MARTHA

CARL FISCHER EDITION.

United States
MILITARY BAND JOURNAL

No 6

Overture
MARTHA

FR. v. FLOTOW — Revised by L. P. LAURENDEAU

Small Band $2.50 — Full Band (less Saxophones) $3.00

Saxophone Quartet (extra) 50¢

Conductor's Score 40¢ — Extra Parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

Revised Edition.

Conductor (in B♭.)

Carl Fischer Edition.

Martha *Conductor Score 40¢*

Overture.

Small Band $2.50
Full Band $3.00
(less Saxophones)
Saxophone parts 50¢

FR. v. FLOTOW.
Re-scored by L. P. Laurendeau.

United States Mil. Bd. Journal.

6.

Andante con moto.

Tutti.

ff Altos. Bass

Altos.

p

Clar. & Cor.

Clar. 8va

Clar.

Bass.

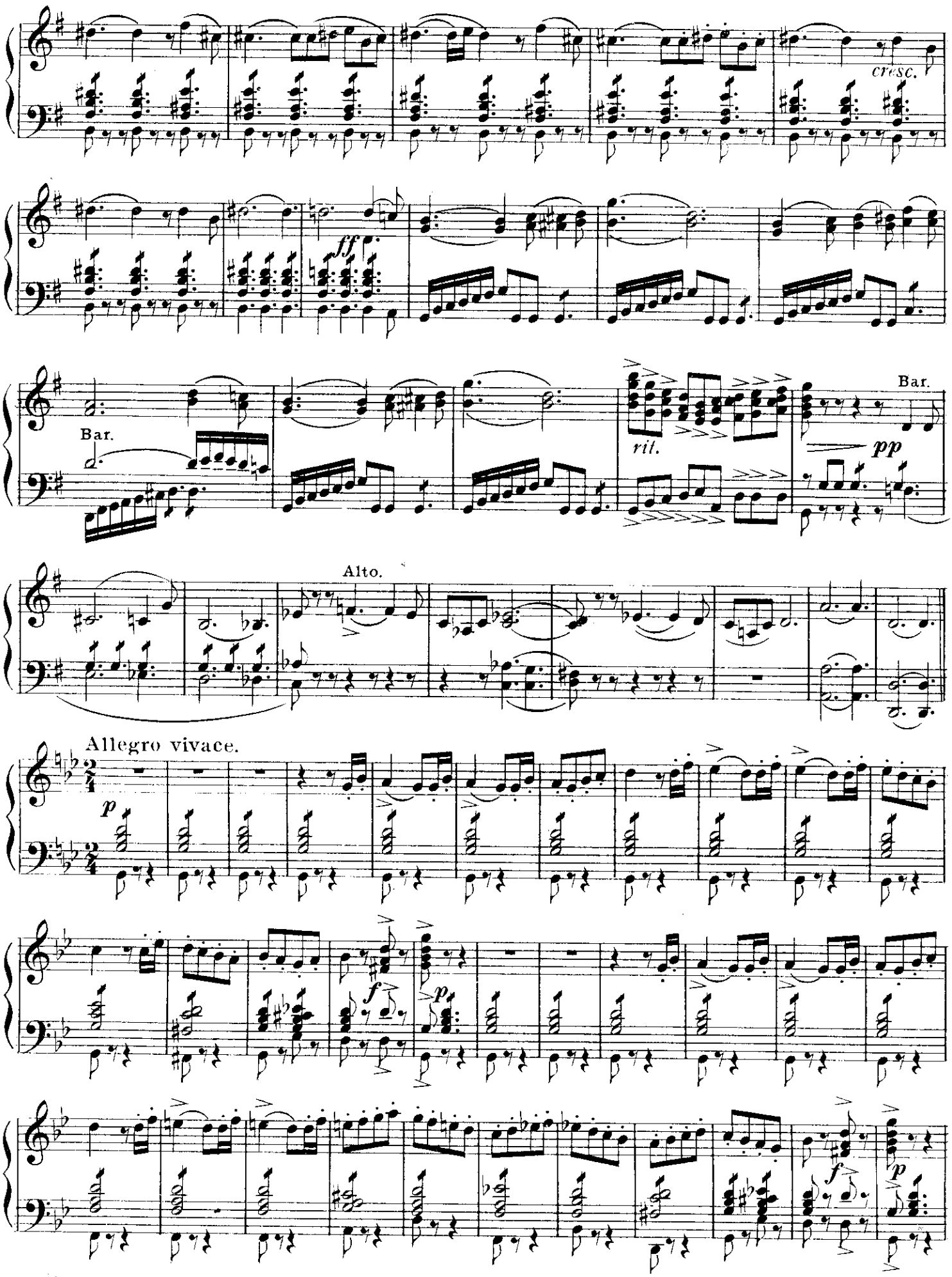
Larghetto.

Alt. or Bar.

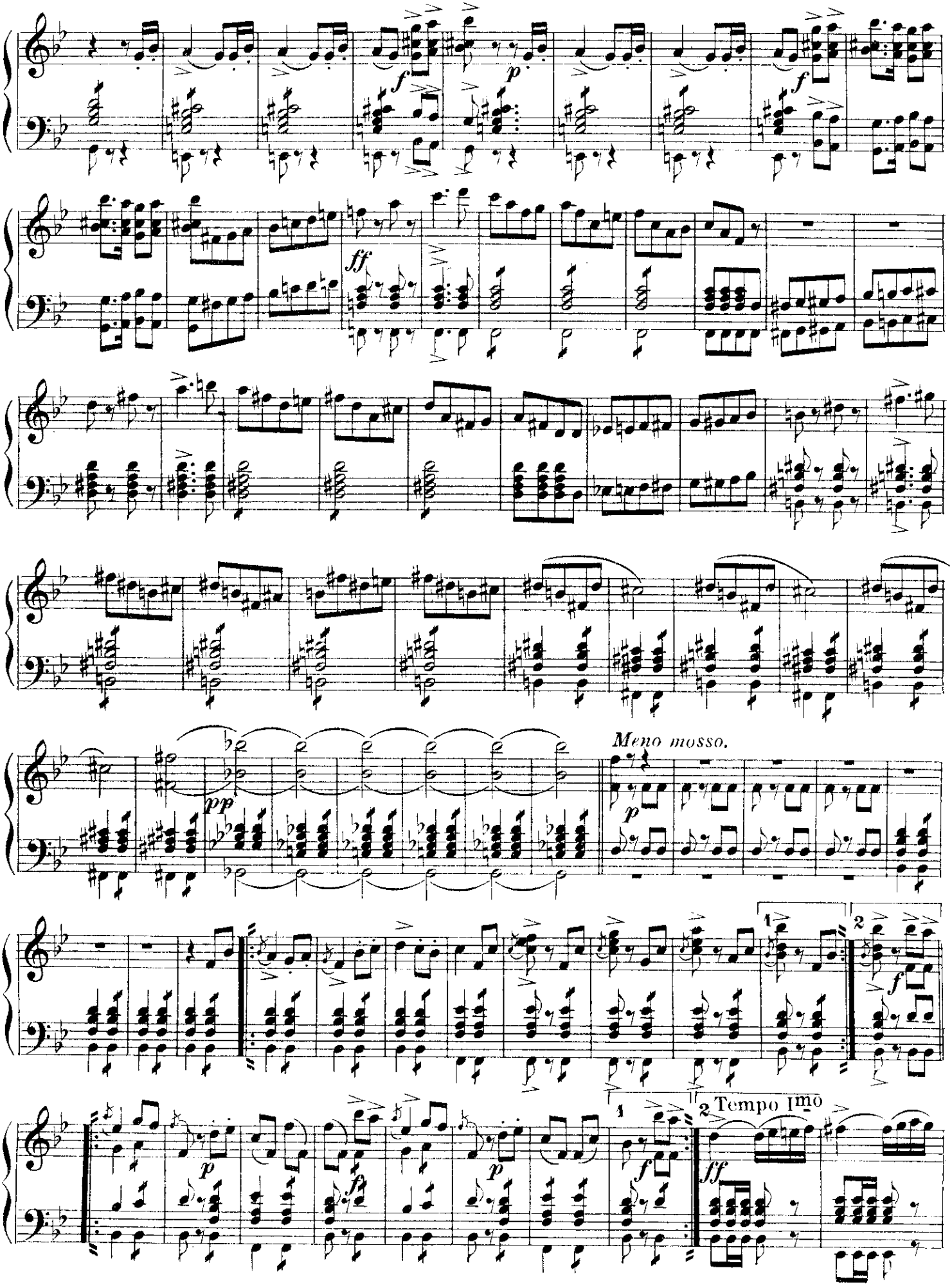
p

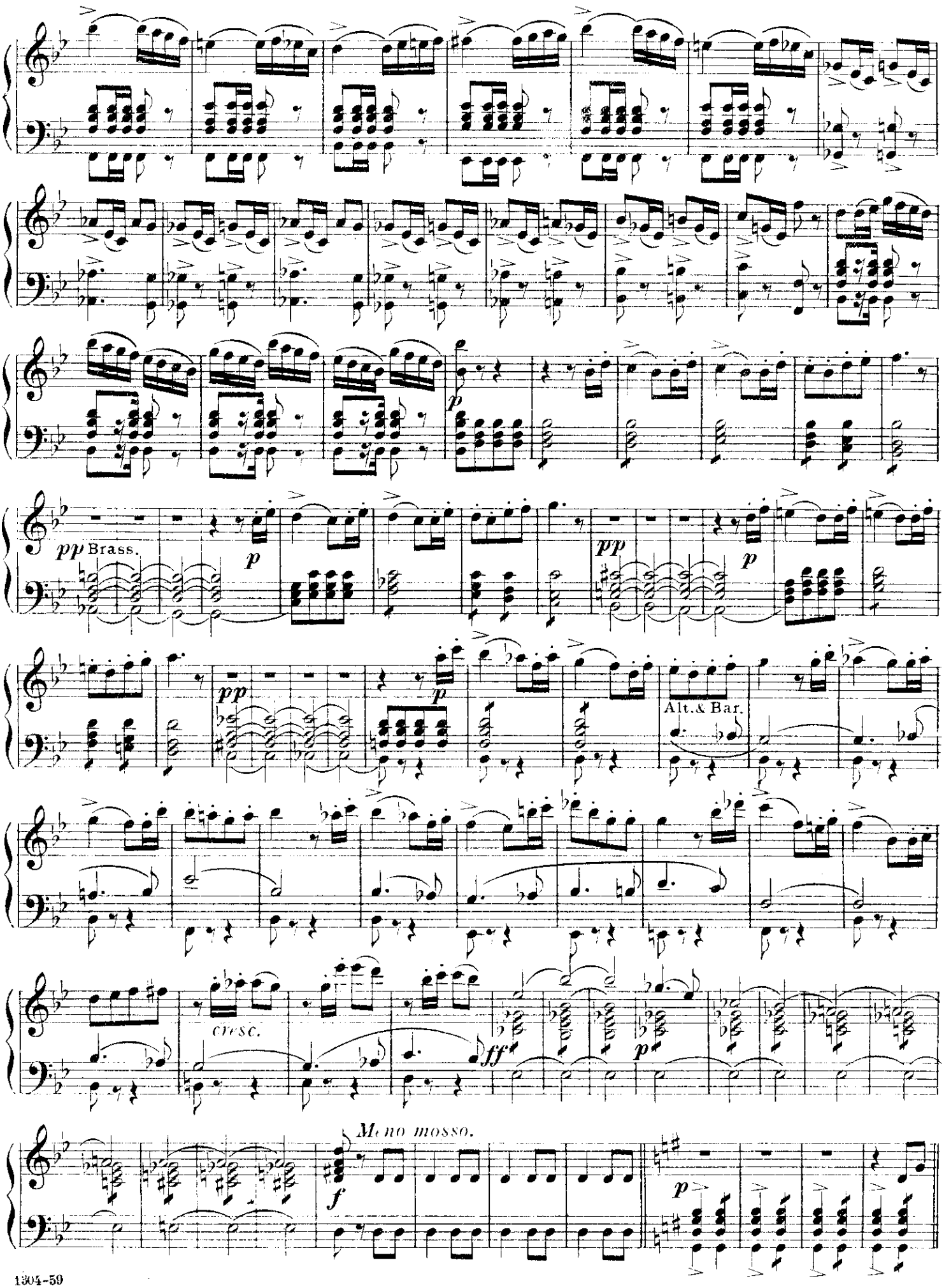
Clar. & Cor.

Copyright 1884 by Carl Fischer, New York.

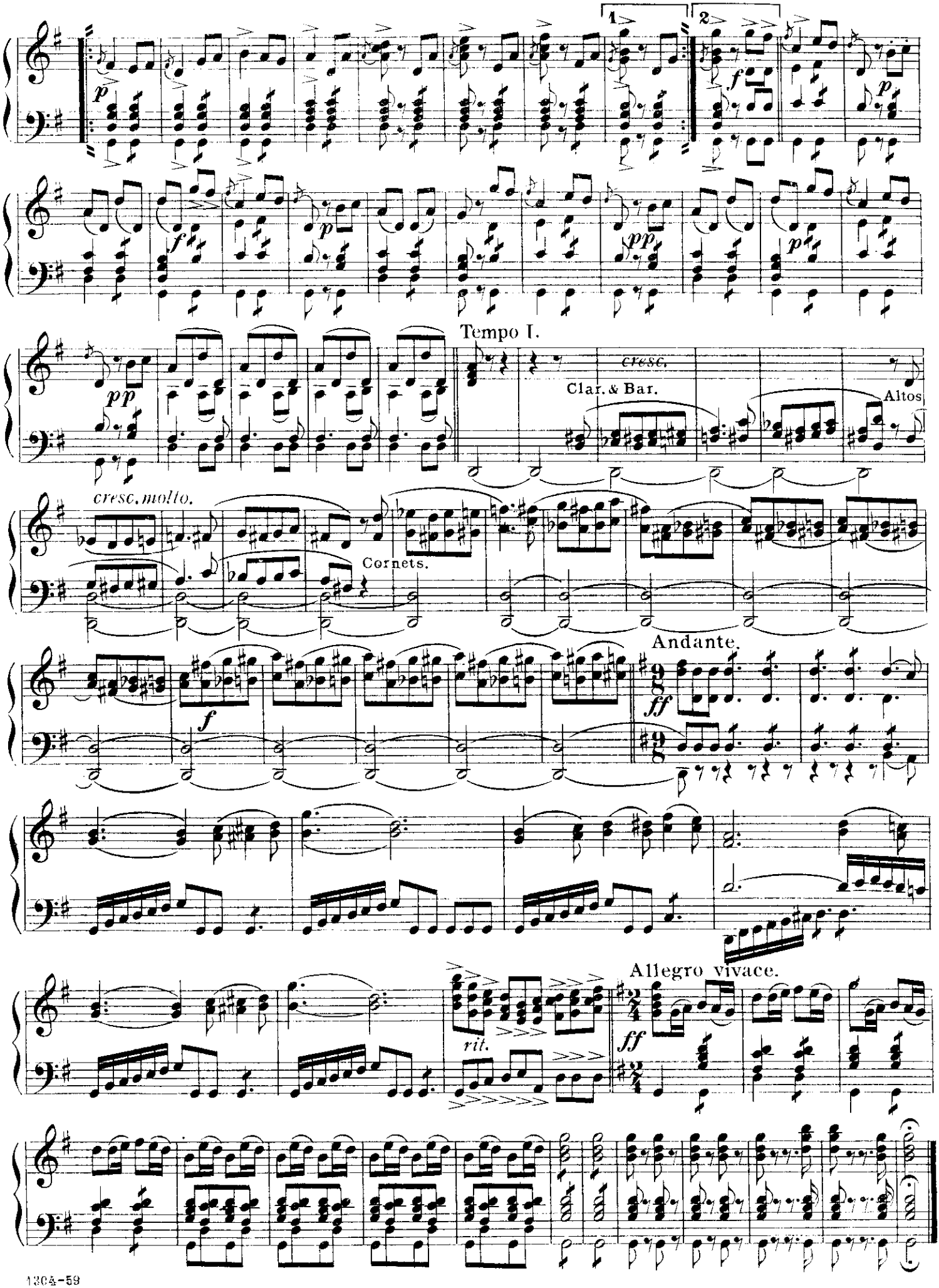

cresc.
ff
Bar.
Bar.
ril.
pp
Alto.
Allegro vivace.
p
f
p
f
p

Conductor.




pp Brass.
p
pp
p
pp
p
Alt. & Bar.
cresc.
ff
p
Meno mosso.
f
p

Conductor.


1
2
Tempo I.
cresc.
Clar. & Bar.
Altos
cresc. molto.
Cornets.
Andante.
Allegro vivace.
rit.

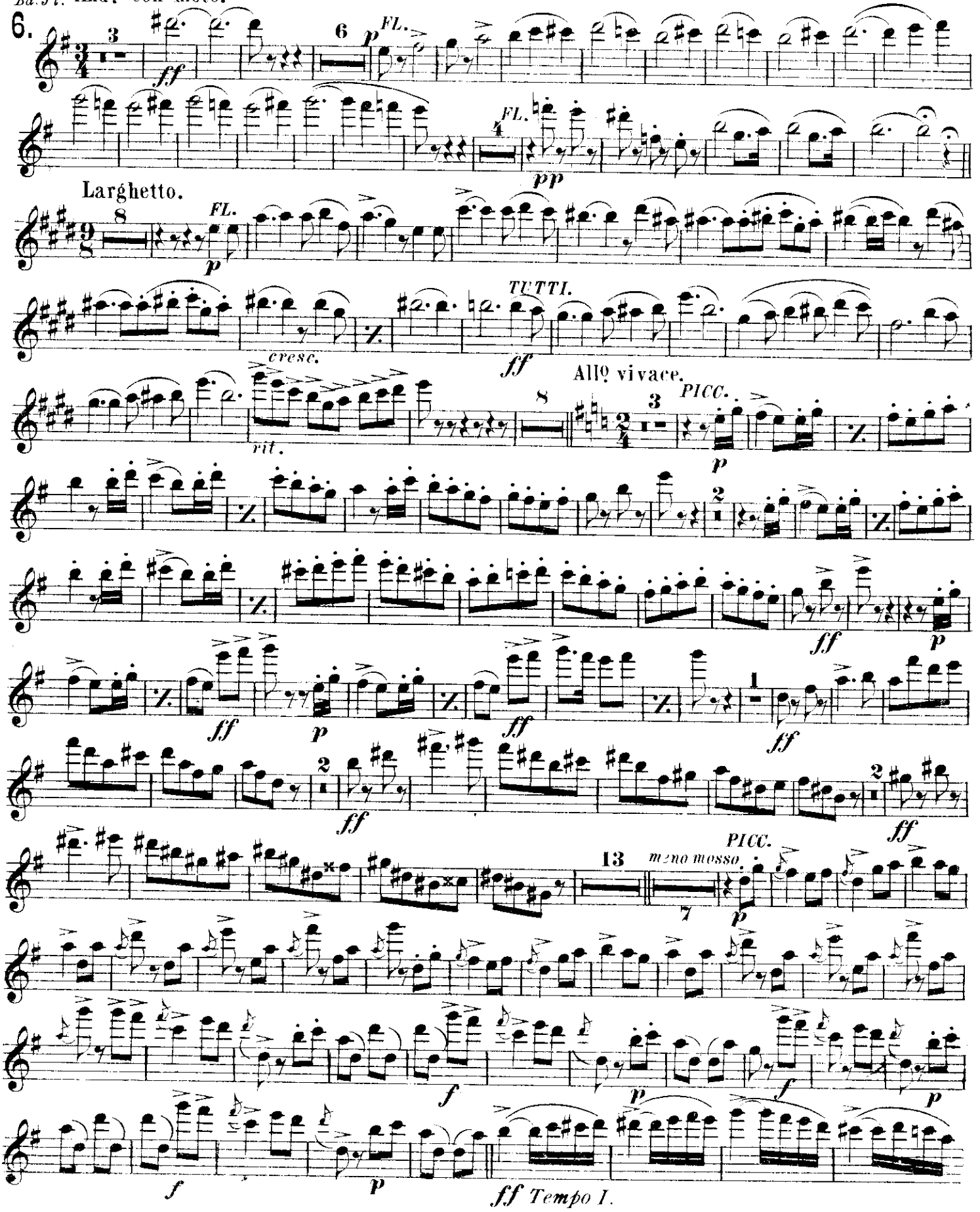
FLUTE & PICCOLO.

