

MARTHA.

Selection.

Solo Bb Cornet.

Arr. by AL HAYES.

Marcia.

1139

Musical score for the Marcia section, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth-note patterns. Dynamics include *f*, *mf*, and *p*. A *Clar.* (Clarinet) part is introduced in measure 10. The section concludes with a *ff* dynamic and a 3/4 time signature change.

Larghetto.

Musical score for the Larghetto section, measures 13-18. The music is in 3/4 time with a key signature of one flat (Bb). It features a melodic line with slurs. Dynamics include *mf*, *p*, and *rit.*. A *SOLO* instruction is placed above the staff in measure 14. The section begins with *ad lib.* and ends with *rit.*

Marcia.

Musical score for the final Marcia section, measures 19-22. The music is in 2/4 time with a key signature of one flat (Bb). It features eighth-note patterns. Dynamics include *ff*, *f*, and *p*.

f

f

Moderato

B.D.

f *p* Bar.

f *p*

f Cor.

f *p*

Bar.

Larghetto

rit. *f* *p* *p*

p

ff *ff*

ff *ff*

Allegro.

rit. *p* *ff*

p *ff*

MARTHA.

Piccolo.

Selection.

Arr. by AL HAYES.

1139

Marcia. 8

f

mf

f *p* *f* *p*

Larghetto.

f *p* *f* *p* *ff*

Marcia.

ff *f*

p

f

Modto.

Larghetto.

24 25 1 18

ff

rit.

Allegro.

ff *ffz*

MARTHA.

Oboe.

Selection.

Arr. by AL HAYES.

Marcia.

1139

8

f

mf

f *p*

f *p* *f* *p* *f*

Larghetto.

p *ff* *ff* *p*

Marcia.

ff *f*

p

f

Moderato.

fz *f*

14

mf

Larghetto.

1 3 1 11

p

ff *rit.*

Allegro.

ff *p* *ffz*

Bassoon.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139 *f* *mf*

mf *ff*
ff *p*

Larghetto. *p* *ff* *p* *ff* *p* *ffz*

f *p*

Marcia. *ff* *f*

p

Moderato. *f* *fz*

14 *p*

Larghetto. *f* *p* *rit.*

f *p*
ff
ff
ff

Allegro. *rit.* *ffz*

ffz

E♭ Clarinet.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia ⁸

f

mf

f *p* *f* *p* *ffz*

Larghetto.

Marcia.

ff *f* *p*

11 6

8 Modto.

Larghetto.

24 25 1 18

rit. *ff* *rit.*

Allegro.

p *ffz*

1st B♭ Clarinet.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

f *mf* *p* *ff*

Larghetto.

2^d Cl.

Mod^{to}

SOLO

Larghetto.

Cor.

rit. *ff* *Allo* *ff*

p *ff*

Detailed description: This is a musical score for the 1st B♭ Clarinet part of a selection titled 'MARTHA'. The score is arranged by Al Hayes and is numbered 1139. It begins with a 'Marcia' section in 2/4 time, marked with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. This is followed by a 'Larghetto' section in 3/4 time, marked with a piano (*p*) dynamic. The score then returns to a 'Marcia' section in 2/4 time, marked with a fortissimo (*ff*) dynamic. A second clarinet part, labeled '2^d Cl.', enters with a piano (*p*) dynamic. The score includes a 'SOLO' section for the 1st clarinet, marked with a piano (*p*) dynamic. The piece concludes with a 'Larghetto' section in 3/4 time, marked with a piano (*p*) dynamic, and a final 'Allo' section in 2/4 time, marked with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

2d & 3d B♭ Clarinets.

MARTHA.

Selection.

Arr. by AL HAYES.

1139

Marcia.

Musical score for 2d & 3d B♭ Clarinets, titled "MARTHA. Selection." by AL HAYES. The score is in 2/4 time and consists of 14 measures. It features various dynamics (f, mf, p, ffz) and articulations (rit., >). The tempo markings are Marcia, Larghetto, Modto, and Allegro. The score is arranged for two parts: 2d and 3d B♭ Clarinets.

