

Mary.

SELECTION.

Selected and arranged by
WILLIAM MOORE.

Flute and Piccolo in Eb

Music by
LOUIS A. HIRSCH.

Allegro agitato.

ff *mp* *f* *mf* *Con spirito* *Andante con...odo* *mf* *Poco meno*

Moderato 3 2

1. 2. *Pause 2nd Time only.*

Mary.

SELECTION.

Flute and Piccolo in Eb

Music by
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Allegro agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*ff*) dynamic and a tempo marking of *Allegro agitato*. The second staff continues with a mezzo-forte (*mp*) dynamic and includes a tempo change to *Moderato*. The third and fourth staves feature complex rhythmic patterns with first and second endings. The fifth staff includes a *Ritardando* marking and a *Ritardando* instruction. The sixth staff has a *Ritardando* marking and a *Ritardando* instruction. The seventh staff begins with a first and second ending, followed by a *Con spirito* marking. The eighth staff continues with a *Con spirito* marking. The ninth staff includes a *Ritardando* marking and a *Ritardando* instruction. The tenth staff begins with a *Poco meno* marking and a first ending.

Flute and Piccolo in Eb.

Slow (in a lilting manner)

p-f

Moderato.

mf *p-f*

1. 2.

1. 2. Allegro moderato.

fz *fz* *fz* *fz*

cres.

Flute and Piccolo in Eb.

Allegro.

f

p

Tempo di Marcia

Poco meno 16 *rall.* 3 *Maestoso.* 1 5

cres. *allargando* *a tempo*

f *cres.* *allargando*

rall. Slow 2 in a bar

Andante con moto

mf

p

rall.

Flute and Piccolo in Eb.

Valse moderato

p-f

rall.

1. 2. **Allegro** *f*

ff

1. 2. 1. 2.

E♭ Clarinet.

Slow (in a lulling manner)

The first section of the score is marked "Slow (in a lulling manner)". It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p-f*. The second staff features a complex rhythmic accompaniment with many sixteenth notes. The third and fourth staves continue the melodic line with various ornaments and triplets.

Moderato

The second section is marked "Moderato" and begins with a treble clef and a key signature of one sharp. It starts with a dynamic marking of *p-f*. The first staff contains a melodic line with first and second endings. The second staff features a complex rhythmic accompaniment with many sixteenth notes. The third and fourth staves continue the melodic line with various ornaments and triplets.

2. Allegro moderato

The third section is marked "2. Allegro moderato" and begins with a treble clef and a key signature of one sharp. It starts with a dynamic marking of *f*. The first staff contains a melodic line with first and second endings. The second staff features a complex rhythmic accompaniment with many sixteenth notes. The third and fourth staves continue the melodic line with various ornaments and triplets. The section concludes with a dynamic marking of *f* and a *cres.* marking.

E♭ Clarinet.

Allegro.

The musical score is written for E♭ Clarinet and consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked **Allegro.** and the dynamics range from *f* (forte) to *p* (piano). The score includes several tempo changes: **Tempo di Marcia** (March tempo), **Maestoso** (Majestic), and **Andante con moto** (Moderately slow with movement). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *rall.* (ritardando), *cres.* (crescendo), and *allargando* (ritardando). There are also numerical markings such as 16, 3, 5, 1, 9, and 3, which likely refer to specific measures or fingerings. The score concludes with a double bar line and a final *rall.* marking.

E♭ Clarinet.

Valse moderato

p *f*

1. 2. *Allegro*

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Music by
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1st Clarinet in B \flat .

Allegro agitato

The musical score is written for a 1st Clarinet in B-flat. It consists of 12 staves of music. The piece begins with a dynamic of *ff* and a tempo of *Allegro agitato*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody, marked *mp* and *Moderato*. The third and fourth staves feature more complex rhythmic patterns with triplets and slurs. The fifth staff includes a first ending bracket and a marking for a *Pause 2nd Time only*. The sixth staff is marked *Con spirito* and *f*. The seventh and eighth staves are marked *Andante comodo* and *Soli*, with dynamics *mf* and *p*. The ninth staff is marked *Poco meno*. The tenth and eleventh staves are marked *Slow (in a lulling manner)* and *p-f*. The final staff concludes with first and second endings. The score is filled with various musical notations including slurs, accents, slurs, and dynamic markings.

B.B. 115.

2.

1st Clarinet in B \flat .

Moderato

The first system of the score consists of five staves of music. It begins with a *mp* dynamic marking. The music features a complex rhythmic pattern with many triplets and slurs. The dynamic markings *p* and *f* are used throughout. The system concludes with first and second endings.

Allegro moderato.

The second system consists of five staves of music. It starts with a *fz* dynamic marking. The tempo is *Allegro moderato*. The music is characterized by a steady eighth-note pattern with various accents and slurs. The dynamic markings *fz* and *f* are present. The system ends with first and second endings.

Allegro.