Martha.

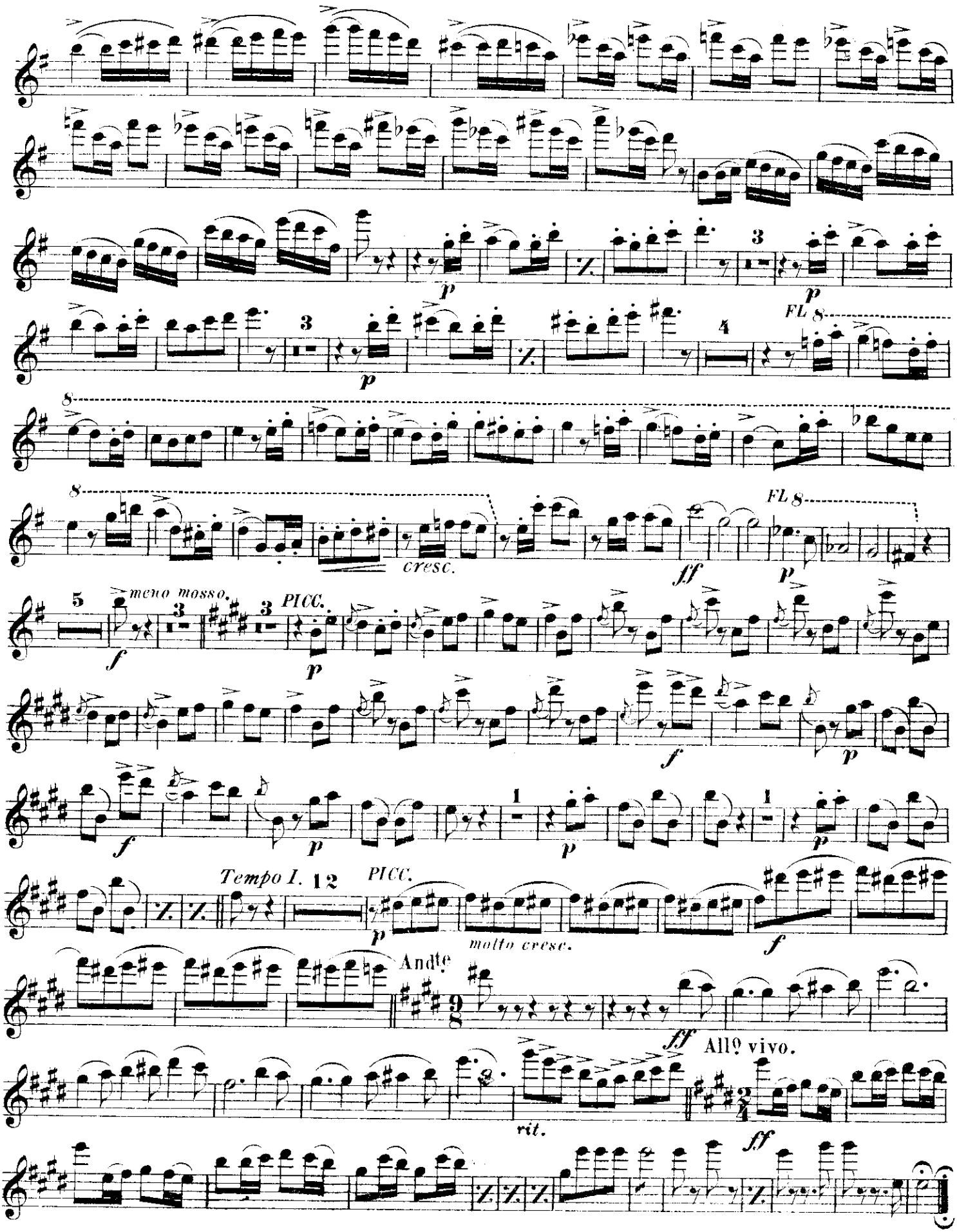
Overture.

FR. v. FLOTOW.
arr by M.C. Meyrelles.

U.S. Mil.
Bd. J'l.



Carl Fischer, New York.


p
FL 8
cresc.
ff
meno mosso.
PICC.
Tempo I.
molto cresc.
Andte
All° vivo.
rit.

OBOE.

Martha.

Overture.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U. S. Mil. Bd. Jl.

6.

Andte con moto.

ff *p*

p

Larghetto.

p

pp

ff

ff rit.

Allo vivace.

p *ff* *ff*

ff *ff* *ff*

p *pp*

meno mosso.

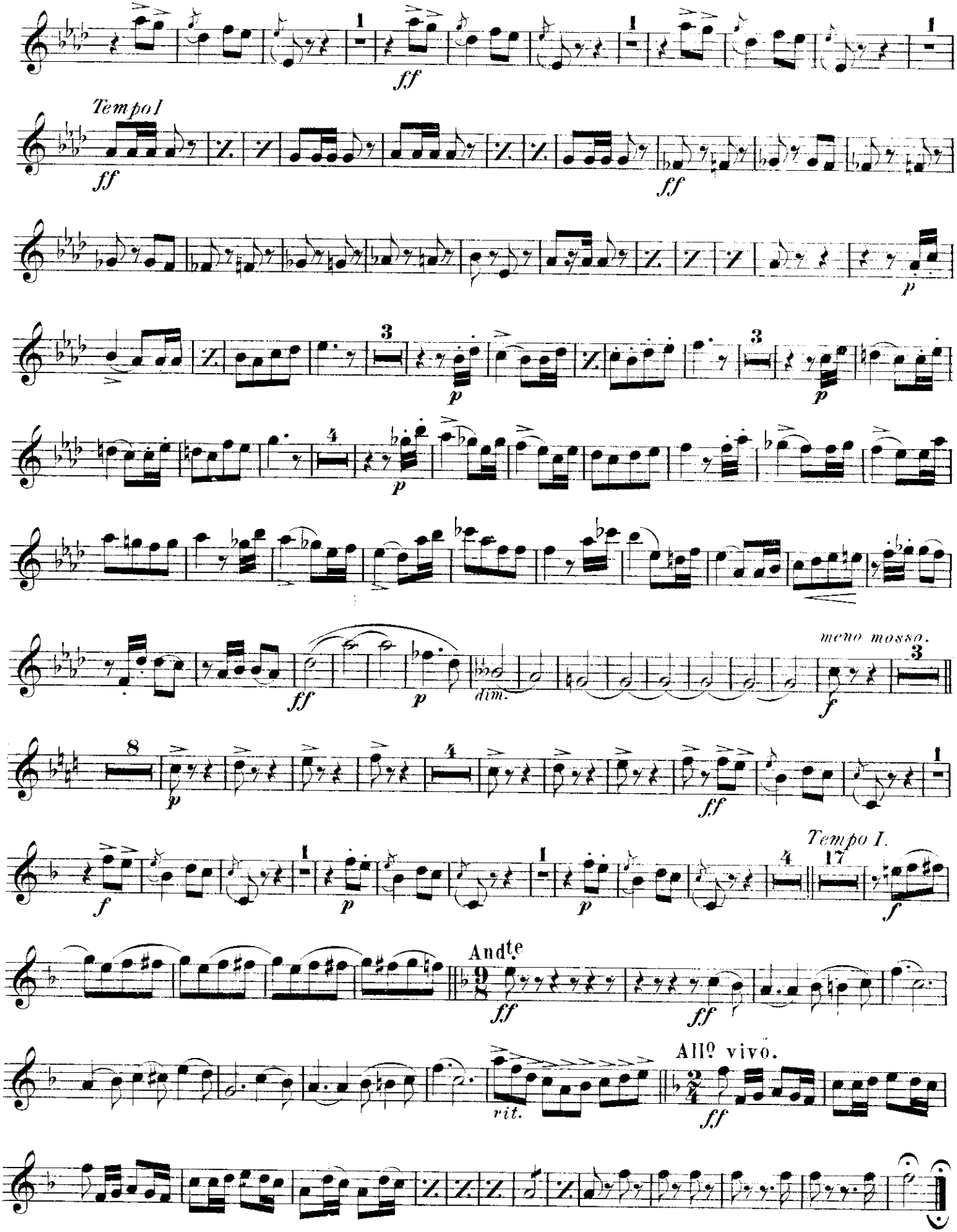
p

ff

Carl Fischer, New York

1304-39 R.E.

OBOE.


ff
Tempo I
ff
ff
p
p
p
p
ff
p
dim.
meno mosso.
f
p
ff
f
p
p
Tempo I.
f
Andte
ff
ff
vit.
Allo vivo.
ff

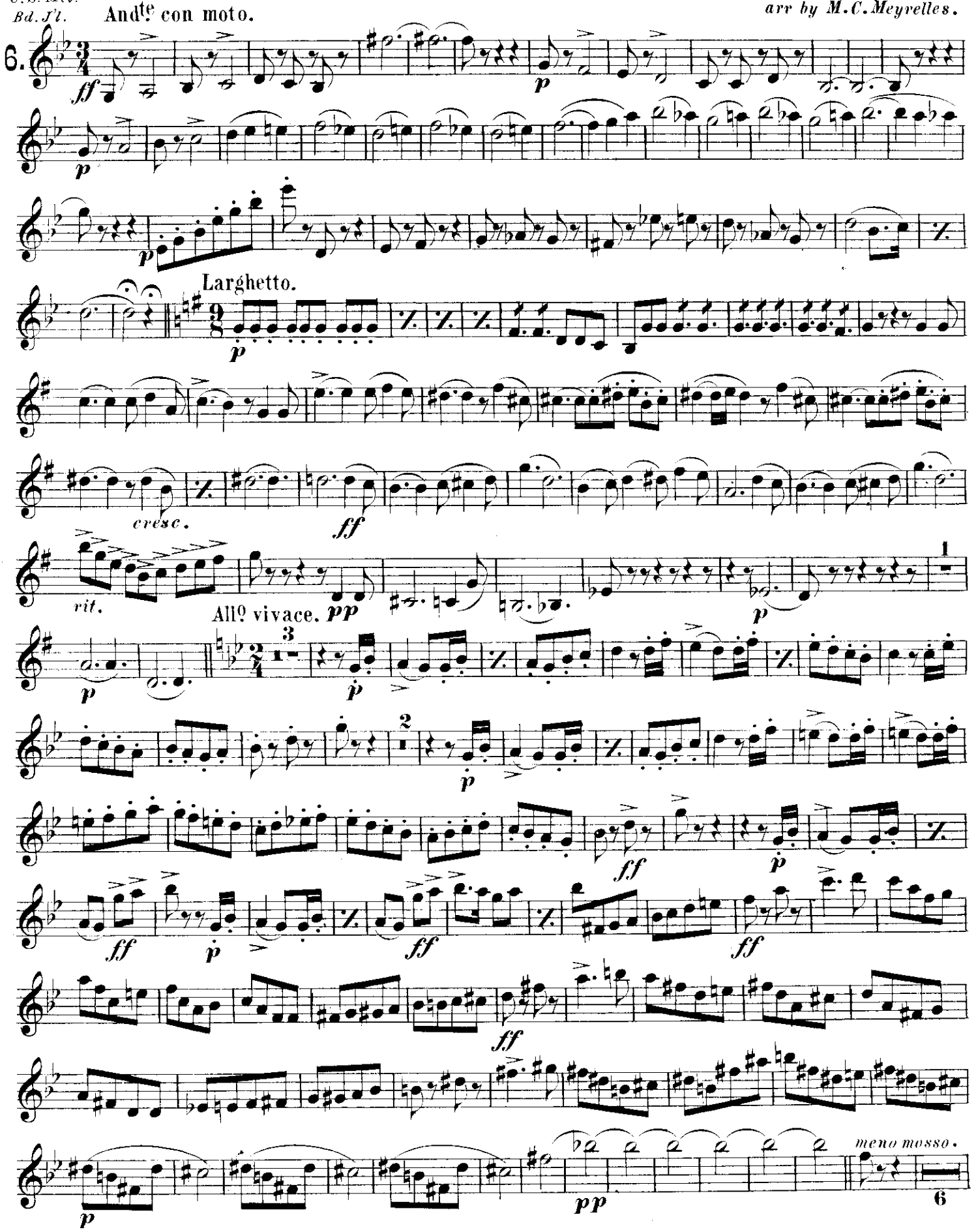
SOLO B♭ CLARINET.

Martha.

Overture.

FR. v. FLOTOW.
arr by M. C. Meyrelles.

U. S. Mil. Bd. Jl.

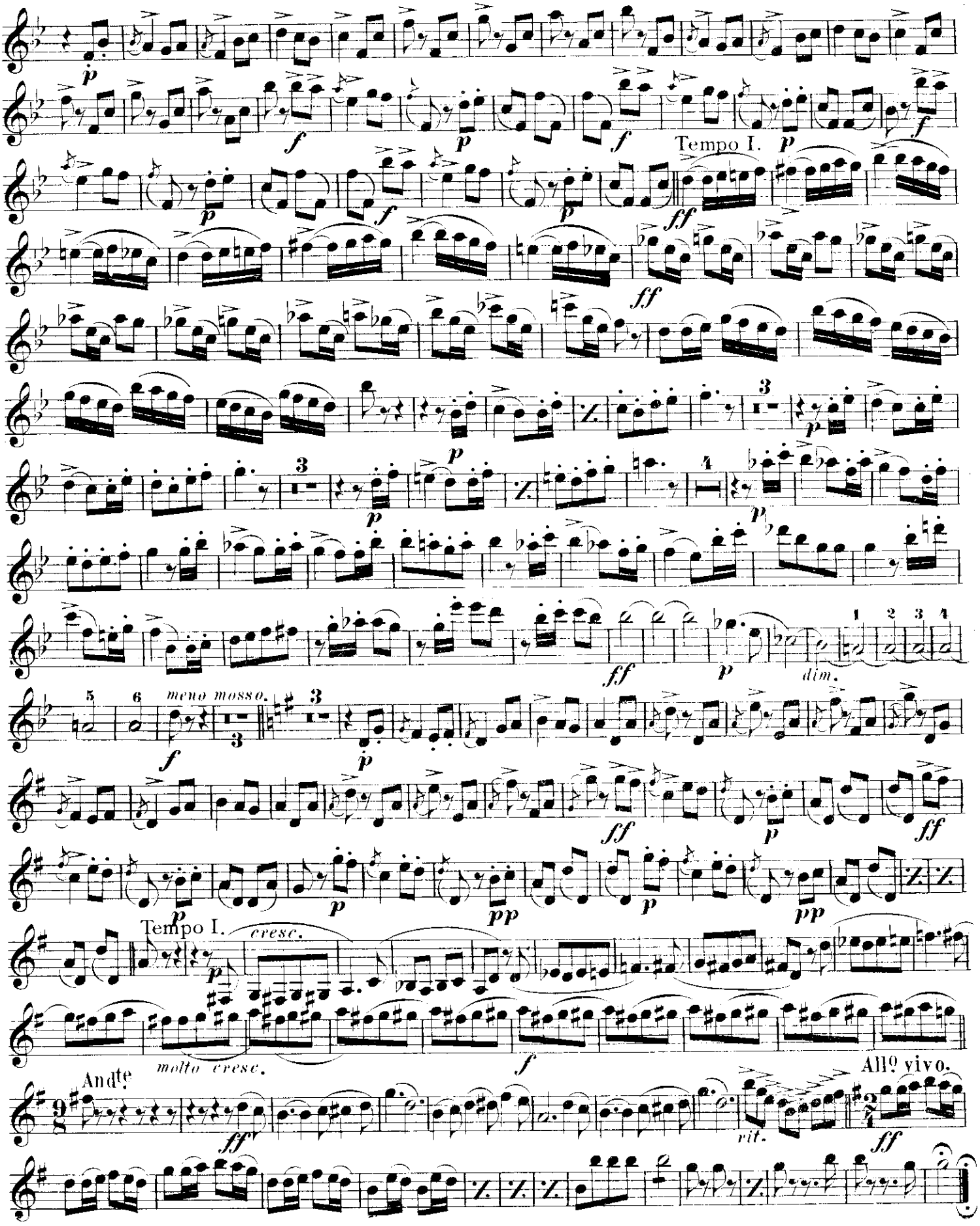


Carl Fischer, New York.

1304-59 R.E.

H. A. BECKER MUSIC HOUSE
601 E. Ohio St., N. S. PGH., PA.

SOLO B♭ CLARINET.



1st B♭ CLARINET.

Martha.

Overture.

FR. v. FLOTOW.
arr by M. C. Meyrelles.

U.S.Mil.
Bd. J'l.

6.

And^te con moto.

SOLO.

Larghetto.

cresc.

rit.

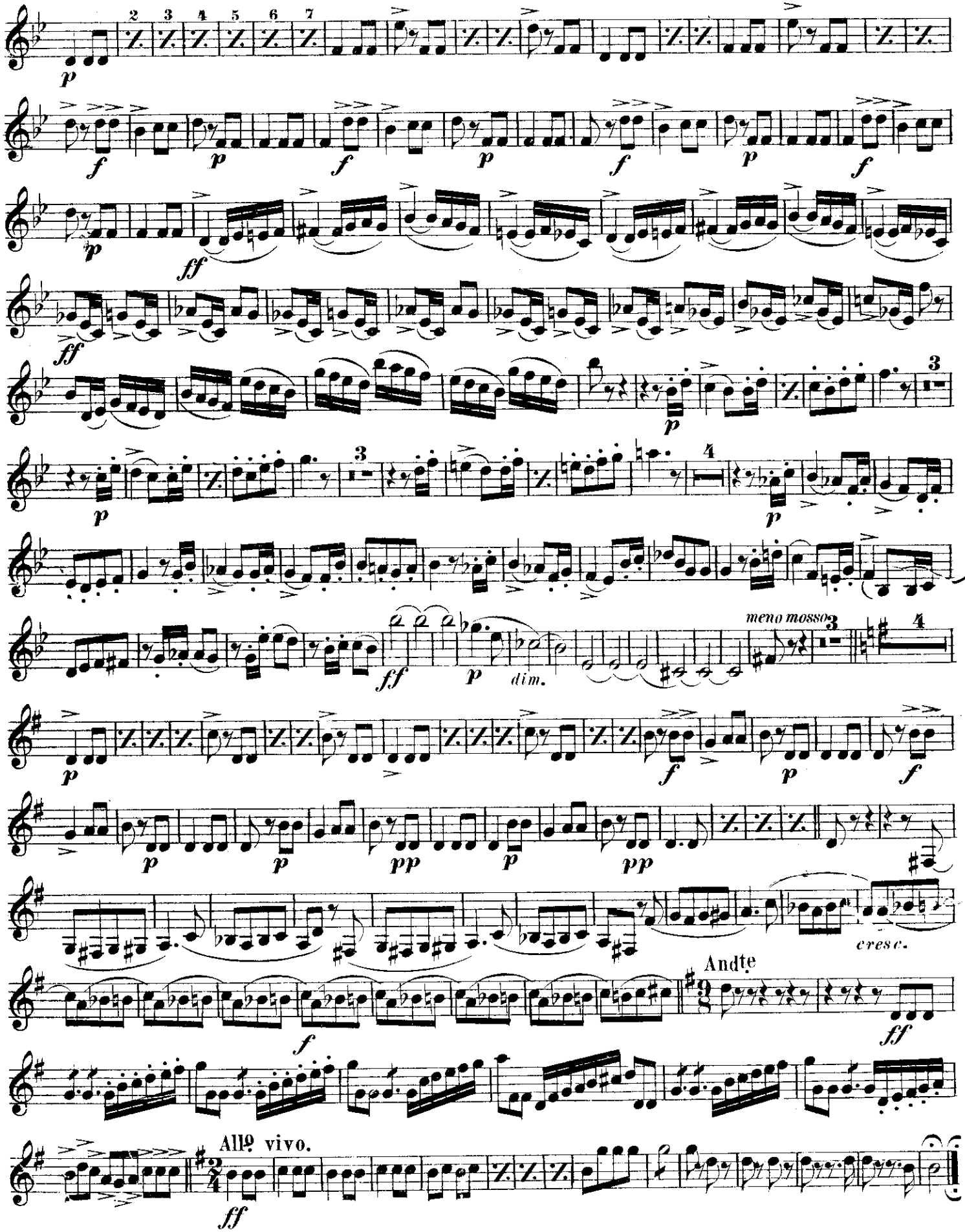
All^o vivace.

meno mosso.

