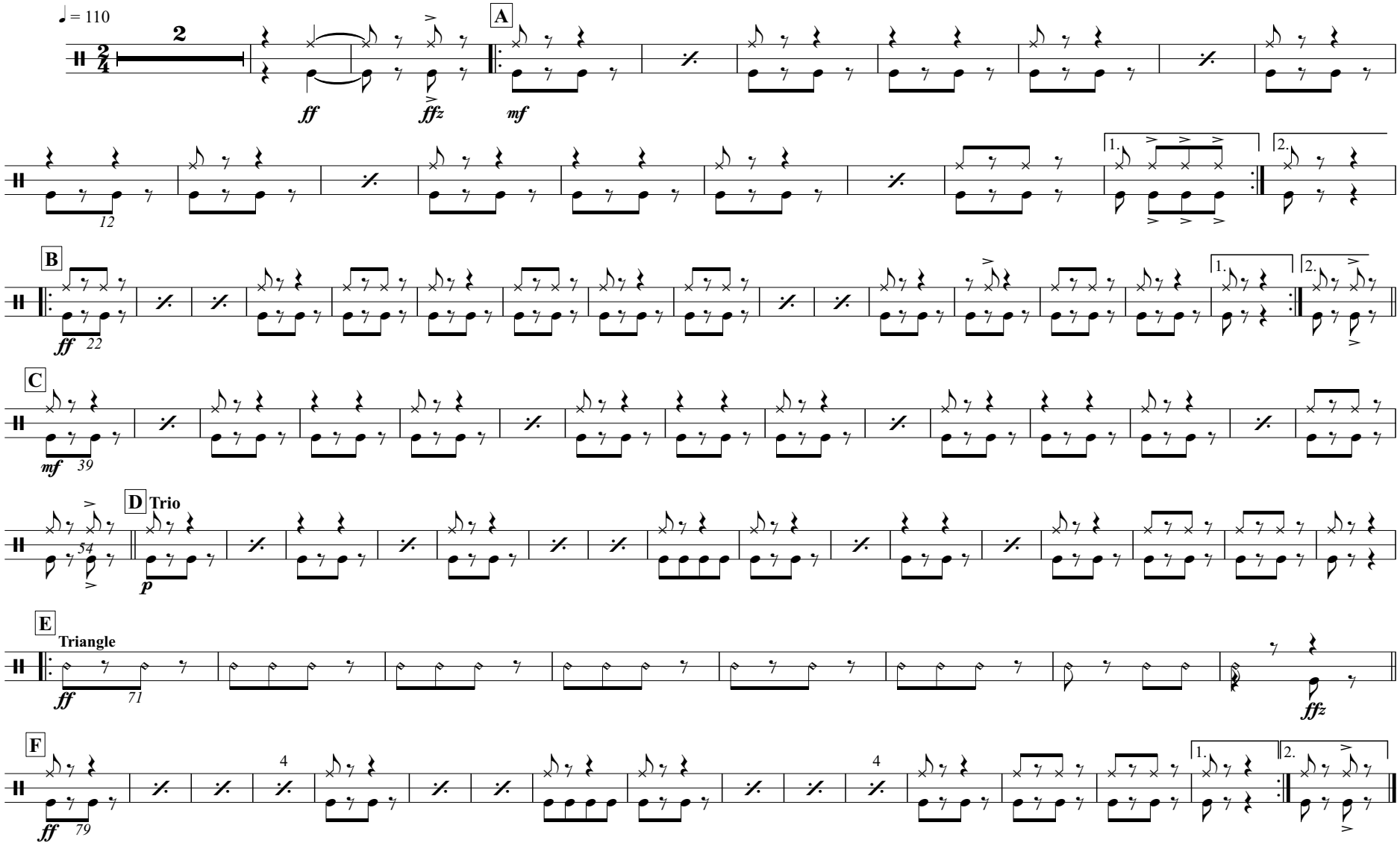
Cymbal/ Triangle/ Bass Drum

To the Editor of the Pennsylvania Grit, Williamsport, Penna.

Mary Marble

(Characteristic March)

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche



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