The third system consists of five staves of music. It begins with a *f* dynamic marking and a *cres.* (crescendo) marking. The tempo is *Allegro*. The music continues with a consistent eighth-note pattern. The dynamic markings *f* and *mp* are used. The system concludes with a *Tempo di Marcia* marking and a *mp* dynamic marking.

1st Clarinet in Bb.

Poco meno *rall.* *Maestoso*

p *cres.*

5 *allargando* *a tempo* *cres.*

cres. *allargando* *rall.*

Slow 2 in a bar. *p-f*

1 *2* *Andante con moto* *mf*

1 *1* *1* *rall.*

1st Clarinet in B \flat .

Valse moderato.

p=f

rit

1.

2.

Allegro

ff

p

p

p

p

p

p

p

p

p

p

p

p

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SELECTION.

Music by
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2nd Clarinet in B \flat .

Allegro agitato.

ff *fff*

mp

Moderato 1

f

f

f

f Pause 2nd Time only. 1

2 *Con spirito* *f*

f

f

Andante comodo *Soli* *mf*

p

p

Poco meno

B.B. 115.

2nd Clarinet in Bb.

Allegro

f

p

f

Tempo di Marcia.

mp

Poco meno

rall.

Maestoso

p-f

cres.

allargando

1. a tempo

2. *rall.*

Slow 2 in a bar.

p-f

cres.

1. 2.

2nd Clarinet in Bb.

Andante con moto

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a dynamic marking of *mf*. A double bar line with repeat dots is present. The staff contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes.

Musical staff 2: Continuation of the musical line from staff 1, featuring a steady stream of eighth and sixteenth notes.

Musical staff 3: Continuation of the musical line. A dynamic marking of *p* is present. The tempo marking "Valse moderato" is written above the staff.

Musical staff 4: Continuation of the musical line. A dynamic marking of *p-f* is present.

Musical staff 5: Continuation of the musical line, featuring several triplet markings over groups of three notes.

Musical staff 6: Continuation of the musical line, featuring several triplet markings over groups of three notes.

Musical staff 7: Continuation of the musical line. A dynamic marking of *rit.* is present. The staff includes first and second endings, marked "1." and "2.".

Allegro

Musical staff 8: Continuation of the musical line. A dynamic marking of *ff* is present. The tempo is marked "Allegro".

Musical staff 9: Continuation of the musical line, featuring a steady stream of eighth and sixteenth notes.

Musical staff 10: Continuation of the musical line, featuring a steady stream of eighth and sixteenth notes.

Musical staff 11: Continuation of the musical line. A dynamic marking of *ff* is present.

Musical staff 12: Continuation of the musical line, featuring a steady stream of eighth and sixteenth notes.

Musical staff 13: Continuation of the musical line, featuring a steady stream of eighth and sixteenth notes.

Musical staff 14: Continuation of the musical line. The staff includes first and second endings, marked "1." and "2.".

Musical staff 15: Continuation of the musical line, featuring a steady stream of eighth and sixteenth notes.

3rd Clarinet in Bb.

ow (in a lilting manner.)

The musical score consists of 15 staves of music. The first staff begins with a dynamic marking of *p-f* and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *p-f*. The fifth staff includes first and second endings, with a *Moderato* tempo marking and a dynamic marking of *p-f*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The eleventh staff has a dynamic marking of *fz*. The twelfth staff has a dynamic marking of *fz*. The thirteenth staff has a dynamic marking of *fz*. The fourteenth staff has a dynamic marking of *fz*. The fifteenth staff includes first and second endings, with a *cres.* marking and a dynamic marking of *fz*.

3rd Clarinet in Bb.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff introduces a piano (*p*) dynamic. The fourth staff marks the beginning of a *Tempo di Marcia* section. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff includes a *Poco meno* marking. The seventh staff is marked *rall.* and *Maestoso*. The eighth staff shows a crescendo (*cres.*) and a *p-f* dynamic. The ninth staff includes another *cres.* and an *allargando* marking. The tenth staff contains two first endings: *1. atempo* and *2. rall.*, followed by the instruction *Slow 2 in a bar.* and a *p-f* dynamic. The eleventh and twelfth staves continue the melodic development. The thirteenth staff concludes the piece. The fourteenth staff provides an alternative ending, marked *1.* and *2.*

3rd Clarinet in Bb.

Andante con moto

The musical score is written for a 3rd Clarinet in Bb. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and a tempo marking of *Andante con moto*. A double bar line with repeat dots is followed by a *p* dynamic marking. The music continues with various rhythmic patterns and dynamics. A *rit.* marking is present, followed by a section titled *Valse moderato* with a *p-f* dynamic. The tempo then changes to *Allegro* with a *ff* dynamic. The score includes first and second endings, marked with '1.' and '2.'. There are also accents (^) and a *rit.* marking in the later sections. The piece concludes with a final cadence.

Mary.