Marcia.

Larghetto.

Marcia.

Modto

Larghetto.

Allegro.

Fillmore Music House, Cin. O.

Soprano Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia. 8

1139 *f*

mf

f *p*

Larghetto.

p *ff* *f*

11 6 Marcia. *ff* *f*

p

Moderato. *fz* *f* 14 8

Larghetto. 13 *rit.* *f* 18 *ff*

Allegro. *rit.* *ff*

p *ffz*

Alto Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

1139

Marcia. 8

f

mf

f *p* *f* *p* *ffz* *f*

Larghetto.

Marcia.

ff *f* *p*

Moderato.

14

f *p*

Larghetto.

12

rit. *p*

ff *rit.*

Allegro.

ffz

Tenor Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

f *f* *mf* *f* *p* *f* *p* *ffz* *f* *p*

Marcia.

ff *f* *p*

Moderato.

16

f *ffz*

Larghetto.

1 8 12

rit. *rit.*

Allegro.

p *ffz*

Baritone Saxophone.

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

f *mf* *f* *ff*

Larghetto.

p

Marcia.

ff *p* *f*

Moderato.

f

16

p

Larghetto.

p *rit.* *f*

p

p *ff*

p *rit.*

Allegro.

ff

p *ff*

MARTHA.

E♭ Cornet.

Selection.

Arr. by AL HAYES.

1139

Marcia.

2 3 4 5 6 7 8

f *f* *mf* *mf* *ff* *ffz*

Larghetto.

Marcia.

18

7

Moderato.

36 13

Larghetto.

18

Allegro.

rit. *ff* *p* *ffz*

MARTHA.

Selection.

1st B \flat Cornet.

Arr. by AL HAYES.

1139

Marcia.

2 3 4 5 6 7 8

f *f*

mf

f 2 2

Larghetto.

SOLO

2 1

ffz *f*

10 *p* 4 *ff* Marcia.

f *p*

f *ff* Moderato.

14 *p* 8

Larghetto.

1 13 *rit.* *f* 7 SOLO *p*

5

p *ff*

rit.

Allegro.

ff *p* *ffz*

2d & 3d Bb Cornets.

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia.

2 3 4 5 6

f *mf* *f*

Larghetto.

1 10 6

Marcia.

ff *f* *p*

Moderato.

24

f *p*

Larghetto.

1 13

rit. *f*

16 SOLO

p *ff*

Allegro.

rit. *ff*

p *ff*

1st & 2d Eb Altos.

MARTHA.

Selection.

Arr. by AL HAYES.

1139

Marcia.

f

mf

f

p

f

Larghetto.

p

f

p

f

ff

Marcia.

f

f

p

Modto

f

p

rit. Larghetto.

f

p

Allegro.

rit.

ff

p

ff

MARTHA.

3^d & 4th Eb Altos.

Selection.

Arr. by AL HAYES.

Marcia.

1139

f *mf* *mf* *f* *p* *f*

Larghetto.

p *f* *p* *f* *p* *ffz*

Marcia

ff *f*

p

Moderato.

14 *p* 2 3 4 5 6 7 8

Larghetto.

rit. *f* *p*

1 3

Allegro.

rit. *ff* *p* *ffz*

1st & 2^d Trombones ♭.

MARTHA.

Sblection.

Arr. by AL HAYES.

Marcia.

1139

Musical notation for the first system of the 1st and 2nd Trombones. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff contains a bar line labeled "Bar." with a dynamic marking of *mf*, followed by a series of eighth notes. The system concludes with a dynamic marking of *ff*.

Musical notation for the 3rd Alto part, consisting of a single staff. It begins with a dynamic marking of *mf* and features a series of eighth notes with slurs. The system ends with a dynamic marking of *f*.

Larghetto.

