

Selection from the Opera "Martha"

PICCOLO.

F. J. ST. CLAIR.

And'te mod'to.

ff *p* *Larghetto.* *rit.* *p* *rit.* *ff* *All'o.* *f* *ff* *And'te.* *rit.* *a tempo.* *9* *rit.* *a tempo.* *rall.* *All'o.* *rit.* *f* *Larghetto.* *36* *And'te maestoso.* *3* *4* *Brass.* *8* *ff* *And'te.* *16* *ff* *rit.* *And'te.* *f* *rit.* *ff* *All'o vivo.*

Selection from the Opera "Martha"

OBOE.

F. J. ST. CLAIR.

And'te mod'to.

Musical notation for the first system of the Oboe part. It begins with a 3-measure rest followed by a *ff* dynamic marking. The melody continues with a 6-measure rest, then a *p* dynamic marking. The system concludes with a 3-measure rest marked *rit.*

Larghetto.

Musical notation for the second system of the Oboe part, starting with a 9-measure rest and a *p* dynamic marking.

Musical notation for the third system of the Oboe part, starting with a 6-measure rest and a *ff* dynamic marking.

Musical notation for the fourth system of the Oboe part, including a *rit.* marking and an *All'o.* section.

Musical notation for the fifth system of the Oboe part, starting with a *f ff* dynamic marking.

Musical notation for the sixth system of the Oboe part, including first and second endings and an *And'te.* section with a *ff* dynamic marking.

Musical notation for the seventh system of the Oboe part, including a *f* dynamic marking and a 10-measure rest.

Musical notation for the eighth system of the Oboe part, including an *All'o.* section and a 16-measure rest with a *mf* dynamic marking.

p

A musical staff starting with a piano (*p*) dynamic. It contains a series of notes with slurs and ties, indicating a melodic line.

And'te maestoso.

f Brass.

A musical staff with a tempo marking of "And'te maestoso." and a dynamic of "f Brass." It features notes with slurs and ties, and a change in key signature to two flats.

3 *ff* 4 *f*

A musical staff with dynamics of "ff" and "f". It includes a triplet of notes marked "3" and a group of notes marked "4".

6

A musical staff with a dynamic of "ff" and a measure marked "6". It contains notes with slurs and ties.

ff *f*

A musical staff with dynamics of "ff" and "f". It features notes with slurs and ties.

ff

A musical staff with a dynamic of "ff". It contains notes with slurs and ties.

And'te.

15

A musical staff with a tempo marking of "And'te." and a measure marked "15". It contains notes with slurs and ties.

rit. And'te. *ff*

A musical staff with tempo markings of "rit." and "And'te.", and a dynamic of "ff". It features notes with slurs and ties.

rit.

A musical staff with a tempo marking of "rit.". It contains notes with slurs and ties.

All'o vivo.

A musical staff with a tempo marking of "All'o vivo." It features notes with slurs and ties.

Selection from the Opera "Martha"

E♭ CLARINET.

F. J. ST. CLAIR.

And'te mod'to.

ff *p* *rit* *Larghetto.* *All'o.* *ff* *f ff* *rit.* *a tempo* *f rit.* *a tempo. rall. ff* *p* *And'te maestoso.* *Brass* *f* *ff* *ff* *And'te.* *p* *ff* *rit.* *And'te.* *f* *rit.* *ff* *All'o vivo.*

Selection from the Opera "Martha"

1st. B \flat CLARINET.

F. J. ST. CLAIR.

And'te mod'to.

f *ff* *pp*

p *f*

rit. *Larghetto.* *p*

p

mf *pp cresc.*

ff *rit.*

ff All'o. 1 2

ff *And'te.* *f* *ff* *rit.* *a tempo.* *p*

ff

ff

ff *rit.*

ff *a tempo.*

All'o. *ff* *rit.* *rall.*

Larghetto. 16 *mf*

Musical staff with eighth notes and slurs.

Musical staff with eighth notes and slurs.

And'te maestoso.

Musical staff with a triplet of eighth notes.

ff *p*

Musical staff with a first ending bracket and a triplet.

ff *p* *ff* *p*

Musical staff with dynamic markings and slurs.

ff *f* *ff*

Musical staff with dynamic markings and slurs.

And'te.

Musical staff with triplets and dynamic markings.

Musical staff with triplets.

Musical staff with triplets.

