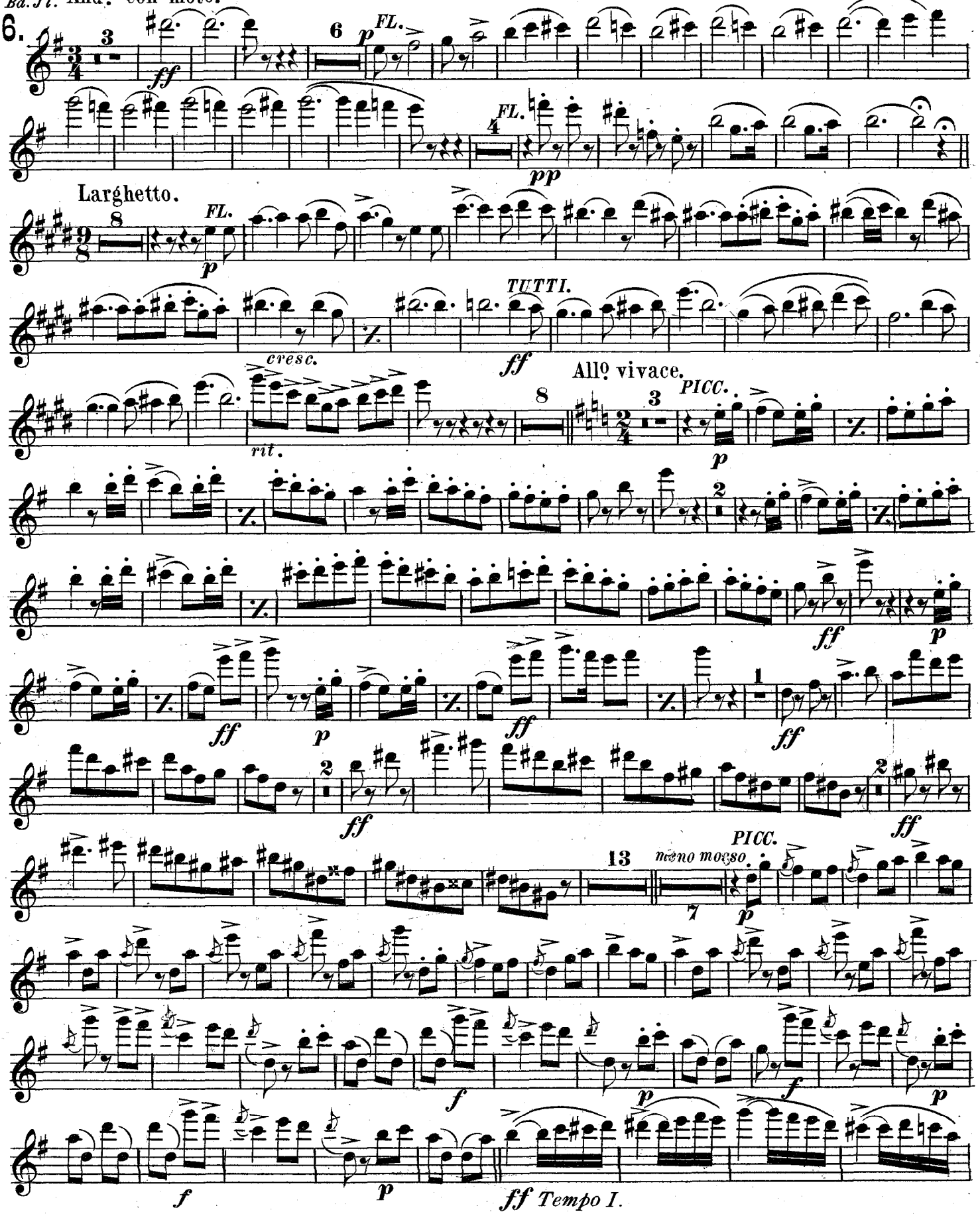
2 „MARTHA"
OVERTURE.

FLUTE & PICCOLO.

FR. v. FLOTOW.
arr by M. C. Meyrelles.

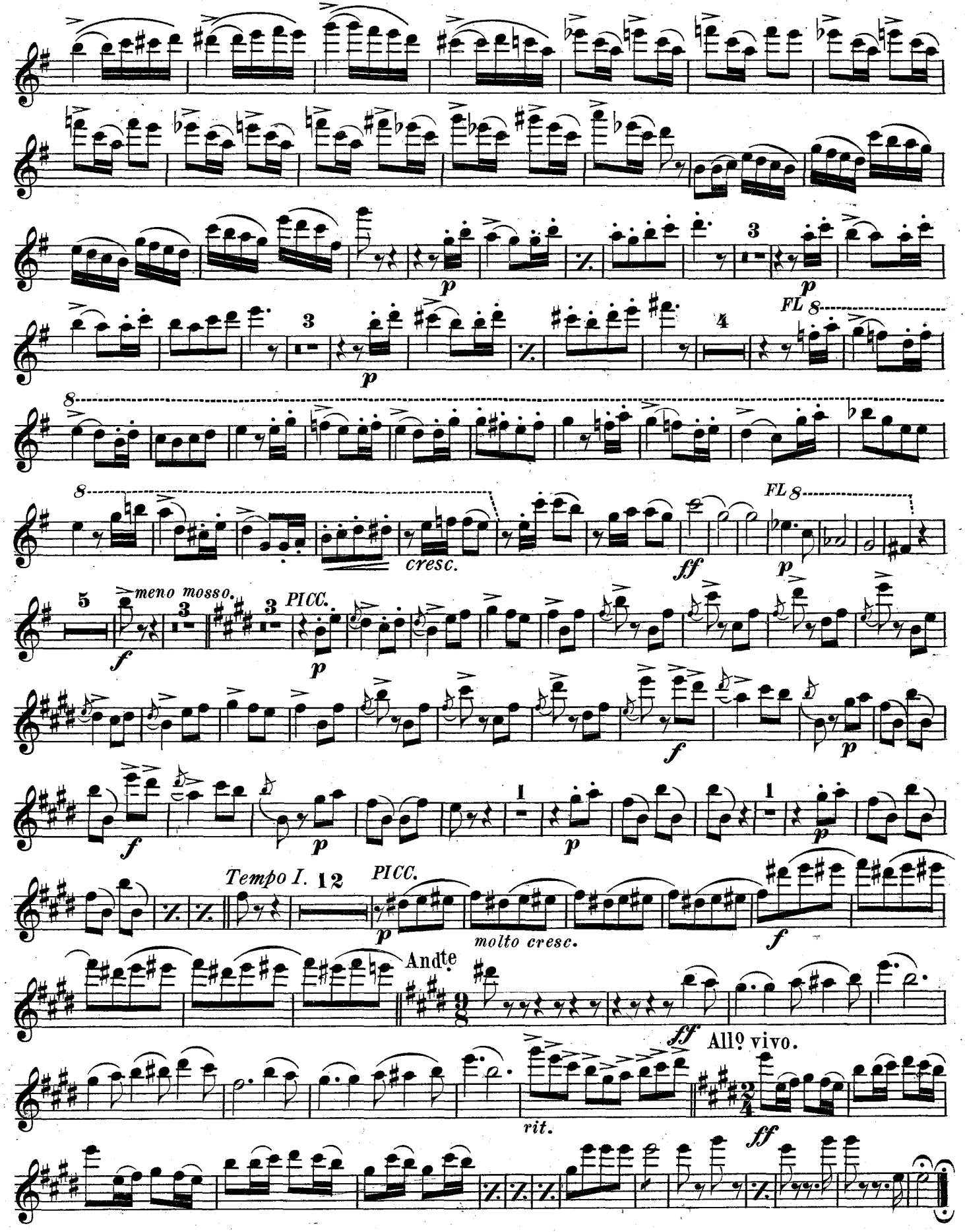
U.S.Mil.
Bd. J'l. Andte con moto.

6.



Carl Fischer New York.

1304-59


p
FL 8
cresc.
ff
meno mosso.
PICC.
Tempo I.
molto cresc.
Andte
All.o vivo.
rit.

"MARTHA"
OVERTURE.

OBOE.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.

U. S. Mil.
Bd. J'l.

6.

Andte con moto.

ff *p* *p*

Larghetto.

p *pp* *ff* *ff rit.*

Allo vivace.

p *ff* *ff* *ff* *ff* *ff* *p* *pp*

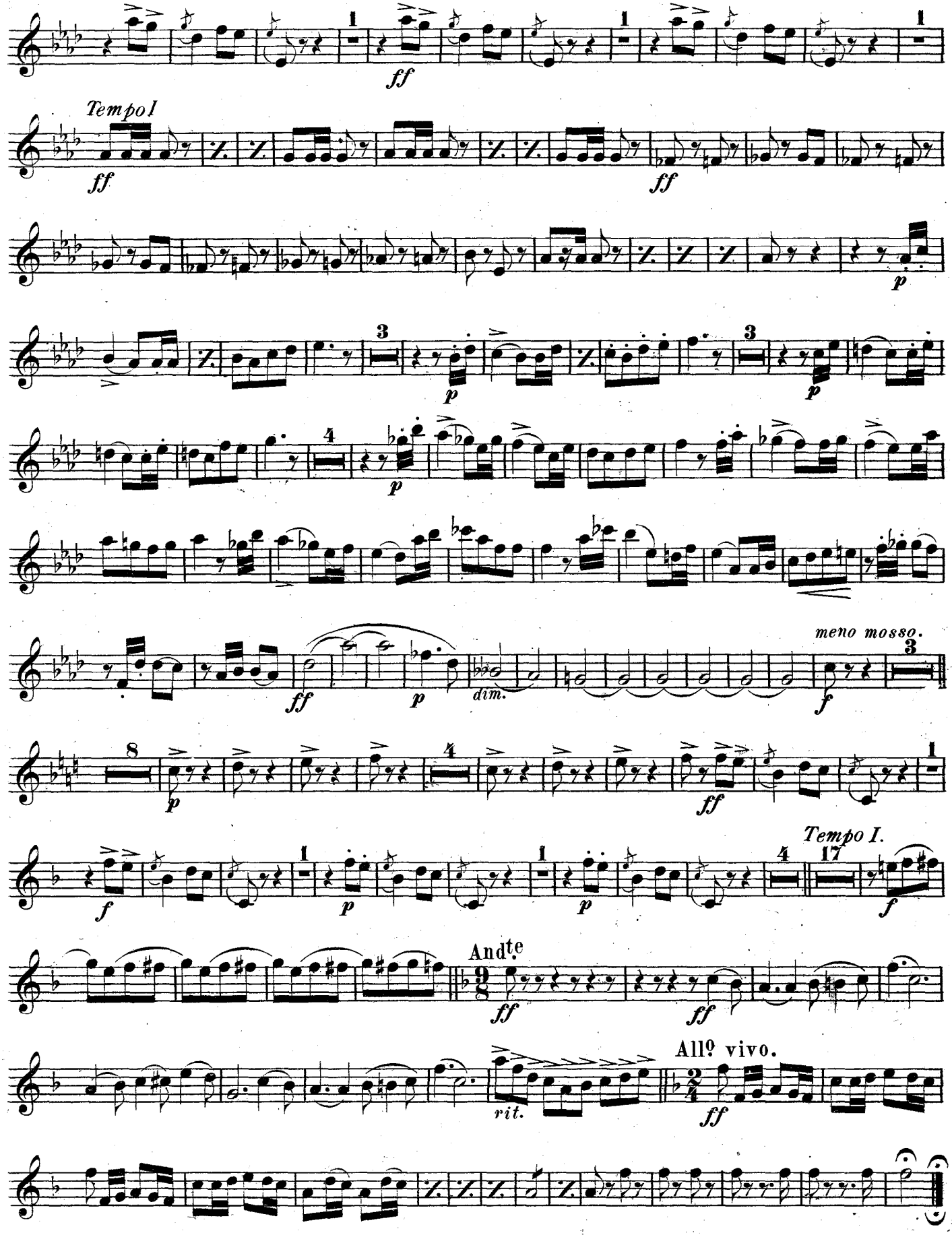
meno mosso.

p *ff*

Carl Fischer New York.

1304-59 R.E.

OBOE.

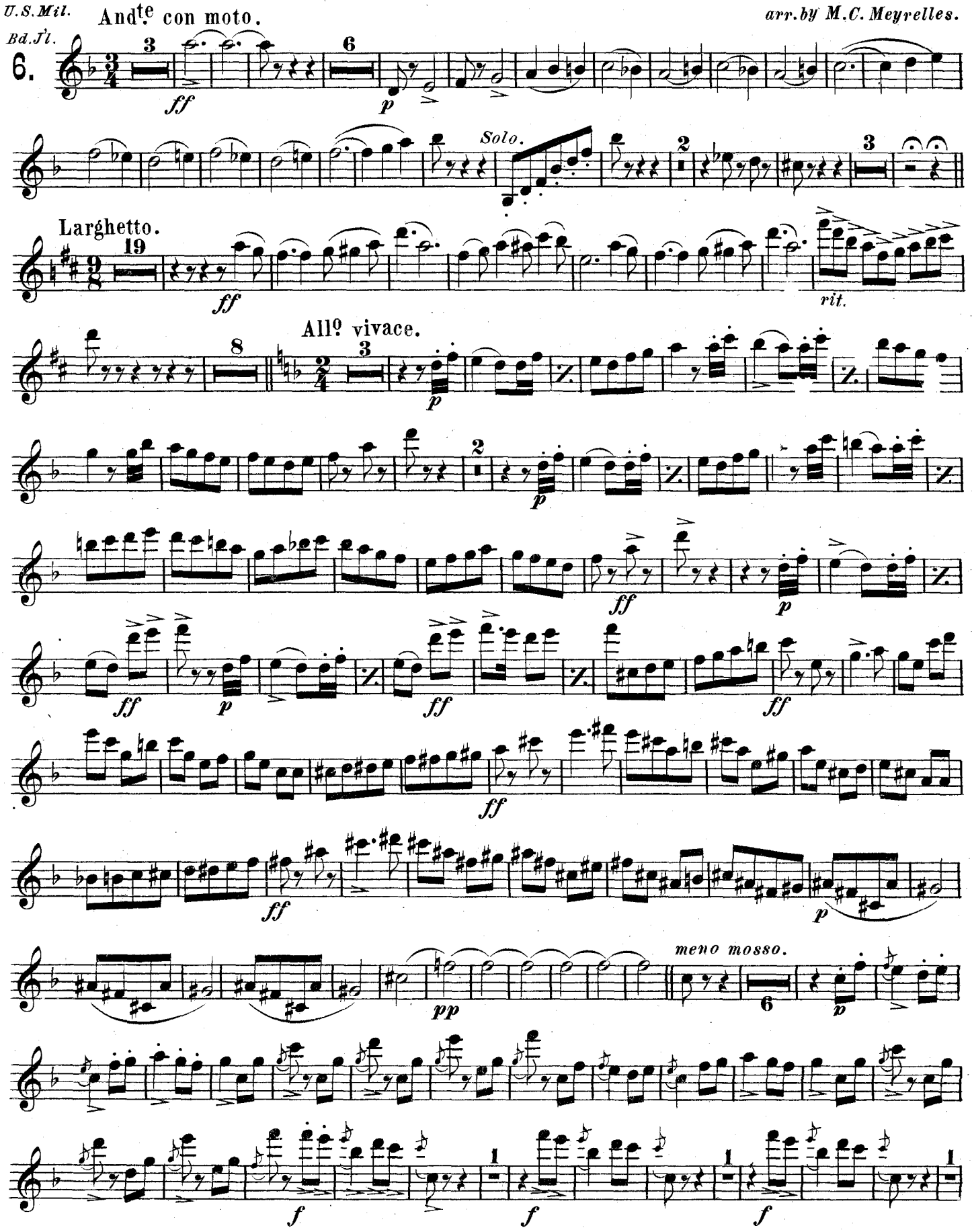

ff
Tempo I
ff
ff
p
3
p
3
p
4
p
ff
dim.
p
meno mosso.
f
8
p
4
ff
1
f
p
1
p
4
17
Tempo I.
f
Andte
ff
ff
rit.
Allo vivo.
ff

"MARTHA"
OVERTURE.

E♭ CLARINET.

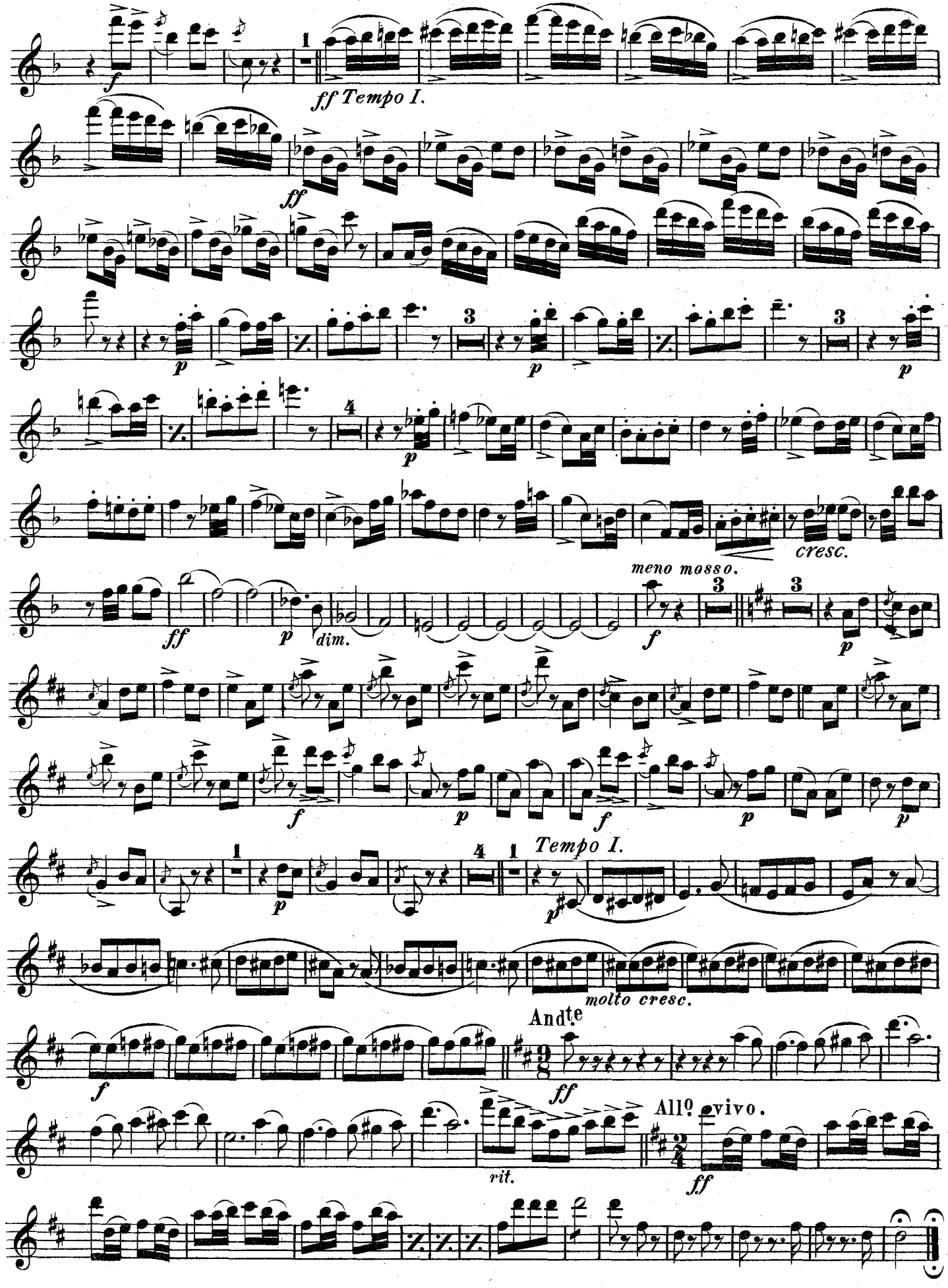
FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S. Mil. Bd. J'l. 6.



Carl Fischer New York.
1304-59

E♭ CLARINET.


ff Tempo I.
cresc.
meno mosso.
dim.
Tempo I.
molto cresc.
Andte
Allo vivo.
rit.

SOLO B♭ CLARINET.

Martha.

Overture.

FR. v. FLOTOW.

arr by M. C. Meyrelles.

U. S. Mil.
Bd. J'l.

And^te con moto.

6.

ff *p* *p* *p*

Larghetto.

p

cresc. *ff*

rit.