Carl Fischer, New York.

1304-59 R.E.

1ST B♭ CLARINET.



2nd & 3rd B♭ CLARINETS. Martha.

Overture.

FR. v. FLOTOW.

arr. by M. C. Meyrelles.

U.S. Mil.
Bd. J'l.

6.

And^te con moto.

ff *ff* *p*

Larghetto.

p *ff*

ff *rit.* *pp*

Allo vivace.

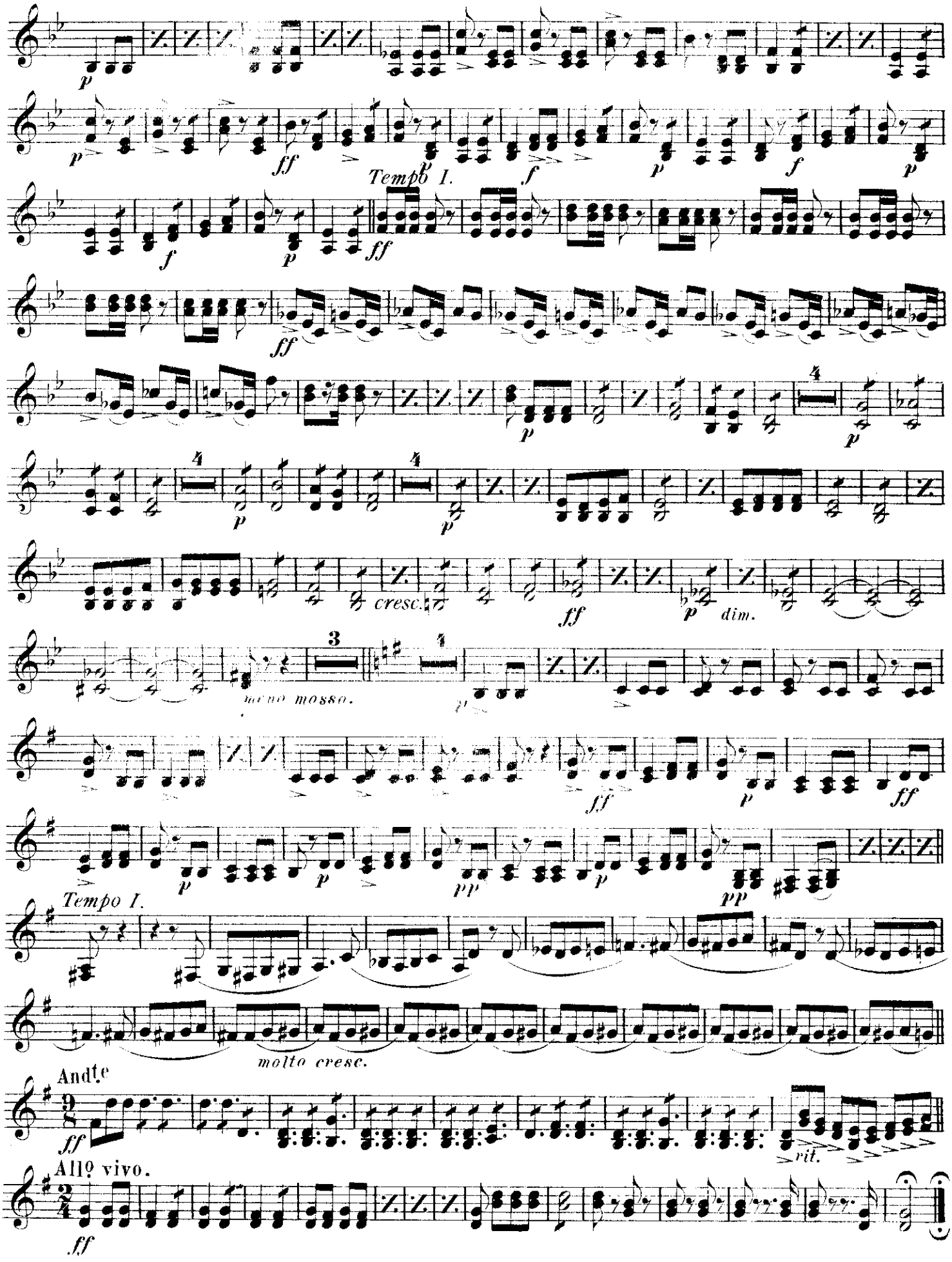
p *ff* *f* *p* *ff* *ff* *pp*

meno mosso.

Carl Fischer, New York.

MADE IN U.S.A.

2ND & 3RD B♭ CLARINETS.



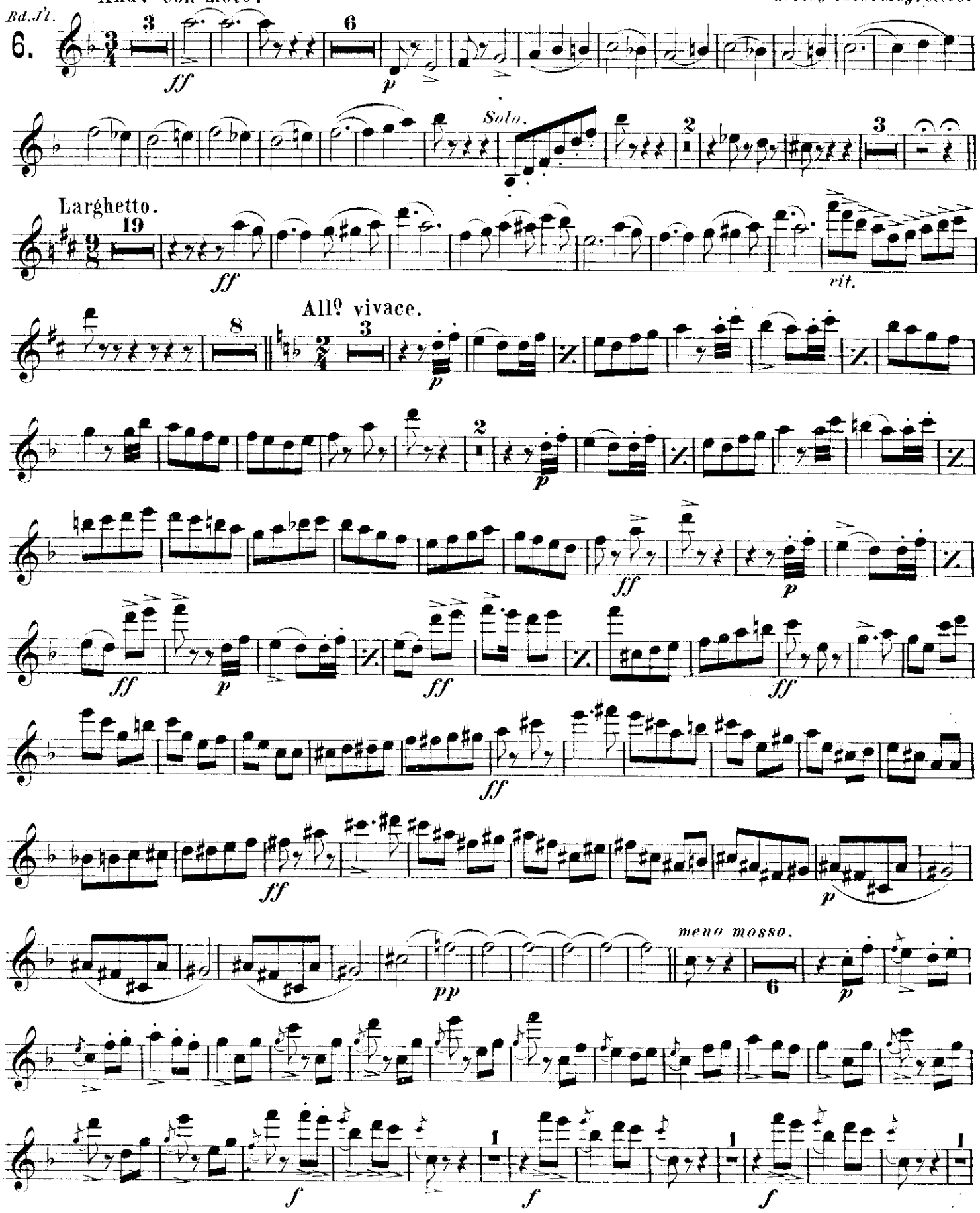
E♭ CLARINET.

Martha

Overture.

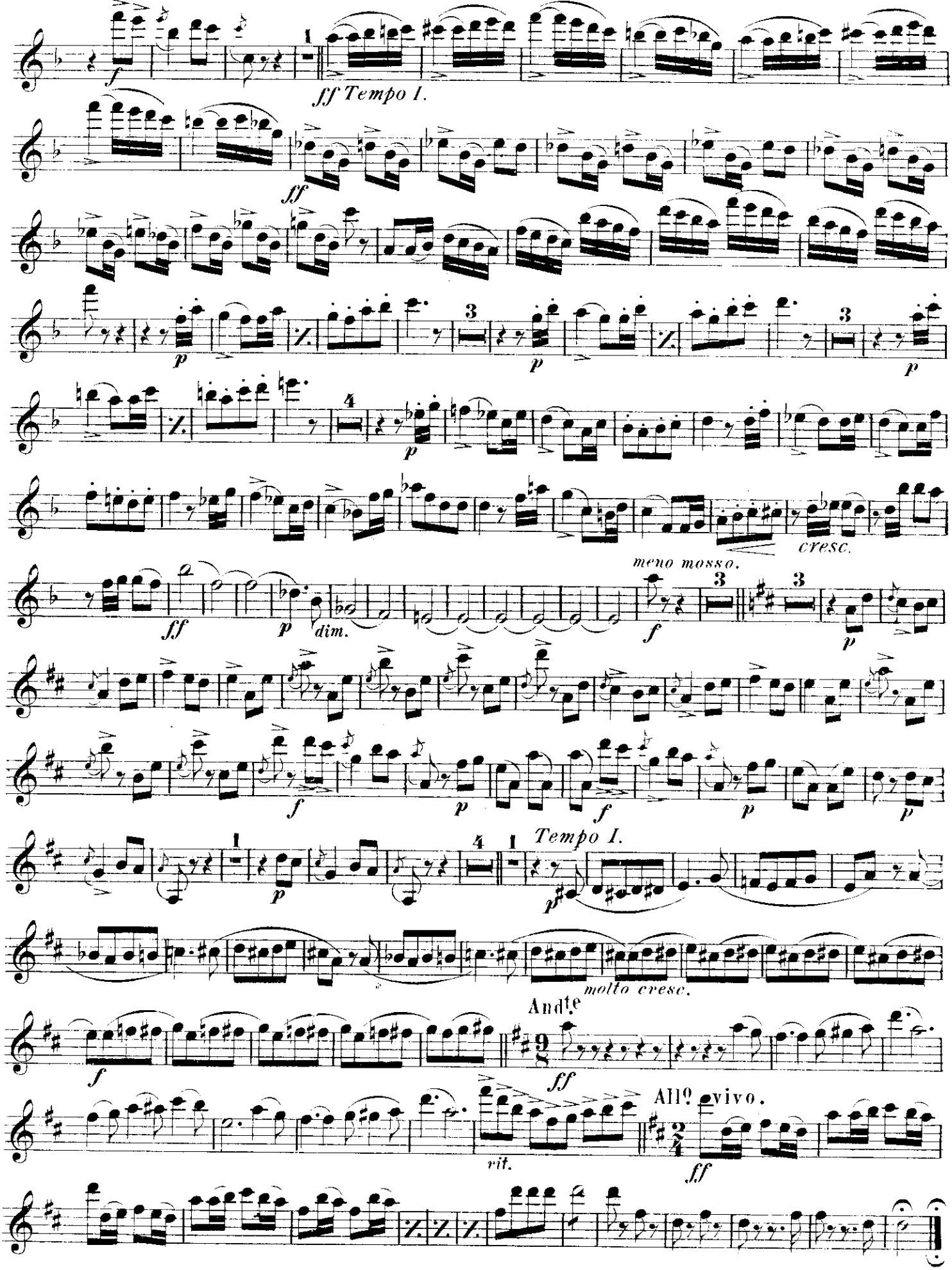
FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S. Mil.
Bd. J'l.



1504-50 R.E.
Carl Fischer, New York.

E♭ CLARINET.


ff Tempo I.
cresc.
meno mosso.
dim.
Tempo I.
molto cresc.
Andte
All? vivo.
rit.

BASSOON.

Martha.

Overture.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.

U.S.Mil.
Bd. J'l.

Andte con moto.

6.

ff *p*

3 *Solo.*

p

Larghetto.

ff

rit. *p*

Allo vivace.

1 2 3 4 5 6 7 8

p

9 10 11 12 1 2 3 4 5 6

ff *p* *f* *p* *ff*

ff *ff*

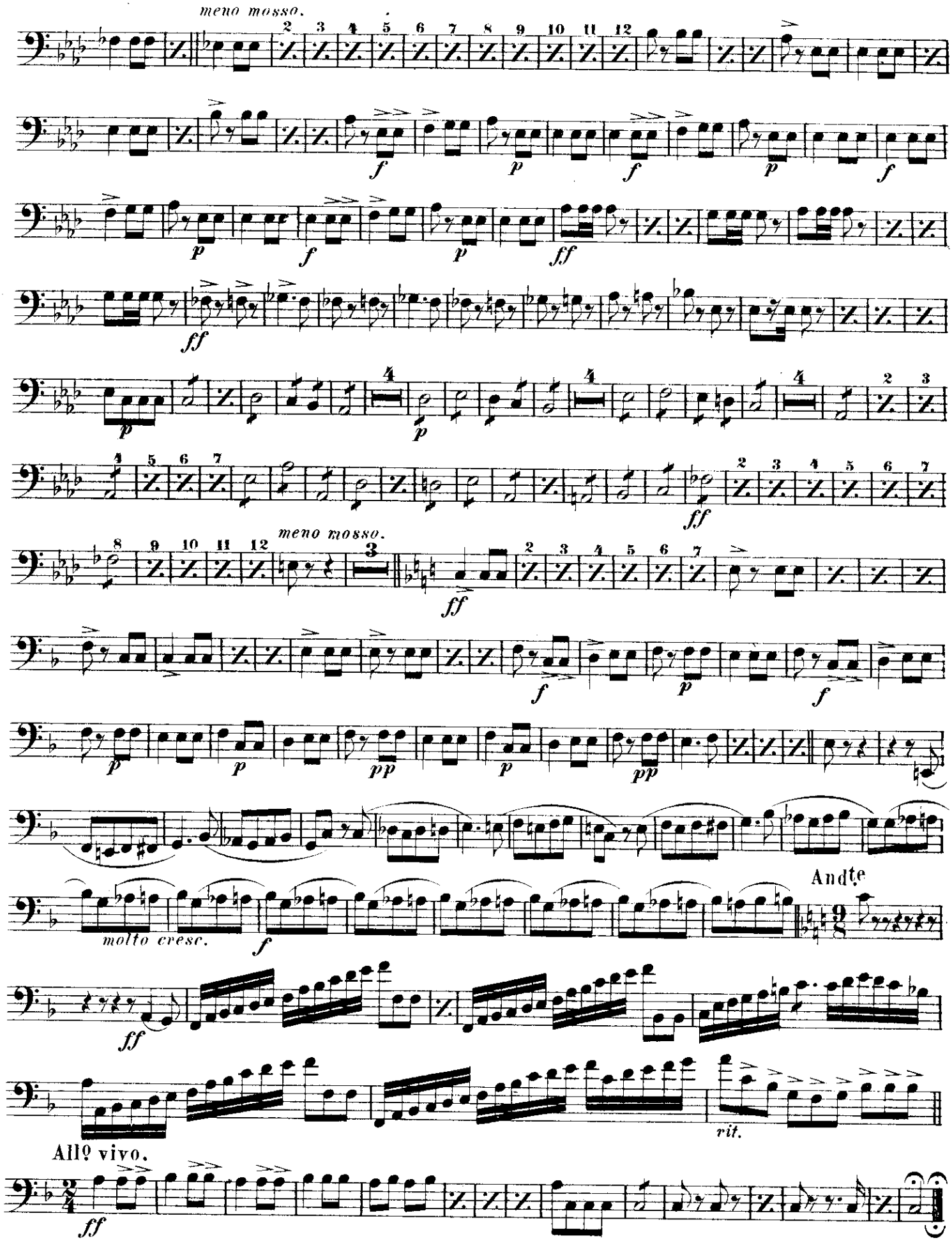
1 2 3 4 5 6 7

ff *p* *pp*

Carl Fischer, New York.

1304-59 R.E.

BASSOON.



Soprano Saxophone.