Musical staff with triplets.

ff

Musical staff with triplets and accents.

rit

Musical staff with triplets and a ritardando marking.

And'te mod'to.

Musical staff with a ritardando marking.

Allo vivo.

ff

Musical staff with a first ending bracket and dynamic markings.

Selection from the Opera "Martha"

2nd. & 3rd. B \flat CLARINETS.

F. J. ST. CLAIR.

And'te mod'to.

f *ff* *pp* *p* *ff* *rit.* *Larghetto.* *fz* *p* *p* *mf* *pp* *ff* *rit* *All'o.* *f* *ff* *And'te.* *ff* *rit* *a tempo.* *2* *2* *1* *rit.* *a tempo.* *2* *rall.* *All'o.* *ff* *rit.*

Larghetto.

16

And'te maestoso..

3

f Brass.

And'te. 2

rit.

And'te.

All'o vivo.

Selection from the Opera
"Martha"

B \flat BASS.

F. J. ST. CLAIR.

And'te mod'to.

ff *ff* *pp*

3 *p* *f*

rit. **Larghetto.** 12 *p*

6 *ff*

rit. **All'o.** 1

f-ff 1 2

And'te. *ff* *rit.* *a tempo* 2 *p* 2

2 *rit.* *a tempo.* 2 *f* *p*

rall. **All'o.** *rit.* *ff*

Larghetto.

16

p

And'te maestoso.

f *ff* *p*

And'te.

ff *p*

And'te.

rit. *f*

rit.

ff *f*

All'o vivo.

ff *f*

Selection from the Opera
"Martha"

BASSOON.

F. J. ST. CLAIR.

And'te mod'to.

ff *pp*

rit. *Larghetto.* 12

6 *ff*

rit.

All'o. 1 4 1

12 *And'te.* *rit.* *a tempo.* 10 *f*

rit. *a tempo.* 7 *All'o.* *rit.* *rall* *ff*

H. N. White. Cleveland. O.

Larghetto.

16

p

And'te maestoso.

f *ff* *p*

Brass.

And'te.

ff *p* *ff*

rit. And'te.

f *ff*

rit.

All'o vivo.

ff

Selection from the Opera
"Martha"

SOP. SAXOPHONE.
And'te mod'to.

F. J. ST. CLAIR.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes marked *ff*, followed by a half note marked *p*, and a quarter note marked *1*. The second staff continues with a half note marked *f*, a quarter note marked *rit. 3*, and a half note marked *Larghetto. 20*. The third staff starts with a half note marked *ff*, followed by a quarter note marked *All'o.*, and a half note marked *rit.*. The fourth staff begins with a half note marked *f*, followed by a quarter note marked *And'te.*, a half note marked *rit*, and a half note marked *a tempo. 9*. The fifth staff starts with a half note marked *rit.*, followed by a quarter note marked *a tempo. 7*, a half note marked *All'o.*, and a half note marked *Larghetto. 16*. The sixth staff continues with a half note marked *rall.*, followed by a quarter note marked *rit*, and a half note marked *p*. The seventh staff begins with a half note marked *And'te maestoso.*, followed by a quarter note marked *f*, and a half note marked *ff*. The eighth staff starts with a half note marked *f*, followed by a quarter note marked *ff*, and a half note marked *f*. The ninth staff begins with a half note marked *And'te 15*, followed by a quarter note marked *ff*, and a half note marked *And'te.*. The tenth staff starts with a half note marked *rit.*, followed by a quarter note marked *ff*, and a half note marked *And'te.*. The eleventh staff begins with a half note marked *rit*, followed by a quarter note marked *ff*, and a half note marked *rit*. The twelfth staff starts with a half note marked *ff*, followed by a quarter note marked *All'o vivo.*, and a half note marked *rit*. The thirteenth staff continues with a half note marked *All'o vivo.*, followed by a quarter note marked *rit*, and a half note marked *rit*.

Selection from the Opera "Martha"

E♭ ALTO SAXOPHONE

F. J. ST. CLAIR.

And'te mod'to.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *ff*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, 3/4 time signature. Tempo: *Larghetto.* Dynamics: *p*. Includes a 3-measure rest.

Musical staff 4: Treble clef, 3/4 time signature.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *ff*. Includes a 6-measure rest.

Musical staff 6: Treble clef, 3/4 time signature. Tempo: *All'o.* Dynamics: *rit.* Includes a 1-measure rest.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *mf ff*. Includes first and second endings.

