

Mary.

SELECTION.

Selected and arranged by
WILLIAM MOORE.

Music by
LOUIS A. HIRSCH.

Introducing— "I'm going to Kansas"— "Tom Tom Toddle"— "The Love Nest"— "Anything you want to do, dear"— "Money"— "That might have satisfied Grandma"— "Deeper"— "Mary"— "Waiting"— "There are girls that I've met"— "We'll have a wonderful party"— Finale.

Allegro agitato. **Solo Cornet in Bb.**

ff Bass *ff*

mf **Moderato** "I'M GOING TO KANSAS" *Rep.*

f *Rep.* *Pause 2nd Time only.* 1. 2.

Con spirito "TOM TOM TODDLE" *mf* *Bass* *Baritone.* *Rep.*

Andante comodo

DUET— "THE LOVE NEST" *Solo* *Rep. or Sop.* *Baritone*

p *Solo* *Baritone*

Poco meno *Baritone*

Slow (in a lilting manner)

Solo Cornet in Bb.

First system of musical notation for Solo Cornet in Bb. It consists of four staves. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a *Repi* marking. The third and fourth staves also feature triplet markings. The music is in a 3/4 time signature and a key signature of two flats.

Second system of musical notation for Solo Cornet in Bb. It consists of two staves. The first staff has two first endings marked "1." and "2.". The tempo changes to *Moderato*. The lyrics "ANYTHING YOU WANT TO DO, DEAR" are written above the staff. Dynamics include *Bass* and *p-f*.

Third system of musical notation for Solo Cornet in Bb. It consists of four staves. The first staff is labeled *Sop:*. The music continues with various rhythmic patterns and dynamics.

Fourth system of musical notation for Solo Cornet in Bb. It consists of two staves. The tempo changes to *Allegro moderato*. The first staff has a first ending marked "1.". The lyrics "MONEY" are written above the staff. Dynamics include *fz*.

Fifth system of musical notation for Solo Cornet in Bb. It consists of two staves. The lyrics "MONEY" are repeated. Dynamics include *fz*.

Sixth system of musical notation for Solo Cornet in Bb. It consists of two staves. Dynamics include *fz*.

Seventh system of musical notation for Solo Cornet in Bb. It consists of two staves. Dynamics include *fz*.

Eighth system of musical notation for Solo Cornet in Bb. It consists of two staves. Dynamics include *fz*.

Ninth system of musical notation for Solo Cornet in Bb. It consists of two staves. The first staff has a first ending marked "1." and a *cres.* marking. The second staff has a second ending marked "2.". The music concludes with a double bar line.

Solo Cornet in Bb

Allegro. "THAT MIGHT HAVE SATISFIED GRANDMA"

The first section of the solo cornet part consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff is marked *Tempo di Marcia* and features a key signature change to one sharp (F#).

"DEEPER"

Euph: Solo.

The second section, titled "DEEPER", is marked *Euph: Solo.* and begins with a mezzo-forte (*mf*) dynamic. It consists of twelve staves of music. The first staff is marked *mf*. The second staff is marked *Poco meno*. The third staff is marked *rit.* and *Maestoso.* with a *p-f* dynamic. The fourth staff is marked *cres.*. The fifth staff is marked *allargando*. The sixth staff is marked *1 a tempo*. The seventh staff is marked *2*, *Slow 2 in a bar.*, *cres.*, and *rall.* with a *p-f* dynamic. The eighth staff is marked *Sop:*. The ninth staff features a triplet. The tenth staff is marked *clar.*. The eleventh staff is marked *1.* and the twelfth staff is marked *2.*

Solo Cornet in Bb

Andante con moto.

SOLO. "WAITING"

mf *Rep:*

rit. *Valse moderato.* *p-f*

2nd Cornet

rit. **I** **2** *Allegro* **THERE ARE**

GIRLS THAT I MET. *f* *ff*

"WE'LL HAVE A WONDERFUL PARTY." *ff*

1. **2.**

Detailed description: This is a musical score for a Solo Cornet in Bb. The piece is titled "Solo Cornet in Bb" and is divided into two main sections. The first section, "WAITING", is marked "Andante con moto." and begins with a dynamic of *mf* and a "Rep:" (repeat) sign. It features a melodic line with various ornaments and a key signature of one flat. The second section, "THERE ARE GIRLS THAT I MET.", is marked "Allegro" and includes the lyrics "THERE ARE GIRLS THAT I MET." and "WE'LL HAVE A WONDERFUL PARTY." This section contains two first and second endings. The score includes various musical markings such as *rit.* (ritardando), *p-f* (piano-forte), *f* (forte), and *ff* (fortissimo). A "2nd Cornet" part is also indicated. The key signature is one flat, and the time signature is 4/4.

Mary.

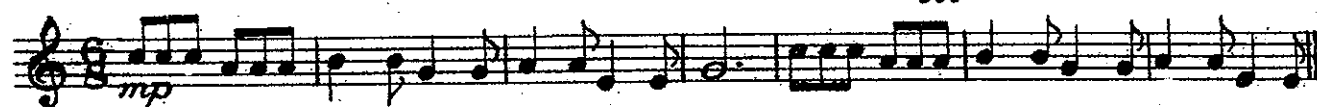
SELECTION.

Selected and arranged by
WILLIAM MOORE.

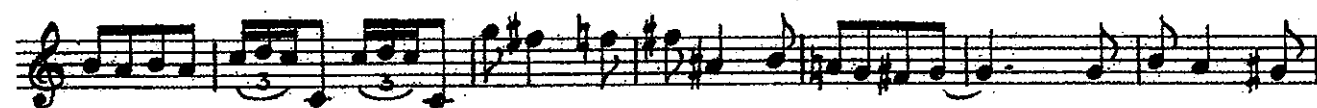
E♭ Soprano Cornet

Music by
LOUIS A. HIRSCH.