"MARTHA"

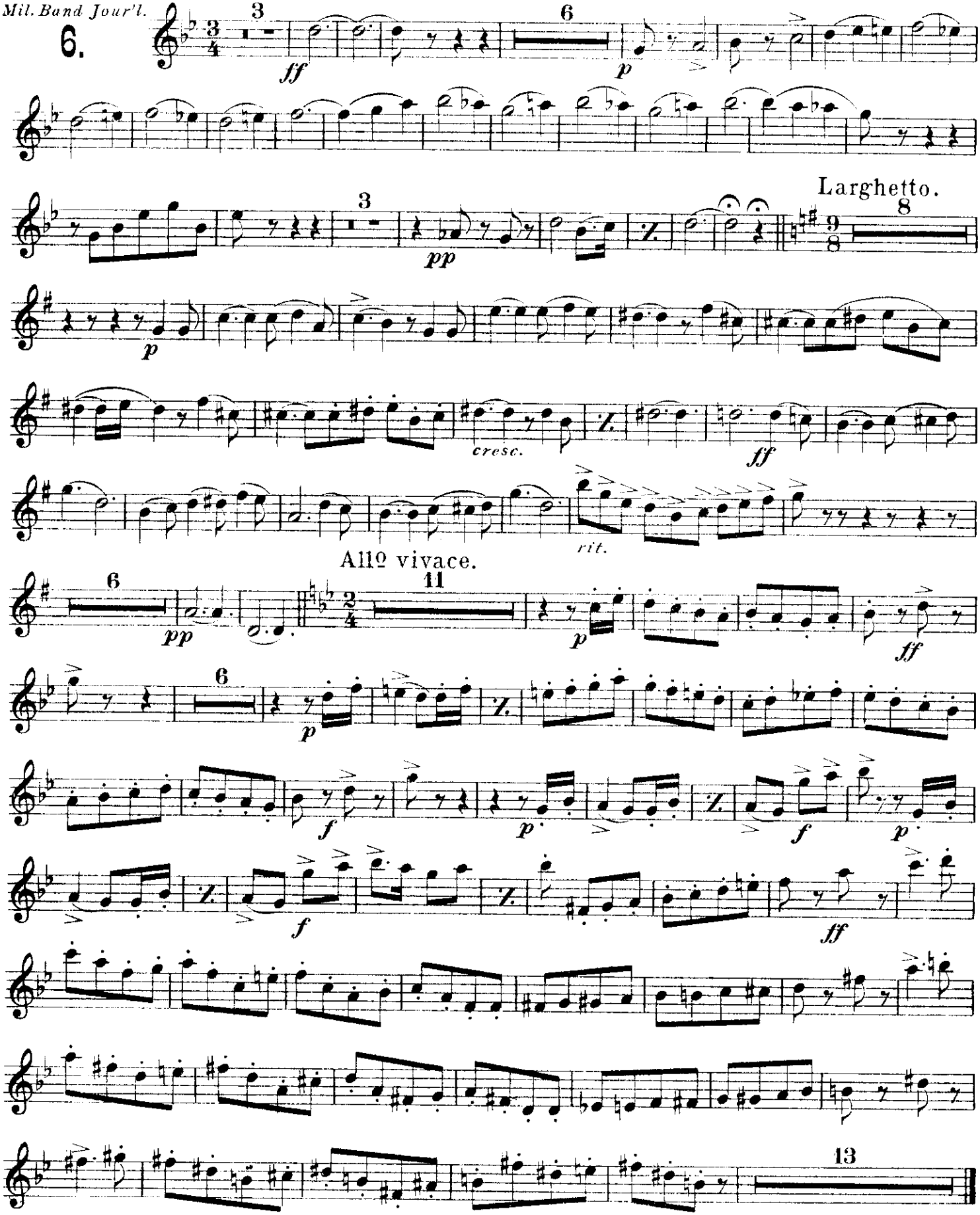
Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

6.

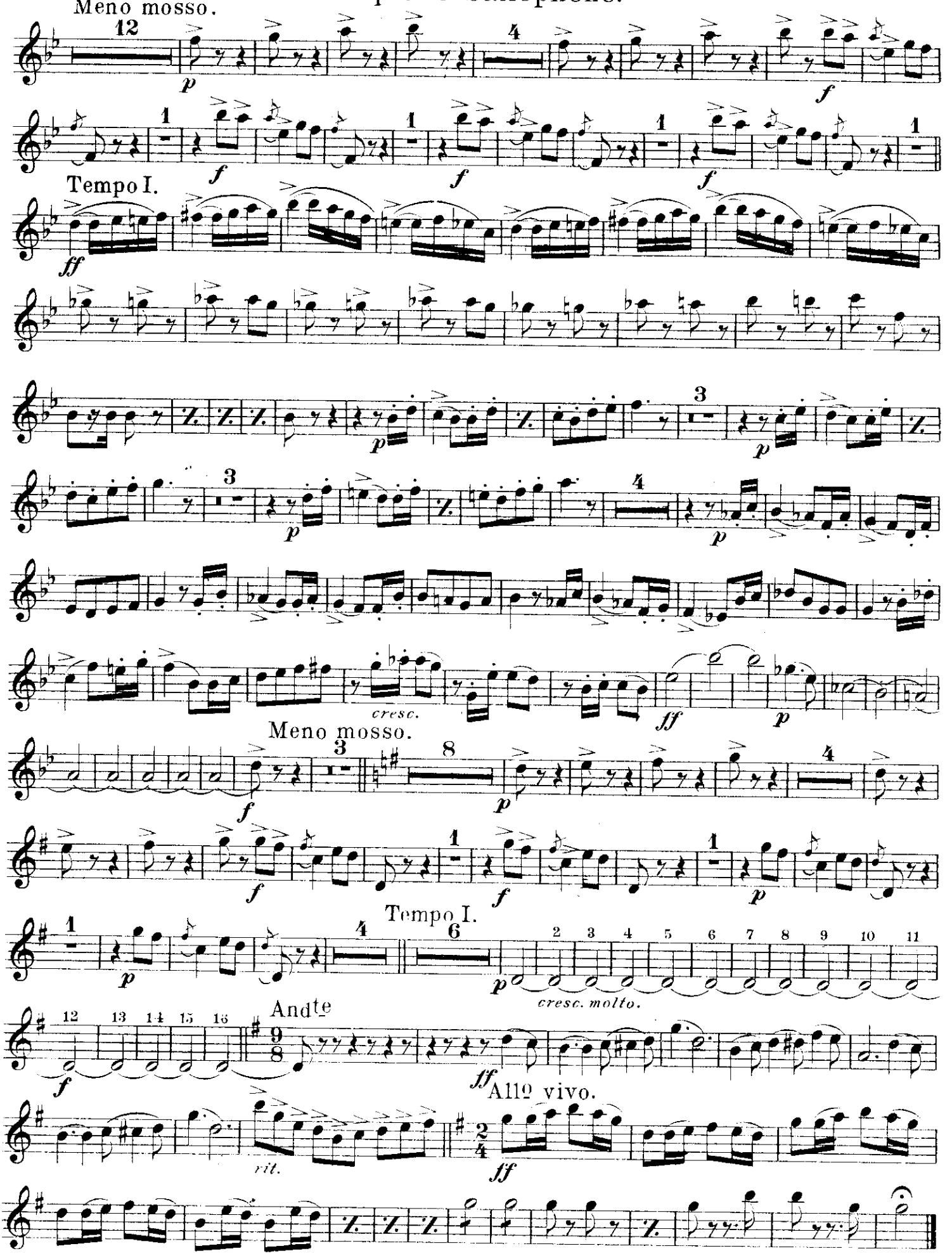
Andte con moto.



Carl Fischer, N.Y.

MADE IN U.S.A.

Soprano Saxophone.



Alto Saxophone.

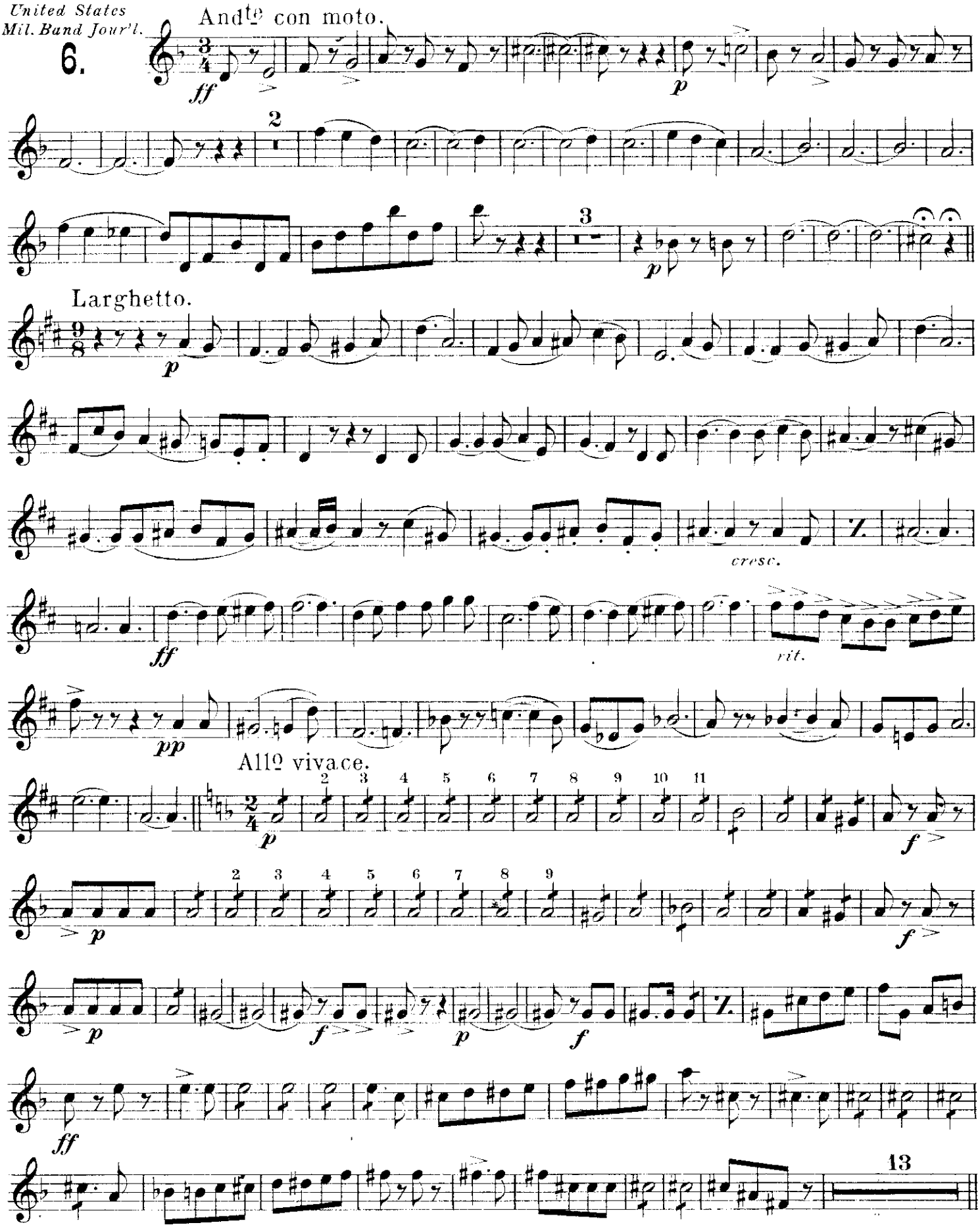
"MARTHA"

Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

6.

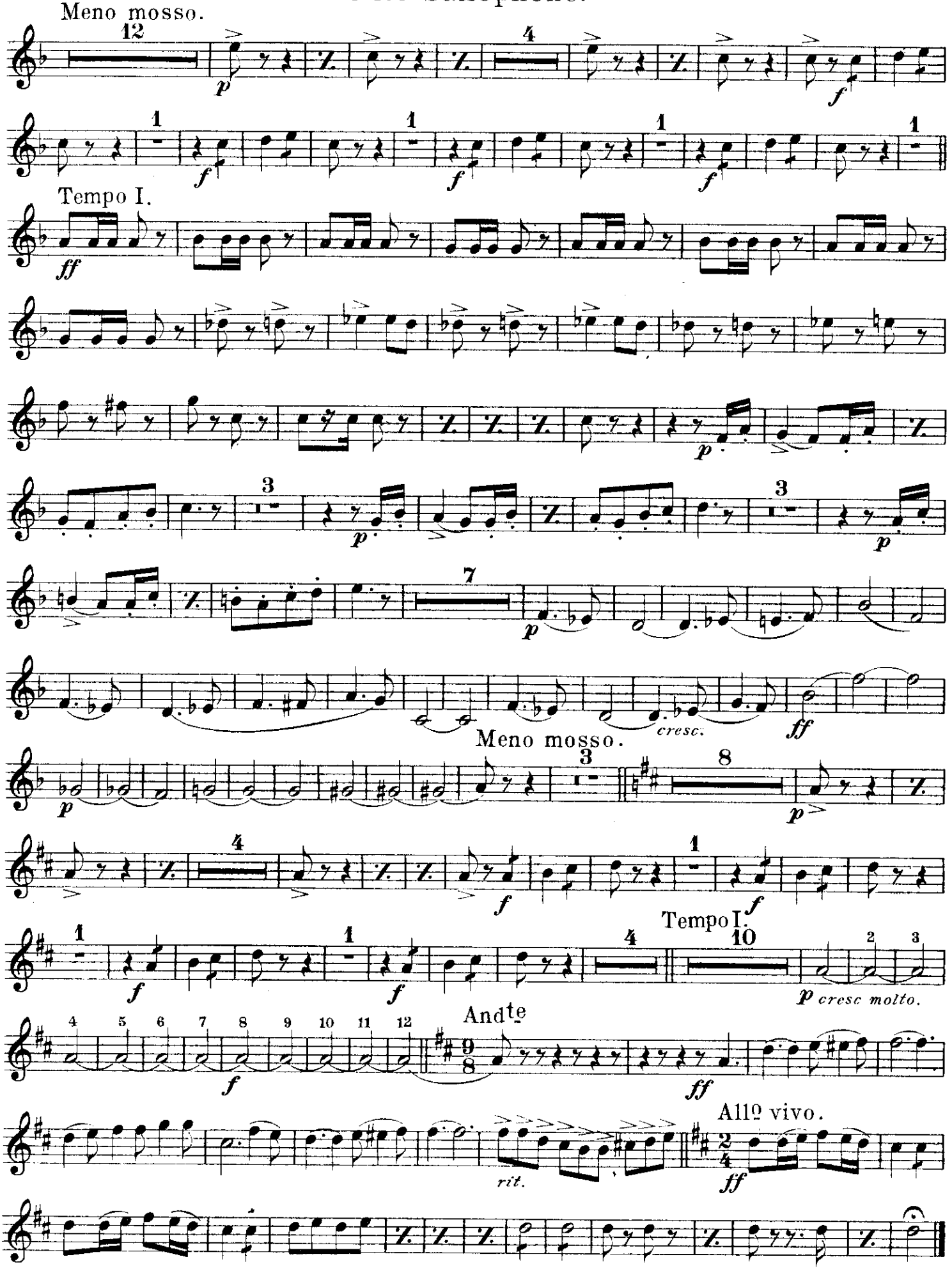


1304-59 R.E.

Carl Fischer, N.Y.

MADE IN U.S.A.

Alto Saxophone.



Tenor Saxophone.

"MARTHA"

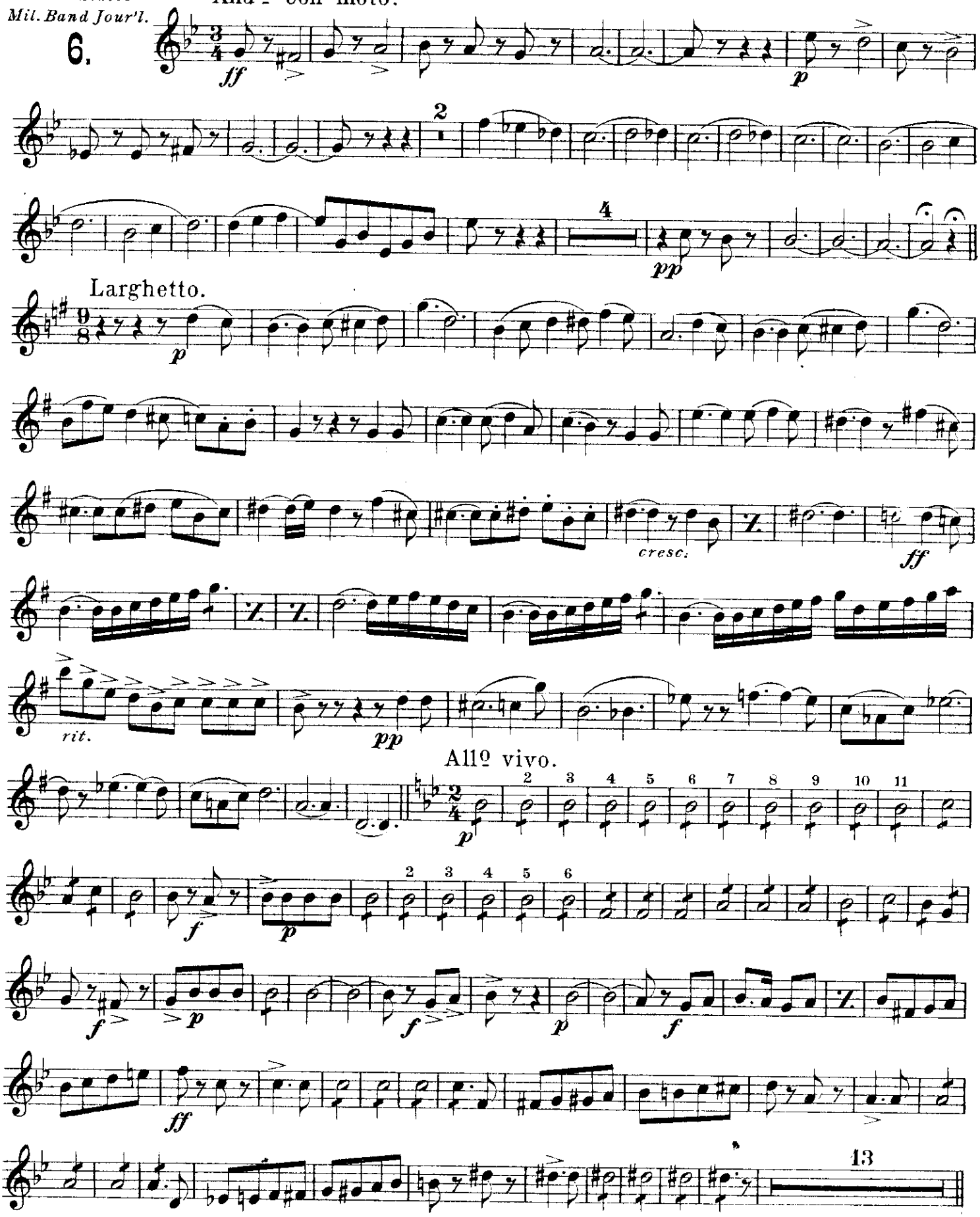
Overture.