All^o vivace. *pp* *p*

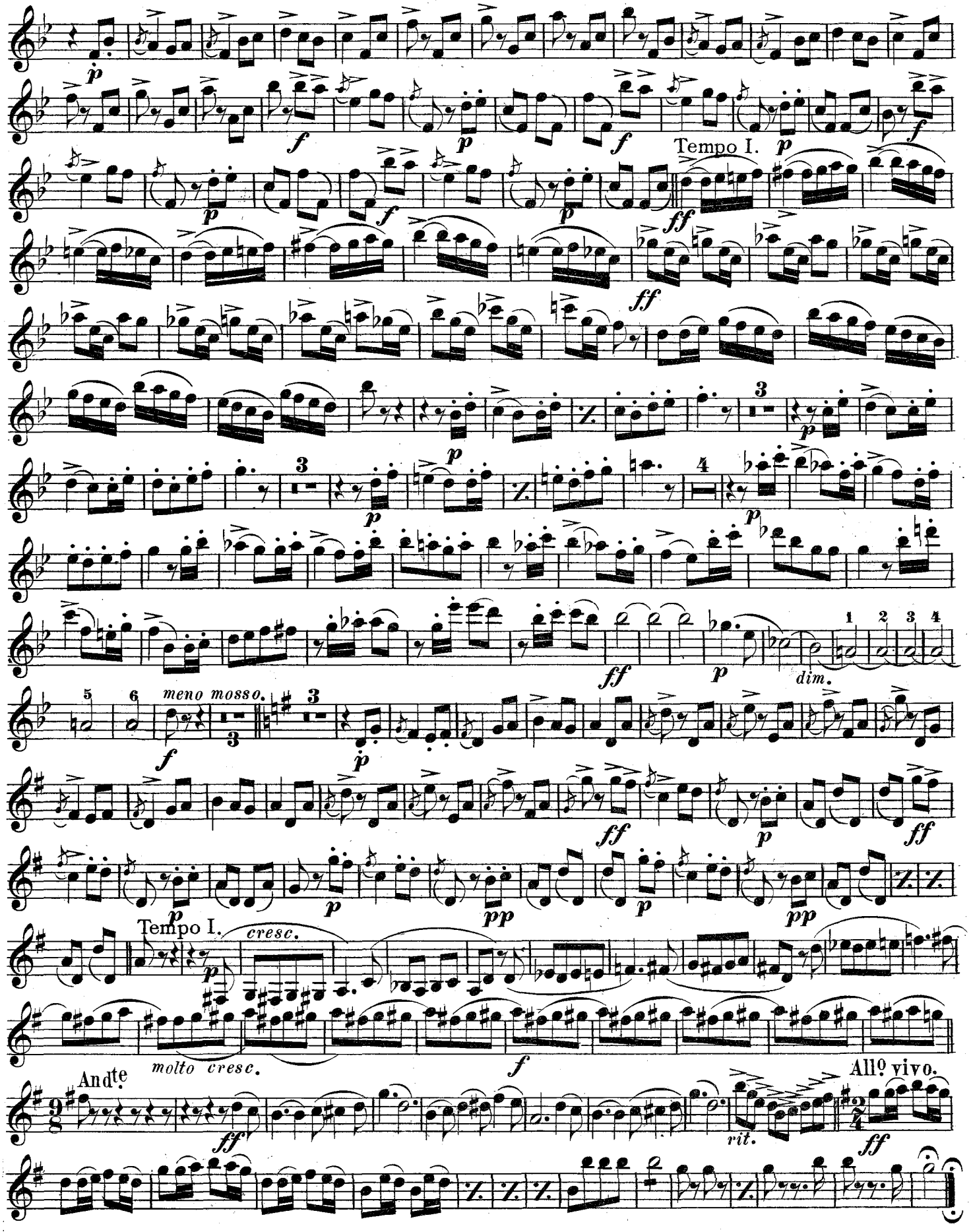
p *p* *ff* *p* *ff* *p* *ff* *ff* *ff*

p *pp* *meno mosso.*

6

Carl Fischer, New York.

SOLO B♭ CLARINET.



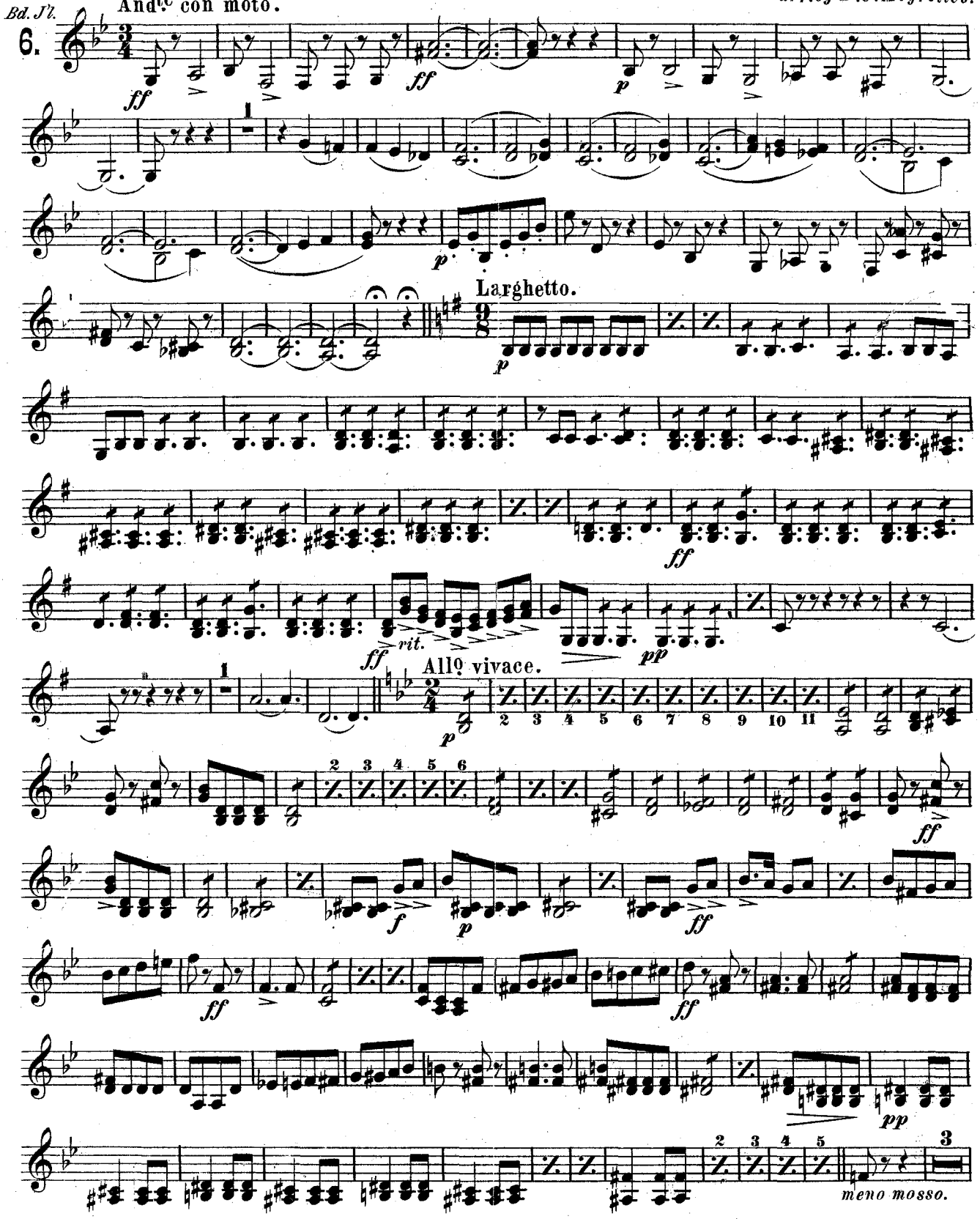
"MARTHA"
OVERTURE.

2ND & 3RD B♭ CLARINETS.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

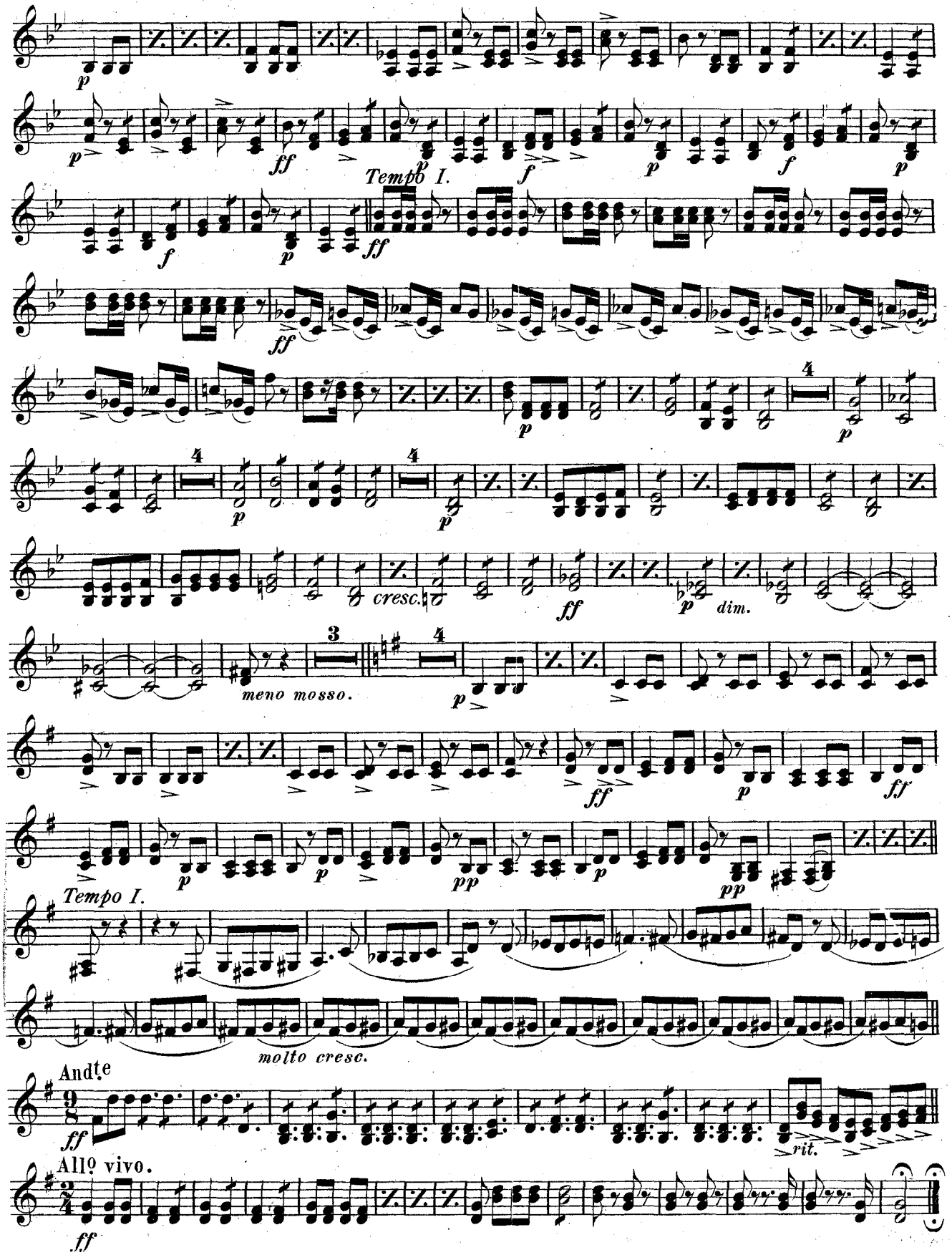
U.S. Mil.
Bd. J'l.

6.



Carl Fischer New York.

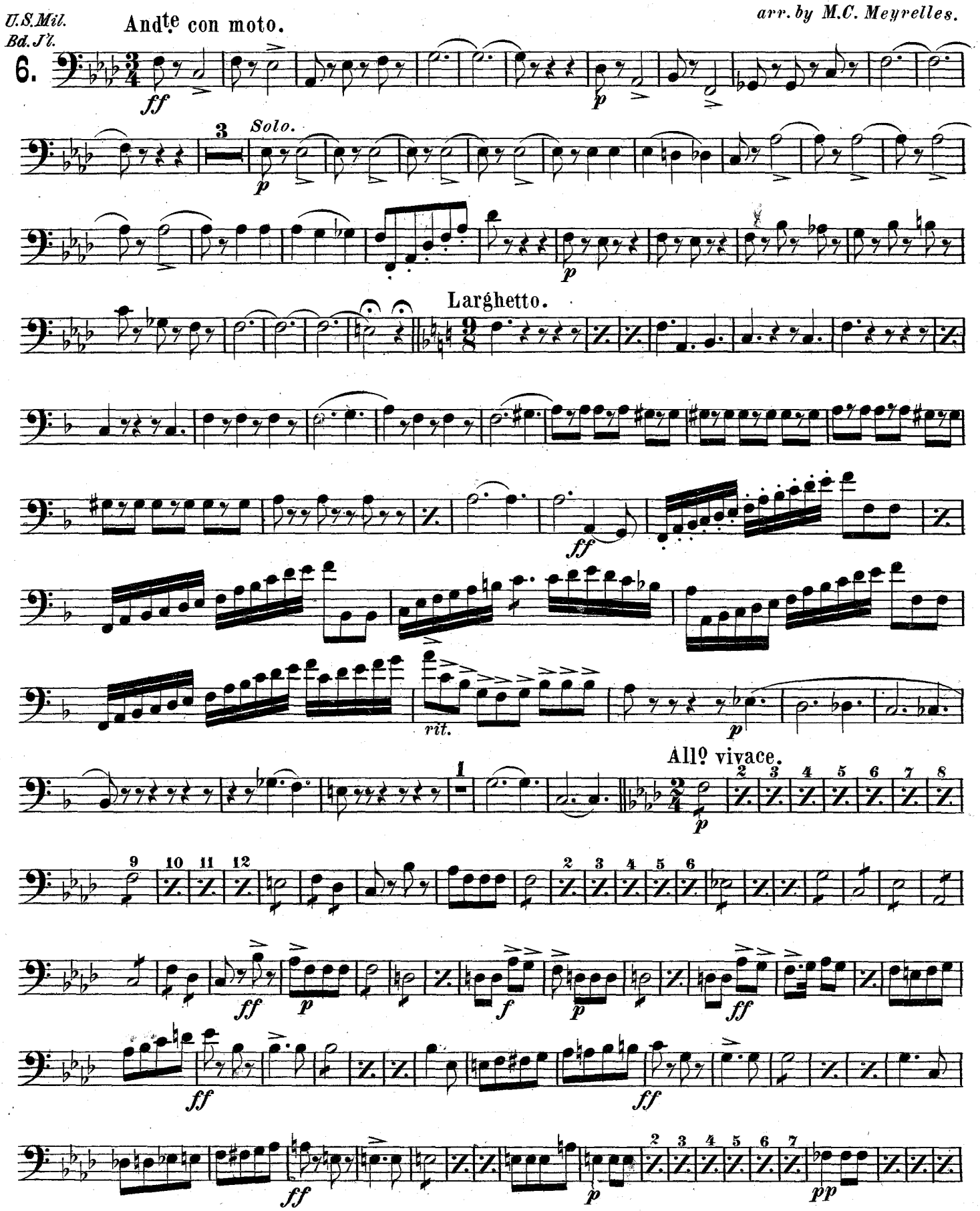
2ND & 3RD B♭ CLARINETS.



"MARTHA"
OVERTURE.

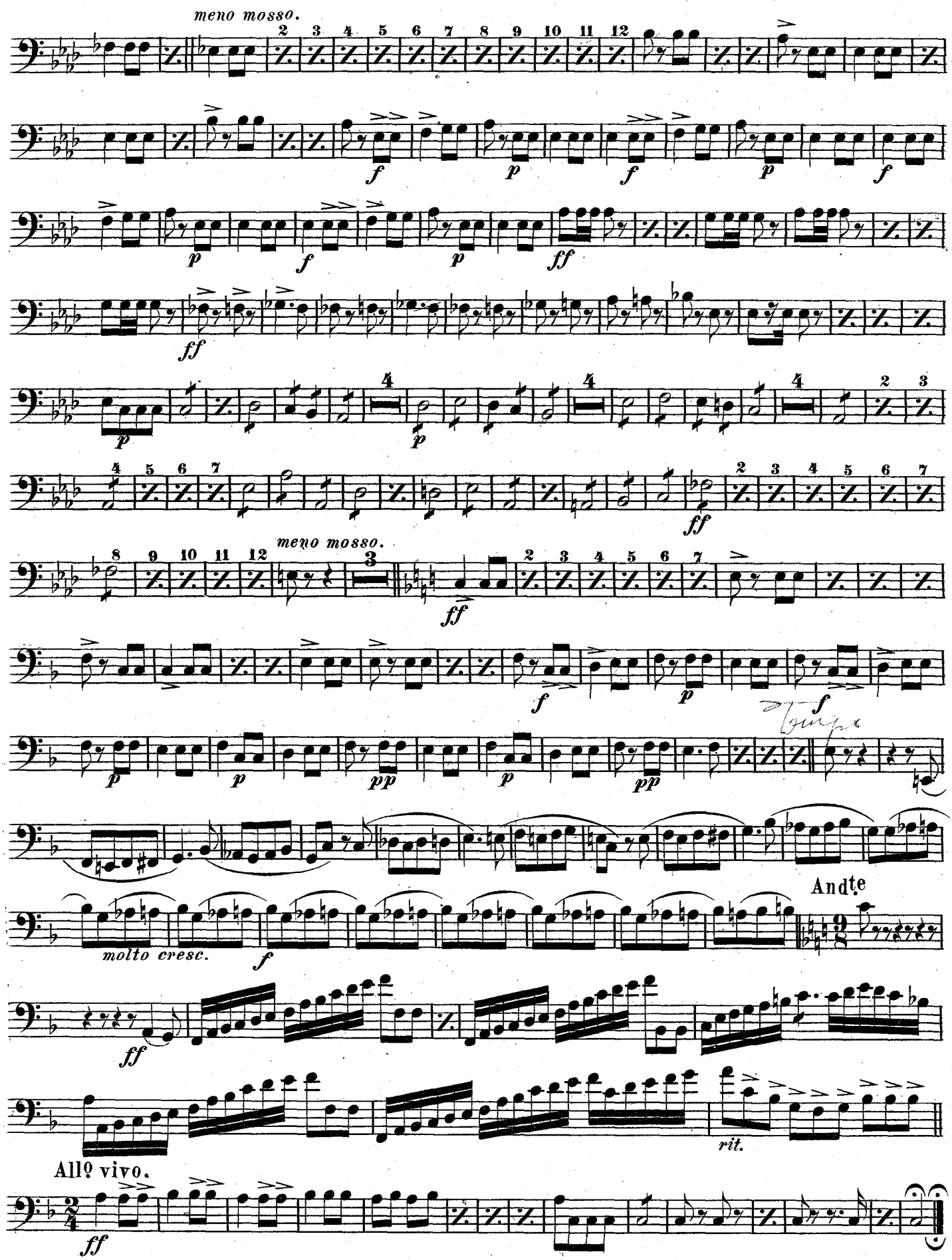
BASSOON.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.



Carl Fischer New York.

BASSOON.



Soprano Saxophone.

"MARTHA"

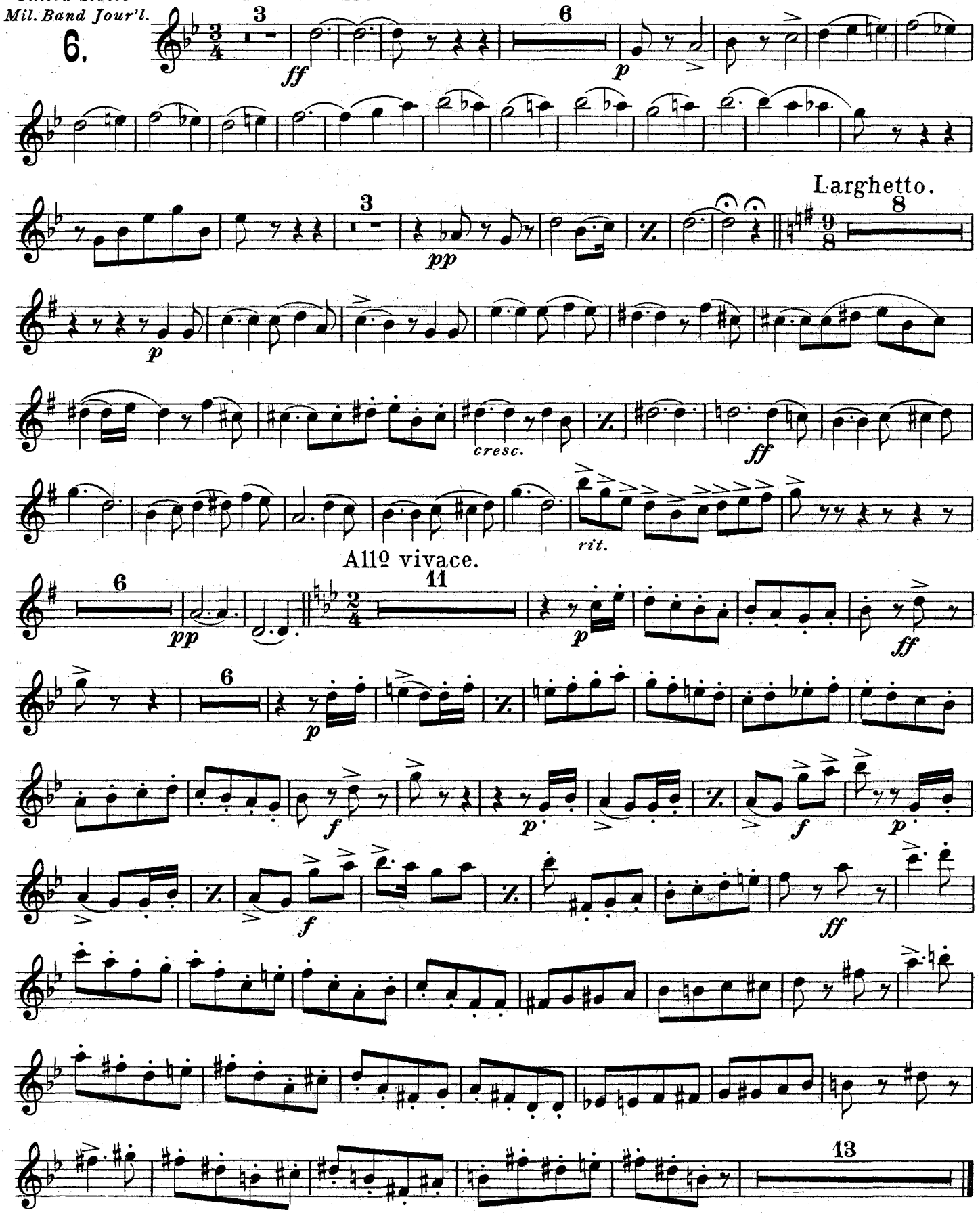
Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

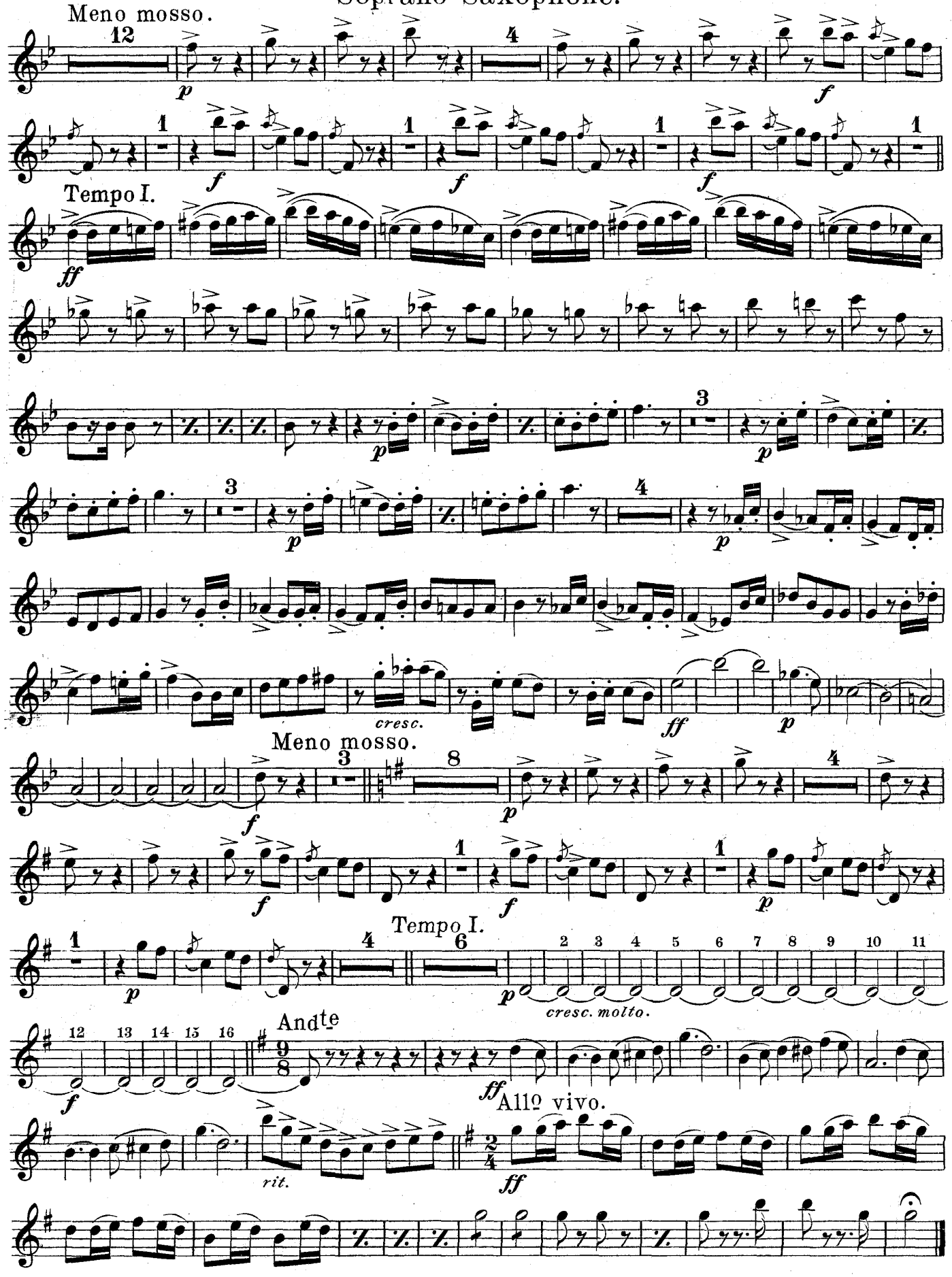
6.