Allegro agitato



Moderato

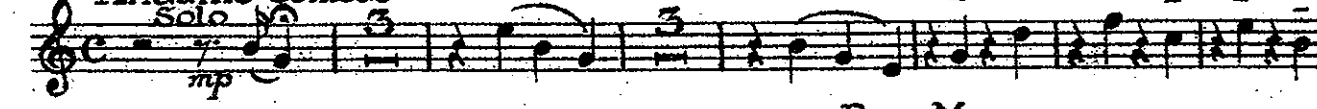


Con spirito



Andante comodo

Solo



Poco Meno



E♭ Soprano Cornet

Slow (In a lilting manner)

2 Allegro Moderato

E♭ Soprano Cornet

cresc.

Allegro

f

p

Tempo di Marcia

Poco meno rall.

Maestoso

cresc.

Allargando

a tempo

cresc.

Allargando

rall.

Slow 2 in a bar

p-f

Solo

1 2

E^b Soprano Cornet

Andante con moto

Musical notation for the first section, 'Andante con moto'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The second staff continues the melody and includes a ritardando (*rit.*) marking.

Valse Moderato

Musical notation for the second section, 'Valse Moderato'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano-forte (*p-f*) dynamic. The second staff includes a ritardando (*rit.*) marking and a first ending bracket labeled '1'.

Allegro

Musical notation for the third section, 'Allegro'. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a fortissimo (*ff*) dynamic. The section includes various rhythmic patterns, including eighth and sixteenth notes. There are two first ending brackets labeled '1' and '2' in the lower staves. The notation includes accents (^) and a fermata over a final note.

Mary.

SELECTION.

Music by
LOUIS A. HIRSCH

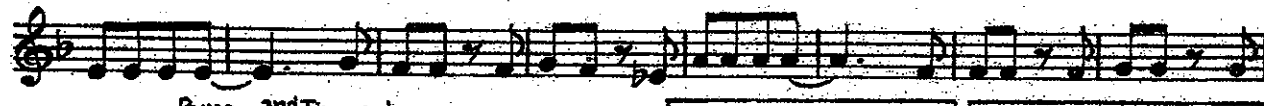
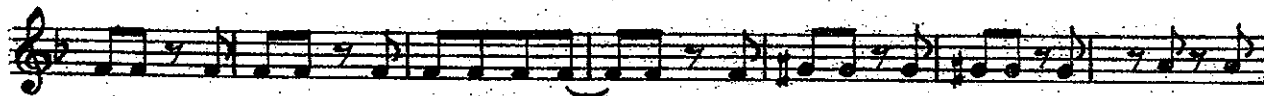
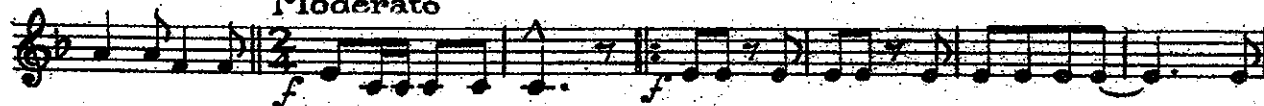
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2nd Cornet in B^b

Allegro agitato



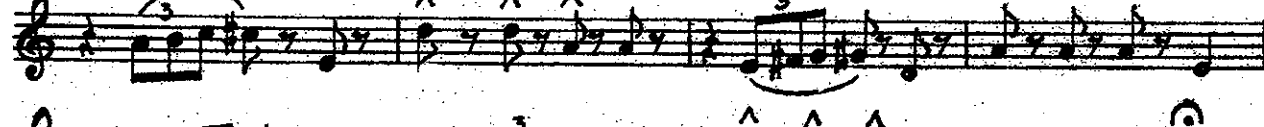
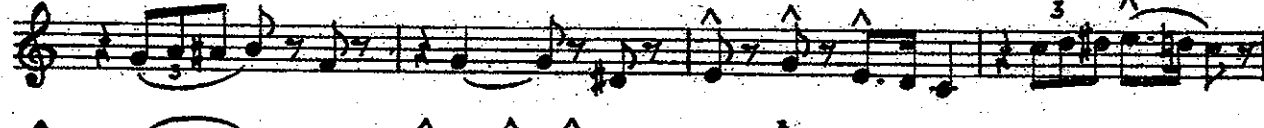
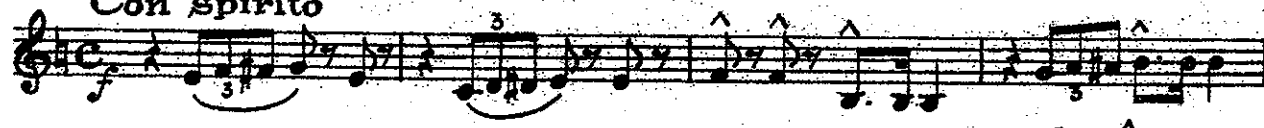
Moderato



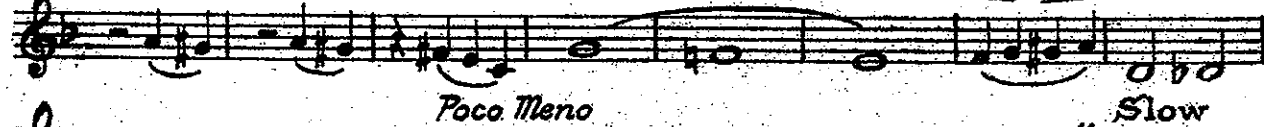
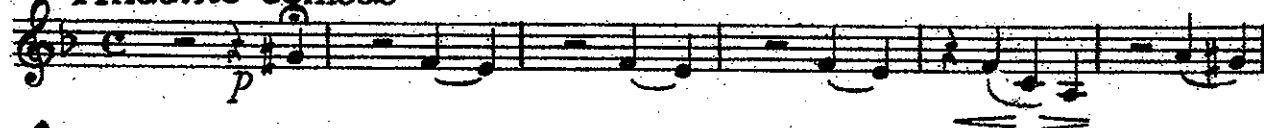
Pause, 2nd Time only



Con spirito



Andante comodo



Poco Meno

Slow



2nd Cornet in B \flat

In a lilting manner

p-f

f *p-f*

f *p-f* **Moderato**

f *p-f* **1** **2 Allegro Moderato**

f *p-f* **1** **2 Allegro Moderato**

f *p-f* **1** **2 Allegro Moderato**

p *p-f* **1** **2 Allegro Moderato**

2nd Cornet in B \flat

Tempo di Marcia

Musical staff 1: Treble clef, key signature of two flats (B \flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 4: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations. A tempo marking *Poco Meno* is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking of *p-f*. The staff contains a series of eighth and sixteenth notes with various articulations. Tempo markings *rall.* and *Maestoso* are placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. Starts with a dynamic marking of *p-f*. The staff contains a series of eighth and sixteenth notes with various articulations. A *cresc.* marking is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. Starts with a dynamic marking of *p-f*. The staff contains a series of eighth and sixteenth notes with various articulations. Tempo markings *Allargando* and *cresc.* are placed above the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' with *rall.* are also present.