F. v. FLOTOW.

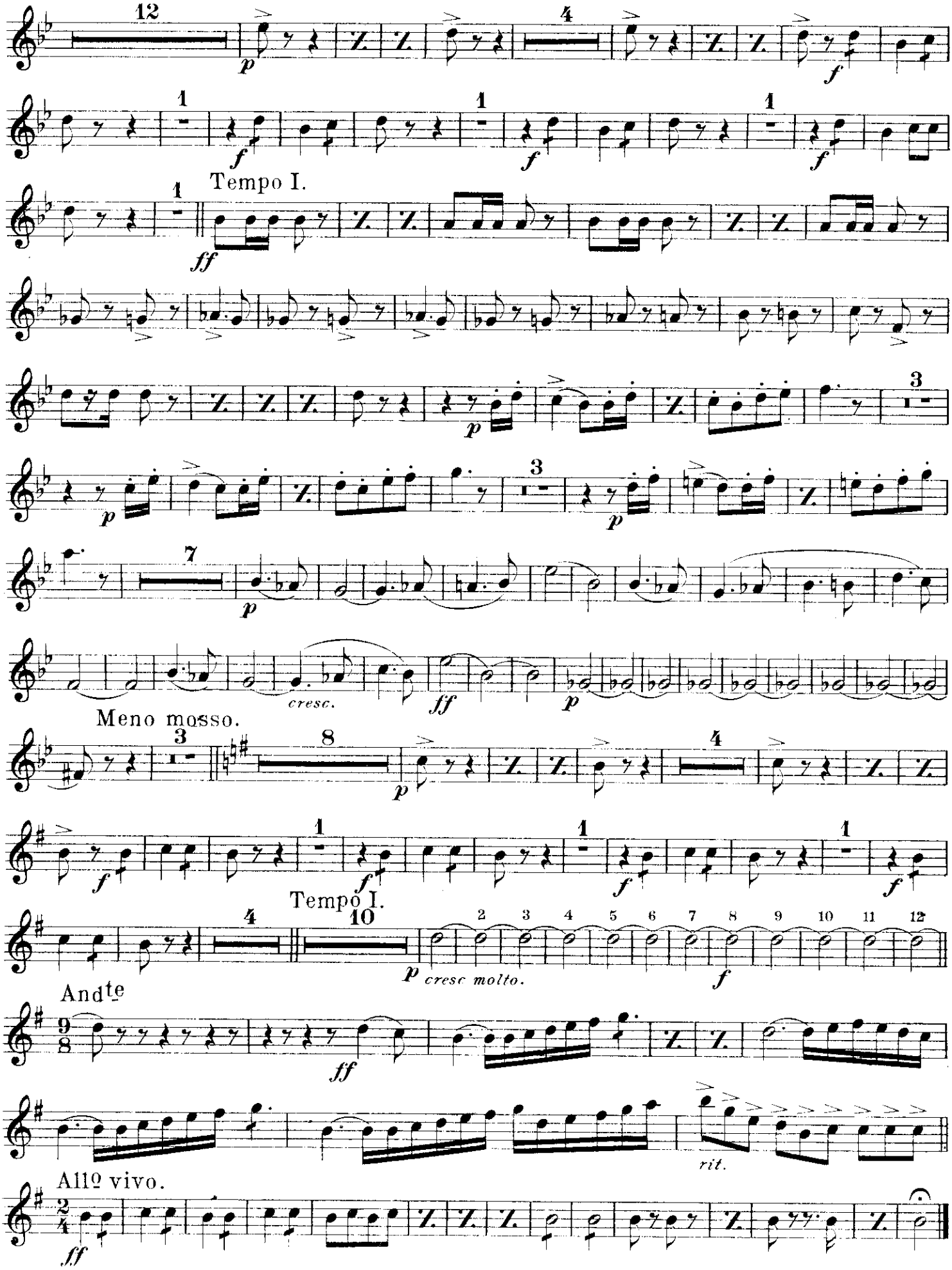
United States Mil. Band Jour'l.

6.

Andte con moto.



Tenor Saxophone.



Baritone Saxophone.

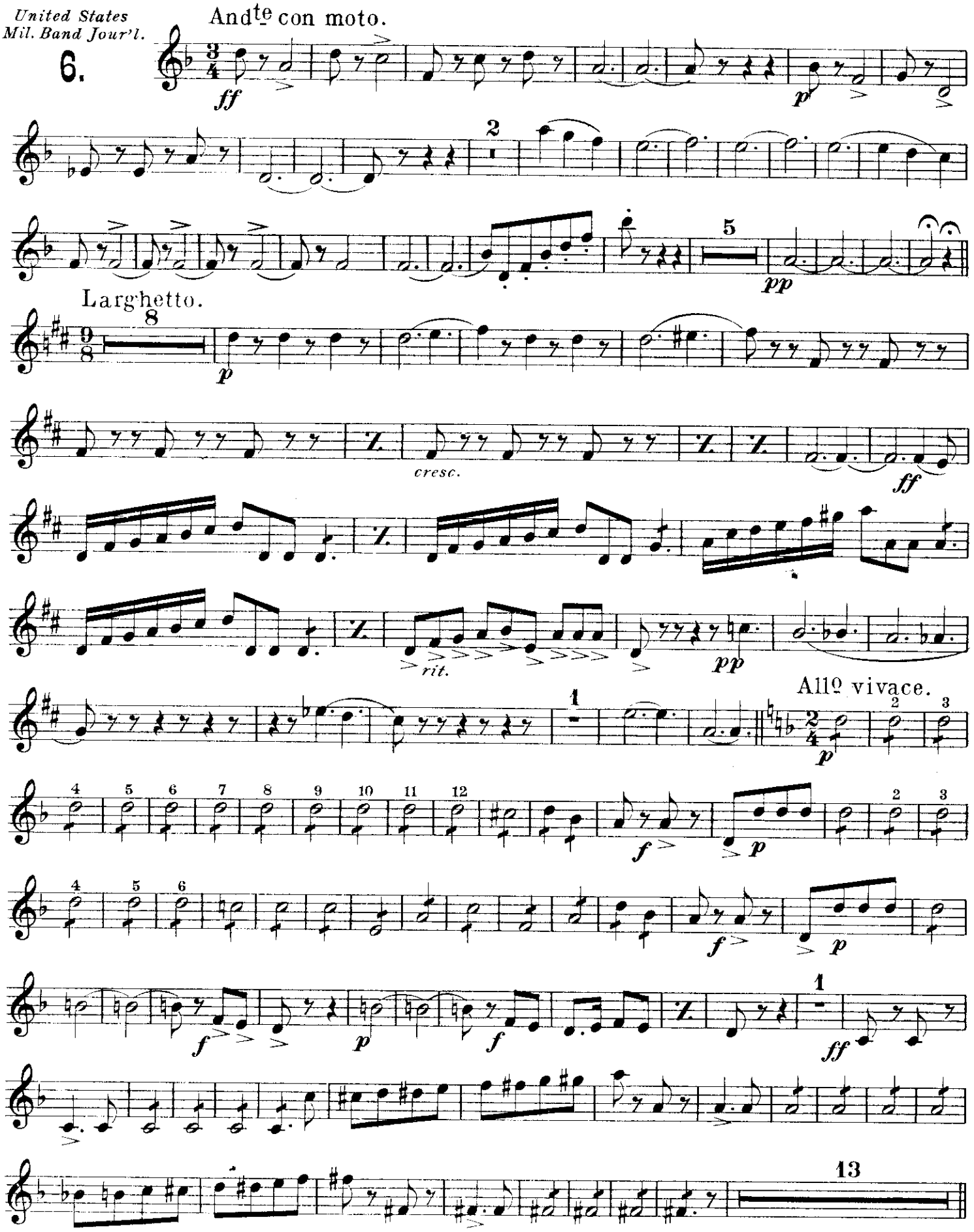
"MARTHA"

Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

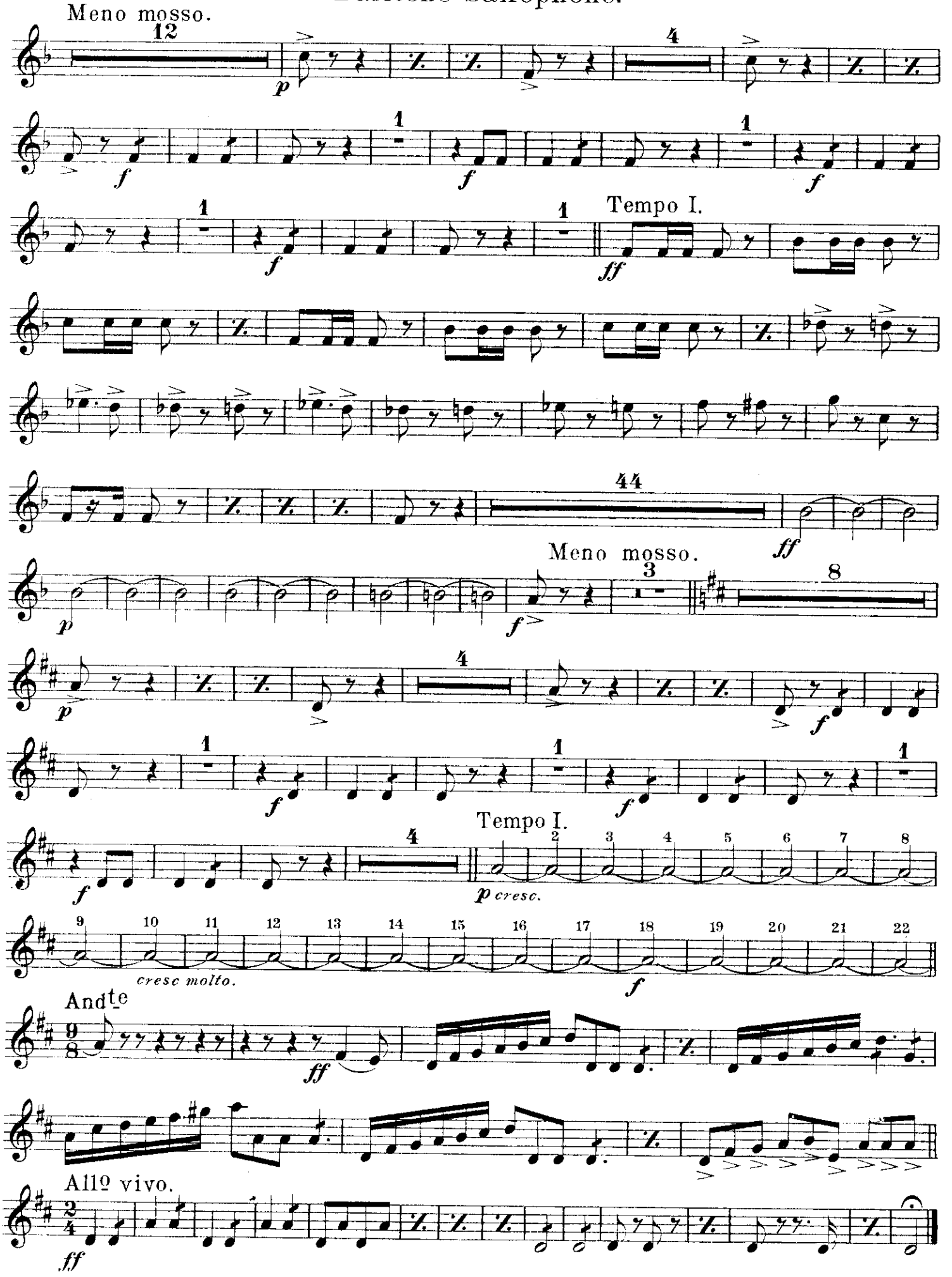
6.



Carl Fischer, N. Y.

MADE IN U.S.A.

Baritone Saxophone.



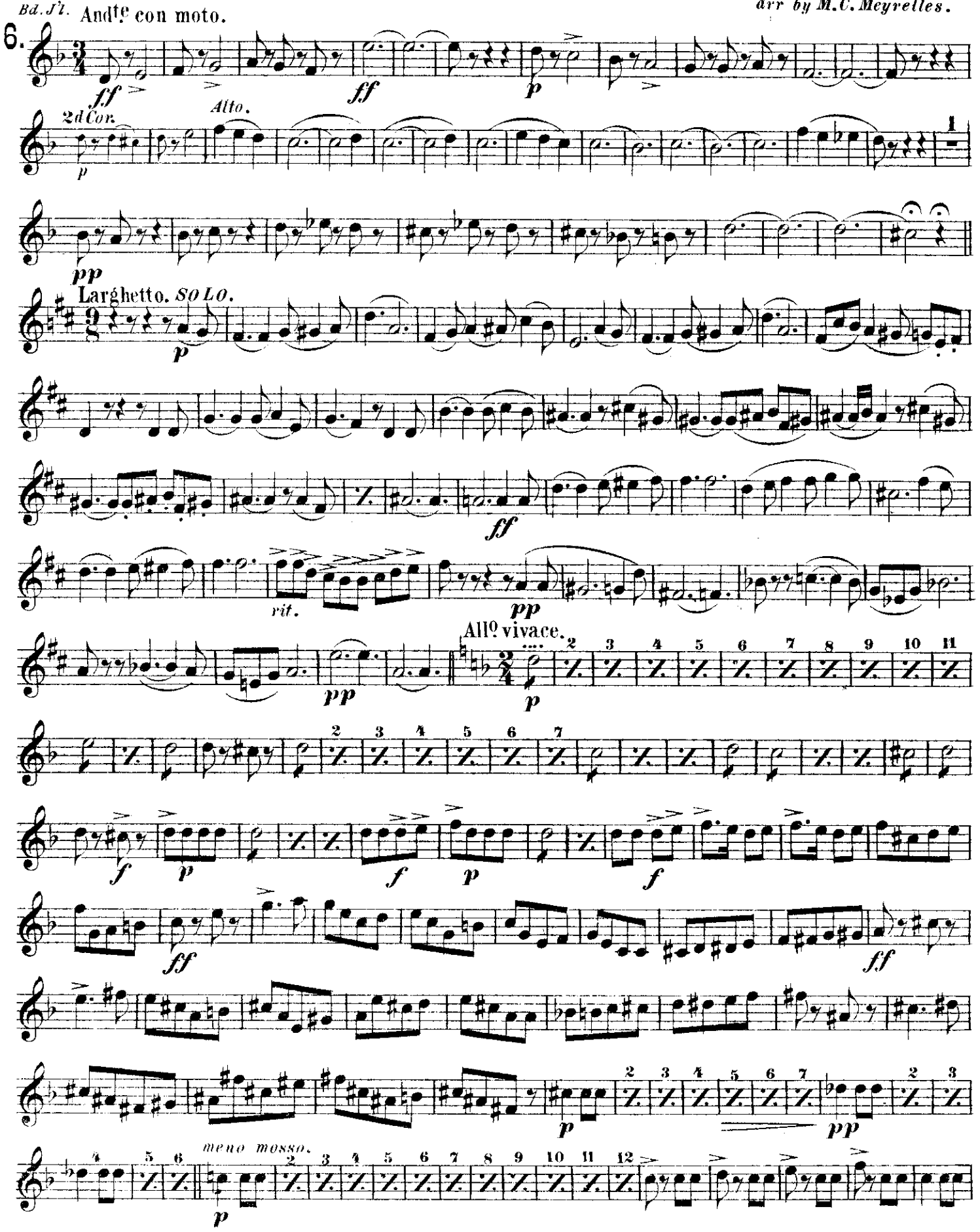
1st E♭ ALTO.

Martha.

Overture.

FR. v. FLOTOW.
arr by M.C. Meyrelles.

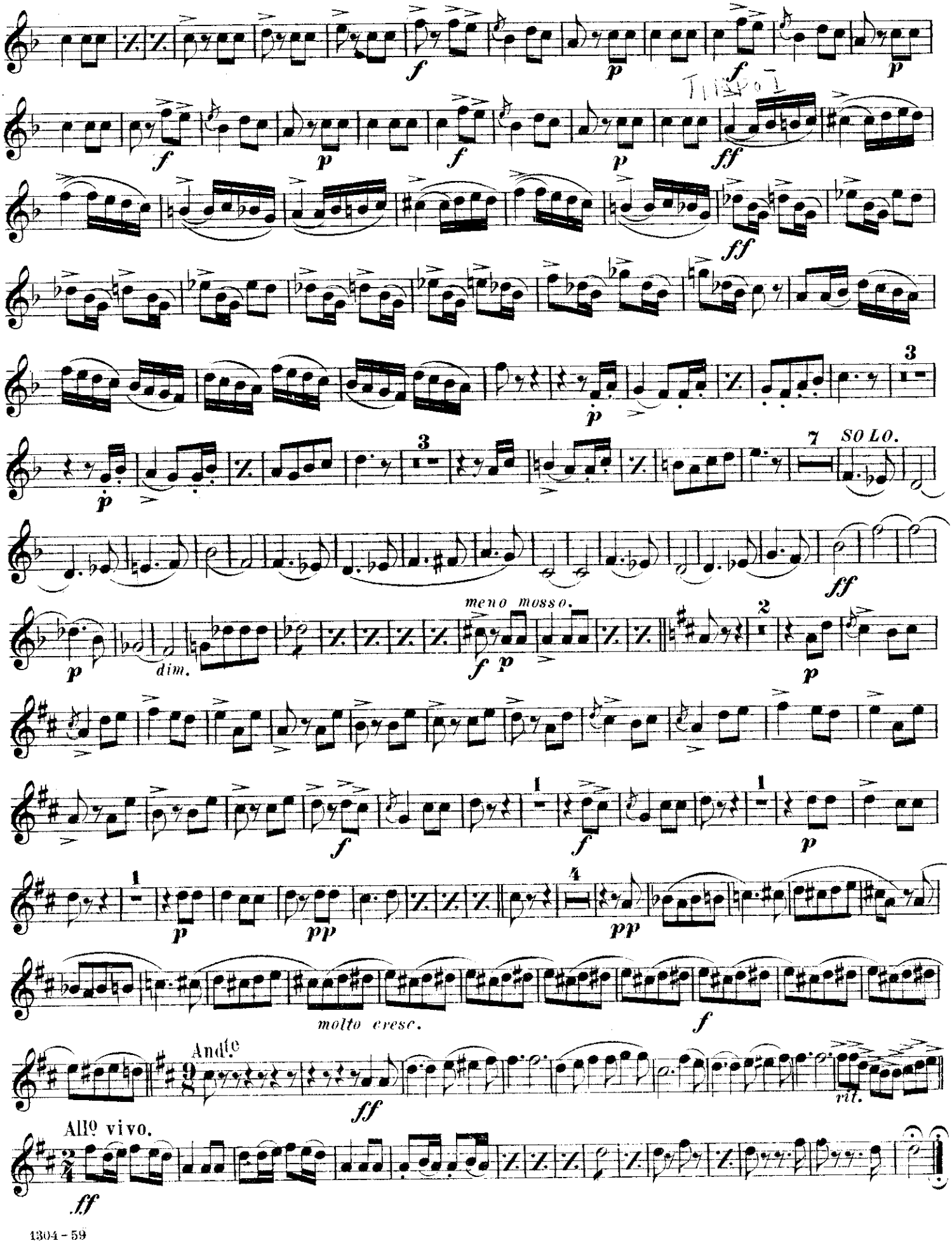
U.S. Mil.
Bd. J'l.



Carl Fischer, New York.

1304-59 R.E.

1ST E♭ ALTO.



2nd Eb ALTO.