Musical notation for the second system of the 1st and 2nd Trombones. It consists of two staves. The first staff begins with a dynamic marking of *ff* and contains a series of eighth notes. The second staff contains a series of eighth notes. The system concludes with a dynamic marking of *f*.

Musical notation for the 3rd Alto part, consisting of a single staff. It begins with a dynamic marking of *p* and features a series of eighth notes with slurs. The system ends with a dynamic marking of *f*.

Moderato.

Musical notation for the third system of the 1st and 2nd Trombones. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff contains a series of eighth notes. The system concludes with a dynamic marking of *p* and a measure number of 24.

Musical notation for the Saxophone part, consisting of a single staff. It begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The system ends with a dynamic marking of *rit.* and a measure number of 8.

Larghetto.

Musical notation for the fourth system of the 1st and 2nd Trombones. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff contains a series of eighth notes. The system concludes with a dynamic marking of *p*.

Musical notation for the 3rd Alto part, consisting of a single staff. It begins with a dynamic marking of *f* and features a series of eighth notes with slurs. The system ends with a dynamic marking of *ff*.

Allegro.

Musical notation for the fifth system of the 1st and 2nd Trombones. It consists of two staves. The first staff begins with a dynamic marking of *ff* and contains a series of eighth notes. The second staff contains a series of eighth notes. The system concludes with a dynamic marking of *p*.

Musical notation for the 3rd Alto part, consisting of a single staff. It begins with a dynamic marking of *rit.* and features a series of eighth notes with slurs. The system ends with a dynamic marking of *ff*.

MARTHA.

Selection.

3^d Trombone ♭:

Arr. by AL HAYES.

Marcia.

1139 *f*

ff

ff *Larghetto.*

6 *ff* *Marcia.*

f

f *Moderato.*

f *Larghetto.*

ff

f *Allegro.*

1st & 2^d Trombones

MARTHA.

Selection.

Arr. by AL HAYES.

1139 Marcia. *f*

Bar. *mf* *mf*

ff *ff* *ff*

Larghetto. *ff* *f*

3^d Alto *mf*

Marcia. *fz* *f*

p *f*

Moderato. *fz* *mf* *p* 24

1 8 Sax. *rit.*

Larghetto. *f* *p*

ff *rit.*

Allegro. *ff* *p* *ff*

3^d Trombone
or B♭ Bass

MARTHA.

Selection.

Arr. by AL HAYES

1139 Marcia.

The score consists of 11 staves of music. The first staff is marked '1139 Marcia.' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the Marcia movement, ending with a mezzo-forte (*mf*) dynamic. The third staff continues the Marcia movement, ending with a fortissimo (*ff*) dynamic. The fourth staff continues the Marcia movement, ending with a fortissimo (*ff*) dynamic. The fifth staff is marked 'Larghetto.' and begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The sixth staff continues the Larghetto movement, ending with a piano (*p*) dynamic. The seventh staff is marked 'Marcia.' and begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The eighth staff continues the Marcia movement, ending with a piano (*p*) dynamic. The ninth staff continues the Marcia movement, ending with a forte (*f*) dynamic. The tenth staff is marked 'Moderato.' and begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The eleventh staff continues the Moderato movement, ending with a piano (*p*) dynamic. The twelfth staff is marked 'Larghetto.' and begins with a bass clef, a key signature of one flat (B♭), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The thirteenth staff continues the Larghetto movement, ending with a piano (*p*) dynamic. The fourteenth staff continues the Larghetto movement, ending with a piano (*p*) dynamic. The fifteenth staff continues the Larghetto movement, ending with a piano (*p*) dynamic. The sixteenth staff continues the Larghetto movement, ending with a piano (*p*) dynamic. The seventeenth staff is marked 'Allegro.' and begins with a bass clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The eighteenth staff continues the Allegro movement, ending with a piano (*p*) dynamic. The nineteenth staff continues the Allegro movement, ending with a fortissimo (*ff*) dynamic.

1
ff

1
ff

1
ff

1
ff

Larghetto.