Musical staff 8: Treble clef, 3/4 time signature. Tempo: *And'te.* Dynamics: *ff*, *p*. Includes Clarinet part.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *p*. Includes triplets.

Musical staff 10: Treble clef, 3/4 time signature. Tempo: *rit.*, *a tempo.* Includes triplets.

Musical staff 11: Treble clef, 3/4 time signature. Tempo: *rall.*, *All'o.*, *rit.* Includes triplets.

Larghetto. clar.

16

mf

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *mf* and features a continuous eighth-note pattern across all staves, with some notes beamed together in groups of four.

And'te maestoso.

f Brass. *ff*

4 *f* *ff*

4 *ff* *ff* *f*

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It is marked *f* Brass. and *ff*. The second staff has a 4/4 time signature and is marked *f* and *ff*. The third staff has a 4/4 time signature and is marked *ff*, *ff*, and *f*.

And'te.

p *ff* *And'te.*

rit. *f*

This section consists of six staves of music. The first staff has a 6/8 time signature and is marked *p*. The second staff has a 6/8 time signature and is marked *ff*. The third staff has a 6/8 time signature and is marked *And'te.*. The fourth staff has a 6/8 time signature and is marked *rit.* and *f*.

ff All'o vivo.

This section consists of two staves of music. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked *ff* and *All'o vivo.* The music features a rhythmic pattern of eighth and sixteenth notes.

Selection from the Opera
"Martha"

BARITONE (or B \flat Tenor Saxophone)

F. J. ST. CLAIR.

And'te mod'to. Solo. *f* *ff* *mf*

Solo. *fz* *p* *Larghetto.* *Solo.* *p* *mf* *pp* *ff*

All'o. *f-ff*

And'te. *ff* *rit.* *a tempo. 2* 3rd. Trom. *p*

2 *rit.* *a tempo. 2* *f* *F*

rall. All'o. *ff* *rit*

Larghetto.

mf Solo.

p

And'te maestoso.

f

Tromb.

ff

p

f

p

ff

ff

And'te.

p

Solo.

f

tr

ff

rit.

And'te.

f

ff

rit.

All'o vivo.

Selection from the Opera "Martha"

E♭ CORNET.

(Conductor)

And'te mod'to.

F. J. ST. CLAIR.

B♭ Cor. Bar. *f* *ff* *pp*

Bar. *p* Bar. *Larghetto.* Bar. *f* *fz* *p*

mf *pp cresc*

ff All'o. *rit*

f ff

And'te. *rit.* *a tempo.* Solo B♭ Cor.

rit. *a tempo.* *rall.* *p*

All'o. *rit* **Larghetto.**
ff *mf* Cornet.
p

And'te maestoso.
f unison. *ff* Tromb.
f *ff* *tr*

f **And'te.** *ff*
p Solo Bb.

Bar. *tr* *ff*

And'te. *f* *ff* **Allegro vivo.**
rit. *ff*

Selection from the Opera "Martha"

SOLO B^b CORNET.

(Conductor)

(Flotow)

FLOYD J. ST. CLAIR.

Andante mod'ò.

Baritone.
f ff pp
rit.

Larghetto.

Baritone.

p mf ff pp *crese.*
rit. *marcato.*

Allegro.

f f-ff 1 2

Andante.

ff I Cor. rit. a tempo. Solo. p
f rit. a tempo. ad lib. rall.

Allegro.

rit.

Larghetto.

Musical score for the first section, starting with **ff** and transitioning to **mf** (Count 3) and **p**. The score consists of three staves of music.

And'te maestoso.

Musical score for the second section, **And'te maestoso**, featuring a **Tromb. Solo.** and dynamic markings **f**, **ff**, **tr**, and **p**. The score consists of six staves of music.

Andante.

Musical score for the third section, **Andante**, featuring a **P Solo.** and **Baritone.** parts, with dynamic markings **ff** and **rit.**. The score consists of four staves of music.

Andante.

Musical score for the fourth section, **Andante**, transitioning to **All'o vivo.** with dynamic markings **rit.**, **ff**, and **ff**. The score consists of three staves of music.

Selection from the Opera
"Martha"

1st. B \flat CORNET.

F. J. ST. CLAIR.

And'te mod'to.