Musical staff 8: Treble clef, key signature of two flats. Starts with a dynamic marking of *p-f*. The staff contains a series of eighth and sixteenth notes with various articulations. A tempo marking *Slow 2 in a bar* is placed above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff 12: Treble clef, key signature of two flats. Starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with various articulations. A tempo marking *Andante con moto* is placed above the staff.

Musical staff 13: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 14: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations.

Musical staff 15: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations. A tempo marking *rit.* is placed above the staff.

2nd Cornet in B \flat

Valse Moderato

p-f

rall.

1 2

Allegro

ff v

1 2

Mary.

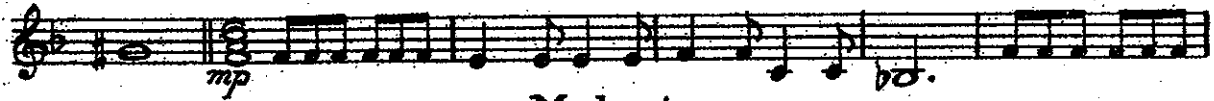
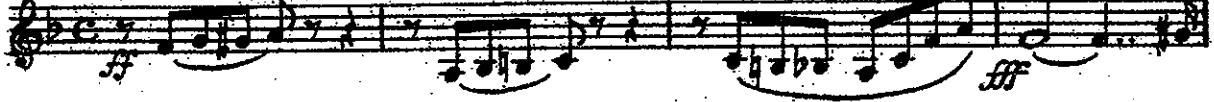
SELECTION.

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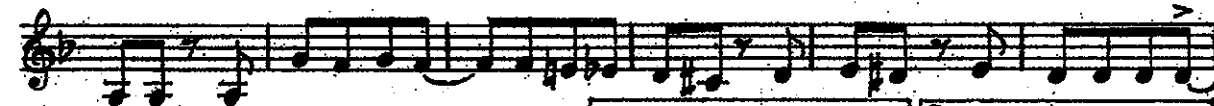
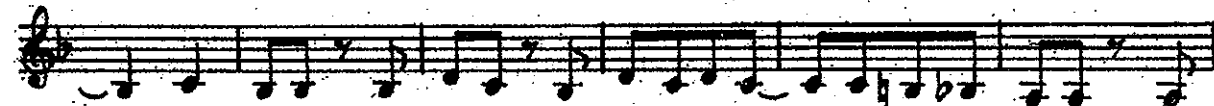
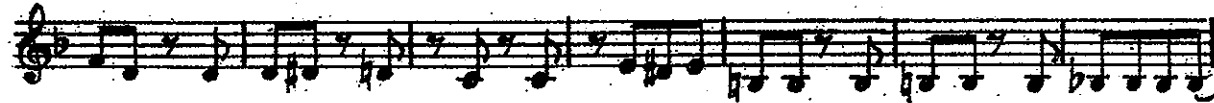
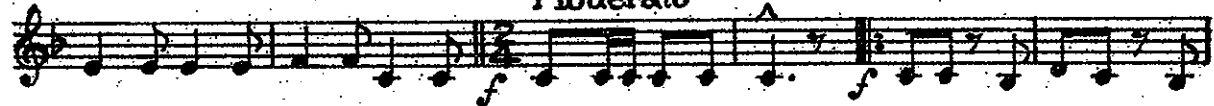
3rd Cornet in B^b

Music by
LOUIS A. HIRSCH.

Allegro agitato

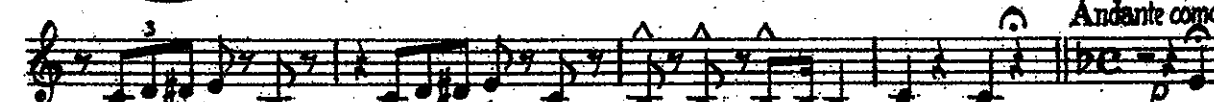
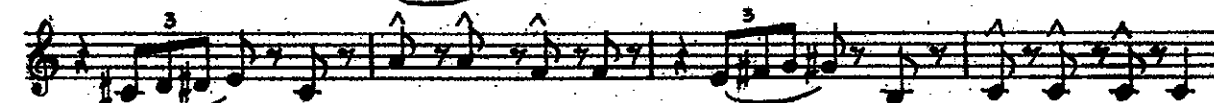


Moderato

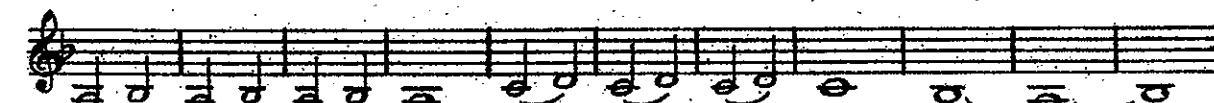


Pause, 2nd time only

Con spirito



Andante comodo



Poco Meno

Slow

3rd Cornet in B^b

in a lilting manner

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a *p-f* dynamic marking and a triplet of eighth notes.

Second staff of music, continuing the melodic line with various rhythmic patterns.

Third staff of music, featuring a triplet of eighth notes and a first ending bracket.

Fourth staff of music, including a first ending bracket and a *3* triplet marking.

Moderato

Fifth staff of music, marked with a *f* dynamic, followed by a *p-f* dynamic marking.

Sixth staff of music, featuring a first ending bracket and a *fz* dynamic marking.

Seventh staff of music, continuing the melodic development.

Eighth staff of music, including a first ending bracket and a *fz* dynamic marking.

2. Allegro Moderato

Ninth staff of music, marked with a *f* dynamic and a 2/4 time signature.

Tenth staff of music, featuring a *fz* dynamic marking.