Andte con moto.



Carl Fischer, N.Y.

Soprano Saxophone.



Alto Saxophone.

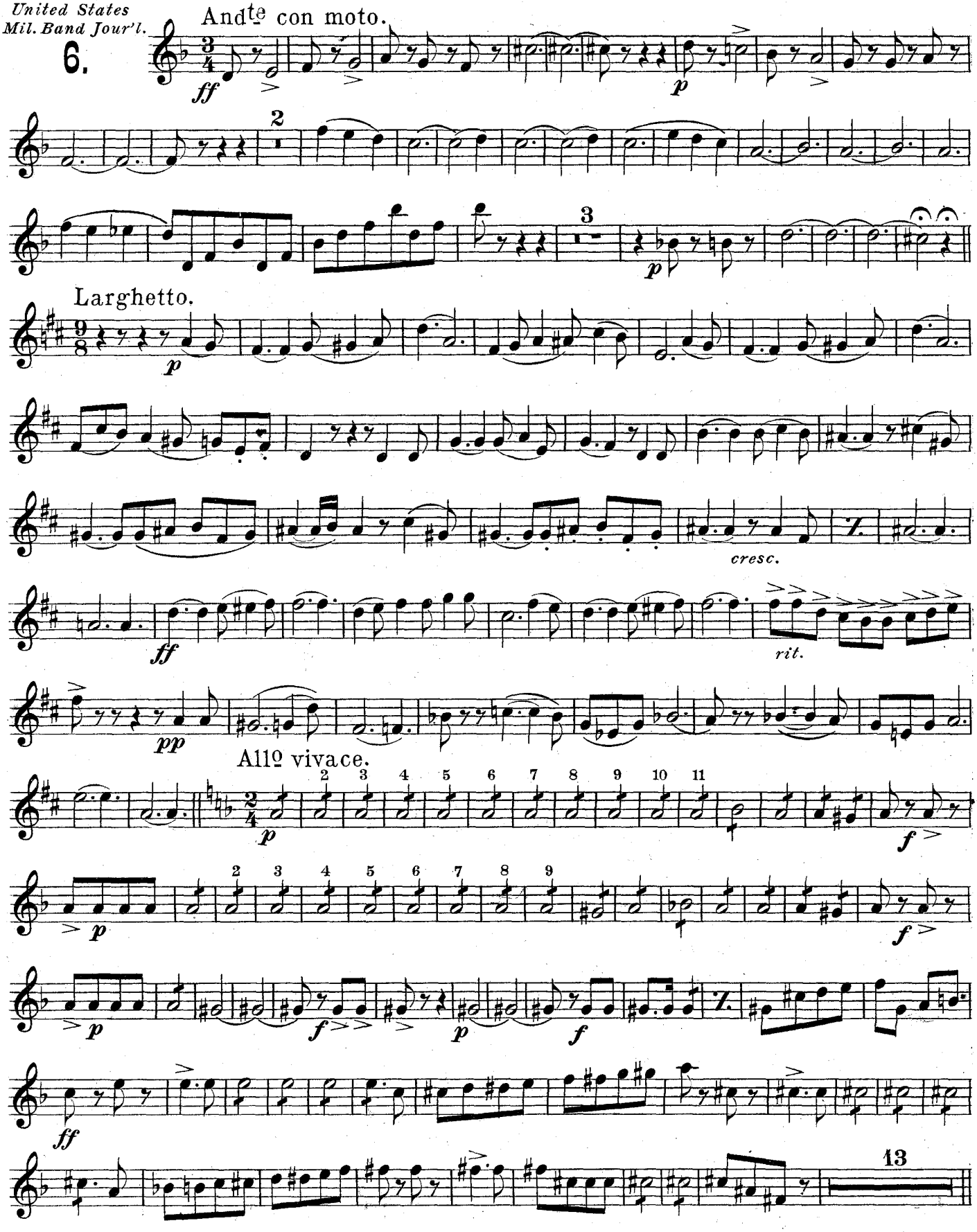
"MARTHA"

Overture.

F. v. FLOTOW.

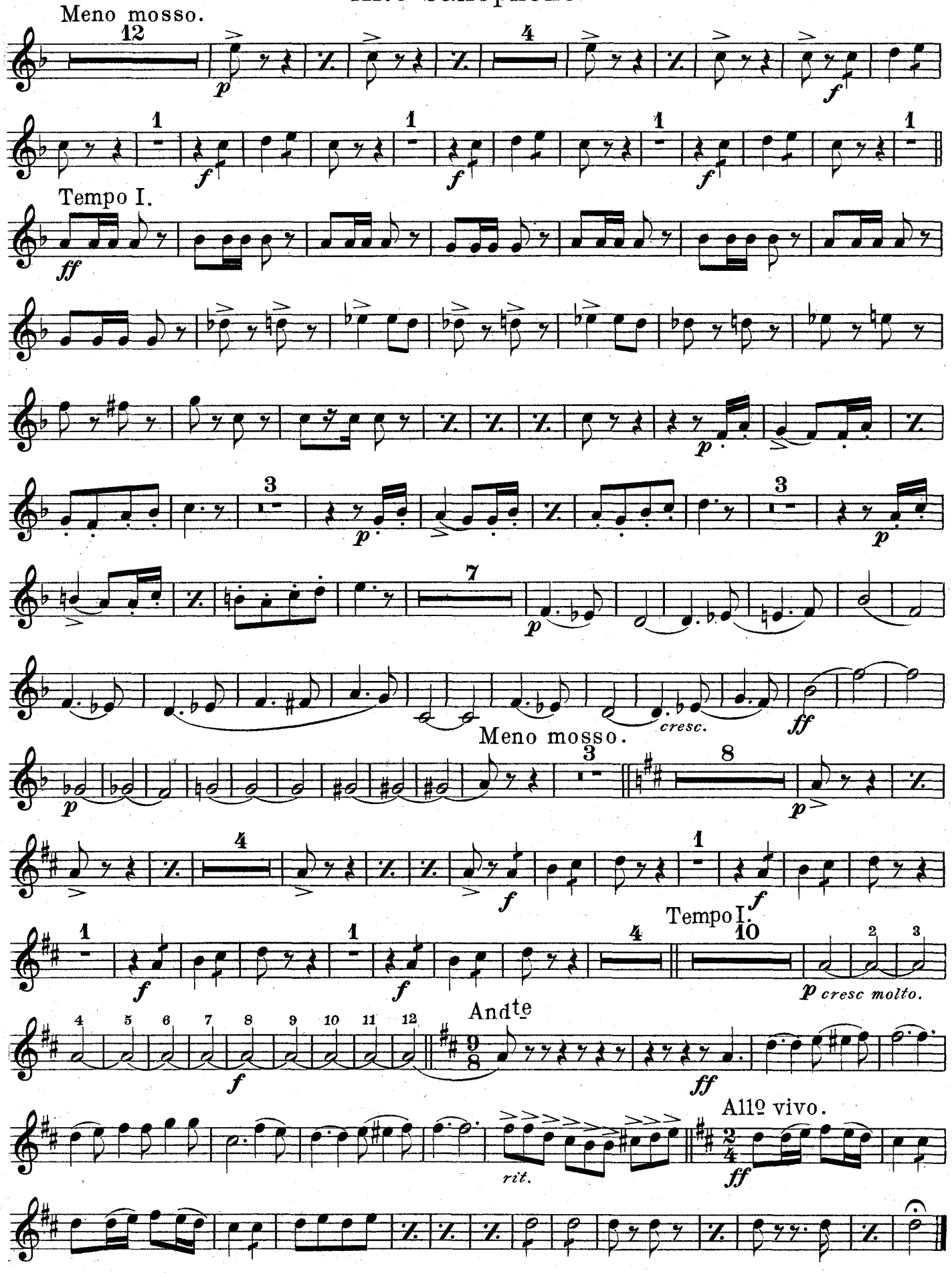
United States Mil. Band Jour'l.

6.



Carl Fischer, N.Y.

Alto Saxophone.



Tenor Saxophone.

"MARTHA"

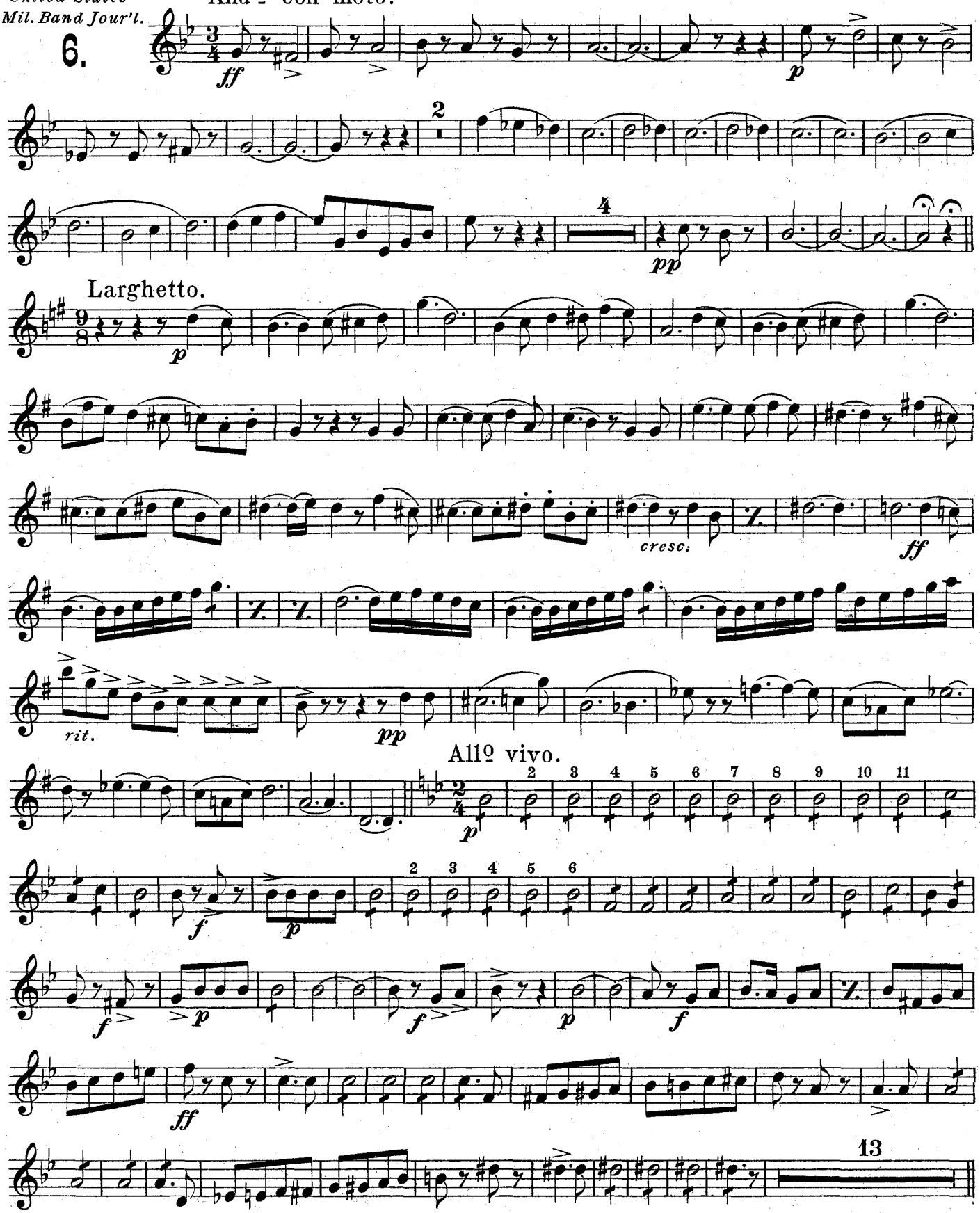
Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

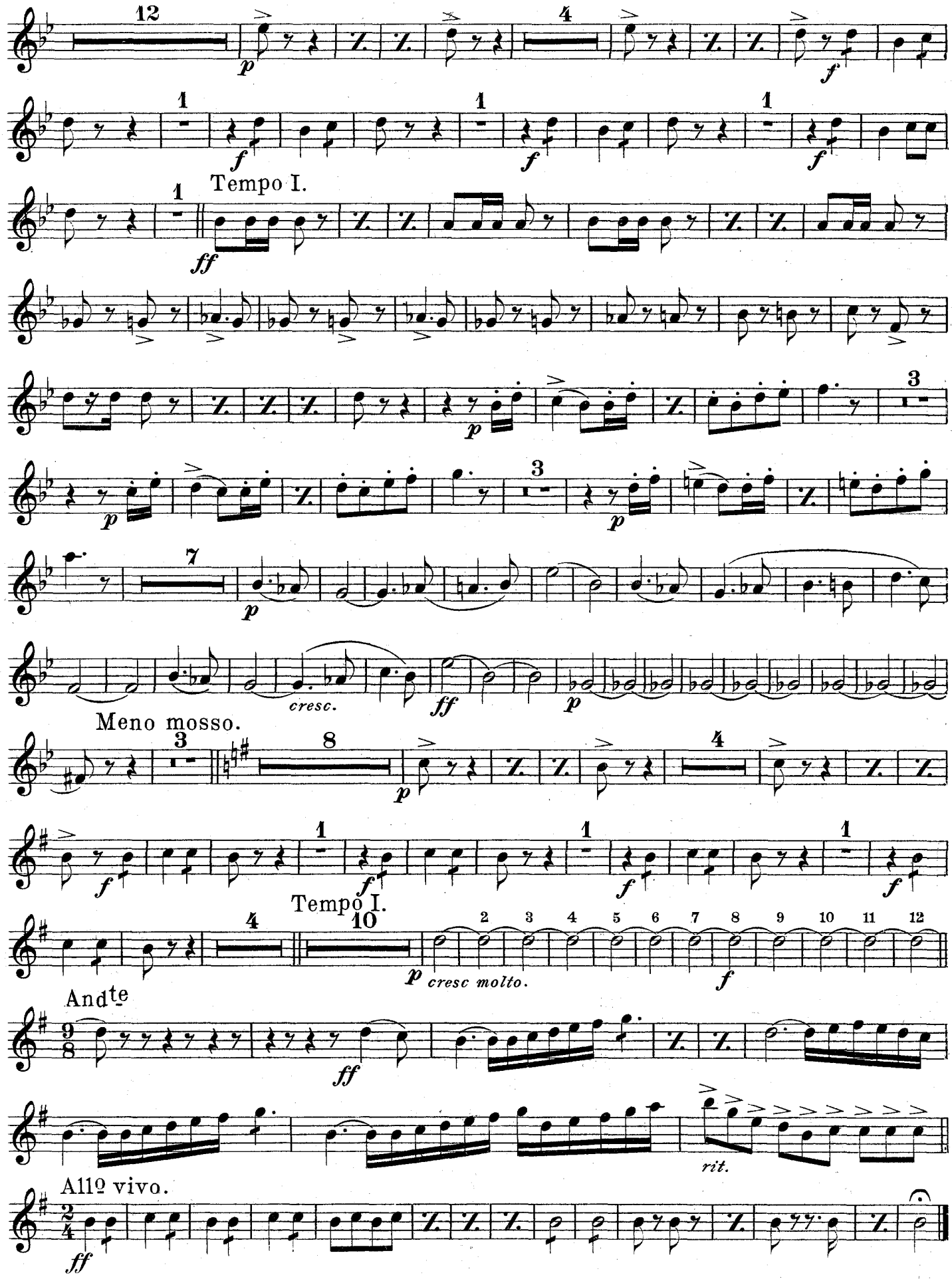
6.

And^te con moto.



Carl Fischer, N.Y.

Tenor Saxophone.



Baritone Saxophone.

"MARTHA"

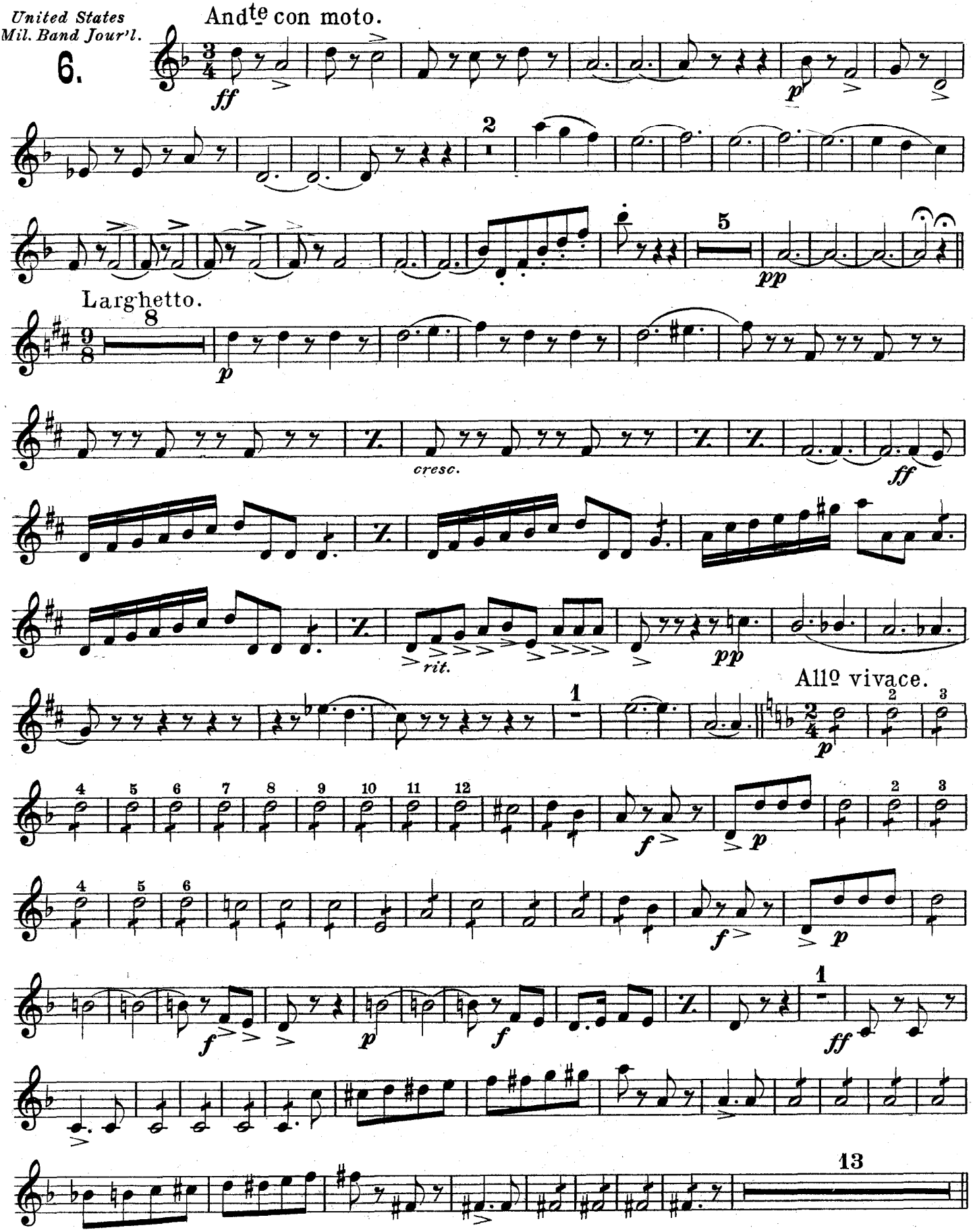
Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