1
ff

10
p Basses

6
ff

Marcia.

ff

f

p

f

Moderato.

24
f

p

1 8 Bar. Sax.
p

Larghetto.

12
f

p

ff


rit.

Allegro.

ff

rit.

p *ff*

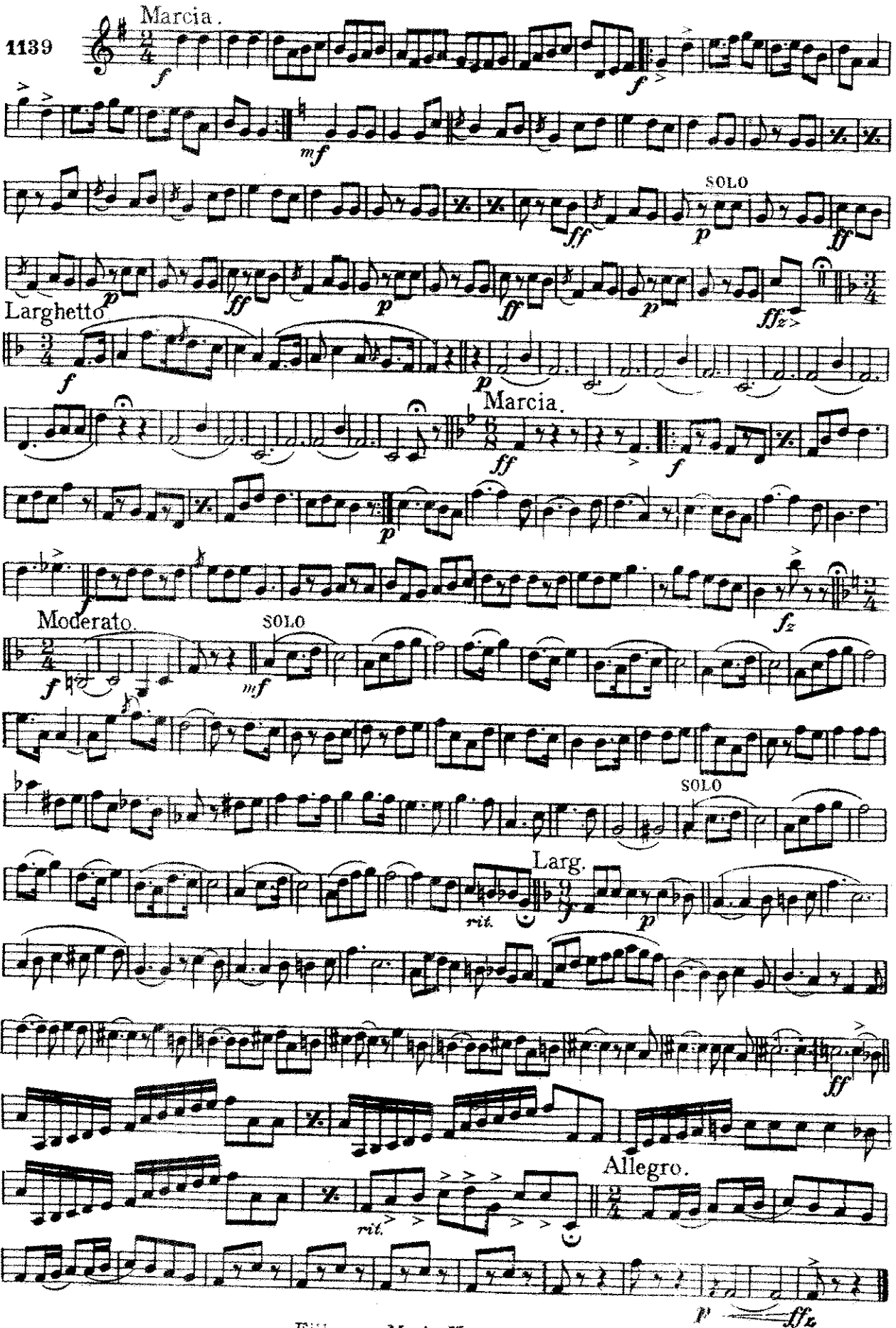
Baritone 

MARTHA.