Eleventh staff of music, continuing the rhythmic pattern.

Twelfth staff of music, including a *fz* dynamic marking.

cresc

Thirteenth staff of music, featuring a first ending bracket and a *f* dynamic marking.

Allegro

Fourteenth staff of music, marked with a *f* dynamic.

Fifteenth staff of music, ending with a *p* dynamic marking.

3rd Cornet in B \flat

3

Tempo di Marcia

The musical score for the 3rd Cornet in B-flat is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked "Tempo di Marcia". The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *p-f* (piano-forte). Tempo markings include "Maestoso", "Allargando", "Andante con moto", and "rit." (ritardando). There are also performance instructions like "rall." (rallentando), "cresc." (crescendo), and "Poco Meno". The score features repeat signs and first/second endings. A section is marked "2. rall. Slow 2 in a bar". The piece concludes with a *rit.* marking.

3rd Cornet in B^b

Valse Moderato

p-f

rit.

1. 2.

Allegro

ff

ff

1. 2.

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.
Solo Horn in E \flat .

Music by
LOUIS A. HIRSCH.

Allegro agitato

ff *fff* *Moderato* 1

mp *f*

Pause 2nd Time only.

1. 2.

Con spirito

mf

Andante comodo

p

Poco meno

The musical score is written for a Solo Horn in E-flat. It begins with a treble clef and a common time signature (C). The first section is marked 'Allegro agitato' and includes dynamics 'ff' and 'fff'. The tempo then changes to 'Moderato' with a first ending bracket. The score includes a 'Pause 2nd Time only' instruction. The second section is marked 'Con spirito' with a dynamic of 'mf'. The final section is marked 'Andante comodo' with a dynamic of 'p', followed by a 'Poco meno' section. The piece concludes with a double bar line and a repeat sign.

Solo Horn in Eb.

Slow (in a lilting manner)

Moderato

Solo Horn in Eb.

Allegro

Solo Horn in Eb.

Andante con moto.

Musical notation for the first section, marked *Andante con moto*. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a *p* marking later. The second staff ends with a *rall.* marking.

Valse moderato.

Musical notation for the second section, marked *Valse moderato*. It consists of two staves. The first staff begins with a dynamic marking of *p-f*. The second staff ends with a *rall.* marking.

Allegro.

Musical notation for the third section, marked *Allegro*. It consists of ten staves. The first staff begins with a dynamic marking of *ff*. The section includes first and second endings, marked with '1.' and '2.'. The final staff ends with a *ff* marking.

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.
1st Horn in Eb.

Music by
LOUIS A. HIRSCH.

Allegro agitato

ff *fff* *Moderato* 1

mp.

f

Pause 2nd Time only

1. 2.

Con spirito *mf*

Andante comodo *p*

Poco meno

The musical score is written for a 1st Horn in Eb. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro agitato' and the dynamics range from fortissimo (ff) to pianissimo (p). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Moderato' section is indicated, followed by a 'Pause 2nd Time only' instruction. The score concludes with a 'Poco meno' section and a double bar line.

1st Horn in Eb.

Slow (in a lilting manner.)

Musical notation for the first section of the 1st Horn in Eb. The music is in 3/4 time and begins with a *p-f* dynamic marking. It consists of five staves of music. The first staff contains a melodic line with a *p-f* dynamic marking. The second and third staves continue the melodic line with various ornaments and phrasing. The fourth staff features a triplet of eighth notes. The fifth staff concludes the section with a first ending (marked '1.') and a second ending (marked '2.').

Moderato

Musical notation for the second section of the 1st Horn in Eb. The music is in 2/4 time and begins with a *p-f* dynamic marking. It consists of ten staves of music. The first staff contains a melodic line with a *p-f* dynamic marking. The second and third staves continue the melodic line with various ornaments and phrasing. The fourth staff features a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff begins the *Allegro moderato* section with a *fz* dynamic marking. The sixth and seventh staves continue the *Allegro moderato* section with various ornaments and phrasing. The eighth and ninth staves continue the *Allegro moderato* section with various ornaments and phrasing. The tenth staff concludes the section with a first ending (marked '1.') and a second ending (marked '2.').

1st Horn in Eb.

Allegro.

f

p

fz

mf

Poco meno

rall.

Maestoso

p

p-f

cres.

cres.

allargando

1. *al tempo*

2. *rall.*

Slow 2 in a bar

p-f

Andante con moto.

mf

p

rall.

1st Horn in E \flat .

Valse moderato.

Musical notation for the first section of the piece, 'Valse moderato'. It consists of four staves of music. The first staff begins with a dynamic marking of *p-f*. The second staff contains a long melodic line. The third staff features a *rit.* (ritardando) marking. The fourth staff includes first and second endings, indicated by '1.' and '2.' in boxes.

Allegro.

Musical notation for the second section of the piece, 'Allegro'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The music is characterized by a fast, rhythmic pattern of eighth notes. The sixth staff includes a *ff* marking and is annotated with numbers 2, 3, and 4 above the notes. The seventh staff is annotated with numbers 5, 6, 7, and 8 above the notes. The eighth staff has a first ending marked '1'. The ninth and tenth staves continue the rhythmic pattern, with the tenth staff ending with a first ending marked '1'.

Mary.

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SELECTION.

2nd Horn in E^b

Music by
LOUIS A. HIRSCH.

Allegro agitato

Musical notation for the first system, including a treble clef, a common time signature, and a dynamic marking of *mf*.

Moderato

Musical notation for the second system, including a treble clef, a 2/4 time signature, and a dynamic marking of *f*.

Musical notation for the third system, including a treble clef, a common time signature, and a dynamic marking of *f*.

Musical notation for the fourth system, including a treble clef, a common time signature, and a dynamic marking of *mf*.

Musical notation for the fifth system, including a treble clef, a common time signature, and a dynamic marking of *mf*.

Musical notation for the sixth system, including a treble clef, a common time signature, and a dynamic marking of *p*.

Musical notation for the seventh system, including a treble clef, a common time signature, and a dynamic marking of *p*.

Musical notation for the eighth system, including a treble clef, a common time signature, and dynamic markings of *Poco Meno* and *Slow*.