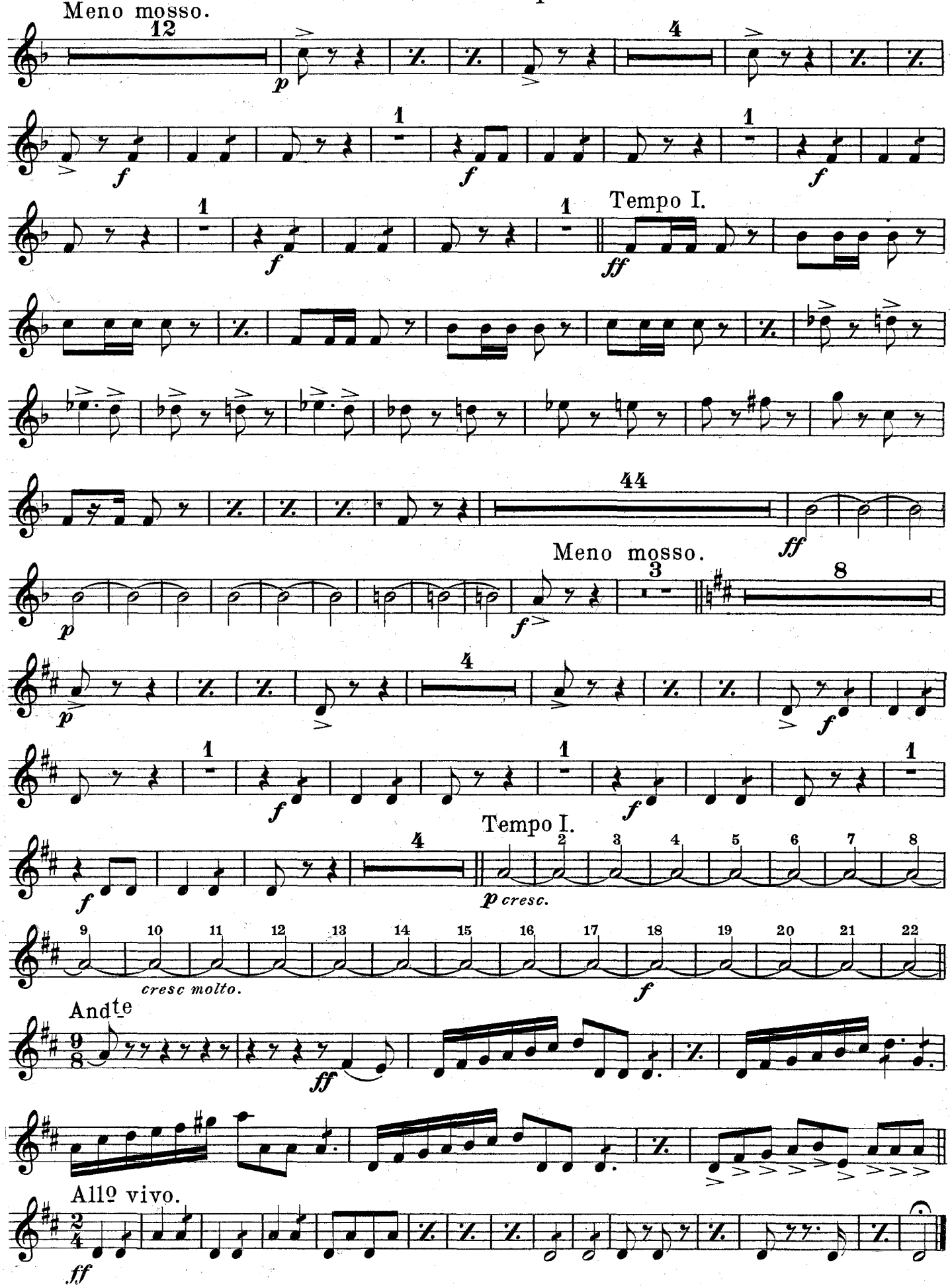
6.

Andte con moto.



Carl Fischer, N. Y.

Baritone Saxophone.



2 „MARTHA“
OVERTURE.

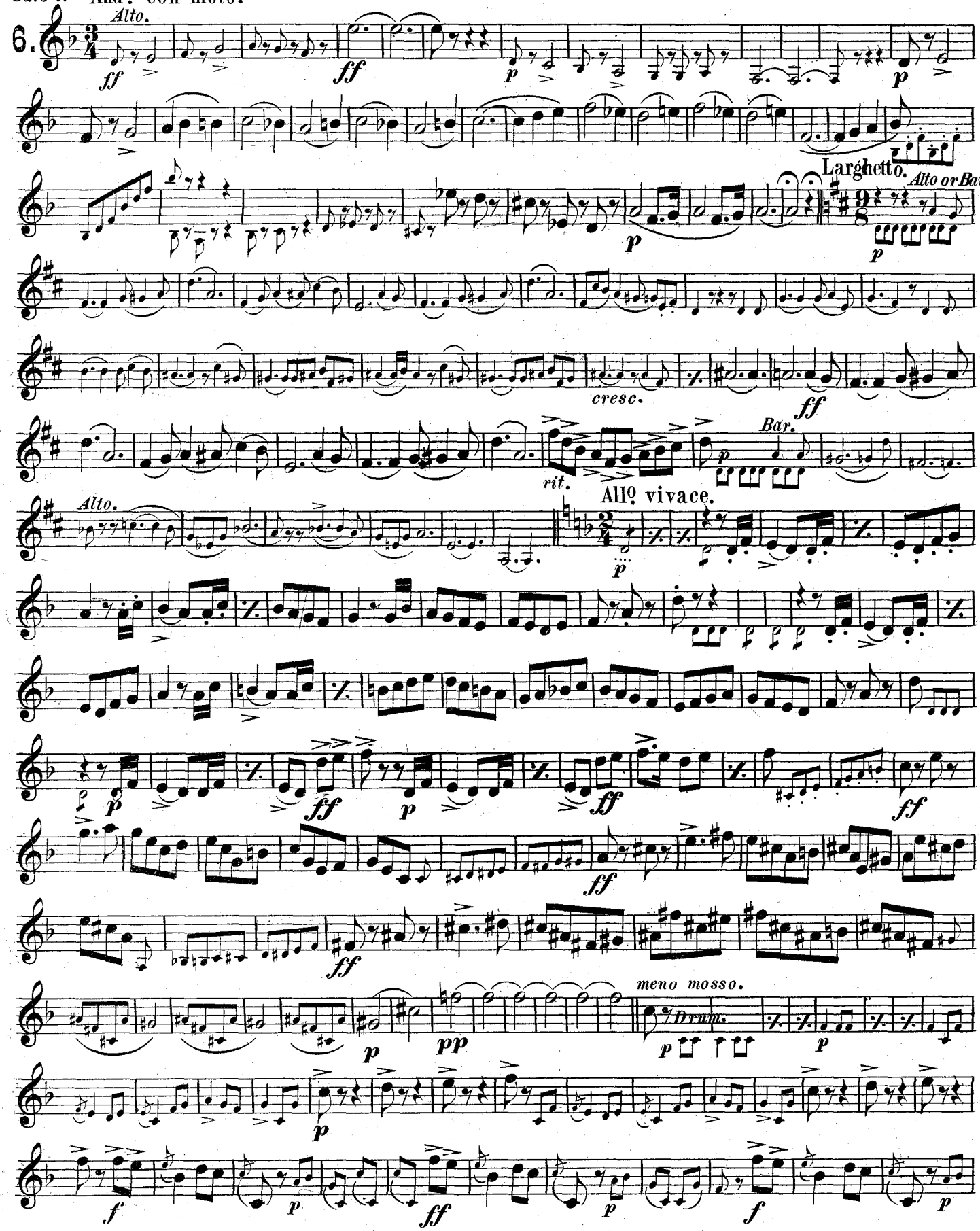
U.S.Mil.
Bd. J'l.

E♭ CORNET.
(CONDUCTOR.)

FR.v. FLOTOW.
arr by M.C. Meyrelles.

Andte con moto.

6. Alto.



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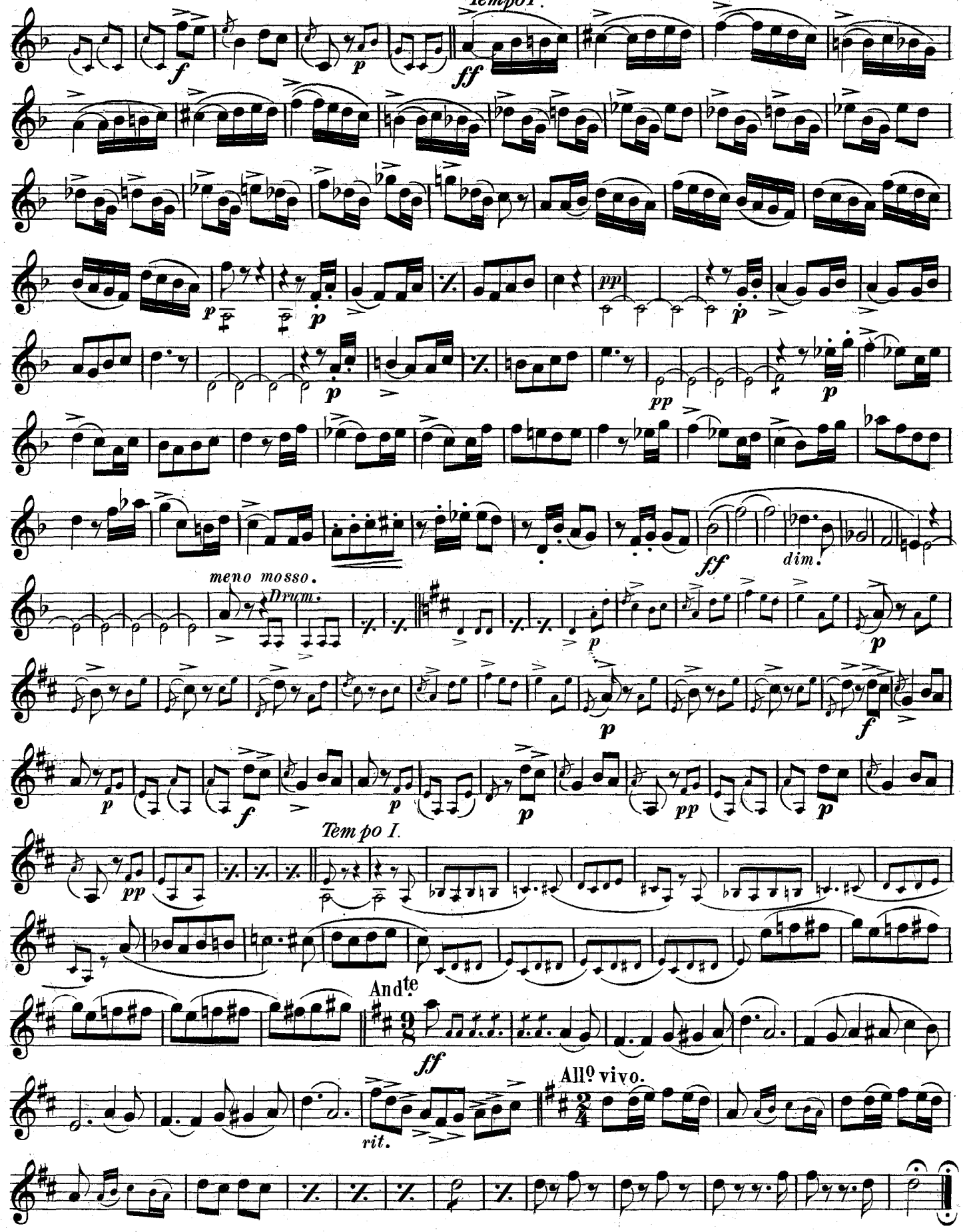
E♭ CORNET.

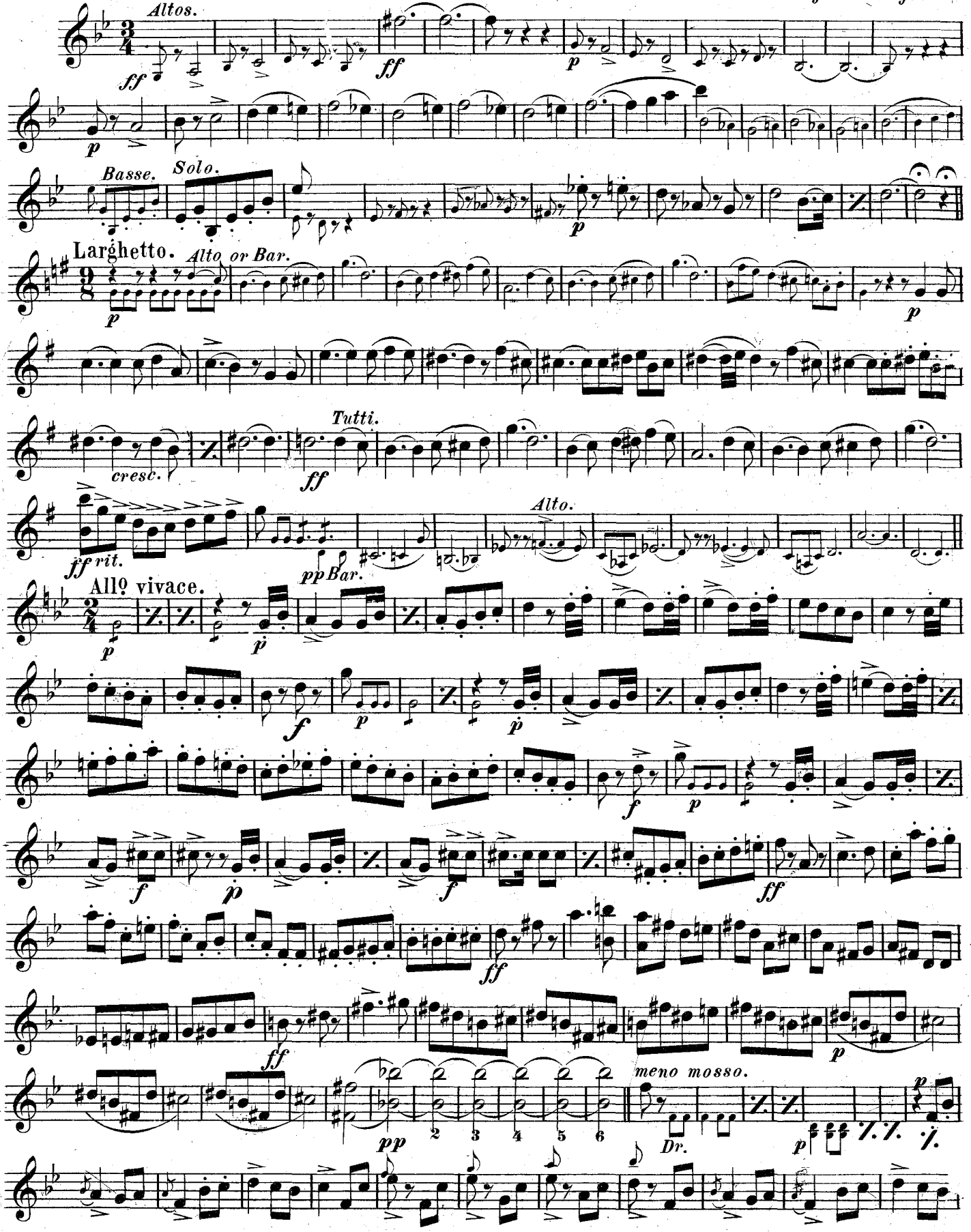
(CONDUCTOR.)



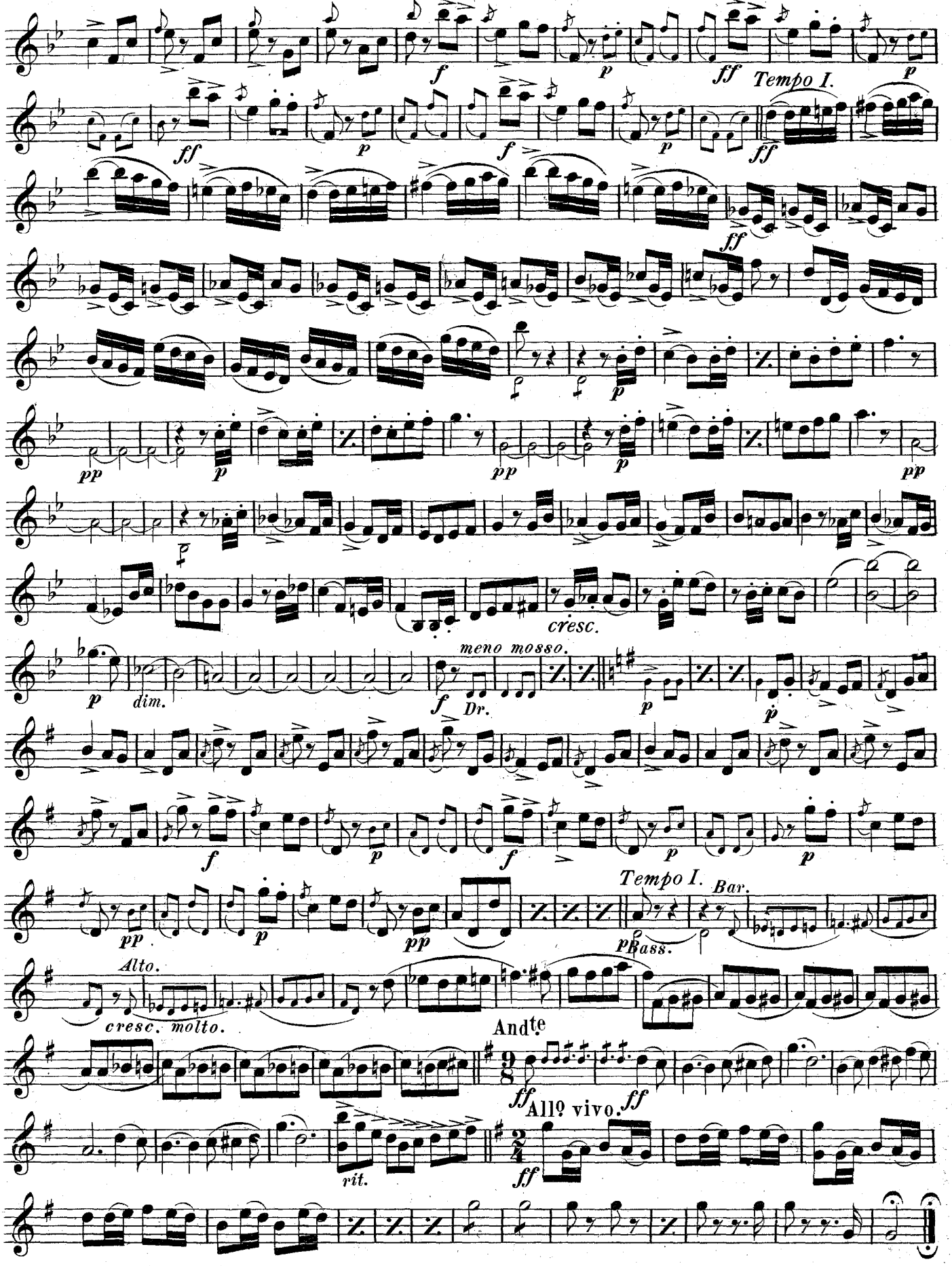
"MARTHA"
OVERTURE.

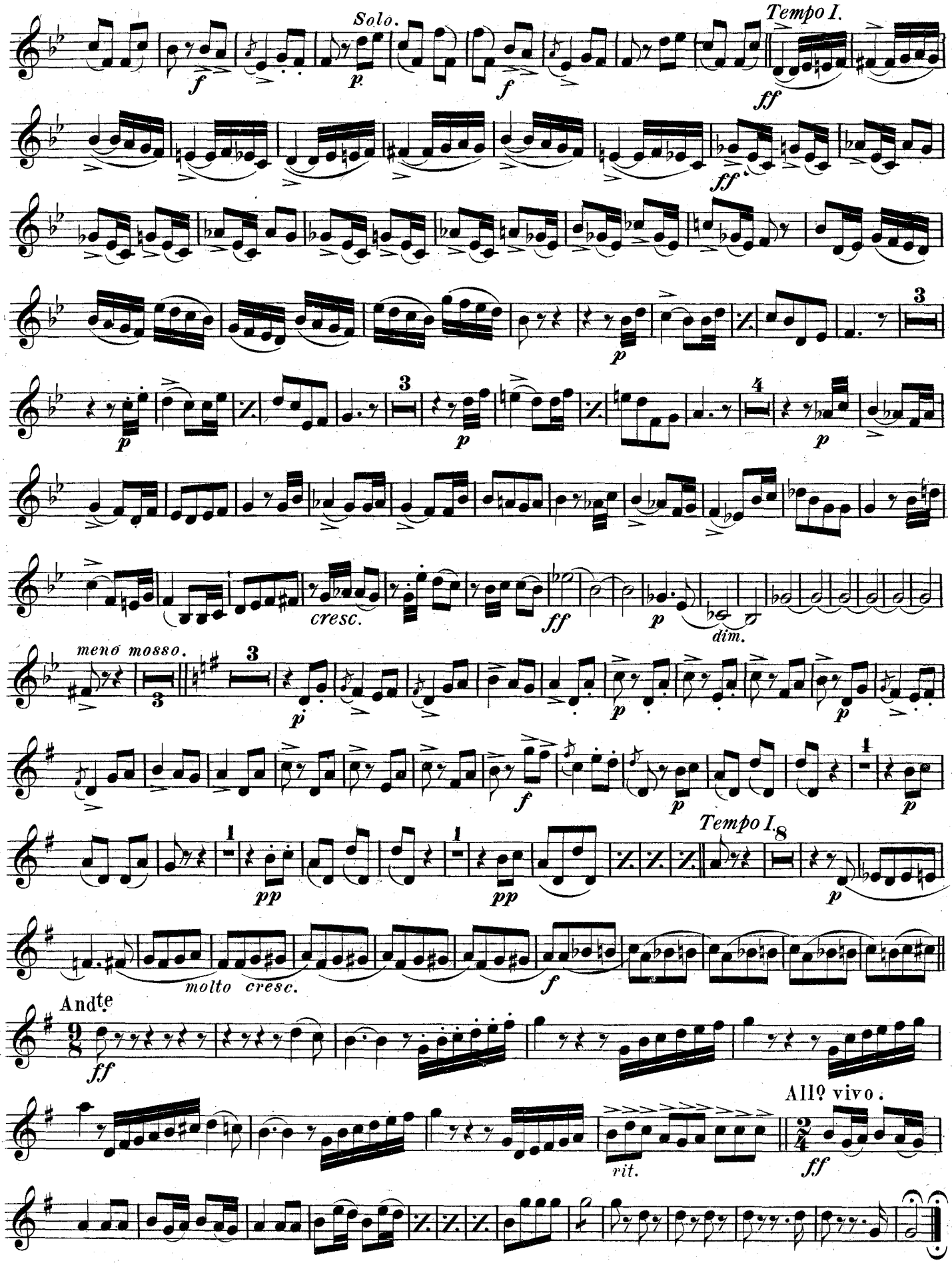
SOLO B♭ CORNET.
(CONDUCTOR.)