The musical score for the 1st B-flat Cornet part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "And'te mod'to." The score begins with a dynamic of *f* and includes a *ff* section. A section marked "Solo." starts with a dynamic of *p* and ends with *f*. The tempo then changes to "Larghetto." with dynamics of *p* and *f*. This section includes measures with first, second, and third endings. The tempo returns to "And'te mod'to." with dynamics of *f* and *ff*. A section marked "All'o." follows, with dynamics of *f* and *ff*. The score concludes with a section marked "And'te." with dynamics of *ff* and *f*, and a final section marked "All'o." with dynamics of *ff* and *rit.*. The score includes various articulations such as slurs, accents, and breath marks, as well as dynamic hairpins.

II Alto.

4 Solo.

3 Larghetto. 3

2

6

rit. All'o. f ff

1 2

And'te. ff rit. a tempo. 10 rit. f

a tempo. 4 rall. All'o. ff rit.

Larghetto.

mf Solo.

p

And'te maestoso.

f

f

ff pp ff

p f ff f

And te.

ff p

1 1

ff

And'te.

f

ff rit.

All'o vivo.

ff

Selection from the Opera "Martha"

2nd. & 3rd. B \flat CORNETS.

F. J. ST. CLAIR.

And'te mod'to.

f *ff* *p* **6** I Cor.

Larghetto.

3 **8** **10** *pp*

ff

rit. *All'o.*

f-ff

1 **2** *And'te.* *ff*

rit. **10** *rit.* *a tempo.* **4**

rall. *All'o.* *rit* *ff* *p*

Larghetto.

mf I Cor.

II Cor.

And'te maestoso.

f

ff *f*

pp *ff*

ff *f*

And'te.

p Solo II Cor.

ff

And'te.

rit. *f*

ff *rit.*

All'o vivo.

ff

Selection from the Opera "Martha"

1st. & 2nd. ALTOS.

F. J. ST. CLAIR.

And'te mod'to.

f. *ff* *pp*

f. *fz* *p* *Larghetto.* *p*

p *ff*

rit. *All'o.* *f ff*

ff *And'te.* *rit. a tempo.*

p *rit.* *a tempo.* *p*

rall. *All'o.* *ff* *rit.*

Larghetto.

mf I Alto only.

p

And'te maestoso.

f unison.

ff *p* 1

f *ff* *p*

ff *f*

ff *f* *ff*

And'te.

p

ff

And'te.

rit. *f*

ff *rit.*

All'o vivo.

ff

Selection from the Opera "Martha"

3rd. & 4th. ALTOS.

F. J. ST. CLAIR.

And'te mod'to.

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *ff*, *pp*.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fz*, *rit.*, *p*.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *rit.*.

All'o.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f ff*.

And'te. rit. a tempo.

Musical staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*, *p*.

Musical staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *rall.*, *ff*, *rit.*.

Larghetto.

16

Musical notation for the first system of the Larghetto section. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The music is in a 4/4 time signature and features a series of chords and melodic lines.

And'te maestoso.

Musical notation for the second section, *And'te maestoso*. It consists of six staves. The first staff begins with a forte (*f*) dynamic marking. The music is in a 6/8 time signature. The second staff has a piano (*p*) marking, followed by *f* and *ff* markings. The third and fourth staves feature *ff* and *f* markings. The fifth and sixth staves feature *f* and *ff* markings. A first ending bracket is present at the end of the second staff.

And'te.

Musical notation for the third section, *And'te*. It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The second staff features a *ff* marking. The third staff includes a *rit.* (ritardando) marking. The fourth staff begins with a forte (*f*) dynamic marking and includes another *rit.* marking.

All'o.

Musical notation for the final section, *All'o*. It consists of one staff. The music is in a 2/4 time signature and begins with a fortissimo (*ff*) dynamic marking.

Selection from the Opera "Martha"

1st. & 2nd. TENORS.

F. J. ST. CLAIR.

And'te mod'to.

The musical score is written for 1st and 2nd Tenors. It begins with the tempo marking *And'te mod'to.* and includes dynamics such as *ff*, *pp*, *f*, *p*, and *f-ff*. The score features several tempo changes: *rit.*, *Larghetto.*, *All'o.*, *And'te.*, *rit.*, *a tempo. 2*, *rall.*, and *All'o.*. There are also markings for *Altos.* and *Alto.*. The score includes first and second endings, indicated by '1' and '2' above the notes. The music is primarily in 2/4 time, with some changes to 3/4 and 4/4. The key signature is one flat (B-flat major or D minor).

Larghetto.