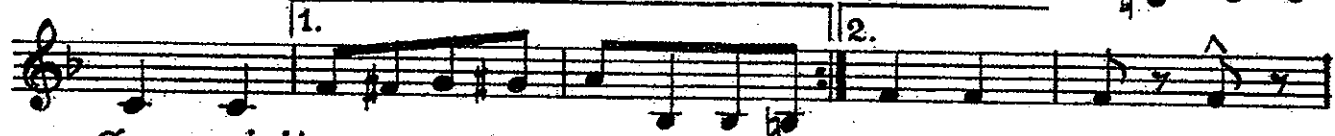
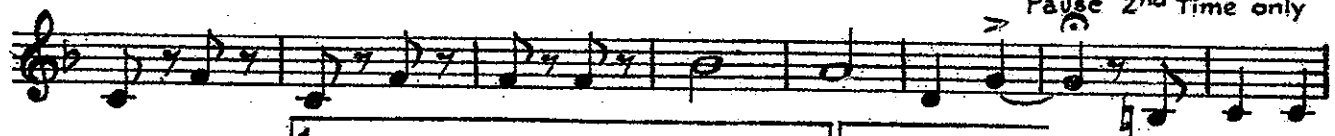
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B^b Bass CLARINET

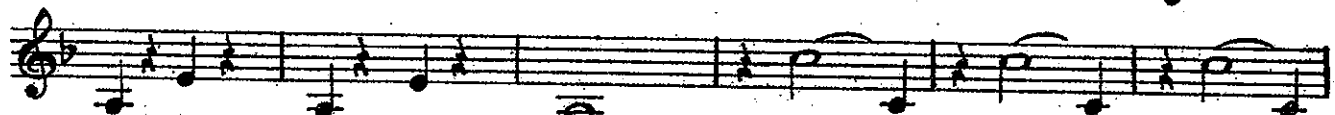
Allegro agitato



Con spirito



Andante comodo



Poco Meno

Slow



B \flat Bass

Allegro

First system of musical notation for the B \flat Bass part, starting with the tempo marking "Allegro" and a dynamic marking of "f". The music is in 2/4 time and consists of two staves.

Tempo di Marcia

Second system of musical notation, starting with the tempo marking "Tempo di Marcia" and a dynamic marking of "mf". The music is in 2/4 time and consists of two staves.

rall.

Maestoso

Third system of musical notation, starting with the tempo marking "rall." and "Maestoso". The music is in 2/4 time and consists of two staves.

cresc.

cresc.

Allargando

Fourth system of musical notation, starting with the tempo marking "cresc." and "Allargando". The music is in 2/4 time and consists of two staves.

1.

2. rit.

Slow 2 in bar

Fifth system of musical notation, starting with the tempo marking "1.", "2. rit.", and "Slow 2 in bar". The music is in 2/4 time and consists of two staves.

Sixth system of musical notation, consisting of two staves.

Seventh system of musical notation, consisting of two staves.

Eighth system of musical notation, consisting of two staves.

Ninth system of musical notation, consisting of two staves.

1.

2.

Andante con moto

Tenth system of musical notation, starting with the tempo marking "1.", "2.", and "Andante con moto". The music is in 2/4 time and consists of two staves.

B^b Bass

p

rall. *Valse Moderato*

p-f

rall. 1. 2. *Allegro*

ff

3 4 5 6 7 8

2

Mary.

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Selected and arranged by
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Repiano Cornet in Bb.

Music by
LOUIS A. HIRSCH.

Allegro agitato.

ff *mp* *Moderato*

Clar.

Pause 2nd Time only.

Con spirito

Andante comodo *Solo* *Poco meno*

Slow (in a lulling manner) *p-f*

B.B.115.

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Repiano Cornet in Bb.

Moderato.

The musical score for the Repiano Cornet in Bb, Moderato section, consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a dynamic marking of *mp* and a *p-f* marking. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket spans the 5th and 6th staves, leading to a second ending bracket on the 7th staff. The tempo changes to *Allegro moderato* at the beginning of the 7th staff. The 8th through 11th staves contain a series of sixteenth-note passages, many with accents (^) and a *fz* marking. The 12th staff includes a *cres.* marking and a first ending bracket. The tempo changes to *Allegro.* at the beginning of the 13th staff. The 14th and 15th staves continue with sixteenth-note patterns, with a *p* marking in the 14th staff and a *f* marking in the 15th staff. The score concludes with a double bar line and a repeat sign.

Repiano Cornet in Bb.

Tempo di Marcia.

Poco meno

Maestoso

16 3 rall 1

1 5

allargando 2 a tempo 1

cres.

cres. allargando rall.

Slow 2 in a bar.

p-f Sop. Solo

Rep.

1. 2.

Andante con moto Soli mf 21 rall.

Repiano Cornet in Bb

Valse moderato
2nd Time only.

f

rit.

1. 1 2.

f *ff*

Allegro

ff

1. 2.