FR. v. FLOTOW.
arr. by M. C. Meyrelles.



Copyright 1884 *by Carl Fischer 6 Fourth Ave New York.*


Tempo I.
cresc.
meno mosso.
Dr.
dim.
Tempo I.
Bar.
Bass.
Alto.
cresc. molto.
And^te
All^o vivo.
rit.

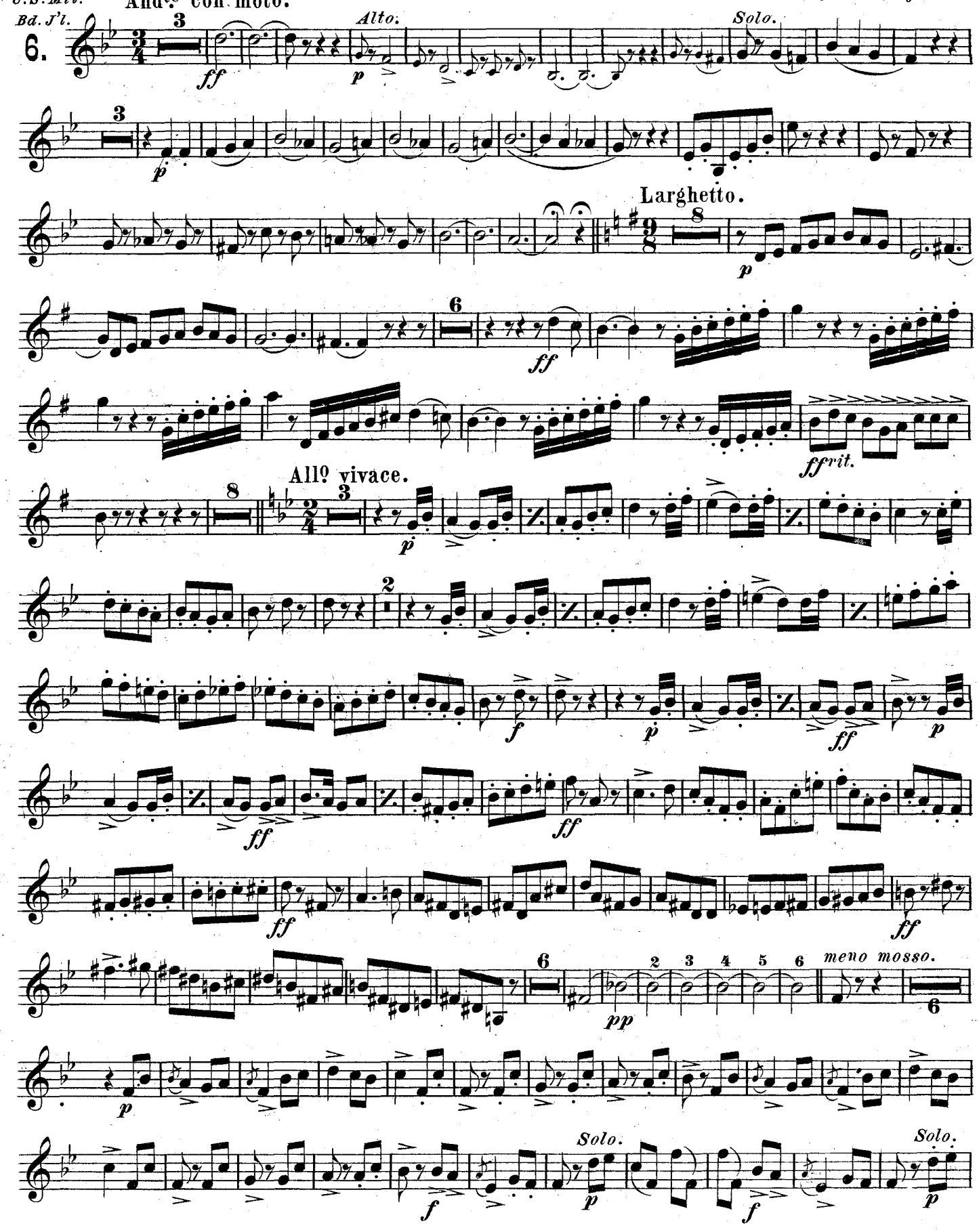

Solo.
Tempo I.
cresc.
dim.
meno mosso.
Tempo I.
molto cresc.
Andte
All° vivo.
rit.

"MARTHA"
OVERTURE.

1ST B♭ CORNET.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S. Mil. Ba. J'l.



Carl Fischer New York.

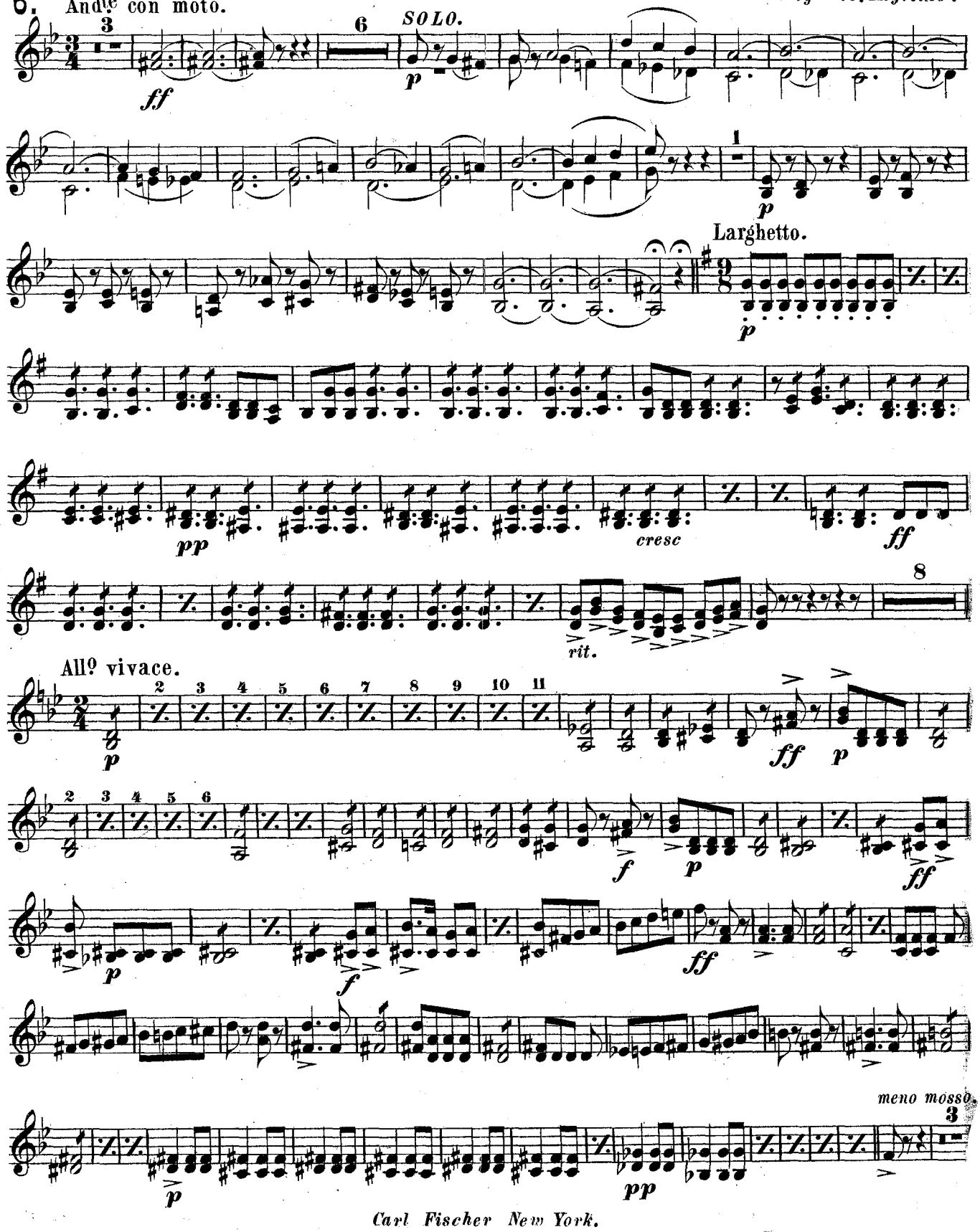
„MARTHA"
OVERTURE.

2ND & 3D B♭ CORNETS.

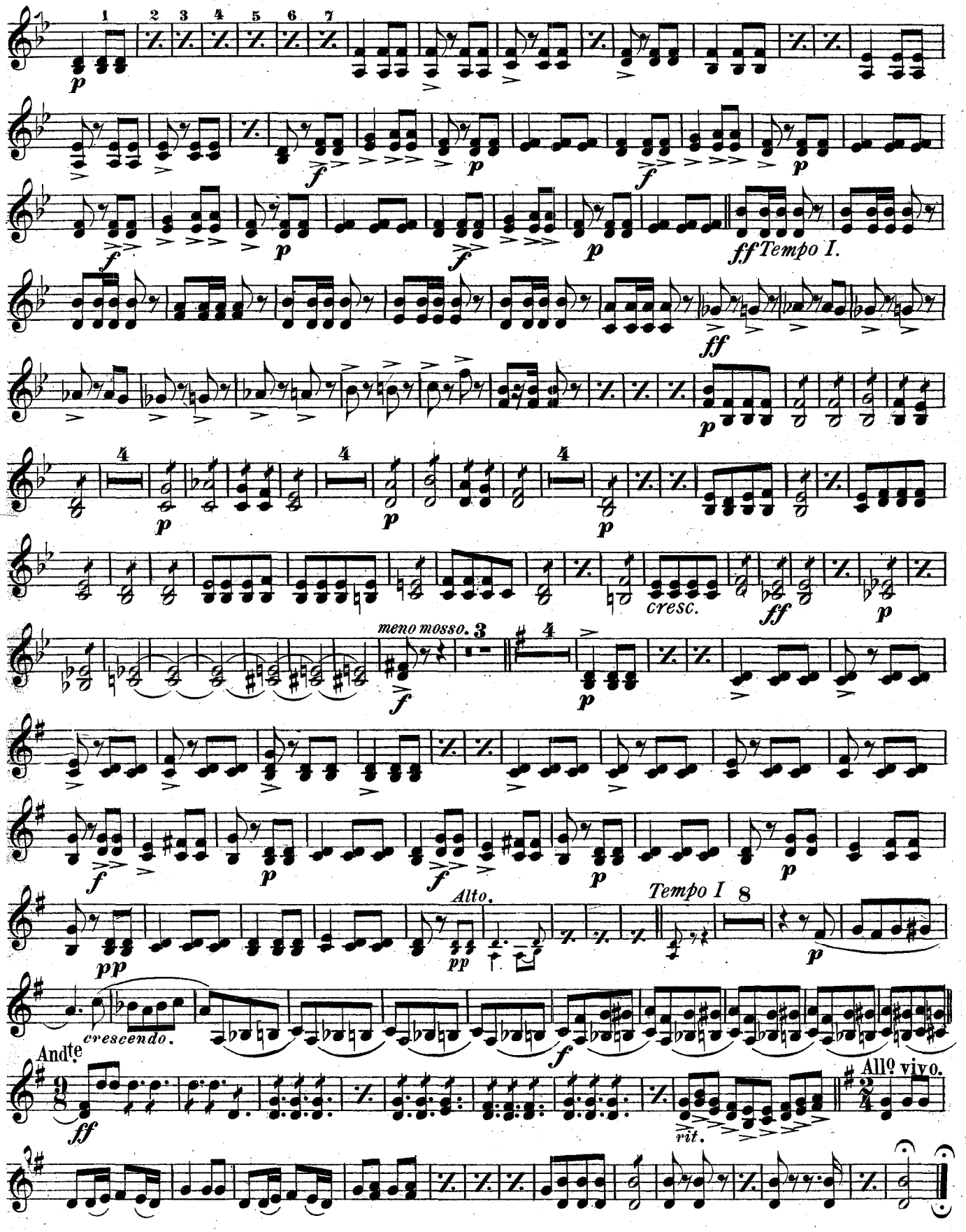
U.S.Mil.
Bd.J'l.

FR.v. FLOTOW.
arr by M.C. Meyrelles.

6. Andte con moto.



2ND & 3D B♭ CORNETS.

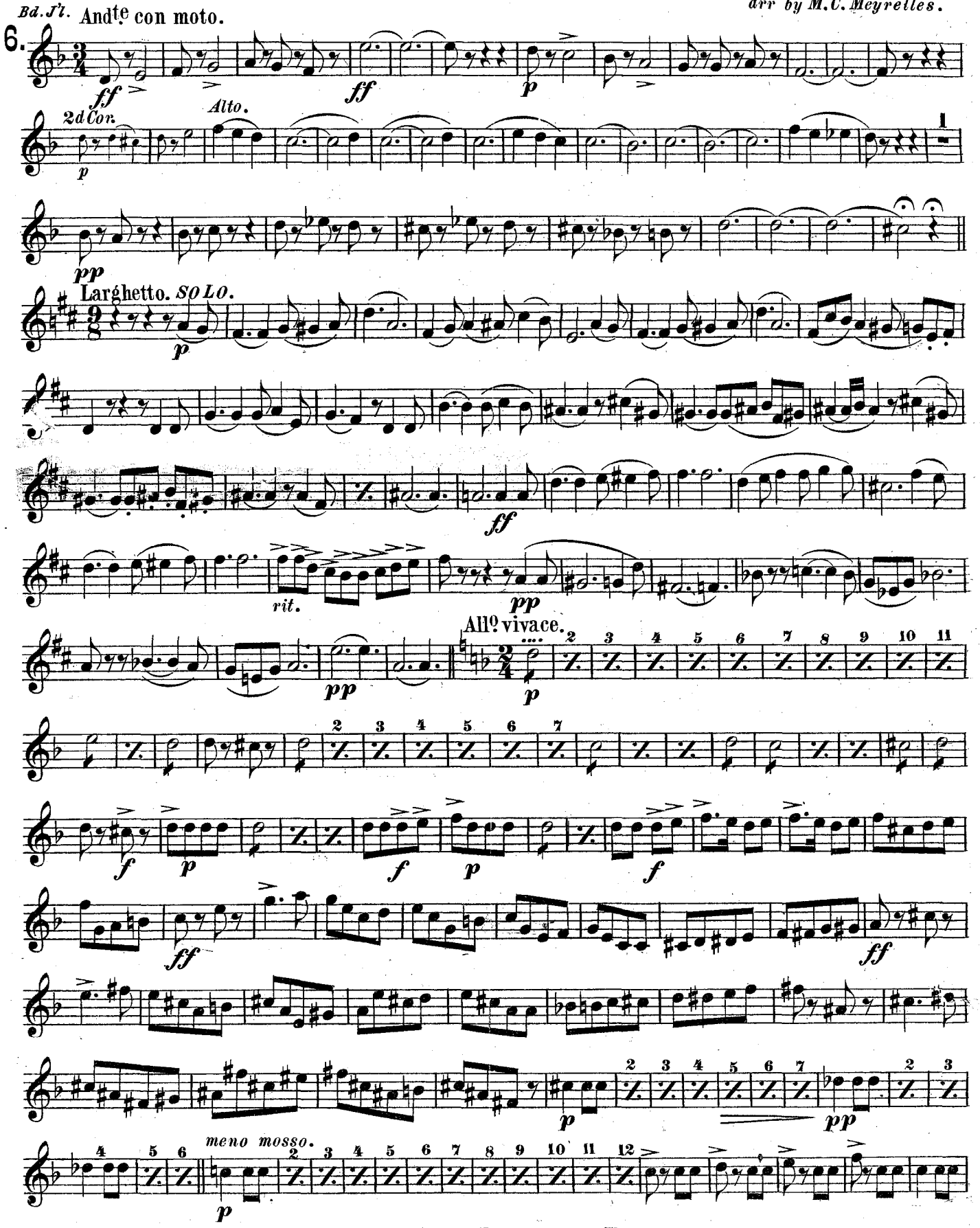


2 „MARTHA"
OVERTURE

1ST E♭ ALTO.

FR. v. FLOTOW.
arr by M. C. Meyrelles.

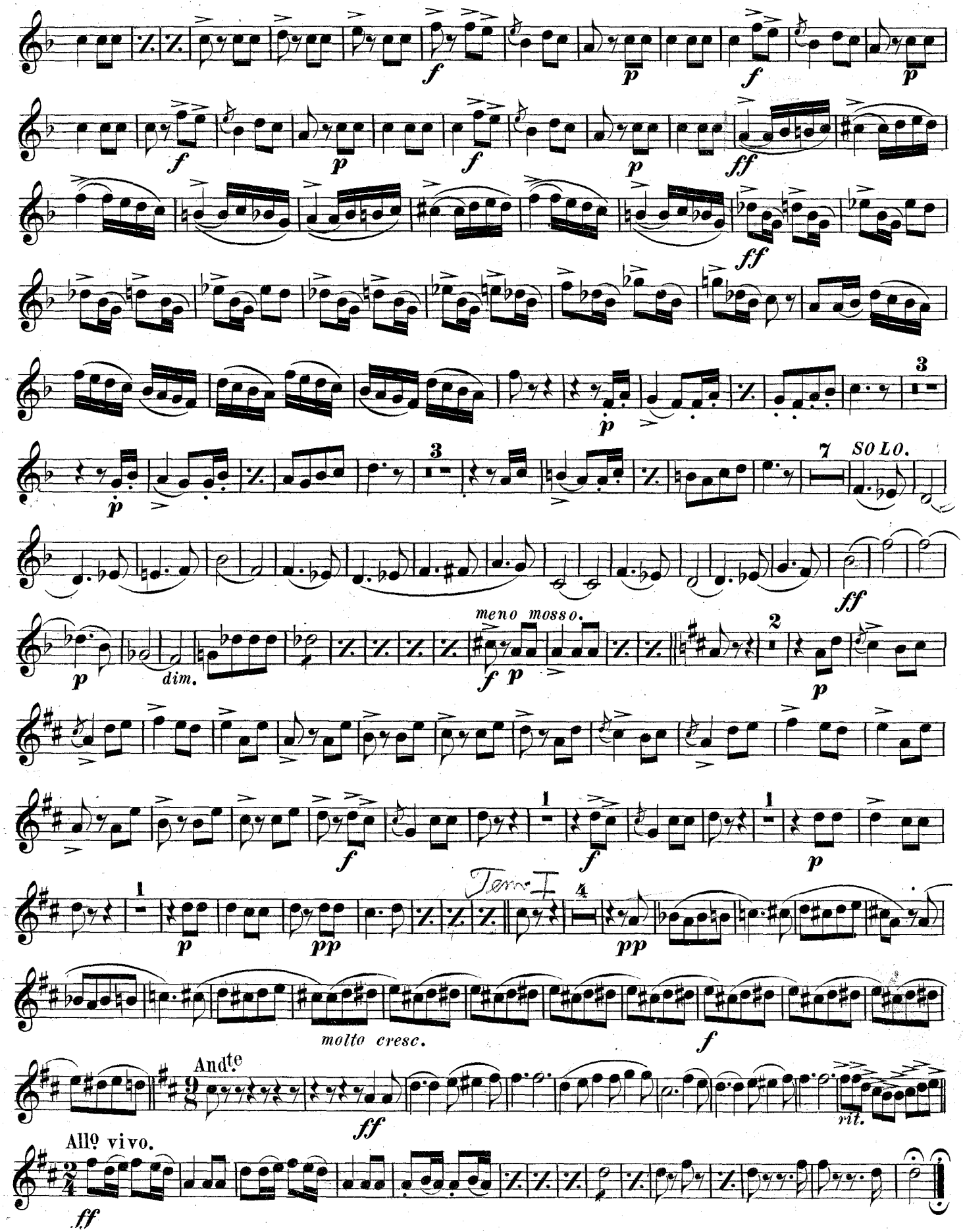
U.S.Mil.
Bd.J'l.



Carl Fischer New York.

1304-59 R.E.

1ST E♭ ALTO.



„MARTHA"
OVERTURE.

2ND E♭ ALTO.

FR. v. FLOTOW.
arr by M.C.Meyrelles.

U.S.Mil.
Bd.J'z.

6.