16
p

f And'te maestoso.

Solo.

ff *ff* *mf*

ff *Both.*

ff *mf* *ff*

And'te. 1

1

rit. *And'te.*

ff *rit.*

All'o vivo. *ff*

Selection from the Opera "Martha"

1st. & 2nd. TROMBONES.

And'te mod'to.

F. J. ST. CLAIR.

ff *pp*

f

rit. *Larghetto.* *p* *p Altos.*

mf *pp cresc.*

ff *rit.* *All'o.* *f ff*

And'te. *ff* *rit.* *a tempo.*

p *f* *rit.* *a tempo.*

All'o. *p* *rall*

Larghetto.

16

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some ties.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Features a *And'te maestoso.* tempo change and a *Both.* marking. The dynamics are *f* and *ff*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Features a *Solo.* marking. Dynamics include *ff* and *mf*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Features a *Solo.* marking. Dynamics include *ff* and *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *ff*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *mf* and *ff*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Features a *And'te.* tempo change and a *p* dynamic. Includes first ending brackets.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Features a *Solo.* marking. Includes first ending brackets.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *ff*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Features a *And'te.* tempo change and a *rit.* marking.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Features a *rit.* marking and a *ff* dynamic.

All'o vivo.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. Features an *ff* dynamic and a *rit.* marking.

Selection from the Opera "Martha"

3rd. TROMBONE.

F. J. ST. CLAIR.

And'te mod'to.

f *ff* *pp* *p* *f*

rit. *p* *Larghetto.* 12 *p*

6 *ff*

rit. *All'o.* 1

f ff

And'te. *ff* *rit.* 2 *p*

2 *f* *rit.* *a tempo.* 2

rall. *All'o.* *ff* *rit.*

Larghetto.

16

Musical notation for the first system of the Larghetto section. It begins with a piano (*p*) dynamic marking. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes and quarter notes, with some slurs and accents.

And'te maestoso.

Musical notation for the second system of the And'te maestoso section. It features dynamic markings of *f*, *ff*, and *p*. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music is characterized by a steady eighth-note pattern with various accents and slurs.

And'te.

Musical notation for the third system of the And'te section. It includes dynamic markings of *ff* and *p*. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. It features first and second endings, indicated by the numbers 1 and 2 above the notes.

And'te.

Musical notation for the fourth system of the And'te section. It includes a *rit.* (ritardando) marking and a dynamic marking of *f*. The notation includes a treble clef, a key signature of two flats, and a 9/8 time signature. The music features a series of eighth notes with accents and slurs.

All'o vivo.

Musical notation for the final system of the All'o vivo section. It features a 2/4 time signature. The notation includes a treble clef, a key signature of two flats, and a series of eighth and quarter notes with various accents and slurs.

Selection from the Opera
"Martha"

BARITONE (or B \flat Tenor Saxophone)

F. J. ST. CLAIR.

And'te mod'to. Solo. *f* *ff* *mf*

fz *p* *rit.* *Larghetto.* *Solo.* *pp* *ff*

All'o. *f-ff*

And'te. *ff* *rit.* *a tempo. 2* 3rd. Trom. *p*

2 *rit.* *a tempo. 2* *f* *F*

rall. All'o. *ff* *rit.*

Larghetto.

mf Solo.

p

And'te maestoso.

Tromb. ff

f

p

ff

And'te. p

Solo. f

tr ff

rit. And'te. f ff

rit.

All'o vivo.

Selection from the Opera "Martha"

BARITONE.

F. J. ST. CLAIR.

And'te mod'to.

Solo. *mf*

Solo. *p* *rit.* *Larghetto.* Solo. *p*

G F E F# F G C G

F E G# G B A D G F E F# F G C G E B A G# F F D E D

mf

pp *ff*

rit. *ff*

All'o. *f-ff*

And'te. *ff* *rit.* *a tempo.* 3d. Trom.

f *p*

rall All'o. *ff* *rit.*

Larghetto.

mf Solo.

p

And'te maestoso.
f

Tromb.
ff p

f

ff p ff

f ff ff

And'te.
p

Solo.
f

tr
ff

rit. And'te.
f ff

rit.

All'o vivo.
ff

Selection from the Opera "Martha"

E♭ BASS.

F. J. ST. CLAIR.

And'te mod'to.