2nd Horn in E^b

in a lilting manner

The musical score consists of 14 staves of music for the 2nd Horn in E-flat. The piece begins with a dynamic marking of *p-f* and a tempo instruction of *in a lilting manner*. The first staff includes a triplet of eighth notes. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *p-f*. The fifth staff contains two first endings, with the second ending marked *Moderato* and *f*. The sixth staff has a dynamic marking of *p-f*. The seventh staff includes a dynamic marking of *f*. The eighth staff features a dynamic marking of *f*. The ninth staff includes a dynamic marking of *f* and a tempo marking of *Allegro Moderato*. The tenth staff has a dynamic marking of *f*. The eleventh staff includes a dynamic marking of *fz*. The twelfth staff has a dynamic marking of *fz*. The thirteenth staff includes a dynamic marking of *fz*. The fourteenth staff features a dynamic marking of *f* and a tempo marking of *cresc.*. The score concludes with a dynamic marking of *f*.

2nd Horn in E^b

Allegro

Tempo di Marcia

p

mf

Poco Meno *rall.*

p

Maestoso

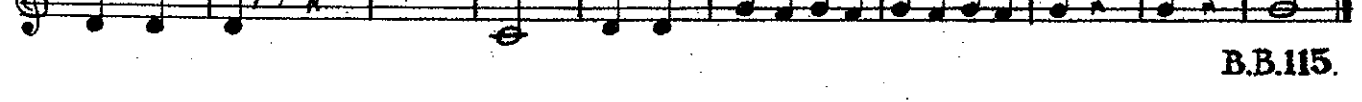
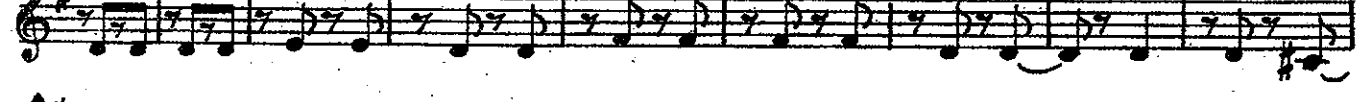
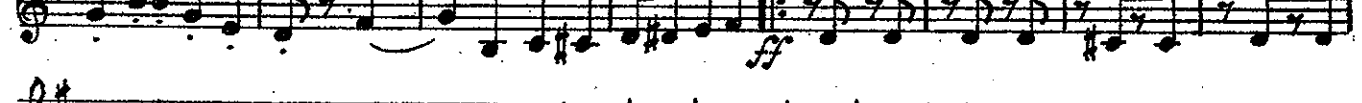
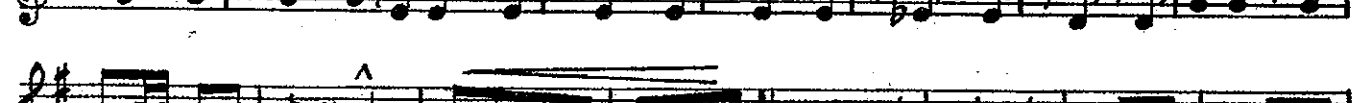
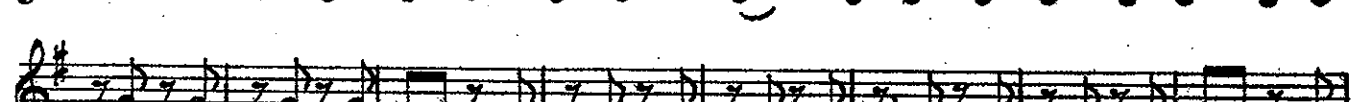
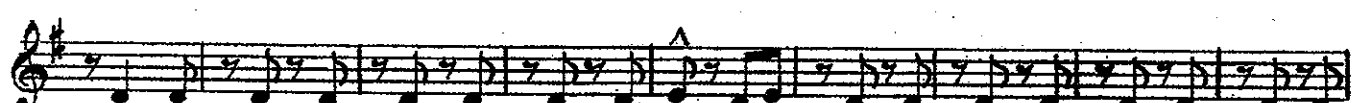
cresc.

cresc. *Allargando* 1. *a tempo* 2. *rall.* Slow 2 in bar *p-f*

1. 2. **Andante con moto**

mf *p*

2nd Horn in E \flat



Mary.

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SELECTION.
1st Tenor Trombone

Music by
LOUIS A. HIRSCH.

The musical score for the 1st Tenor Trombone part of 'Mary' consists of 13 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with the tempo marking 'Allegro agitato' and dynamic markings 'ff' and 'fff'. The second staff introduces a 'Moderato' section with a dynamic marking of 'p'. The third staff contains a 'Pause' instruction for the 2nd time only. The fourth staff marks the beginning of the 'Con spirito' section with a dynamic marking of 'mf'. The fifth staff includes first and second endings. The sixth staff is marked 'Andante comodo'. The seventh staff is a 'Baritone Solo' section. The eighth staff is marked 'Poco Meno' and 'Slow'. The ninth staff is marked 'in a lilting manner' and 'f' with a '2nd Time only' instruction. The final two staves continue the melodic line.

1st Tenor Trombone

Musical score for 1st Tenor Trombone. The score consists of 13 staves of music. Key markings include:

- Staff 1:** Moderato, *f*, first and second endings.
- Staff 2:** *p-f*, first and second endings.
- Staff 3:** 12, *f*, first and second endings, **Allegro Moderato**.
- Staff 4:** *ff*, accents.
- Staff 5:** *ff*, accents.
- Staff 6:** *ff*, accents.
- Staff 7:** *ff*, accents, *cresc.*, first and second endings.
- Staff 8:** **Allegro**, *f*, accents, first and second endings.
- Staff 9:** *p*, accents.
- Staff 10:** **Tempo di Marcia**, accents, **16**, *Meno*, *rall.*, **Maestoso**, accents.
- Staff 11:** **5**, accents, **Allargando**.
- Staff 12:** *a tempo*, accents, *cresc.*, *f*, accents.
- Staff 13:** **2**, accents, **Allargando**, *rall.*, accents.

1st Tenor Trombone

Slow 2 in a bar

p-f

1. 2.

Andante con moto

mf

rit. Valse Moderato

f 2nd Time only

rit.

Allegro

ff

1. 2.