And^te con moto.

ff *ff* *p*

Larghetto.

p

pp *cresc.* *ff*

rit. *pp*

p

All^o vivace.

pp

f *p* *f*

p *ff*

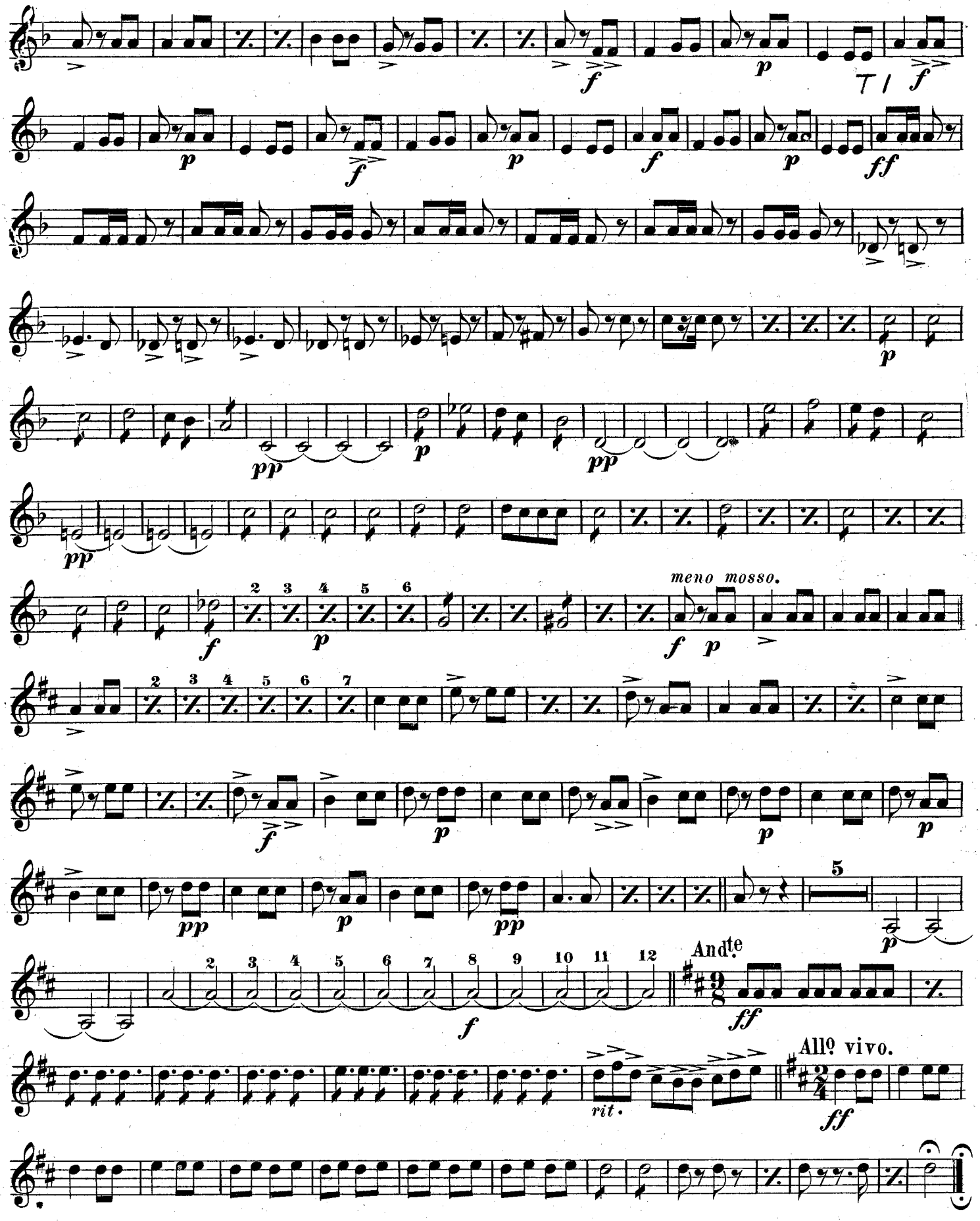
ff *f* *p*

pp

meno mosso.

p *p*

2ND E♭ ALTO.



"MARTHA"
OVERTURE.

1ST B♭ TENOR

FR. v. FLOTOW.
arr. by M.C. Meyrelles.

U.S. Mil. Bd. J'l.

6.

And^te con moto.

ff *p*

3

p

1

p

Larghetto.

8

p *pp*

ff

rit.

All^o vivace.

3

14

pp *p*

15

f *p* *f* *p* *f*

ff

pp

2 3 4 5 6 7

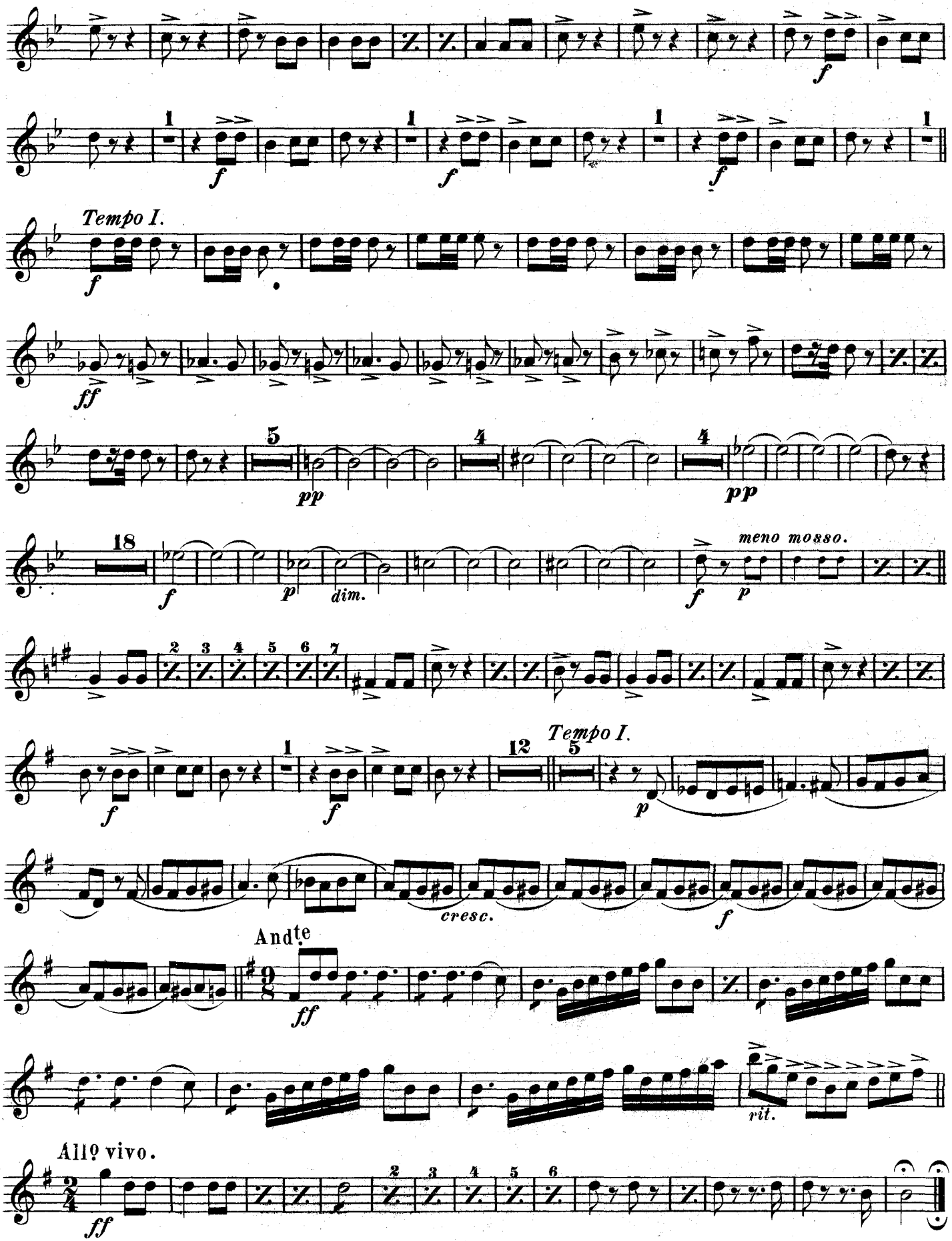
pp

meno mosso.

2 3 4 5 6 7

pp *p*

1ST B♭ TENOR



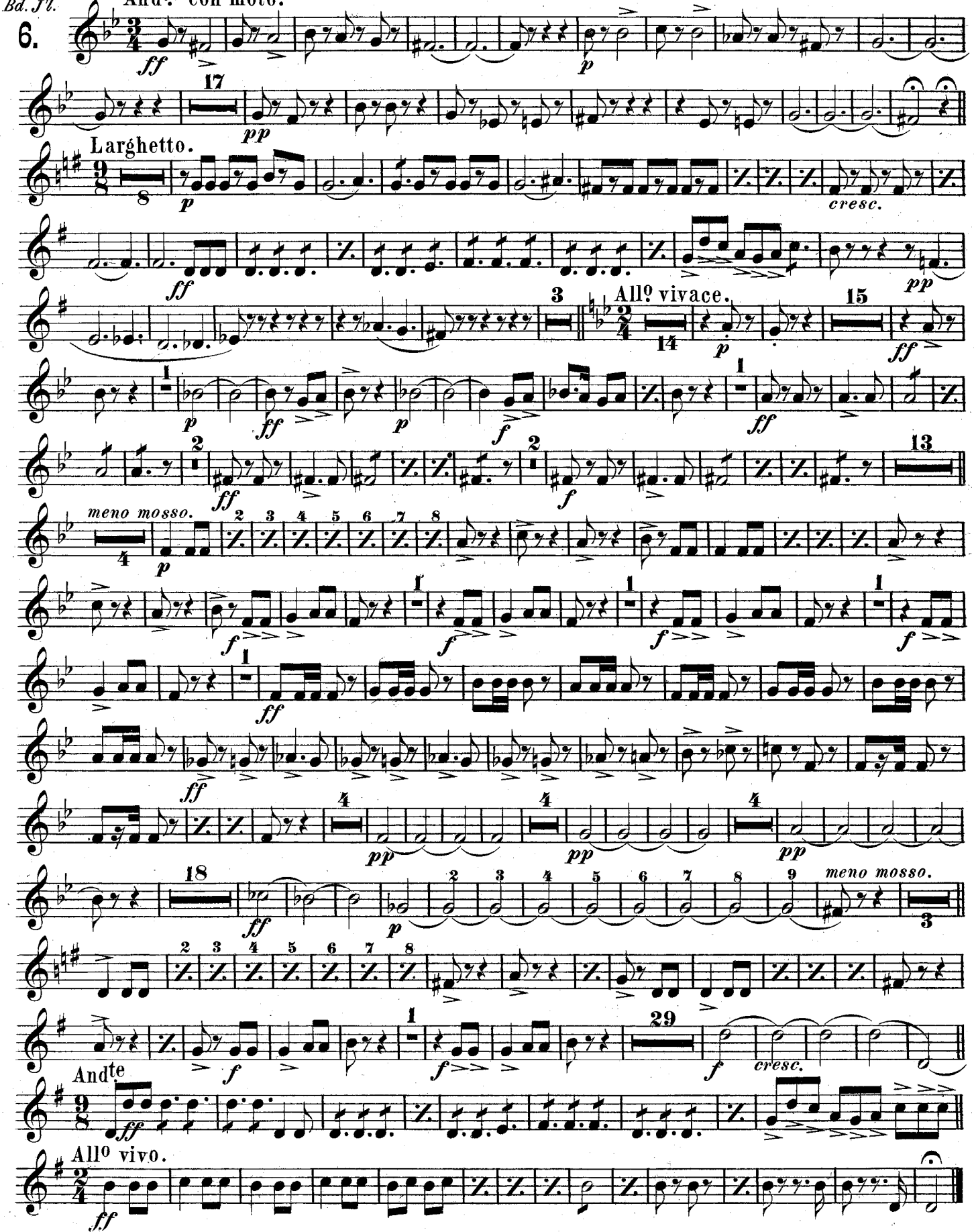
"MARTHA"
OVERTURE.

2ND B♭ TENOR

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S. Mil.
Bd. J'l.

6.



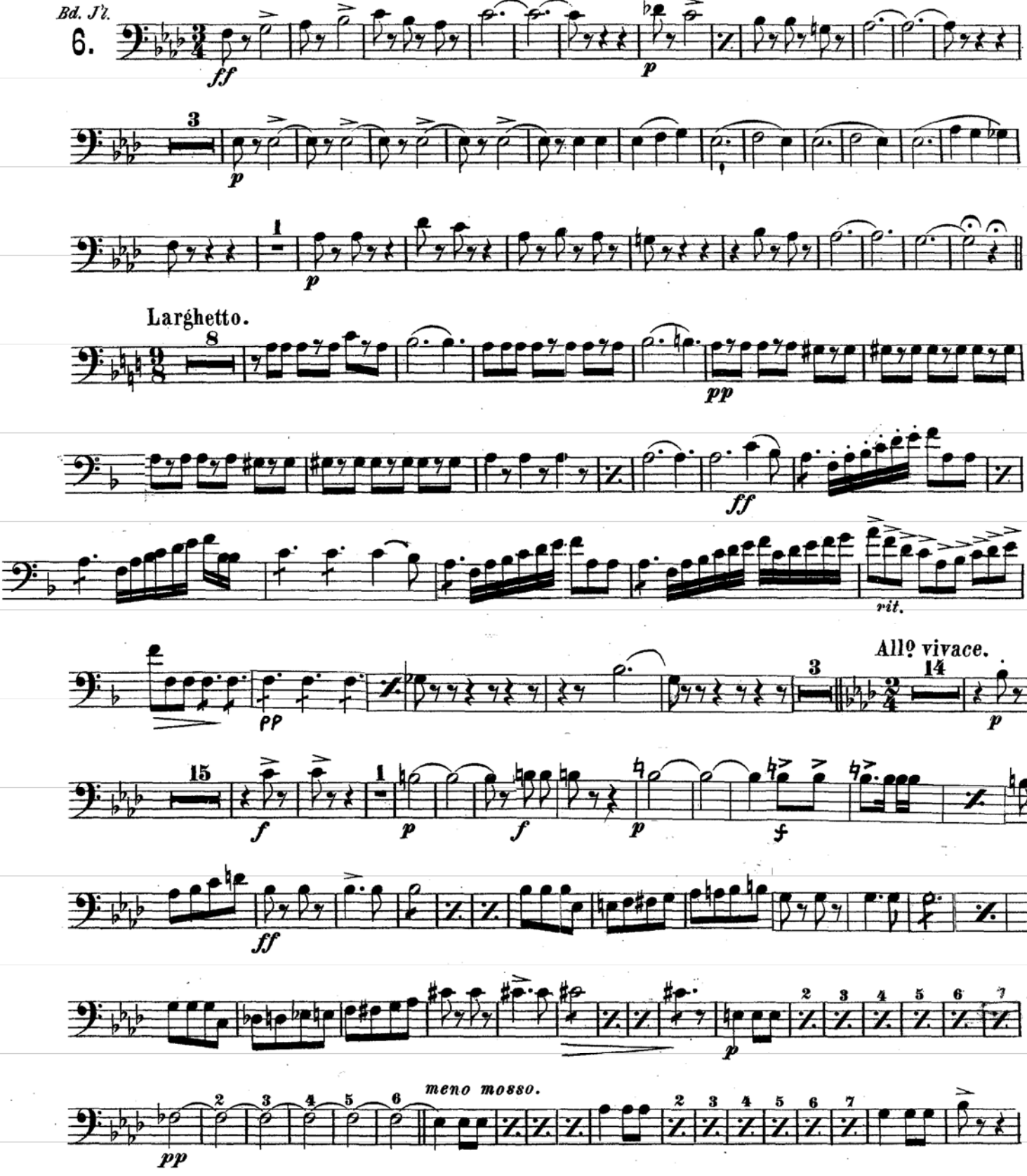
"MARTHA"
OVERTURE.

1ST TROMBONE.

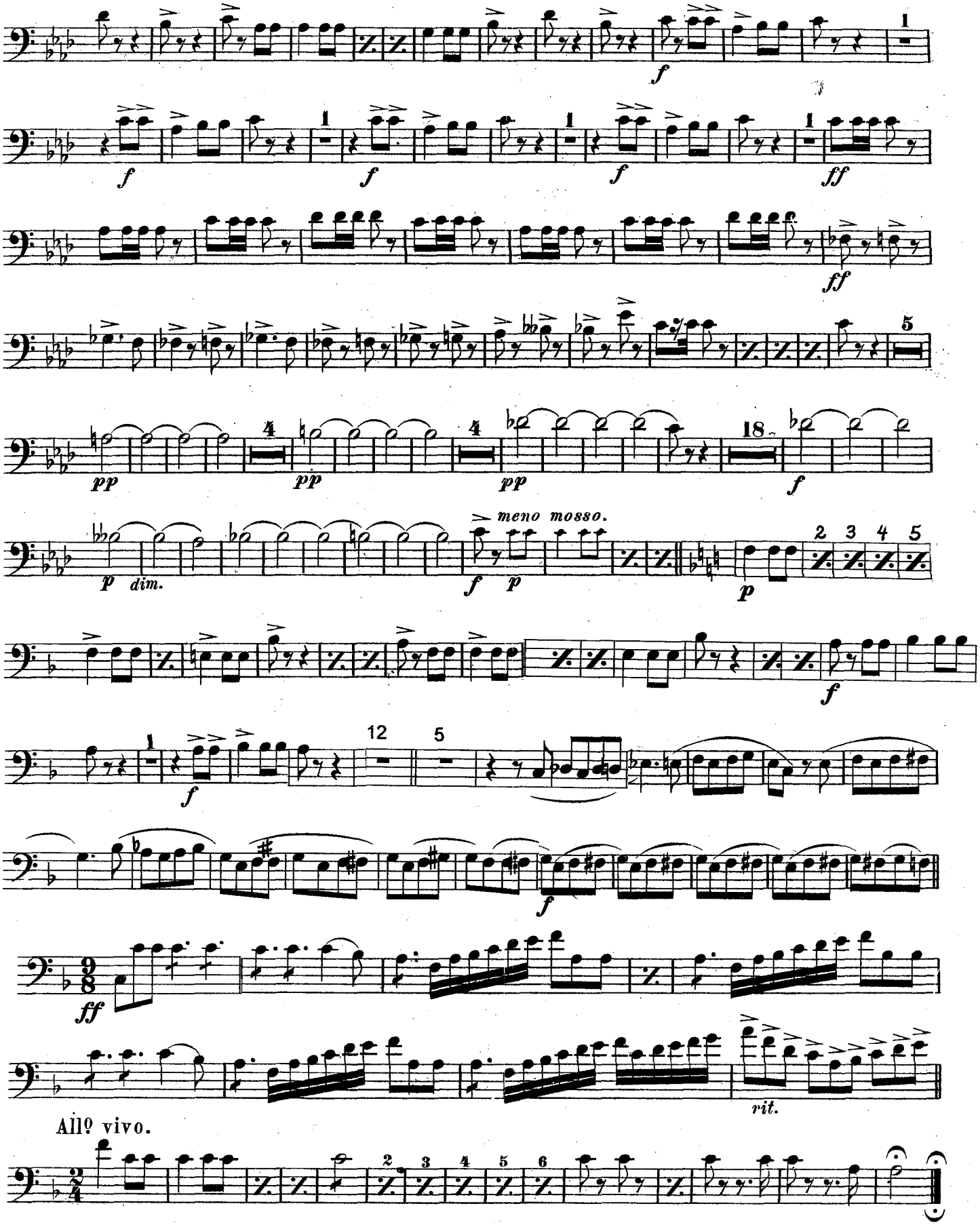
FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S. Mil.
Bd. J'l.

6.



1ST TROMBONE.

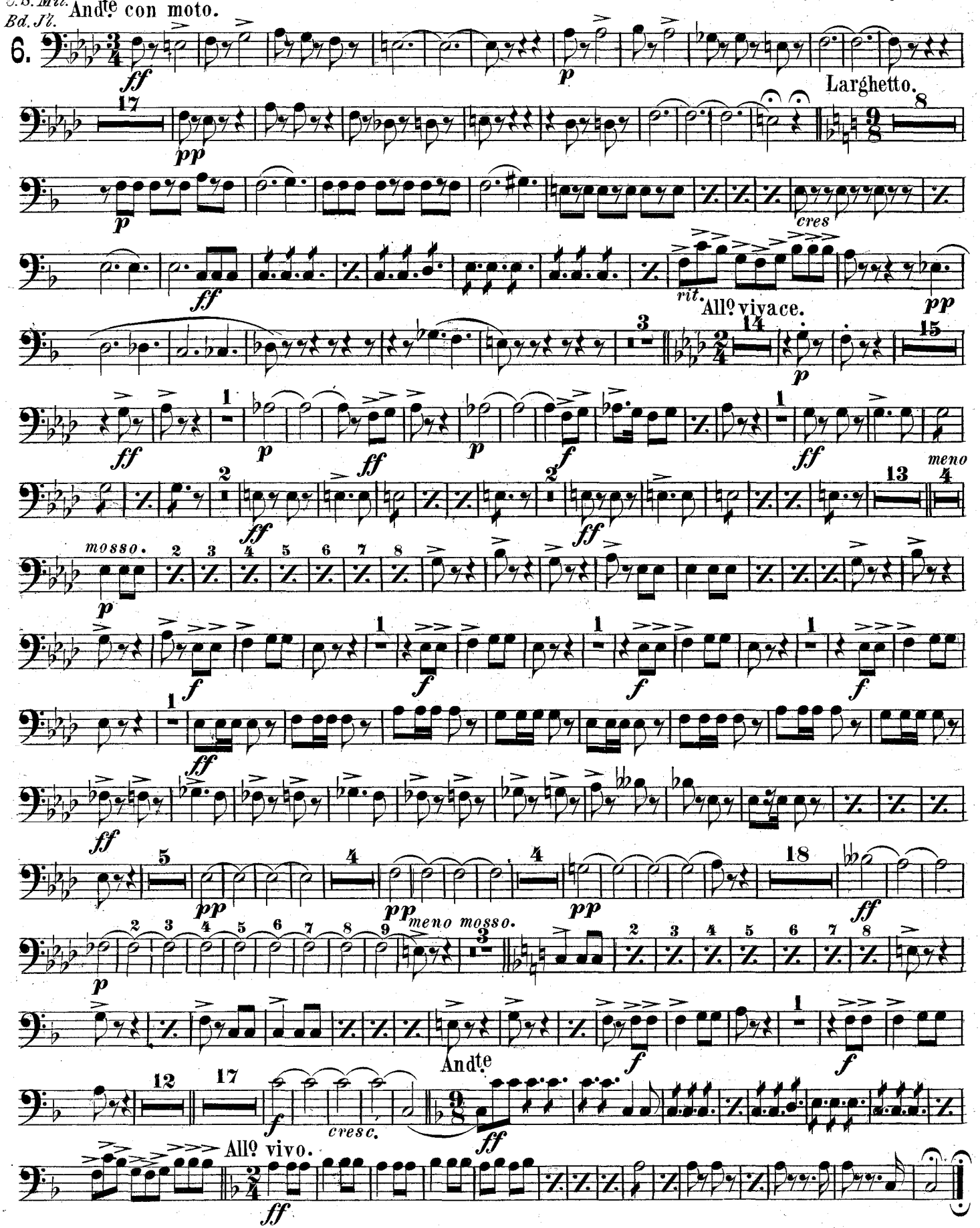


„MARTHA"
OVERTURE.