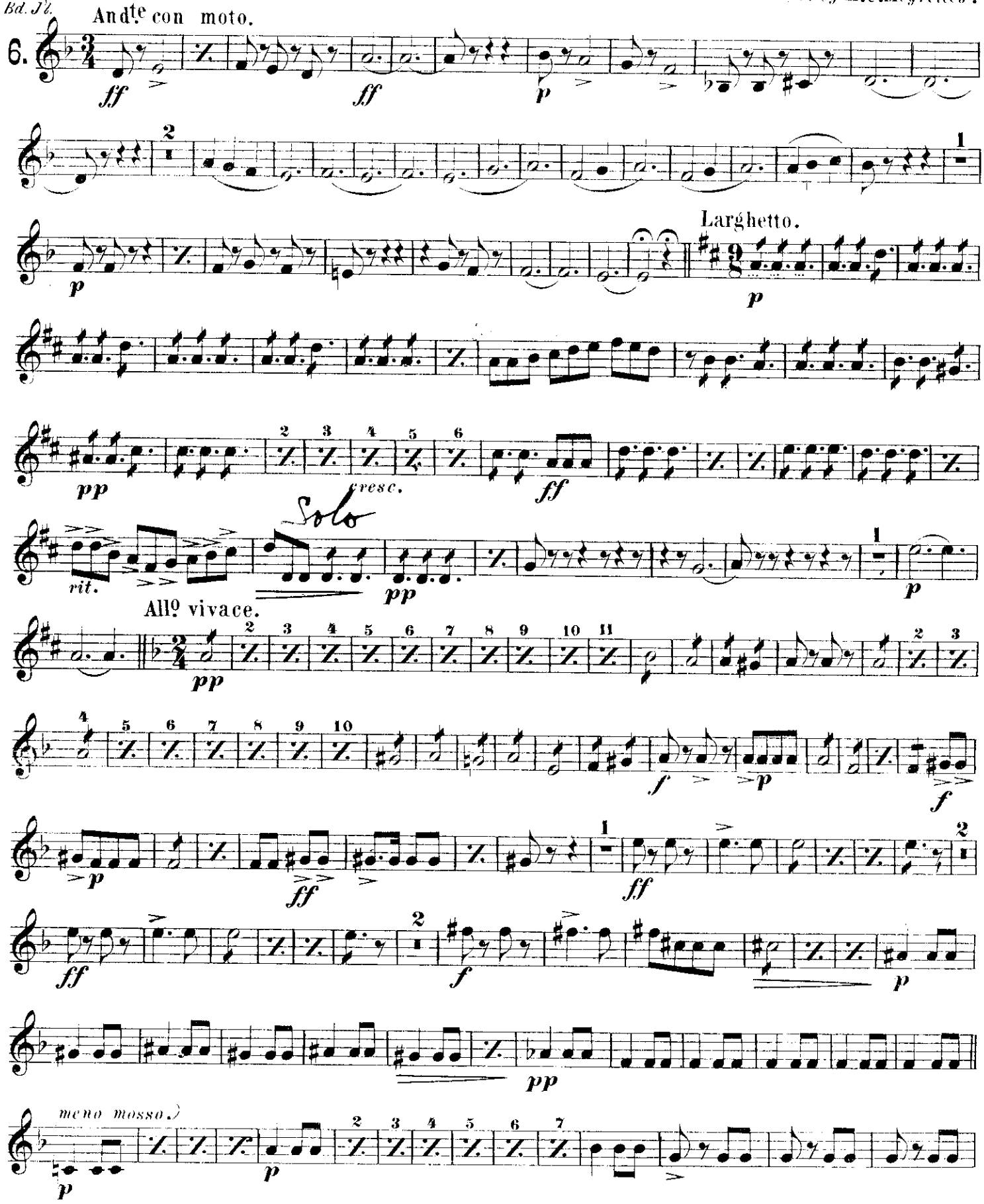
Martha.

Overture.

FR. v. FLOTOW.

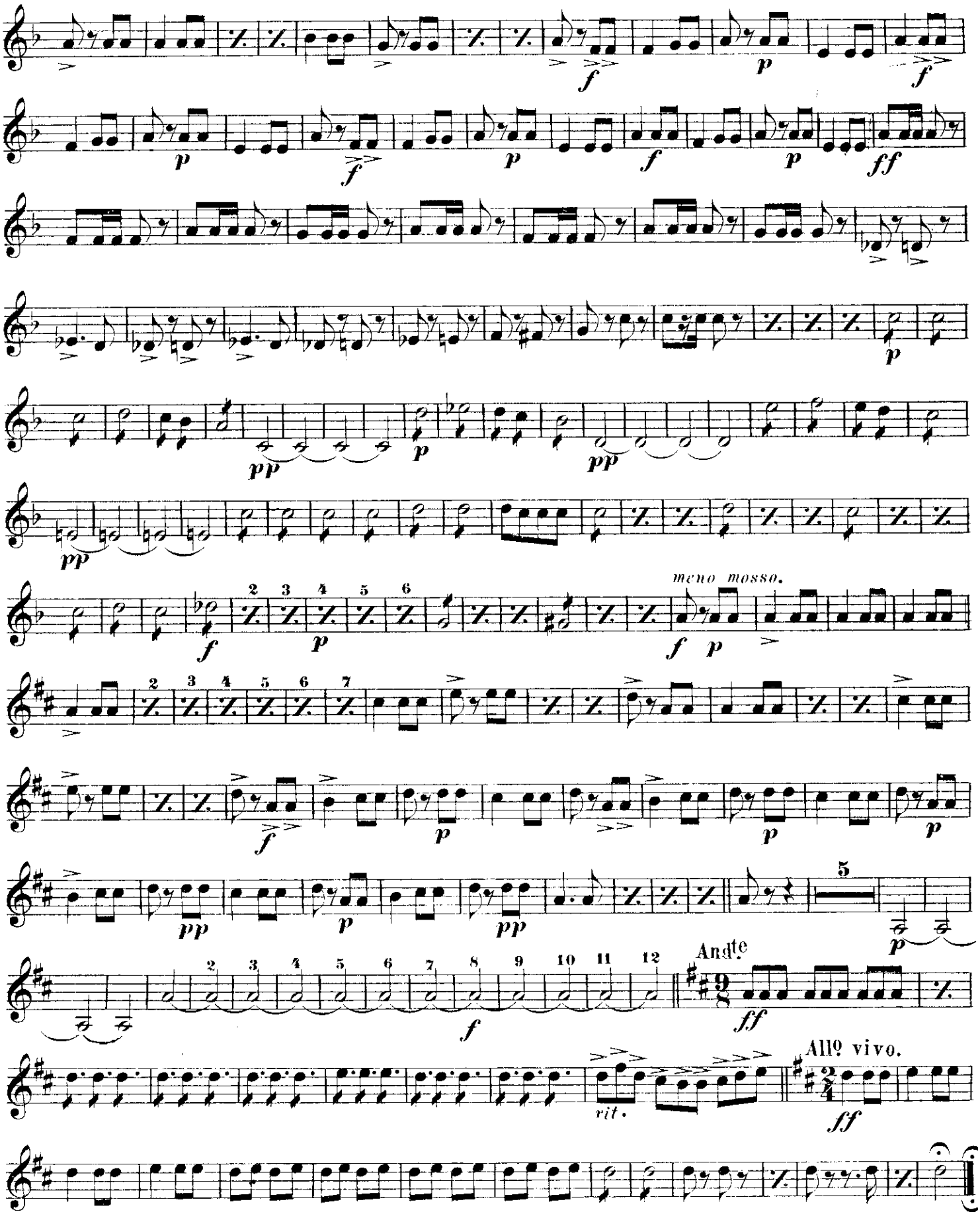
arr by M. C. Meyrelles.

U.S. Mil. Bd. Jr.



Carl Fischer, New York.

2ND E♭ ALTO.



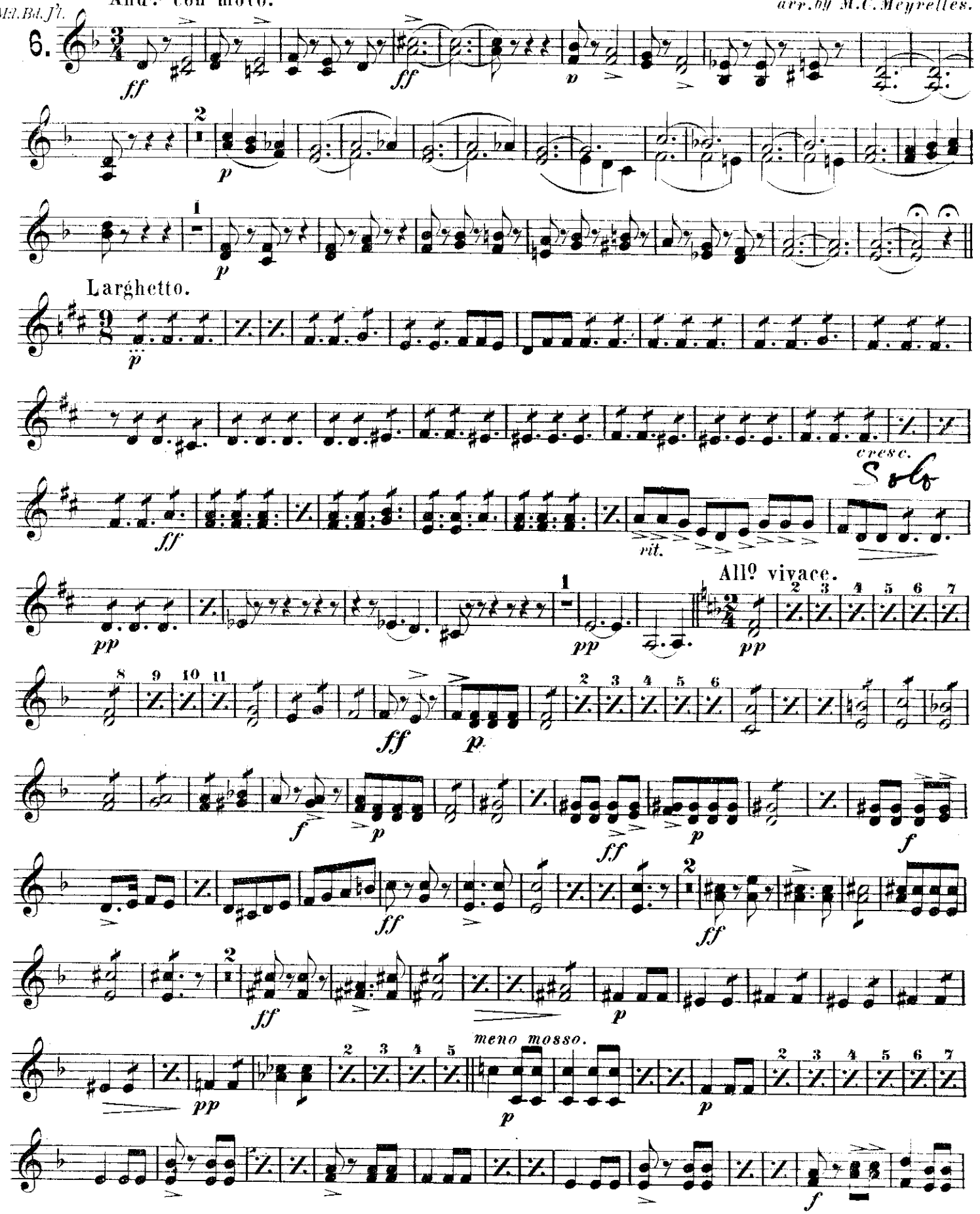
3rd & 4th E♭ ALTOS.

Martha.

Overture.

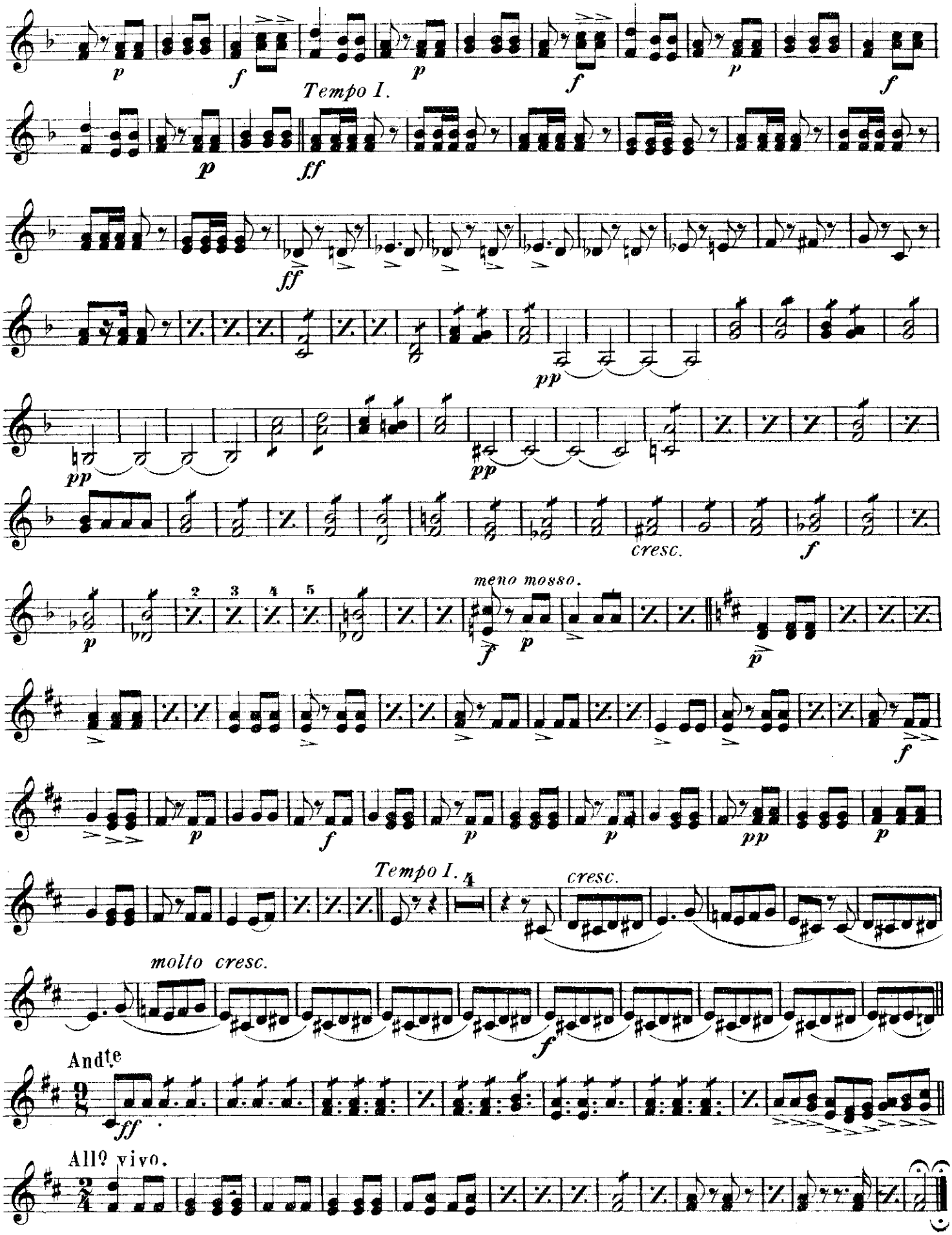
FR. v. FLOTOW.
arr. by M. C. Meyrelles.

United States Mil. Bd. J'l.



Carl Fischer, New York.

3RD & 4TH E♭ ALTOS.



SOLO B♭ CORNET.
(Conductor.)

Martha.

Overture.

Revised Edition.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

United States Mil. B'd. Journal.

And^te con moto.

6

Altos.

ff *ff* *p*

p

Basse. *Solo.*

p

Larghetto. *Alto or Bar.*

p *p*

cresc. *Tutti.*

ff

ff *rit.* *Alto.*

pp *Bar.*

All^o vivace.

p *p*

f *p* *p*

f *p* *f* *ff*

ff

ff *p*

pp *meno mosso.*

2 3 4 5 6

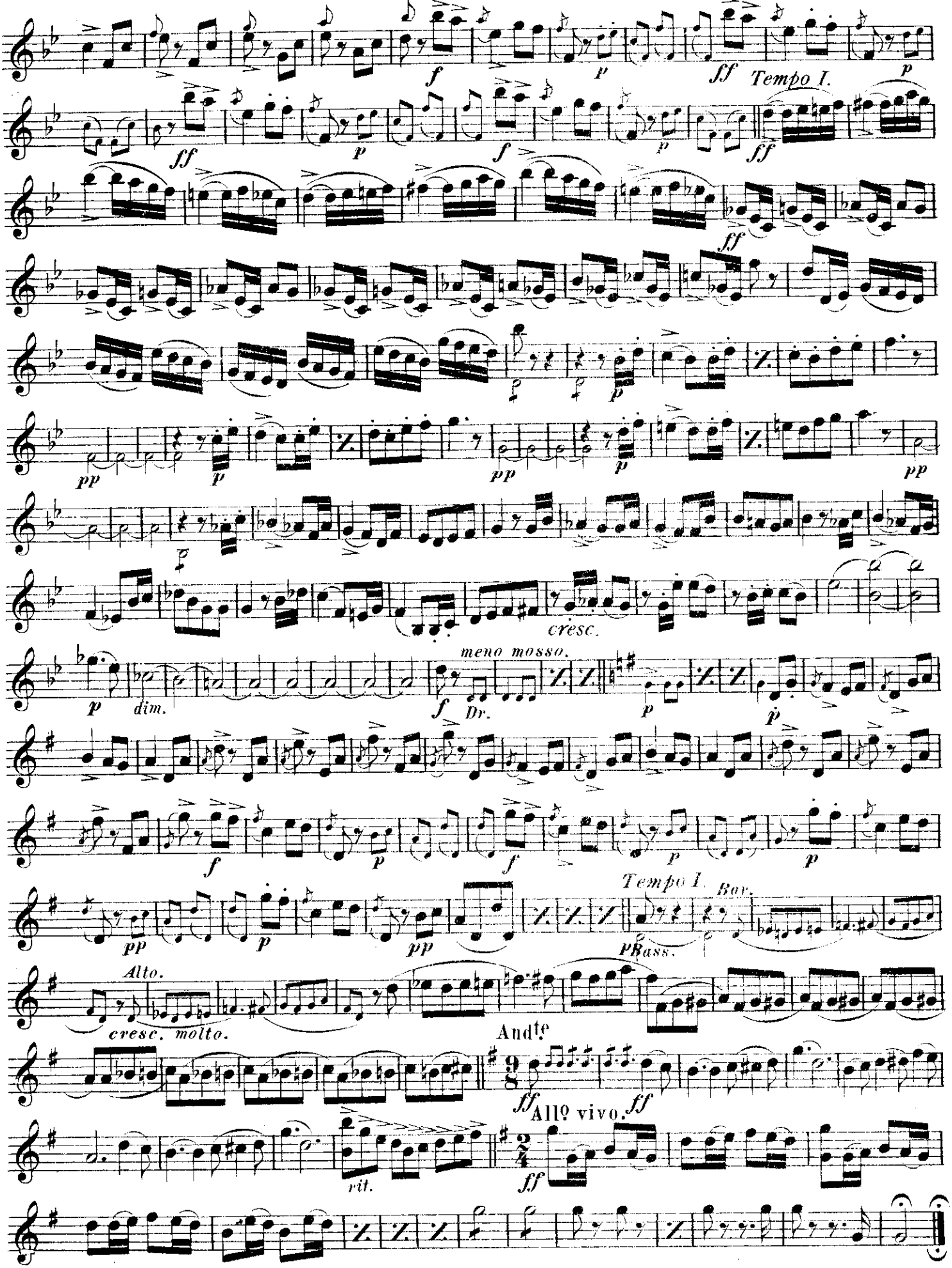
Dr. *p*

1304-59

Copyright 1884 by Carl Fischer, New York

Printed in the U.S.A.

SOLO B♭ CORNET. (CONDUCTOR.)



1st B♭ CORNET.