Detailed description of the musical score: The score is written for a 1st Tenor Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is 'Slow 2 in a bar'. The first system contains two staves of music with a dynamic marking of *p-f*. The second system continues with two staves, including first and second endings. The tempo changes to 'Andante con moto' with a dynamic marking of *mf*. The third system starts with a 'rit.' marking, followed by a section titled 'Valse Moderato' in 3/4 time with a dynamic marking of *f* and a '2nd Time only' instruction. The fourth system continues with a 'rit.' marking. The fifth system is marked 'Allegro' with a dynamic marking of *ff* and includes first and second endings. The final system concludes with first and second endings and a final note.

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.
2nd Tenor Trombone

Music by
LOUIS A. HIRSCH.

The musical score for the 2nd Tenor Trombone part of 'Mary' consists of 14 staves. The key signature is B-flat major (two flats). The score begins with the tempo marking 'Allegro agitato' and dynamic markings 'ff' and 'fff'. The second staff introduces the tempo 'Moderato' with a dynamic 'f'. The third staff continues the 'Moderato' section. The fourth staff has a dynamic 'f'. The fifth staff has a dynamic 'f'. The sixth staff includes a 'Pause 2nd Time only' instruction and first/second endings. The seventh staff is marked 'Con spirito' with a dynamic 'mf' and includes first/second endings. The eighth staff has a dynamic 'mf'. The ninth staff is marked 'Andante comodo' with a dynamic 'p'. The tenth staff is marked 'Poco Meno' with a dynamic 'p' and includes first/second endings. The eleventh staff is marked 'Slow (in a lilting manner)' with a dynamic 'f' and includes a '2nd Time only' instruction. The twelfth staff continues the 'Slow' section. The thirteenth staff continues the 'Slow' section. The fourteenth staff includes first/second endings.

2nd Tenor Trombone

Moderato

Staff 1: Moderato section, measures 1-6. Dynamics: *f*, *p-f*. Includes accents and a repeat sign.

Staff 2: Moderato section, measures 7-12. Dynamics: *f*. Includes accents and first ending bracket.

2. Allegro Moderato

Staff 3: Allegro Moderato section, measures 13-18. Dynamics: *f*, *ff*, *fz*. Includes accents.

Staff 4: Allegro Moderato section, measures 19-24. Dynamics: *fz*. Includes accents.

Staff 5: Allegro Moderato section, measures 25-30. Dynamics: *fz*. Includes accents.

Staff 6: Allegro Moderato section, measures 31-36. Dynamics: *fz*. Includes accents and first ending bracket with "cresc." marking.

2. Allegro

Staff 7: Allegro section, measures 37-42. Dynamics: *f*. Includes accents and second ending bracket.

Staff 8: Allegro section, measures 43-48. Dynamics: *p*, *f*. Includes accents.

Tempo di Marcia

Staff 9: Tempo di Marcia section, measures 49-54. Dynamics: *poco meno*, *rall.*. Includes accents and measure 16 marking.

Staff 10: Tempo di Marcia section, measures 55-60. Dynamics: *Maestoso*. Includes accents and measure 5 marking.

Allargando

Staff 11: Allargando section, measures 61-66. Dynamics: *a tempo*, *f*. Includes accents.

Staff 12: Allargando section, measures 67-72. Dynamics: *cresc.*. Includes accents and measure 2 marking.

Staff 13: Allargando section, measures 73-78. Dynamics: *cresc.*. Includes accents and measure 2 marking.

rall.

Slow 2 in a bar

Staff 14: Slow section, measures 79-84. Dynamics: *p-f*. Includes accents and measure 2 marking.

Staff 15: Slow section, measures 85-90. Dynamics: *p-f*. Includes accents.

2nd Tenor Trombone

1. 2. *Andte con moto*
mf

21 *rit.* *Valse Moderato*
p-f 2nd Time only

2 *rall.* 1. 2. *Allegro*
ff

1. 2. *Soli*

Mary.

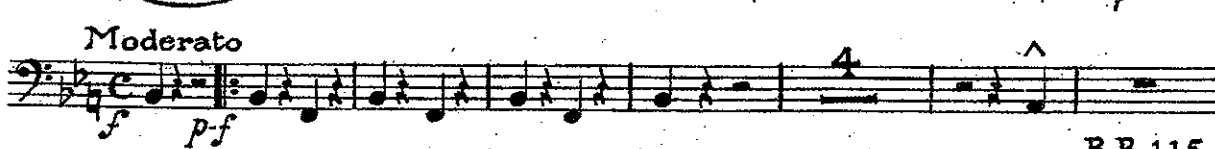
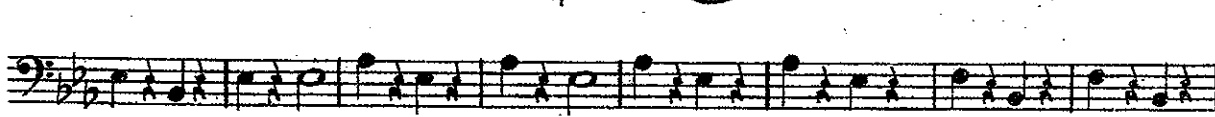
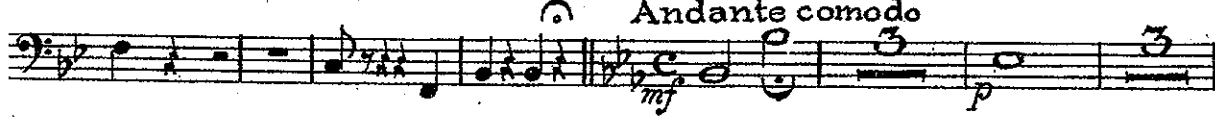
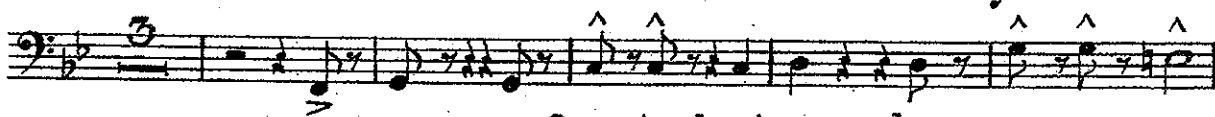
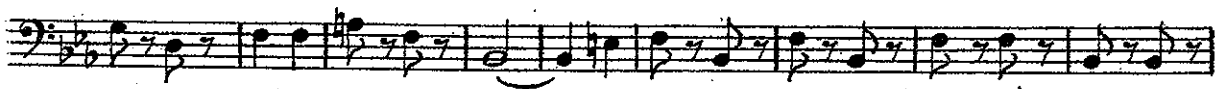
Selected and arranged by
WILLIAM MOORE.