2ND TROMBONE.

FR.v. FLOTOW.
arr by M.C. Meyrelles.

U.S. Mil. Bd. J't.



3rd Trombone.

"MARTHA"

Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

6.

And^te con moto.

ff *p*

9

p

6

Larghetto. 8

pp *p*

cresc.

ff

rit. *pp*

Allo vivace.

3 14 15

f

1 *p* *f* *p* *f*

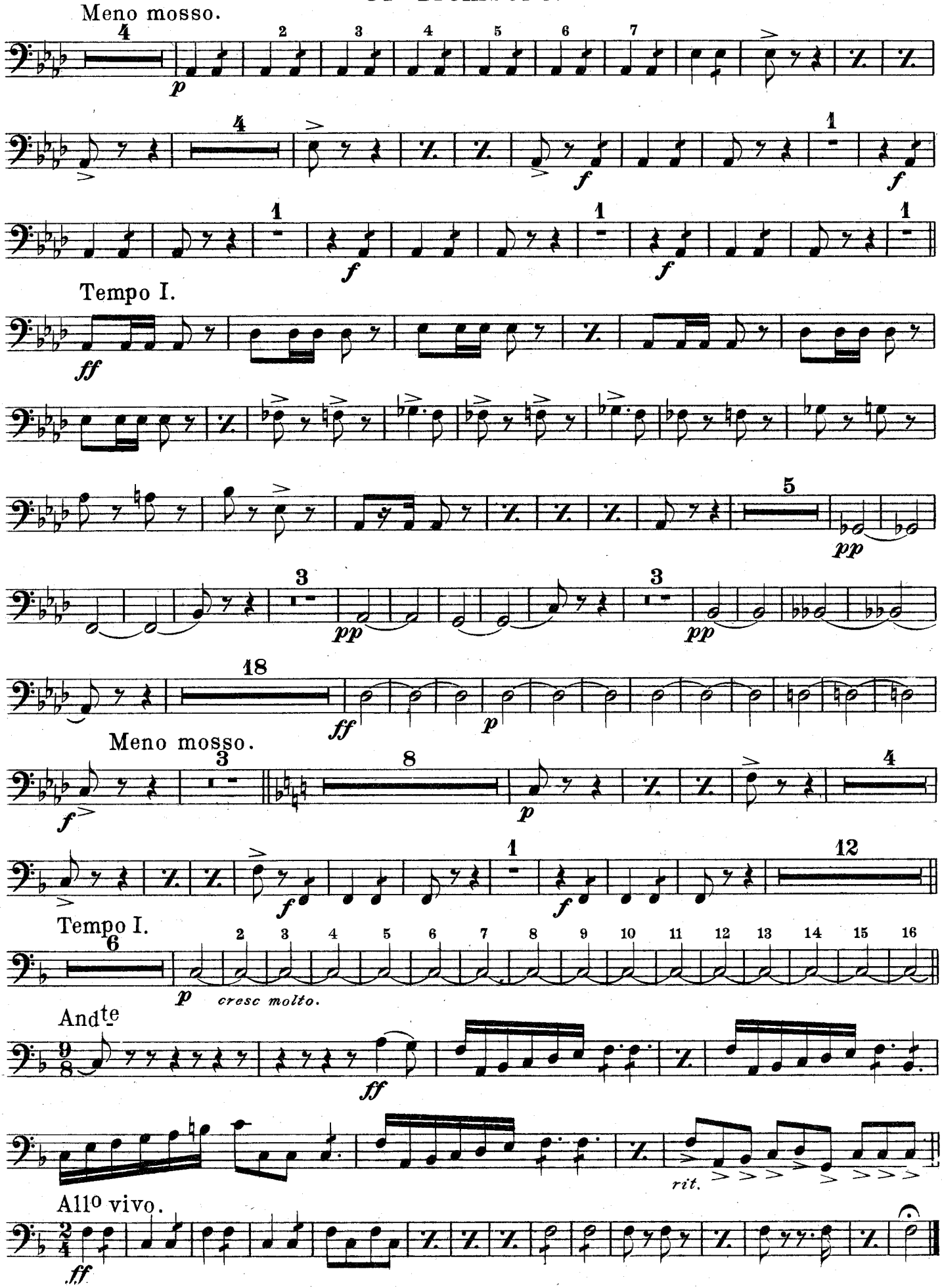
1 2

ff

2 13

Carl Fischer, N.Y.

3rd Trombone.

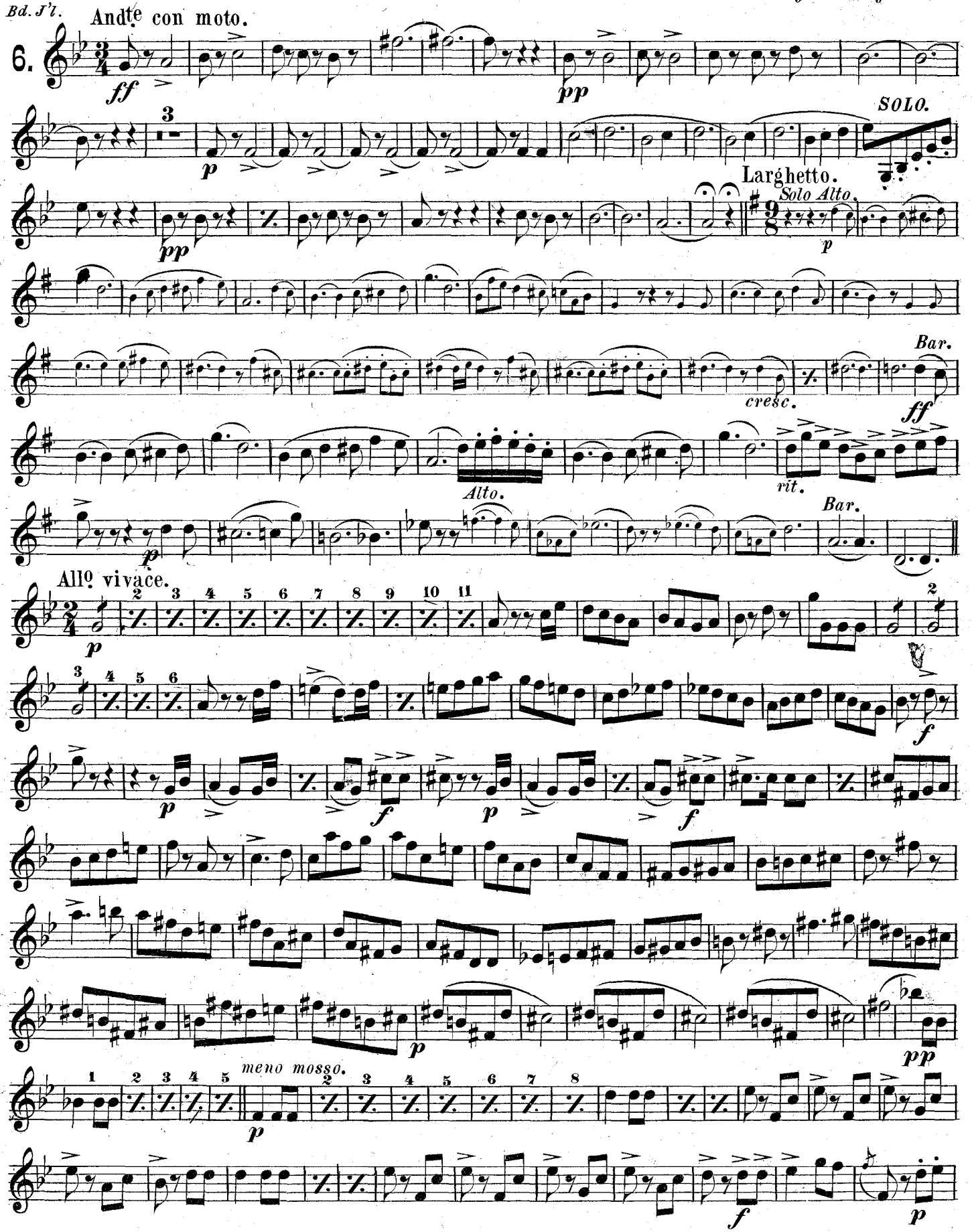


2 „MARTHA"
OVERTURE.

U.S. Mil.
Bd. J'l.

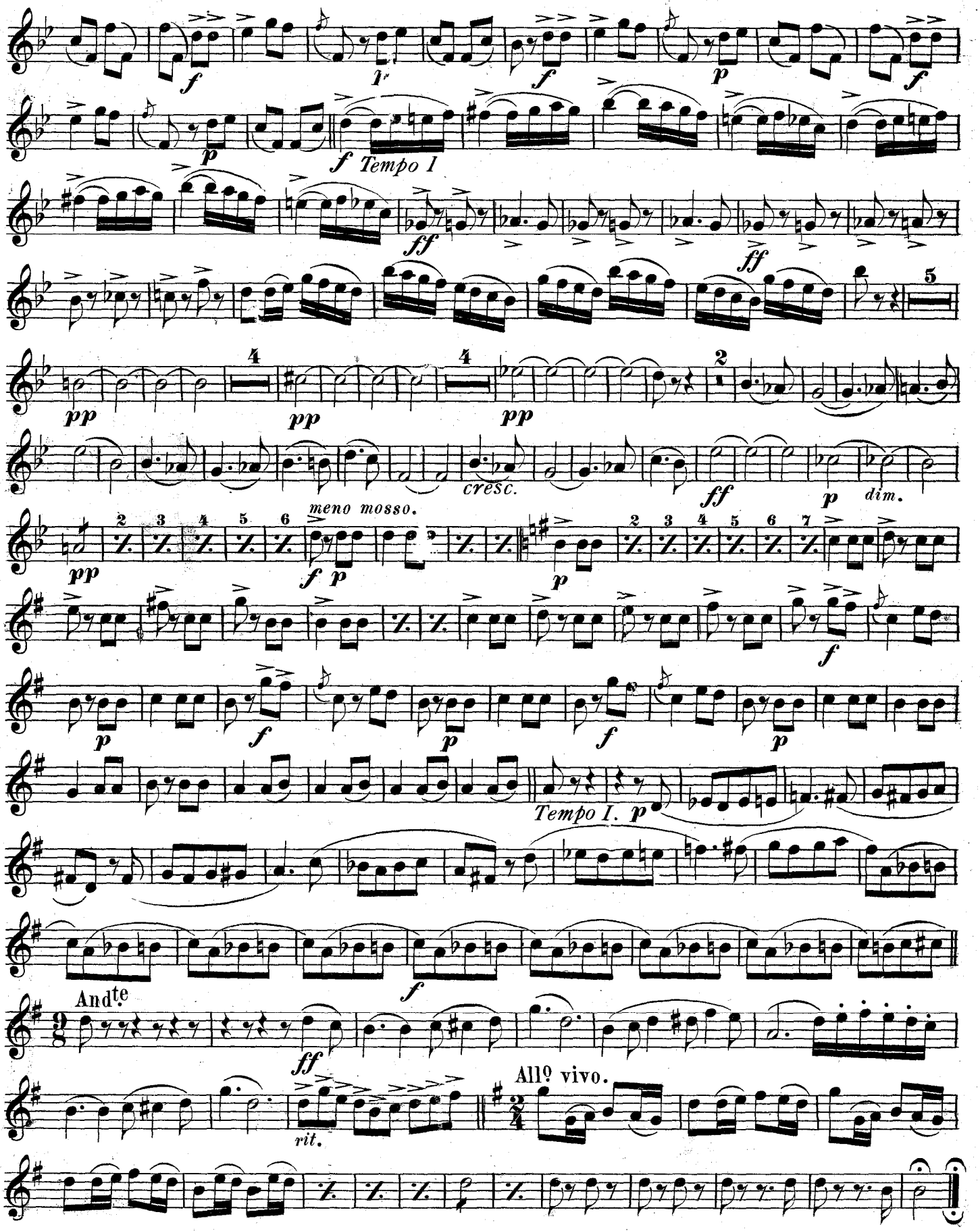
BARITONE 𝄞.

FR. v. FLOTOW.
arr by M.C. Meyrelles.



Carl Fischer New York.

BARITONE 𝄞.

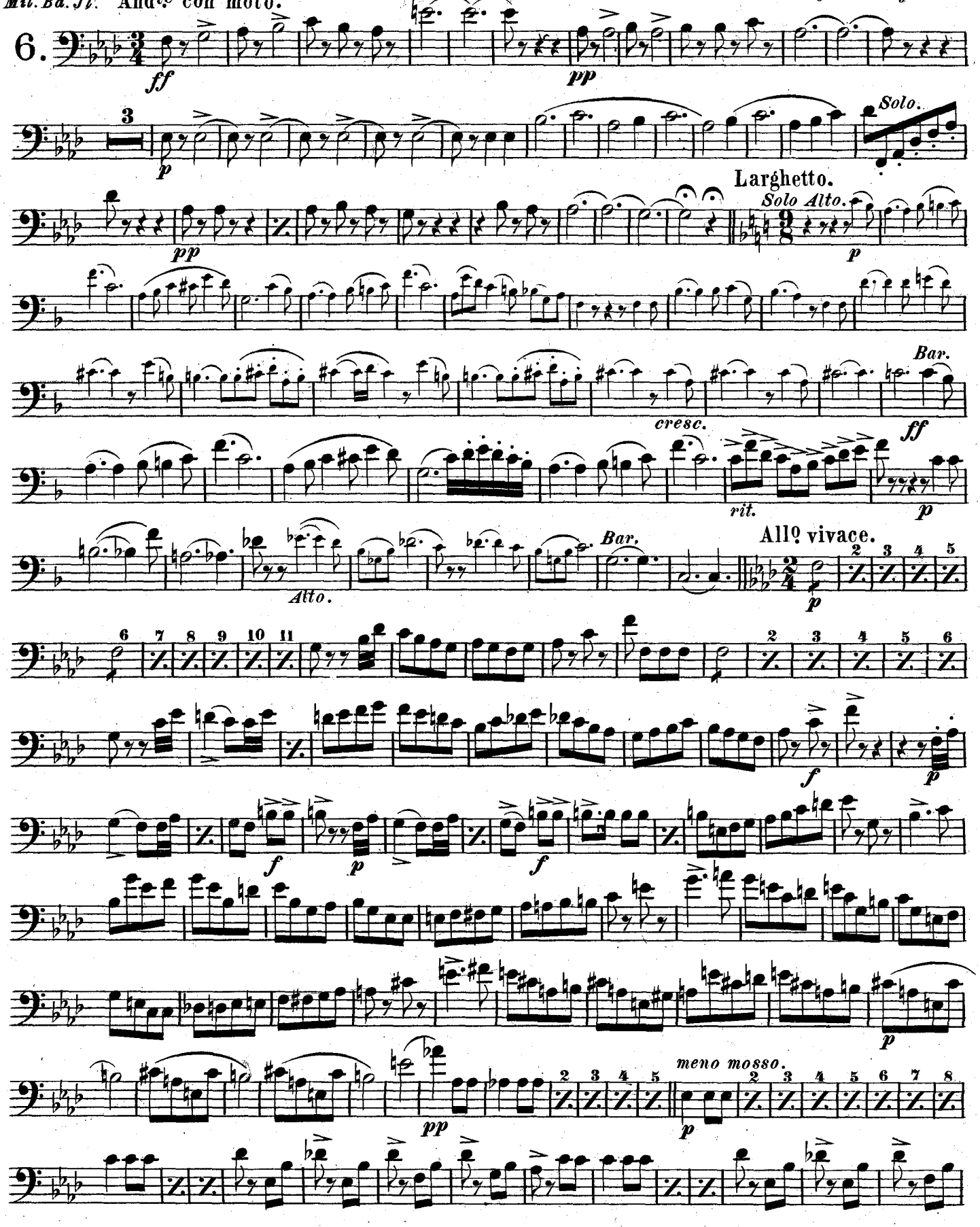


2 "MARTHA"
OVERTURE.

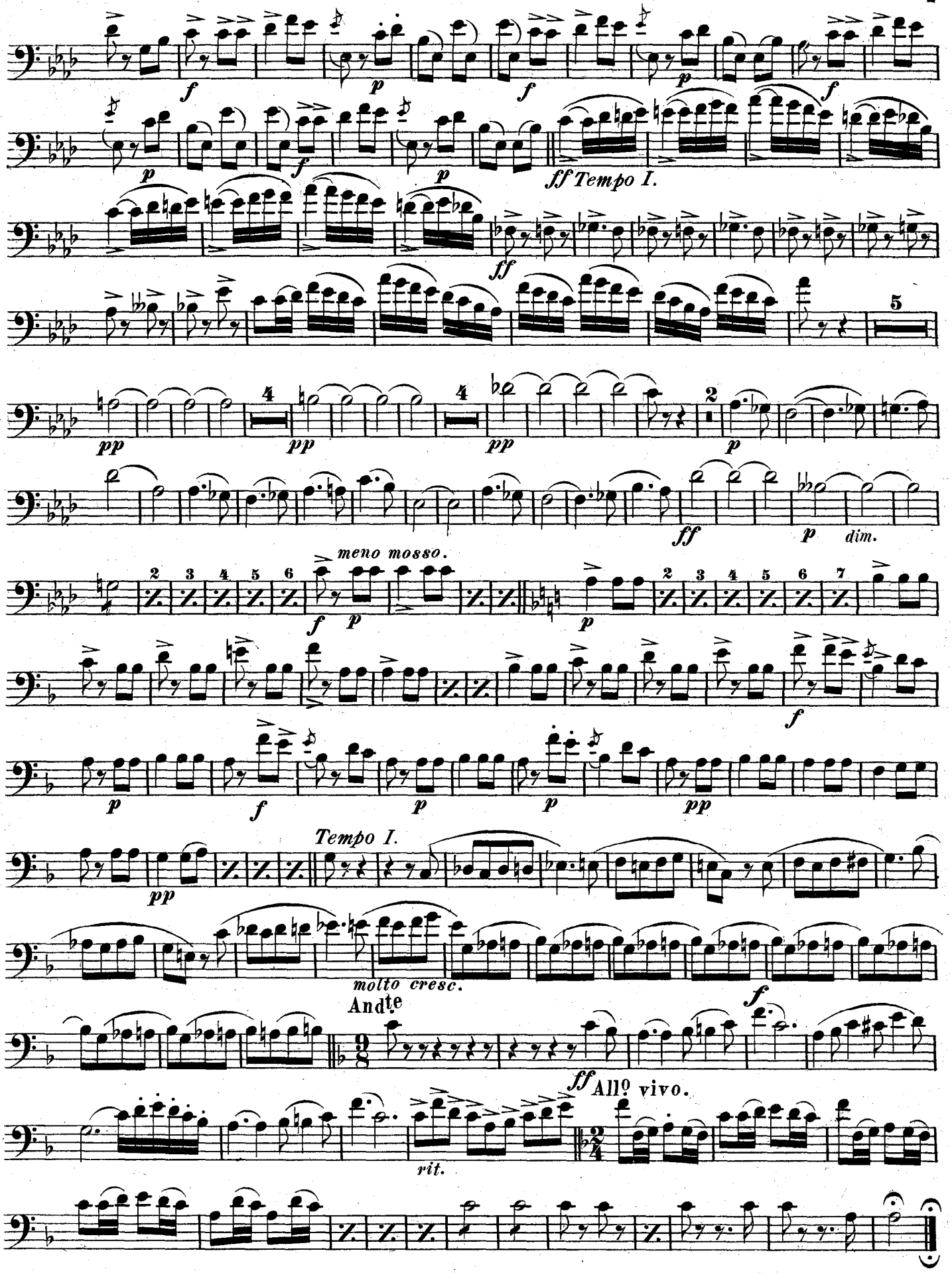
BARITONE.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.

United States
Mil. Bd. Jl.



Carl Fischer New York.


ff Tempo I.
meno mosso.
Tempo I.
molto cresc.
Andte
ff Allo vivo.
rit.

E♭ BASSES.

