

Solo B♭ Cornet

Sop. Sax.

Band or Orch. 60¢

# MARTHA

Waltzes

B. G. Mc FALL.

Composer of

Wynette, Jeannette Cleone,  
Sylvan Echoes Waltzes

The musical score is written for Solo B♭ Cornet and Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The first staff is marked with a dynamic of *mf* and a measure number of 152. The score consists of several staves of music, including a section marked 'TRIO' with a dynamic of *p* and a 'Fine.' marking. A saxophone part is introduced with a dynamic of *ff* and a *mf* dynamic later. The score concludes with a double bar line and a section marked 'D.S. Trio al Fine.' with a dynamic of *mf*.

Piccolo

# MARTHA

B. G. Mc FALL

Waltzes

B  
152

*mf*

*f*

*tr*

*f*

*trill*

*p*

TRIO

*p-f*

*tr*

*Fine. ff*

*trill*

*3*

D.S. Trio al Fine.

Bassoon

# MARTHA

Waltzes

B. G. Mc FALL

The musical score is written for Bassoon in bass clef, 3/4 time, with a key signature of two flats. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf cresc.*, and *ff*. A section marked *TRIO* begins on the fifth staff. The score concludes with a double bar line and a repeat sign.

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*D.S. Trio al Fine.*



2nd & 3rd B $\flat$  Clarinets

# MARTHA

Waltzes

B. G. Mc FALL

The first system of the score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The music starts with a *mf* dynamic. The second staff continues the melody with various articulations. The third staff features a *f* dynamic marking. The fourth staff concludes the system with a *p* dynamic marking.

TRIO

The TRIO section begins on the fifth staff with a key signature change to three flats (B $\flat$ , E $\flat$ , and A $\flat$ ) and a 3/4 time signature. The dynamics are marked *p* and *mf cresc.*. The sixth staff features a *ff* dynamic marking. The seventh staff continues the rhythmic accompaniment. The eighth and ninth staves provide harmonic support for the melody.

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# MARTHA

Alto Saxophone

Waltzes

B. G. Mc FALL

*mf*

*f* *p*

TRIO *mf cresc.*

*p-f*

*Fine. ff*

*D.S. Trio al Fine.*

Published by Star Music Co., Eldred, Pa.

# MARTHA

Baritone Saxophone

Waltzes

B. G. Mc FALL

The musical score is written for Baritone Saxophone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by a waltz-like feel with dotted rhythms and eighth-note patterns. The score includes several dynamic markings: *mf*, *ff*, *p*, *mf cresc.*, *p f*, *Fine.*, and *ff*. A section marked with a double bar line and a section symbol (§) is labeled "TRIO" and begins with a piano (*p*) dynamic. The Trio section features a more rhythmic melody with eighth-note patterns. The score concludes with a *Fine.* marking and a section symbol (§).

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*D.S. Trio al Fine.*

1st B $\flat$  Cornet

# MARTHA

Waltzes

B. G. Mc FALL

Alto

*mf*

*f*

*p*

*mf cresc.*

TRIO

*p-f*

*ff*

*Fine.*

*D.S. Trio al Fine.*

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2nd & 3rd Bb Cornets

# MARTHA

Waltzes

B. G. Mc FALL

*mf*

*p* TRIO *mf cresc.*

*p-f*

*Fine. ff*

*mf*

*D.S. Trio al Fine.*

Published by Star Music Co., Eldred, Pa.

# MARTHA

1st & 2nd Altos

Waltzes

B. G. Mc FALL

B 152  
*mf*

*p*

*f*

*p*

TRIO  
*p-f*

*mf cresc.*

*Fine.*

*mf*

*mf*

*mf*

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*D.S. Trio at Fine.*

# MARTHA

3rd & 4th Altos

Waltzes

B. G. Mc FALL

*mf*

*f*

*P* **TRIO** *mf cresc.*


*p-f*

*Fine.*

*mf*

*D. S. Trio al Fine.*

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Tenors   
Tenor Sax.

# MARTHA

Waltzes

B. G. Mc FALL

*mf*

*f*

*mf cresc.*

*p-f*

*Fine.*

*mf*

*D.S. Trio al Fine.*

# MARTHA

Trombones 2:

Waltzes

B. G. Mc FALL

The musical score consists of two main parts: Trombones 2 and a Trio. The Trombones 2 part is written in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a *mf* dynamic. The Trio part is written in treble clef with a 3/4 time signature and a key signature of two flats, starting with a *p-f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf cresc.*, *f*, *Fine. ff*, and *mf*. The piece concludes with the instruction *D.S. Trio al Fine.*

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# MARTHA

Waltzes

B. G. Mc FALL

3rd Trombone

B  
152

*mf*

*f* *p*


*mf cresc.*

TRIO *p-f*

*Fine. ff*

*D.S. Trio al Fine.*

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Baritone 

# MARTHA

Waltzes

B. G. Mc FALL

*mf*

*f*

*p* **TRIO**

*p-f*

*mf cresc.*

*ff*

*mf*

*Fine.*

*D.S. Trio al Fine.*

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# MARTHA

Basses

Waltzes

B. G. Mc FALL

*mf*

*p* TRIO *mf cresc.*

*p-f*

*Fineff*

*mf*

D.S. Trio  
*al Fine.*



# MARTHA

Drums

Waltzes

B. G. Mc FALL

The musical score is written for a drum set and includes the following parts and markings:

- Drums:** The main rhythmic part, starting with a *mf* dynamic. It features a 3/4 time signature and a key signature of one sharp (F#).
- Bell:** A melodic line that begins in the second measure, marked with a *p* dynamic. It includes a *mf cresc.* marking in the fourth measure.
- TRIO Bells:** A melodic line starting in the fifth measure, marked with a *mf* dynamic.
- Cym. (Cymbal):** A melodic line starting in the sixth measure, marked with a *mf* dynamic. It includes a *f* dynamic marking in the eighth measure.

The score consists of 10 staves of music, with various dynamic markings and articulation symbols throughout.

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