Selection.

Arr. by AL HAYES.

1139 *Marcia.*



f *mf* *ff* *p* *ff* *p* *ff* *p* *ff*

Larghetto *f* *p* *ff* *p* *ff*

Marcia. *ff* *f* *p*

Moderato. *f* *mf* *SOLO* *ff*

SOLO

Larg. *rit.* *p* *ff*

Allegro. *rit.* *p* *ff*

Baritone F .

MARTHA.

Selection.

Arr. by AL HAYES.

Marcia.

1139

The first system of music for 'Marcia' is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several accents and dynamic markings throughout, including *mf*, *ff*, *p*, and *mf*. A 'SOLO' marking appears above the staff in the middle of the system.

Larghetto.

The second system of music is marked 'Larghetto' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *f*. The notation features a mix of eighth and sixteenth notes, with some longer note values. Dynamic markings include *ff*, *p*, *ff*, *p*, and *ffz*.

Marcia.

The third system of music is marked 'Marcia' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, with some longer note values. Dynamic markings include *ff*, *f*, and *p*.

Moderato.

The fourth system of music is marked 'Moderato' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *f*. The notation features eighth and sixteenth notes, with some longer note values. Dynamic markings include *mf* and *f*. A 'SOLO' marking appears above the staff in the middle of the system.

SOLO

The fifth system of music is marked 'Moderato' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *f*. The notation features eighth and sixteenth notes, with some longer note values. Dynamic markings include *mf* and *f*. A 'SOLO' marking appears above the staff in the middle of the system.

Larghetto.

The sixth system of music is marked 'Larghetto' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *f*. The notation features eighth and sixteenth notes, with some longer note values. Dynamic markings include *rit.* and *p*.

The seventh system of music is marked 'Larghetto' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *ff*. The notation features eighth and sixteenth notes, with some longer note values. Dynamic markings include *rit.* and *ff*. An 'Allo' marking appears above the staff in the middle of the system.

Allo

The eighth system of music is marked 'Larghetto' and is written in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *p*. The notation features eighth and sixteenth notes, with some longer note values. Dynamic markings include *ffz*.

MARTHA.

Basses.

Selection.

Arr. by AL HAYES.

Marcia.

1139

Musical score for Basses, Marcia section, measures 1-15. The score is in 2/4 time and begins with a dynamic of *f*. It features a series of eighth-note patterns. A first ending bracket labeled "2" spans measures 10-12. A bar line labeled "Bar." is placed after measure 12. The tempo changes to *Larghetto* at measure 13, with dynamics ranging from *f* to *ff* and *p*.

Marcia.

Musical score for Basses, Marcia section, measures 16-25. The score is in 2/4 time and begins with a dynamic of *ff*. It features a series of eighth-note patterns. Dynamics range from *ff* to *p*.

Moderato.

Musical score for Basses, Moderato section, measures 26-35. The score is in 2/4 time and begins with a dynamic of *f*. It features a series of eighth-note patterns. Dynamics range from *f* to *p*. A first ending bracket labeled "1" spans measures 30-32.

Larghetto.

Musical score for Basses, Larghetto section, measures 36-45. The score is in 2/4 time and begins with a dynamic of *f*. It features a series of eighth-note patterns. Dynamics range from *f* to *ff* and *p*. A *rit.* marking is present at the end of the section.

Allegro.

Musical score for Basses, Allegro section, measures 46-50. The score is in 2/4 time and begins with a dynamic of *ff*. It features a series of eighth-note patterns. Dynamics range from *ff* to *p*.

MARTHA.

Selection.

Drums.

Arr. by AL HAYES.

1139

Marcia.

f

f

mf

f

Larghetto.

f

Marcia.

ff

f

Moderato.

Larghetto.

rit.

ff

rit.

Allegro.

ff

ff