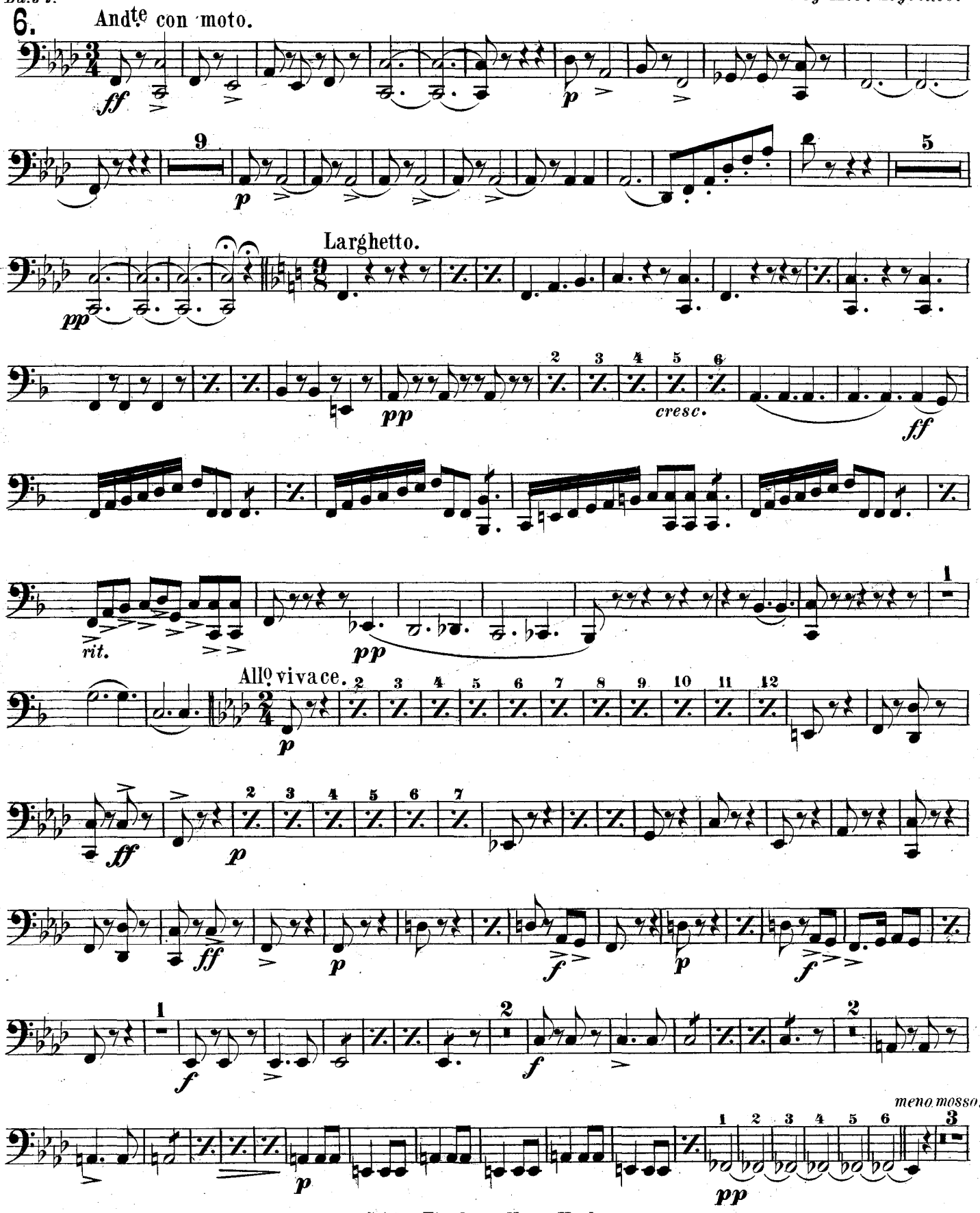
Martha.

Overture.

FR.v. FLOTOW.
arr by M.C.Meyrelles.

U.S.Mil.
Bd.J'l.

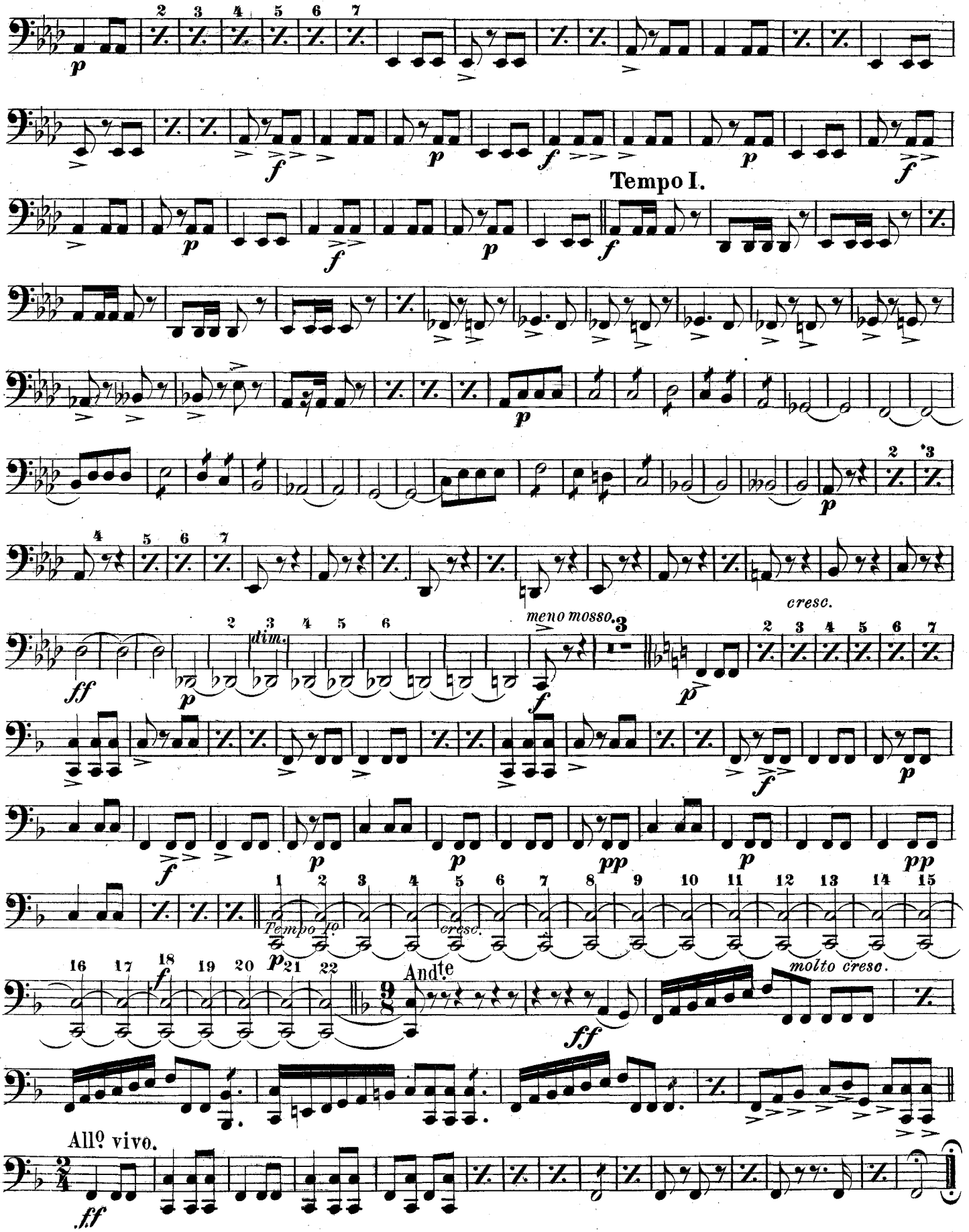
6.



Carl Fischer, New York.

1304-59 R.E.

E♭ BASSES.


Tempo I.
meno mosso.
cresc.
dim.
Tempo Io
cresc.
Andte
molto cresc.
Allo vivo.

B♭ Bass.

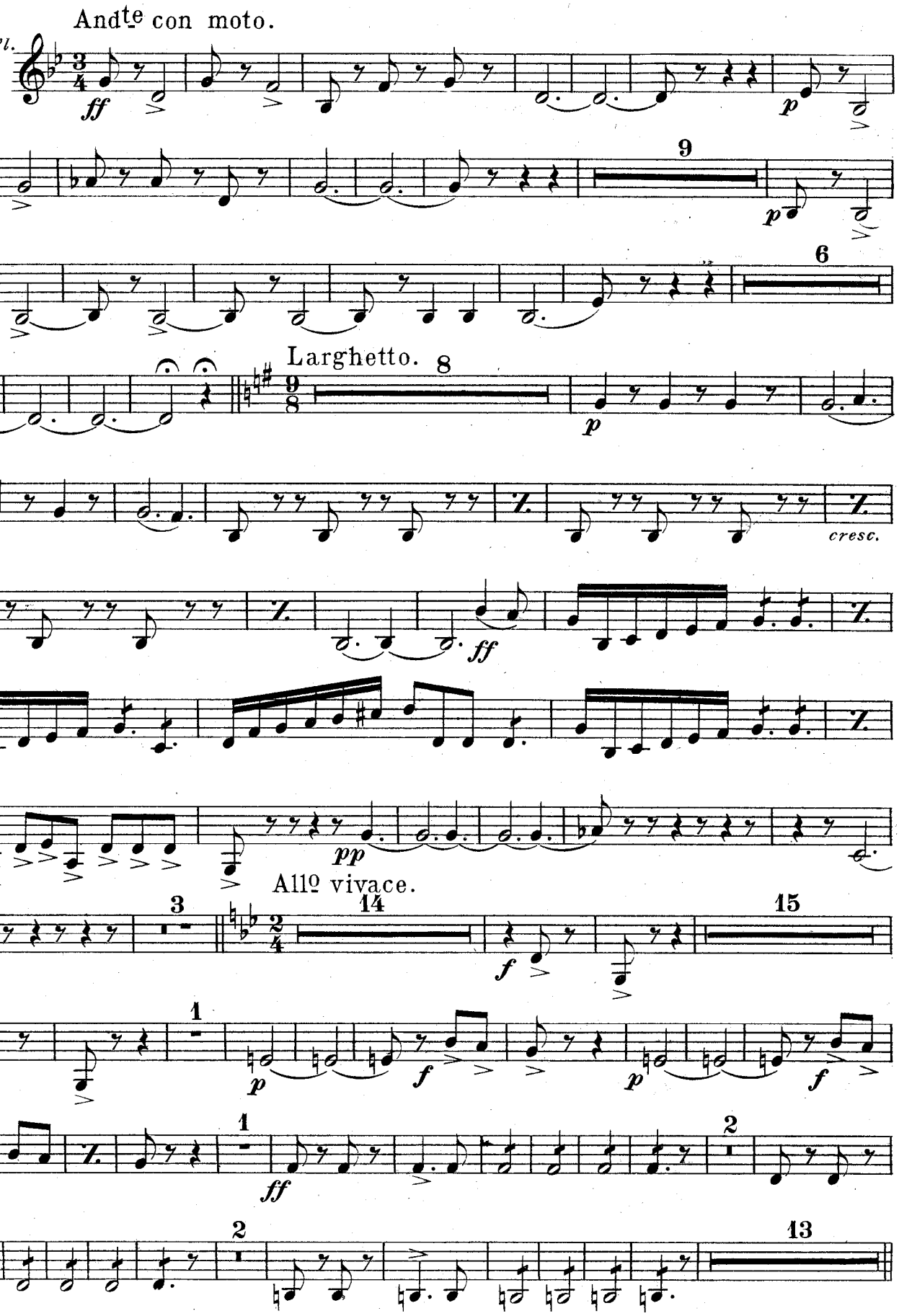
"MARTHA"

Overture.

F. v. FLOTOW.

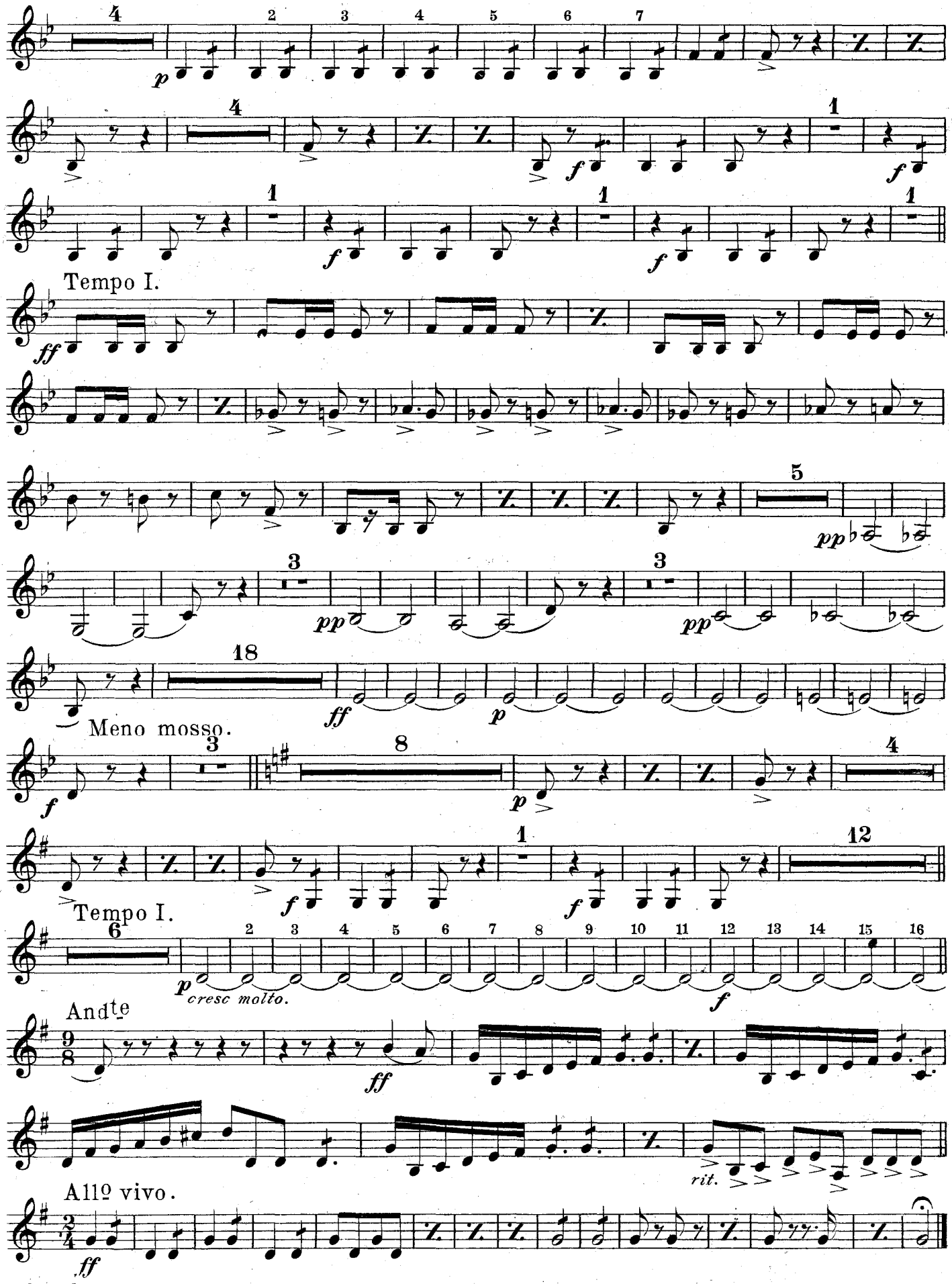
United States Mil. Band Jour'l.

6.



Carl Fischer, N. Y.

B♭ Bass.

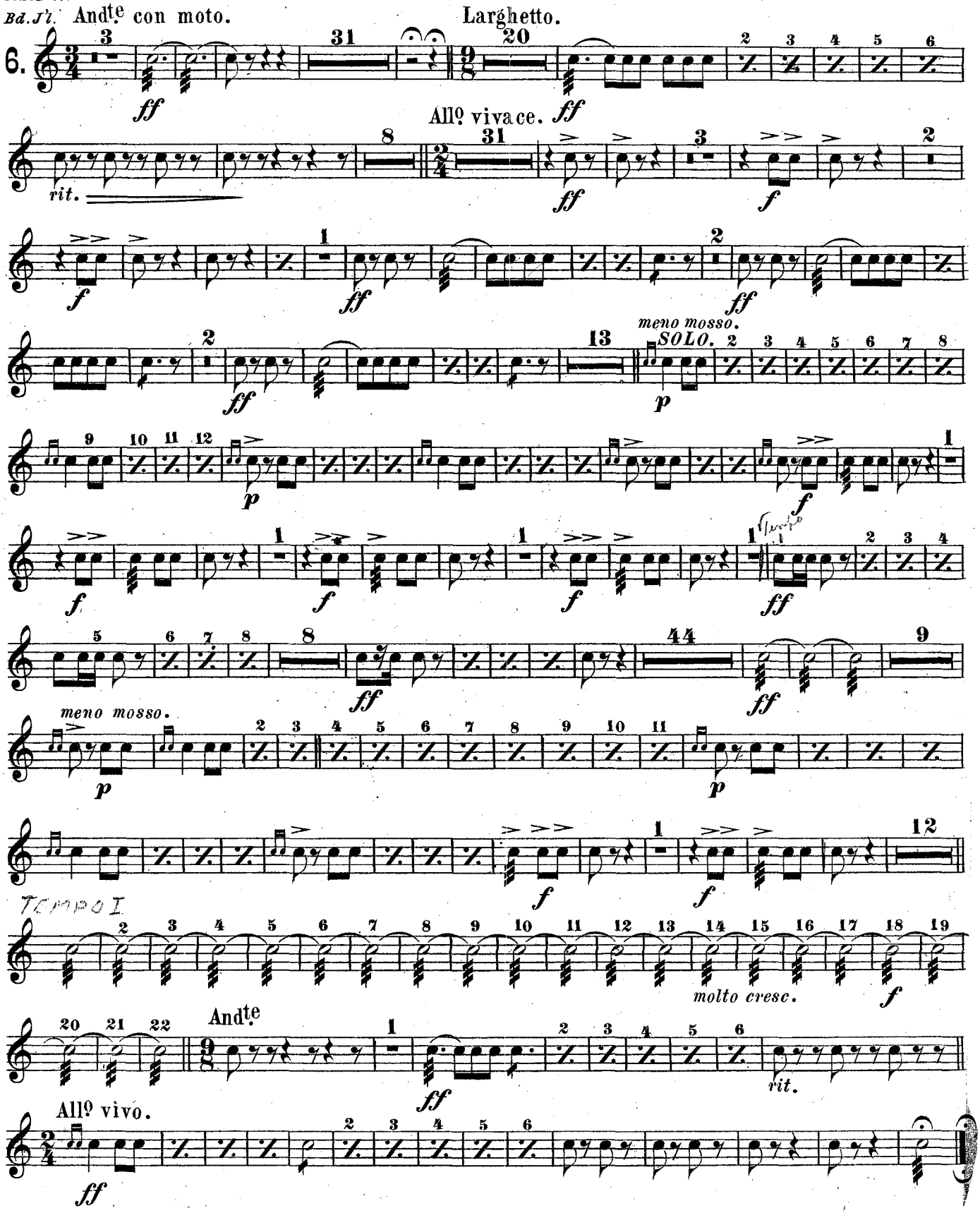

Meno mosso.
Tempo I.
Meno mosso.
Tempo I.
cresc molto.
Andte
Allo vivo.
rit.

„MARTHA"
OVERTURE.

SMALL DRUM.

FR. v. FLOTOW.
arr by M.C. Meyrelles.

U.S.Mil.
Bd.J'l.

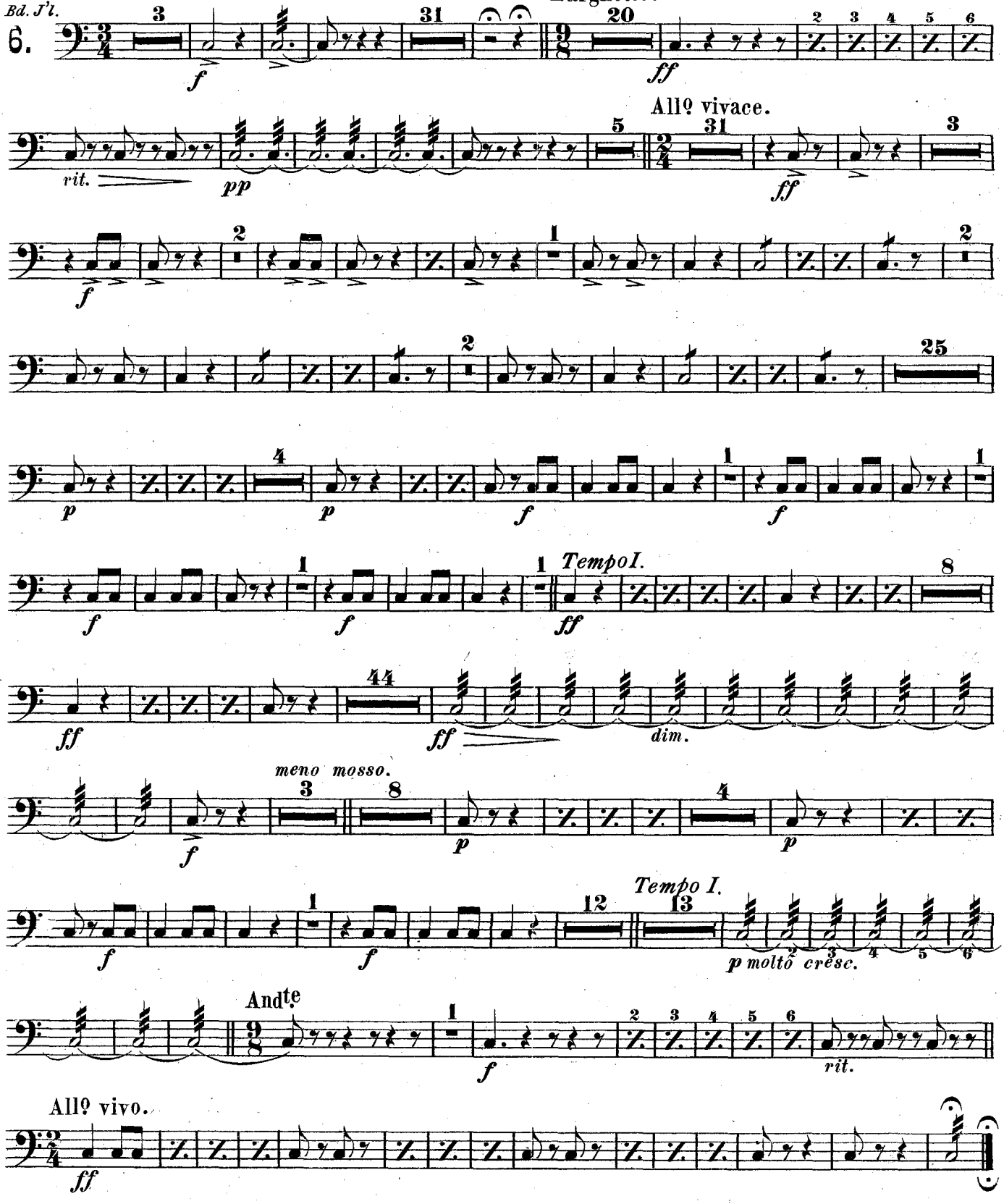


Carl Fischer New York.

1804-59 R.E.

"MARTHA"
OVERTURE.

BASS DRUM.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S.Mil. *Bd. J'l.*