SELECTION.

Bass Trombone

Music by
LOUIS A. HIRSCH.

Allegro agitato



Bass Trombone

1. 12

2. Allegro Moderato

Allegro

Tempo di Marcia

rall. 16

Allargando

1. a tempo 2

2. rall.


Bass Trombone

Andante con moto

Allegro

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.
Euphonium. 

Music by
LOUIS A. HIRSCH.

Allegro agitato

ff *Moderato* *f* *Ritardando* *mp* *f* *Con spirito* *mf* *Andante comodo* *Soli* *p* *Ritardando* *Poco meno Solo* *Slow*

Euphonium

(in a lilting manner.)



p-f

Moderato.



f *p-f*

1. 2. *Allegro moderato*


fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Baritone



fz *cres.*

1. 2.


Euphonium 

Allegro.



f *p* Tempo

di Marcia. Solo



mf

Poco meno.

rall.



p *cres.* *p-f*

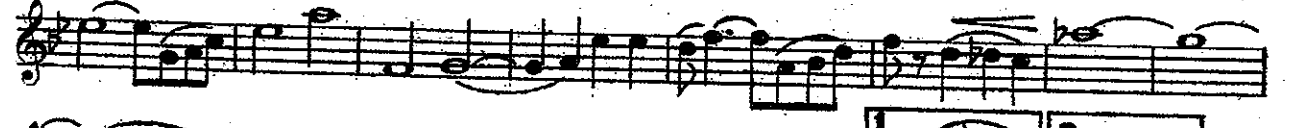
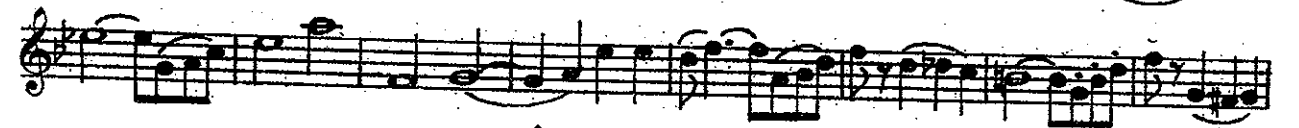
cres.

allargando

1. a tempo

2. rall.

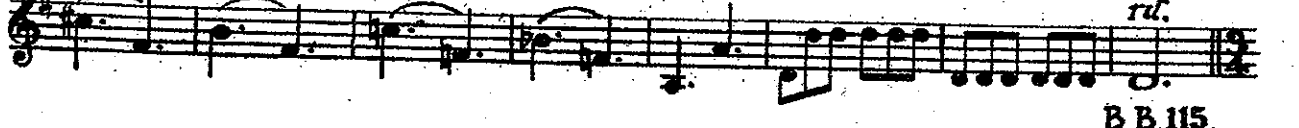
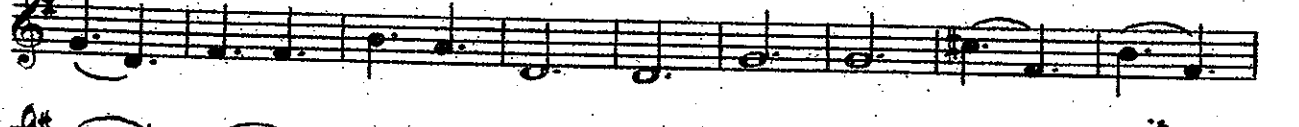
Slow 2 in a bar.



Andante con moto



mf *p*



rit.

Euphonium

Valse moderato

Play small notes 2nd time.

First section of the Valse moderato, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a dynamic marking of *p-f*. The melody features a triplet of eighth notes in measure 3. A *rit.* (ritardando) marking is present above measure 8. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

Allegro

Second section of the piece, measures 11-24. The tempo changes to *Allegro*. The music is in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *ff* and an accent (^) over the first note. The melody is characterized by eighth-note patterns. A *ff* marking is present above measure 15. The section concludes with a first ending (marked '1.') and an accent (^) over the final note.

Baritone.

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.
1st Baritone in Bb.

Music by
LOUIS A. HIRSCH.

Allegro agitato.

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 14 staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro agitato.* The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *fff* and a tempo marking of *Moderato.* The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The seventh staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The eighth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The ninth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The tenth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The eleventh staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The twelfth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The thirteenth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The fourteenth staff has a dynamic marking of *f* and a tempo marking of *Moderato.* The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (1. and 2.) and a section marked "Solo" with a dynamic marking of *mp*. The score ends with a double bar line and a repeat sign.

1st Baritone in Bb.

Slow (in a lilting manner)

1st Baritone in Bb.

Allegro.

The musical score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' (piano) dynamic marking appears in the second staff. The tempo changes to 'Tempo di Marcia.' in the third staff, with a 'f' dynamic. A 'Euph. Solo.' marking is present in the fourth staff. The fifth staff features a 'Poco meno' marking, followed by 'rall.' and 'Maestoso' in the sixth staff. The seventh staff has a 'cres.' (crescendo) marking. The eighth staff includes 'allargando' and 'a tempo' markings. The ninth staff has a 'cres.' marking. The tenth staff has a 'cres.' marking and 'allargando'. The eleventh staff is marked 'rall' and 'Slow 2 in a bar.', with a key signature change to one flat (B). The final two staves contain first and second endings, marked '1.' and '2.', leading to a key signature change to one sharp (F#).

1st Baritone in Bb.

Andante con moto.

mf

rit. Valse moderato

p-f

rit.

Allegro.

ff

ff

Mary.

SELECTION.

Selected and arranged by
WILLIAM MOORE.

2nd Baritone in B \flat

Music by
LOUIS A. HIRSCH.