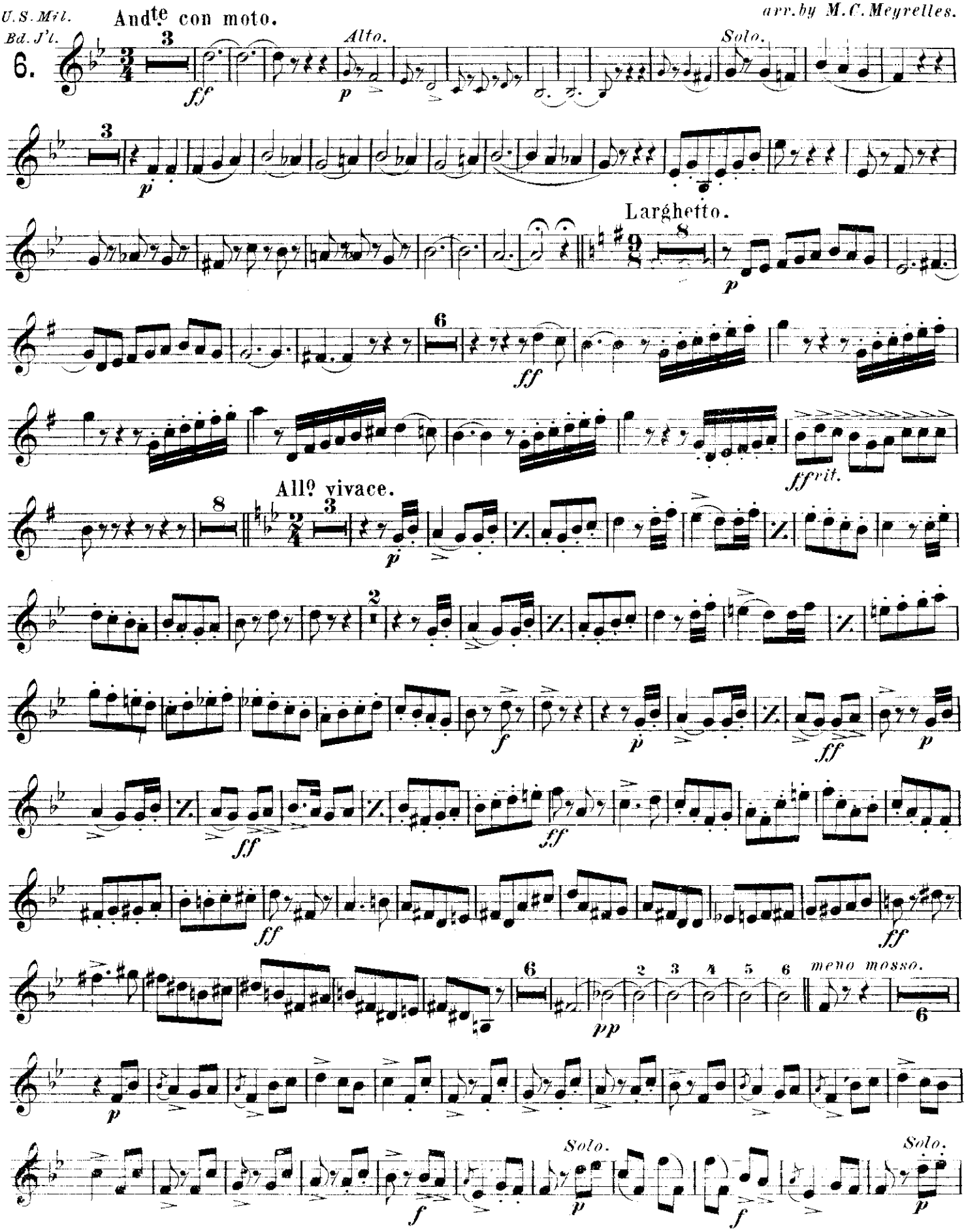
Martha.

Overture.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

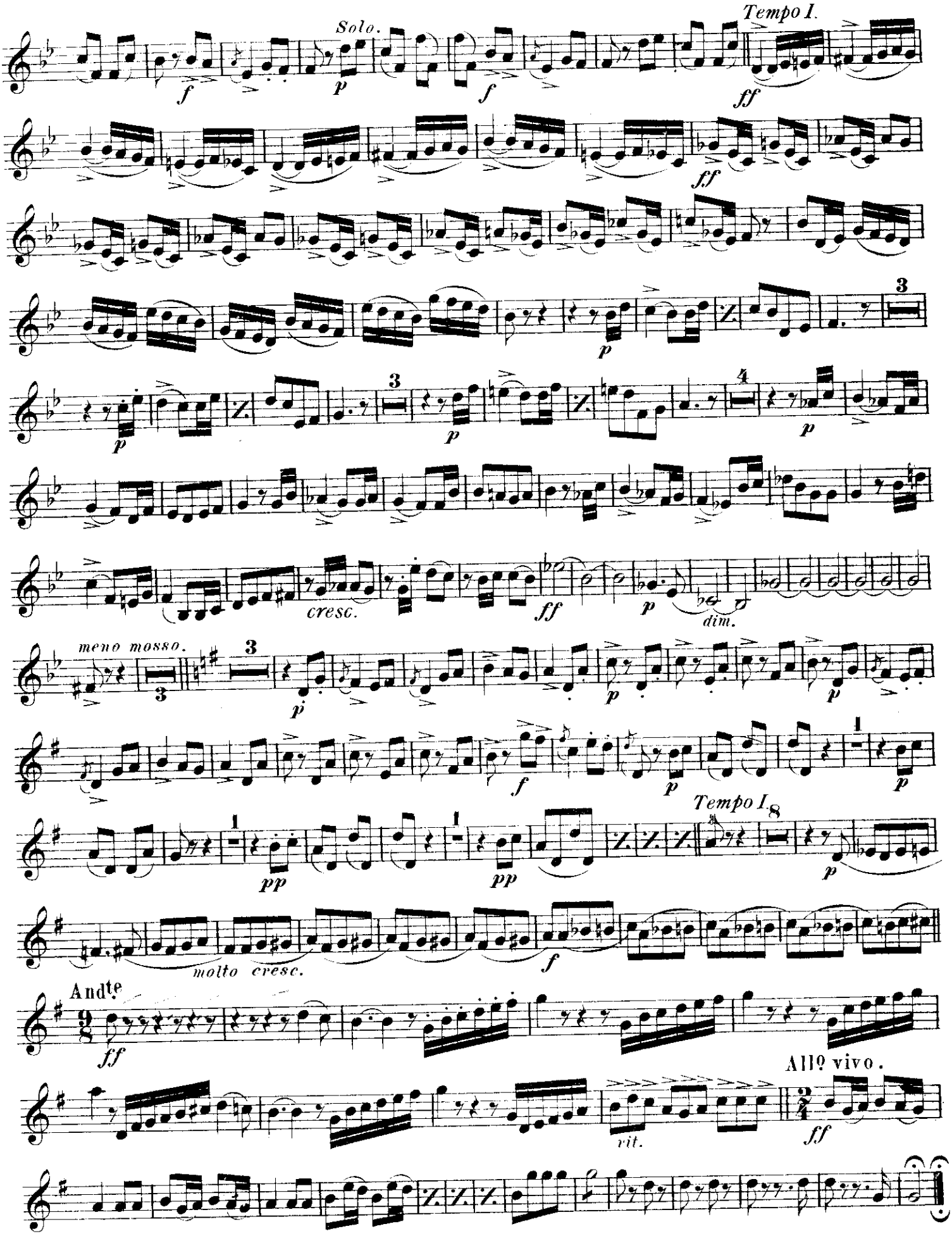
U.S. Mil. Bd. J'l.

6.



1304-58 R. S.
Carl Fischer, New York.

1ST B♭ CORNET.


Solo.
Tempo I.
cresc.
dim.
meno mosso.
molto cresc.
Andte
Allo vivo.
rit.

2nd & 3rd B♭ CORNETS.

Martha.

Overture.

C.S.Mil.
Bd.Jl.

FR.v. FLOTOW.
arr by M.C. Meyrelles.

6. Andte con moto.

3 *ff* 6 *SOLO.* *p* 1 *p*

Larghetto.

p

pp *cresc* *ff*

8

rit.

All? vivace.

2 3 4 5 6 7 8 9 10 11

p *ff* *p*

2 3 4 5 6

f *p* *ff*

p *f* *ff*

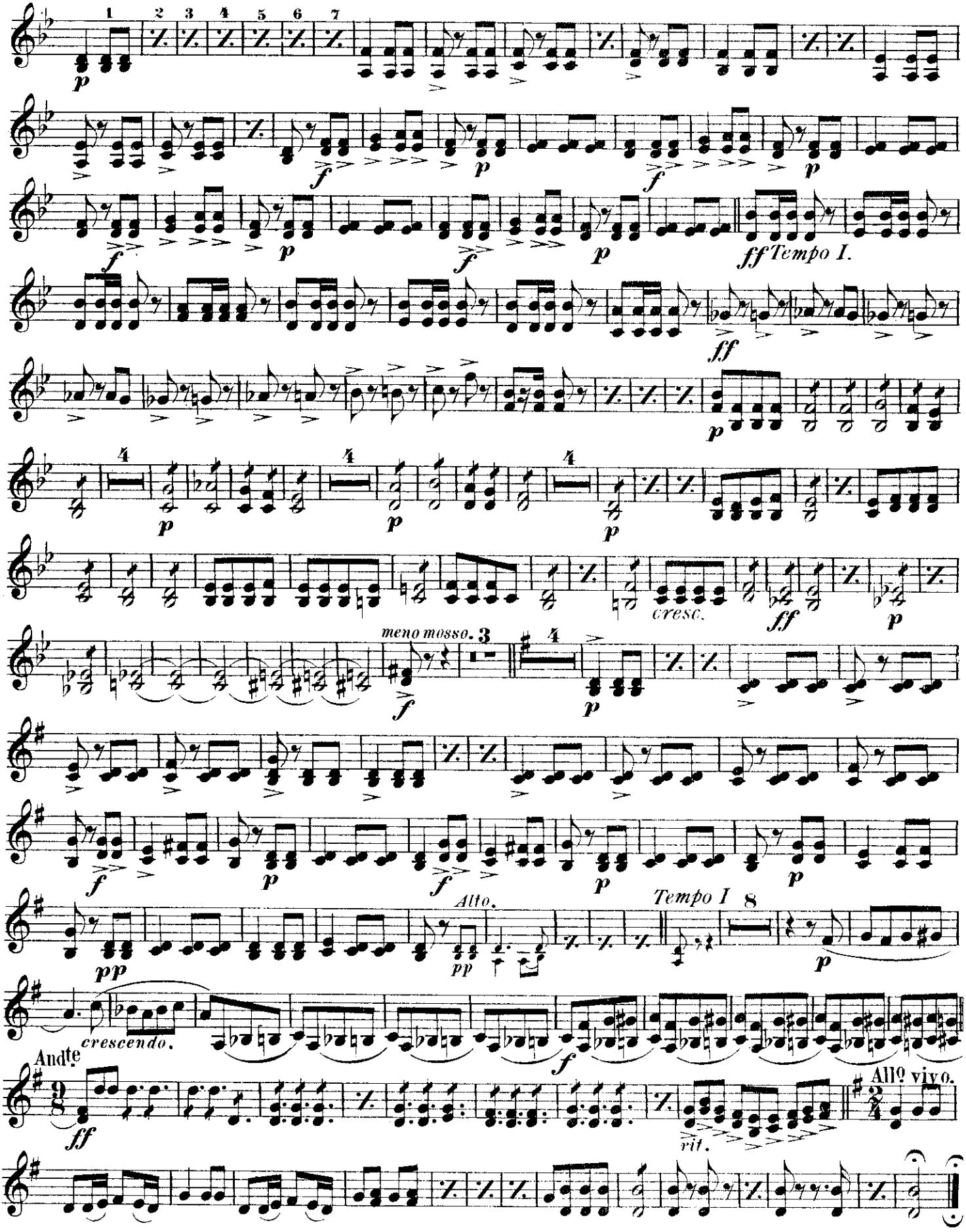
meno mosso.

3

p *pp*

Carl Fischer, New York.

2ND & 3RD B♭ CORNETS.



1st TROMBONE.

Martha.

Overture.

FR. v. FLOTOW.
arr. by M. C. Meyrelles.

U.S. Mil.
Bd. J'l.

And^te con moto.

6.

ff *p*

3

p

1

p

Larghetto.

8

pp

ff

rit.

All^o vivace.

3 14

pp *p*

15

f

1

p *f* *p* *f*

ff

2 3 4 5 6 7

p

meno mosso.

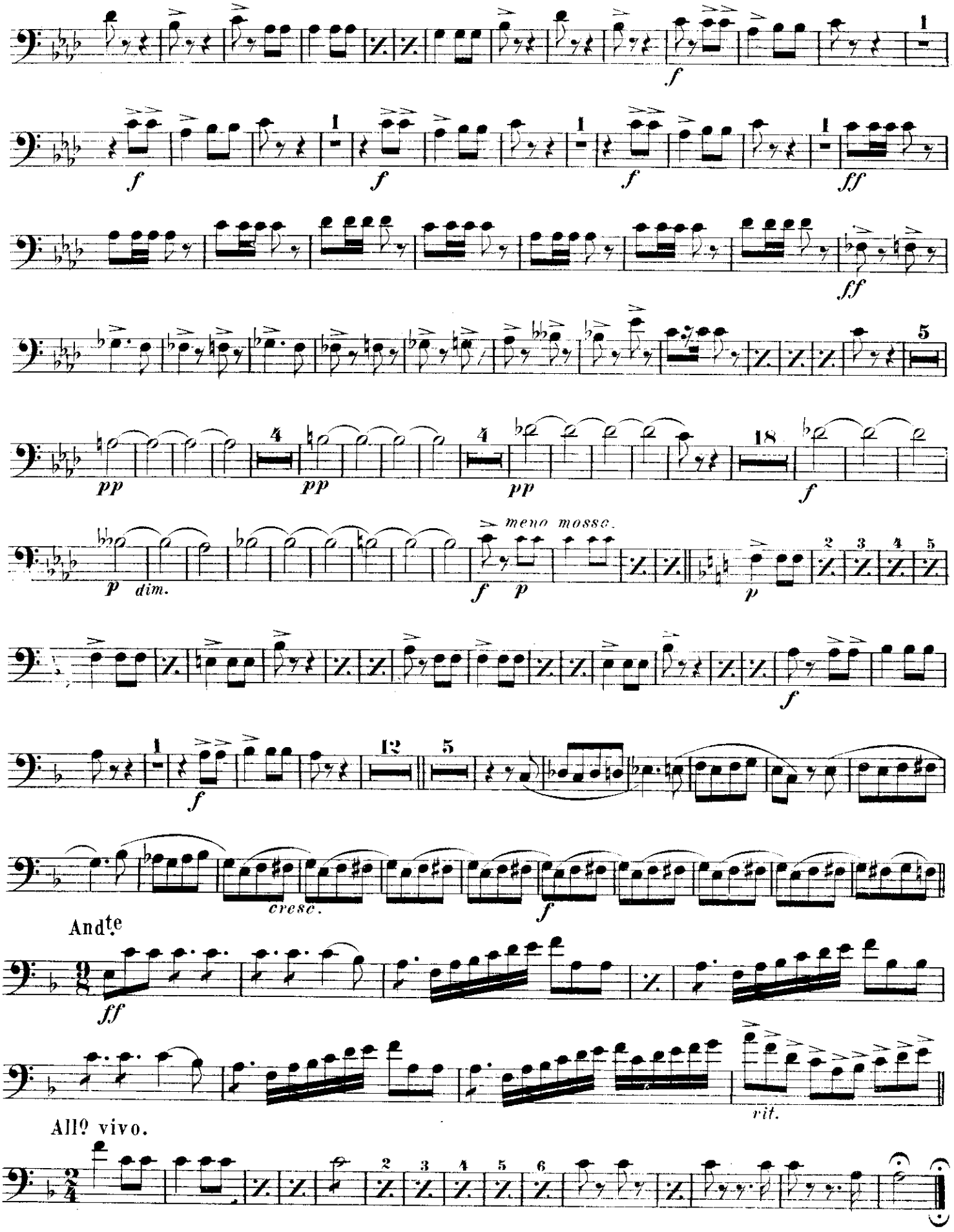
2 3 4 5 6

pp

2 3 4 5 6 7

Carl Fischer, New York.

1304-59 R.E.


f
ff
pp
dim.
meno mosso.
cresc.
Andte
Allo vivo.
rit.

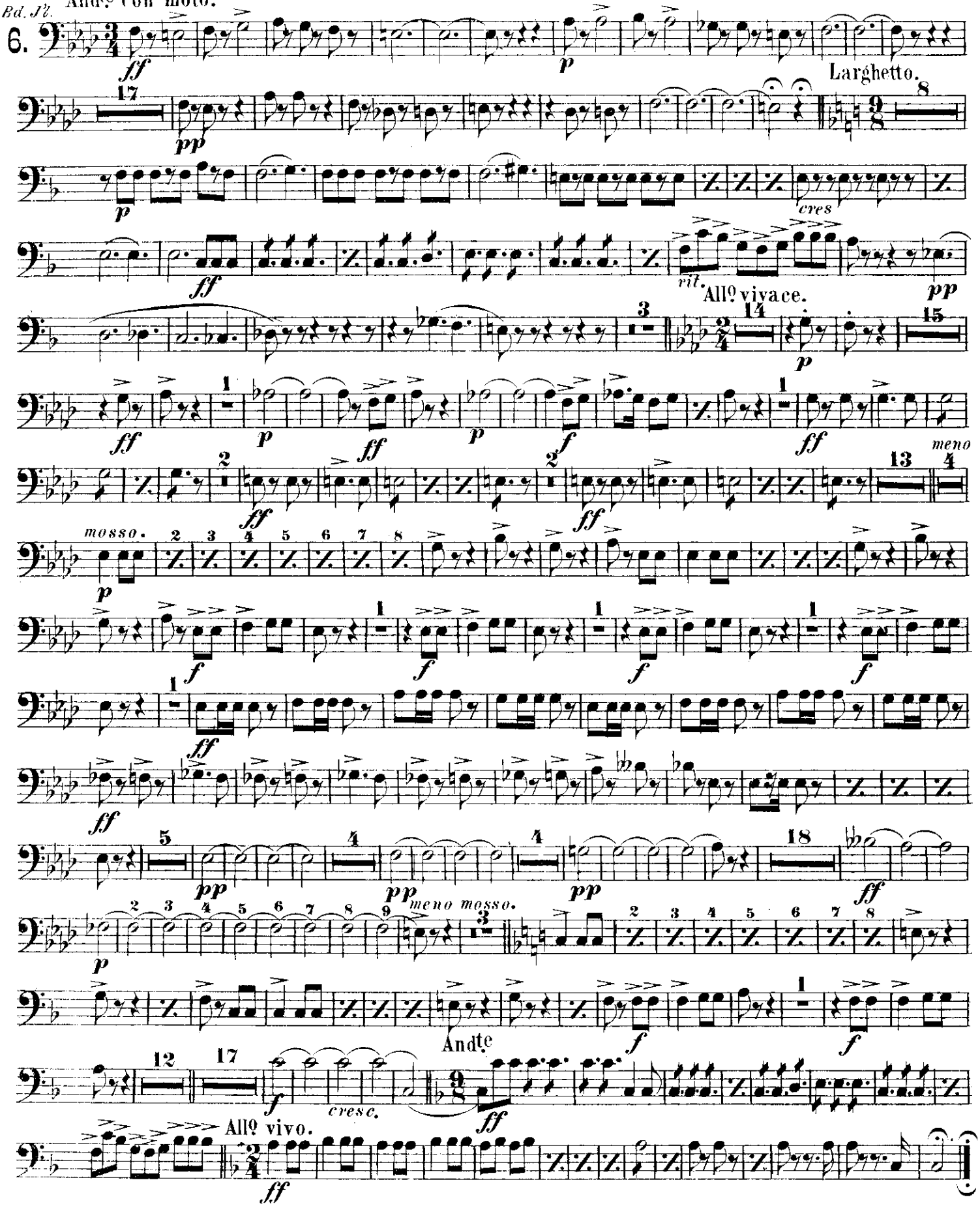
2nd TROMBONE.

Martha.

Overture.

FR.v. FLOTOW.
arr by M.C. Meyrelles.

U.S. Mil. Bd. Jl.



Carl Fischer, New York.

1304-59 R. B.

3rd Trombone.

"MARTHA"

Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

6.

And^te con moto.

ff *p*

9

p

6

Larghetto. 8

pp *p*

cresc.

ff

rit. *pp*

All^o vivace.

3 14 15

f

f 1 *p* *f* *p* *f*

1 2

ff

2 13

3rd Trombone.

Meno mosso.

Tempo I.

Meno mosso.

Tempo I.