The musical score is written for E♭ Bass and consists of ten staves. The key signature is two flats (B♭ and E♭) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *f*, *ff*, *pp*
- Staff 2: *f*, *fz*
- Staff 3: *rit*, *Larghetto.*, *p*
- Staff 4: *mf*, *pp*
- Staff 5: *ff*
- Staff 6: *All'o.*, *f-ff*
- Staff 7: *And'te.*, *rit.*, *a tempo.*, *ff*
- Staff 8: *rit.*, *a tempo.*, *f*
- Staff 9: *rall.*, *All'o.*, *rit.*, *ff*

Larghetto.

mf Bar.

p

And'te maestoso.

f

ff p

f ff p

ff f ff f

And'te.

p

f

ff rit.

And'te.

f ff

rit. marcato.

All'o vivo.

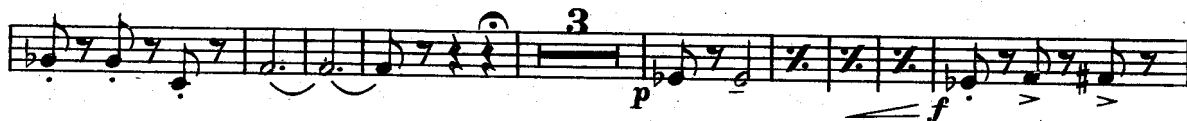
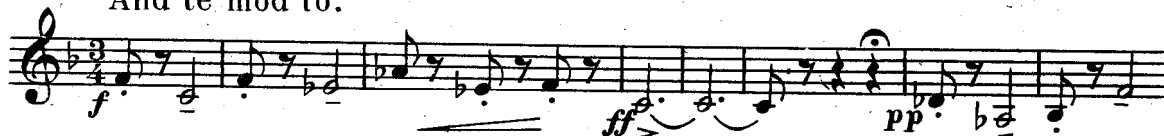
ff

Selection from the Opera "Martha"

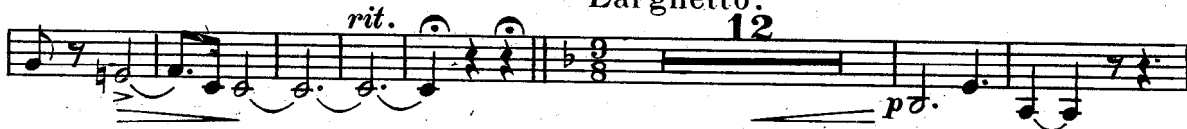
B \flat BASS.

F. J. ST. CLAIR.

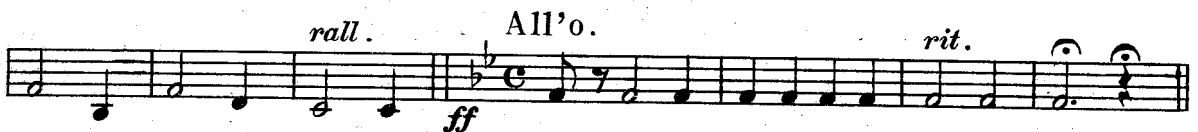
And'te mod'to.



Larghetto.



And'te.



Larghetto.

16

p

And'te maestoso.

f *ff* *p*

And'te.

ff *p*

And'te.

rit.

f *rit.*

All'o vivo.

ff *rit.*

Selection from the Opera "Martha"

DRUMS.

F. J. ST. CLAIR.

And'te mod'to.

The musical score for Drums is written on 12 staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first staff includes a triangle and is marked *ff* with the instruction "without Cym." and *pp*. The second staff is marked *f* and *Larghetto*. The third staff is marked *ppp* and *All'o.*. The fourth staff is marked *f ff* and *And'te.*. The fifth staff is marked *ff* and *And'te.*. The sixth staff is marked *ff* and *And'te maestoso.*. The seventh staff is marked *f* and *And'te.*. The eighth staff is marked *p* and *And'te.*. The ninth staff is marked *f* and *And'te.*. The tenth staff is marked *f* and *All'o vivo.*. The eleventh staff is marked *ff* and *All'o vivo.*. The twelfth staff is marked *ff* and *All'o vivo.*. The score includes various dynamics such as *ff*, *pp*, *ppp*, *f*, *p*, and *ff*. It also features performance instructions like *And'te mod'to*, *Larghetto*, *All'o.*, *And'te.*, *And'te maestoso*, and *All'o vivo*. The score is marked with *rit.* (ritardando) and *a tempo* throughout. The piece concludes with a *rit.* marking.