Allegro agitato

Moderato

Con spirito

Andante comodo

Poco Meno

Slow (in a lilting manner)

1. 2.

3. 5.

2nd Trombone

2nd Time only

Pause 2nd Time only

Detailed description: This is a musical score for a 2nd Baritone in B-flat. It consists of 14 staves of music. The first staff is marked 'Allegro agitato' and starts with a forte dynamic (ff). The second staff is marked 'Moderato' and has a mezzo-forte dynamic (mf). The third staff is marked 'Con spirito' and starts with a mezzo-forte dynamic (mf). The fourth staff has a first ending (1.) and a second ending (2.). The fifth staff is marked 'Andante comodo' and has a piano dynamic (p). The sixth staff is marked 'Poco Meno' and has a piano dynamic (p). The seventh staff is marked 'Slow (in a lilting manner)' and has a forte dynamic (f). The eighth staff is marked '2nd Time only' and has a forte dynamic (f). The ninth staff is marked 'Pause 2nd Time only'. The tenth staff is marked '2nd Trombone' and has a piano dynamic (p). The eleventh staff is marked '2nd Time only' and has a forte dynamic (f). The twelfth staff is marked '2nd Time only' and has a forte dynamic (f). The thirteenth staff is marked '2nd Time only' and has a forte dynamic (f). The fourteenth staff is marked '2nd Time only' and has a forte dynamic (f).

2nd Baritone in B \flat

Musical score for 2nd Baritone in B \flat . The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p-f* (piano-forte). There are first and second endings marked with '1.' and '2.'. A section of the score is marked *Allegro Mod.* with a 2/4 time signature. The score concludes with a *cresc.* (crescendo) marking and a final *f* dynamic. The piece is identified as B.B.115.

2nd Baritone in B \flat

Allegro

The first system consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melodic and harmonic development.

Tempo di Marcia

The second system consists of three staves. The first staff has a treble clef and a common time signature (C). It includes markings for 'poco meno', 'rall.', and 'Maestoso'. The music is characterized by a slower, more dignified tempo. The second and third staves continue the piece.

1st Barit.

The third system consists of two staves. The first staff has a treble clef and a common time signature. It includes markings for 'Allargando' and '1. a tempo'. The music is marked with accents (^) and a piano (p) dynamic.

Slow 2 in bar

The fourth system consists of two staves. The first staff has a treble clef and a common time signature. It includes markings for 'Slow 2 in bar' and 'p-f' dynamics. The music is marked with accents (^) and a piano (p) dynamic.

The fifth system consists of two staves of music, continuing the melodic and harmonic development of the piece.

The sixth system consists of two staves of music, continuing the melodic and harmonic development of the piece.

The seventh system consists of two staves. The first staff has a treble clef and a common time signature. It includes markings for '1.', '2.', and 'Andante con moto'. The music is marked with accents (^) and a mezzo-forte (mf) dynamic.

The eighth system consists of two staves. The first staff has a treble clef and a common time signature. It includes markings for '6' and '11'. The music is marked with accents (^) and a mezzo-forte (mf) dynamic.

2nd Baritone in B \flat

rit. Valse Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p-f* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with a triplet of eighth notes marked with a '3' above.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *rit.* is present above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The staff is divided into two sections labeled '1.' and '2.'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. An accent mark (^) is placed above a note.

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff is divided into two sections labeled '1.' and '2.'. An accent mark (^) is placed above a note.

Musical staff 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. An accent mark (^) is placed above a note.

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.

Music by
LOUIS A. HIRSCH.

E \flat Bass 

The musical score for the E-flat Bass part of 'Mary' consists of 12 staves of music. The tempo and dynamics are as follows:

- Staff 1:** *Allegro agitato*
- Staff 2:** *Moderato* (1st ending)
- Staff 3:** Continuation of *Moderato*
- Staff 4:** Continuation of *Moderato*
- Staff 5:** Continuation of *Moderato* with a *Pause 2nd time only.* marking.
- Staff 6:** *Con spirito* (1st and 2nd endings)
- Staff 7:** Continuation of *Con spirito*
- Staff 8:** *Andante comodo*
- Staff 9:** Continuation of *Andante comodo*
- Staff 10:** *Poco meno*
- Staff 11:** *Slow (in a lilting manner)*
- Staff 12:** Continuation of *Slow* with 1st and 2nd endings.

Valse moderato

E♭ Bass 



p-f

rall.

Allegro

ff

1.

2.

4 5 6 7 8

1.

2.

1.

E♭ Bass

Moderato

2. Allegro moderato

Allegro

E♭ Bass

Tempo di Marcia

mf

p

p

rall.

Maestoso

p-f

cres.

cres.

allargando

1. *rall.*

2. *rall.*

Slow 2 in a bar.

p-f

p

p

p

Andante con moto

mf

p

rall.

Mary.

Selected and arranged by
WILLIAM MOORE.

SELECTION.
Drums

Music by
LOUIS A. HIRSCH.

Allegro agitato
B-D. *ff* and Cymbals

Moderato
B-D. *f*

Pause 2nd Time only

Con spirito
Shell 3 Tom-tom 3

Shell 3 Tom-tom Rim 3

S-D. 3 Tom-tom

S-D. *p* B.D. *p* **Andante comodo** Bells 3

Poco Meno 3 **Slow (in a lilting manner)** 15

Bells 3

3 1.

Drums

Moderato

near Shell

Drum *f*

Wood

on Cymbal

S.D.

near Shell

Middle

1.

2. Allegro Moderato

Strike Cymbal

1.

2.

Allegro

Shell

S.D.

Drums

Tempo di Marcia

15

Poco Meno

rall.

Maestoso
2nd Time only

Allargando

1. *al tempo*

2. *rall.*

Slow 2 in bar

Drums

Allegro

The musical score is written for a drum set and consists of 15 staves. The first staff begins with a '2.' marking and a treble clef. The tempo is marked 'Allegro'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo). The score is divided into two main sections: the first section (staves 1-12) is marked 'with Cymbals', and the second section (staves 13-15) is marked 'Wood' and 'S.D.'. The second section includes first and second endings, indicated by '1.' and '2.' markings. The notation uses standard drum notation symbols, including cymbals, snare drum, and tom-toms.