Andte

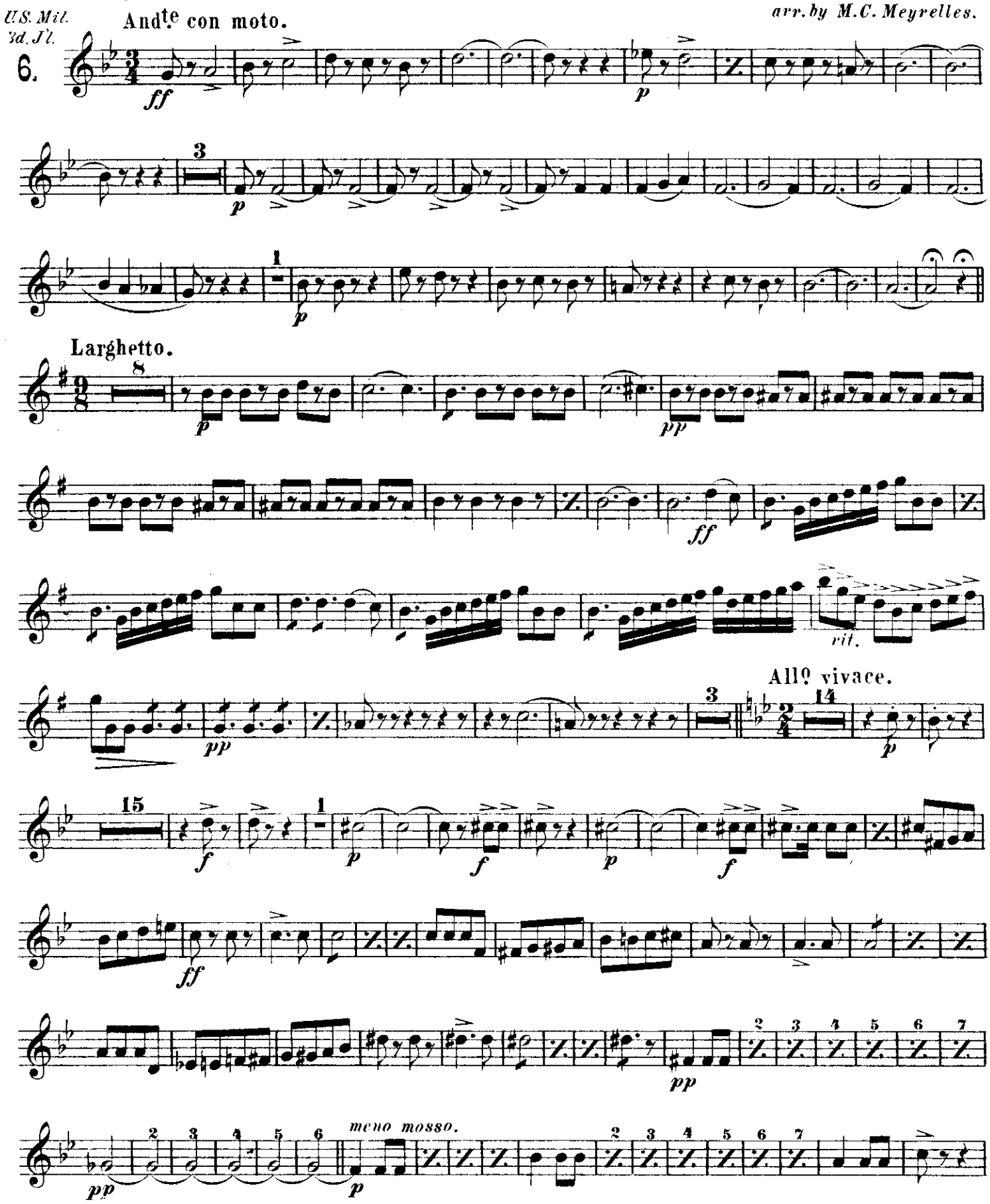
Allo vivo.

1st B♭ TENOR.

Martha.

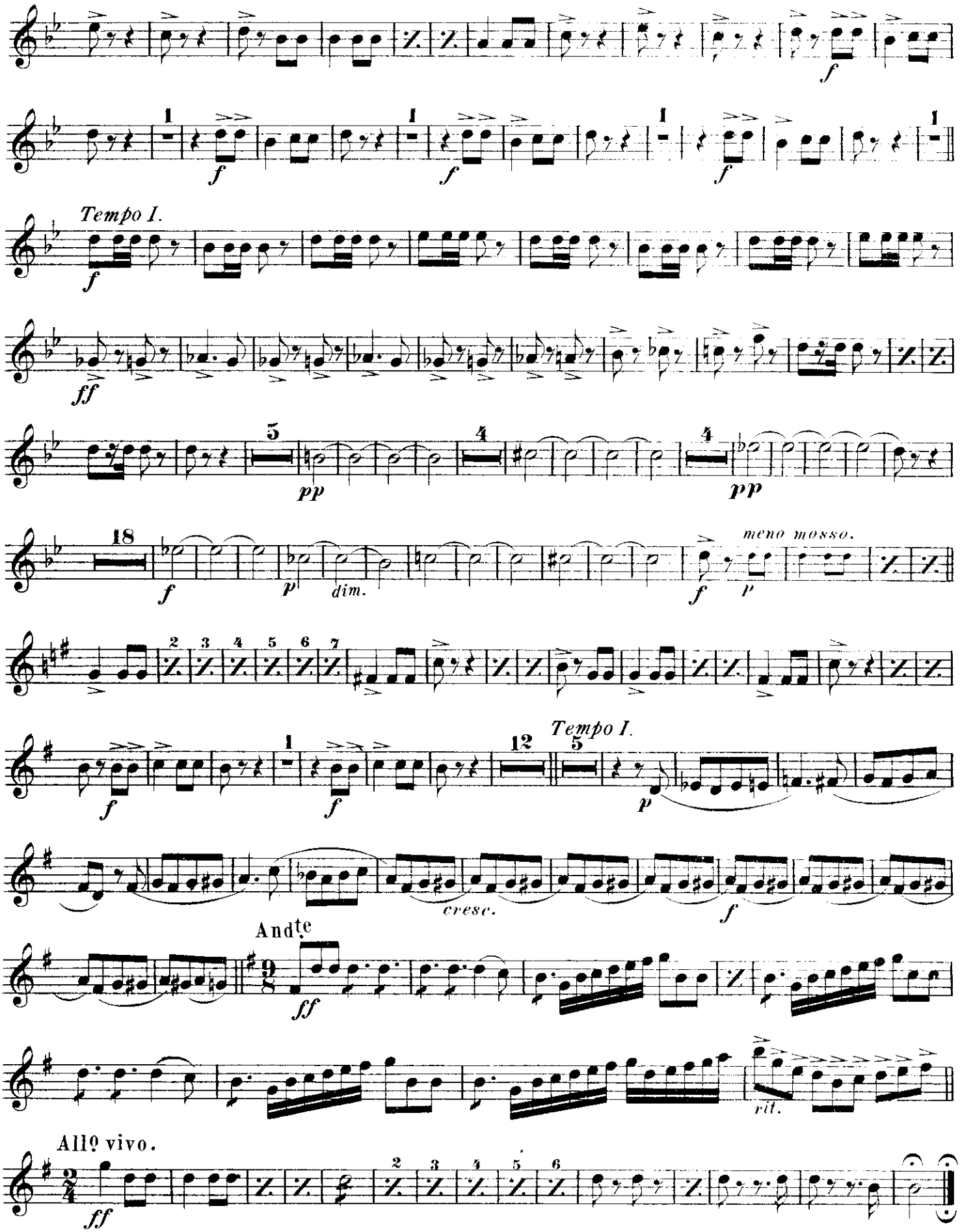
Overture.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.



Carl Fischer, New York.

1304-59 R.E.


Tempo I.
meno mosso.
Tempo I.
cresc.
Andte
rit.
Allo vivo.

2nd B♭ TENOR.

Martha.

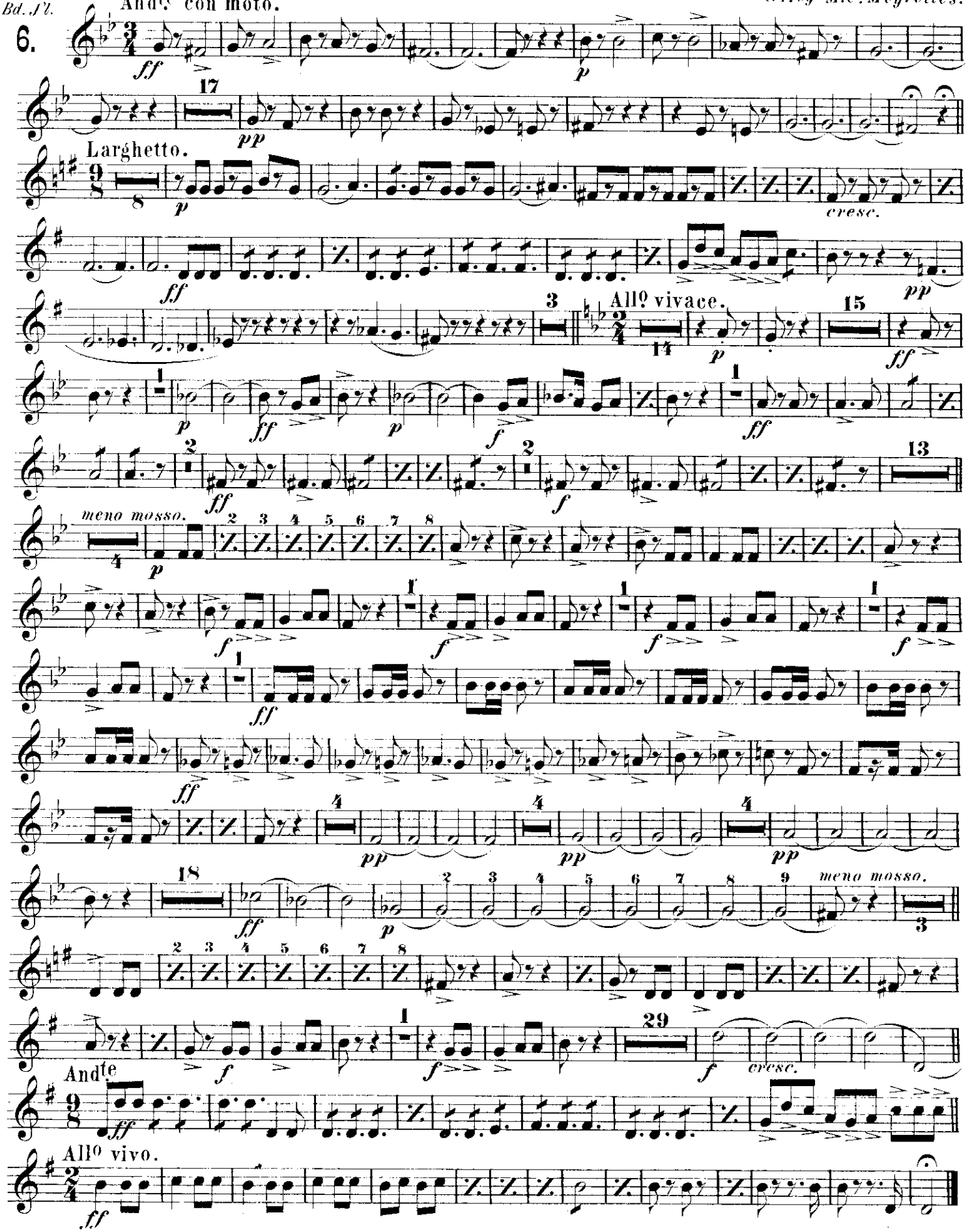
Overture.

FR. v. FLOTOW.

arr. by M. C. Meyrelles.

U.S. Mil. Bd. J.V.

6.



Carl Fischer, New York.

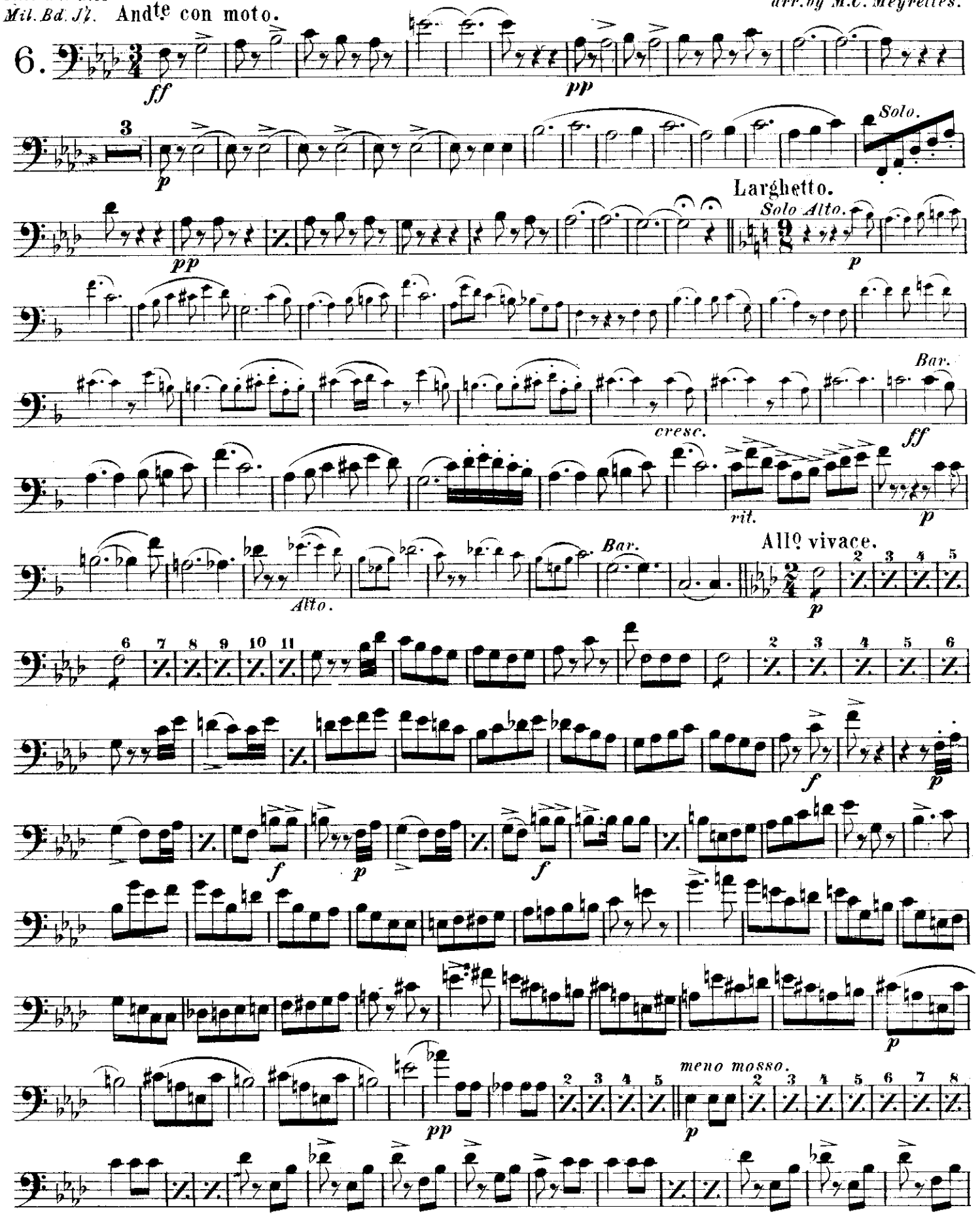
BARITONE.

Martha.

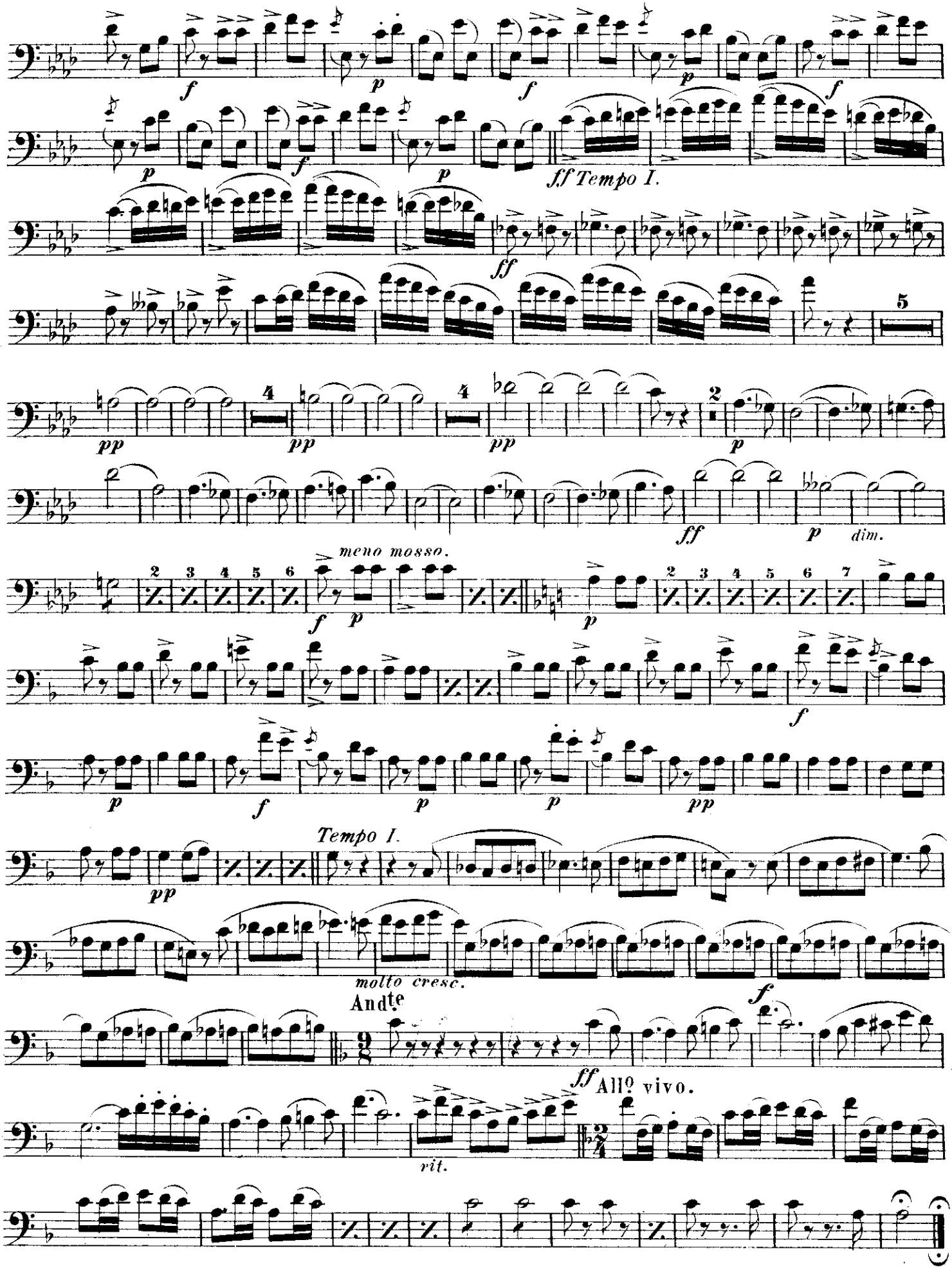
Overture.

FR. v. FLOTOW.
arr. by M.C. Meyrelles.

United States Mil. Bd. Jl.



Carl Fischer, New York.


ff Tempo I.
meno mosso.
Tempo I.
molto cresc.
Andte
ff Allo vivo.
rit.

E♭ BASSES.

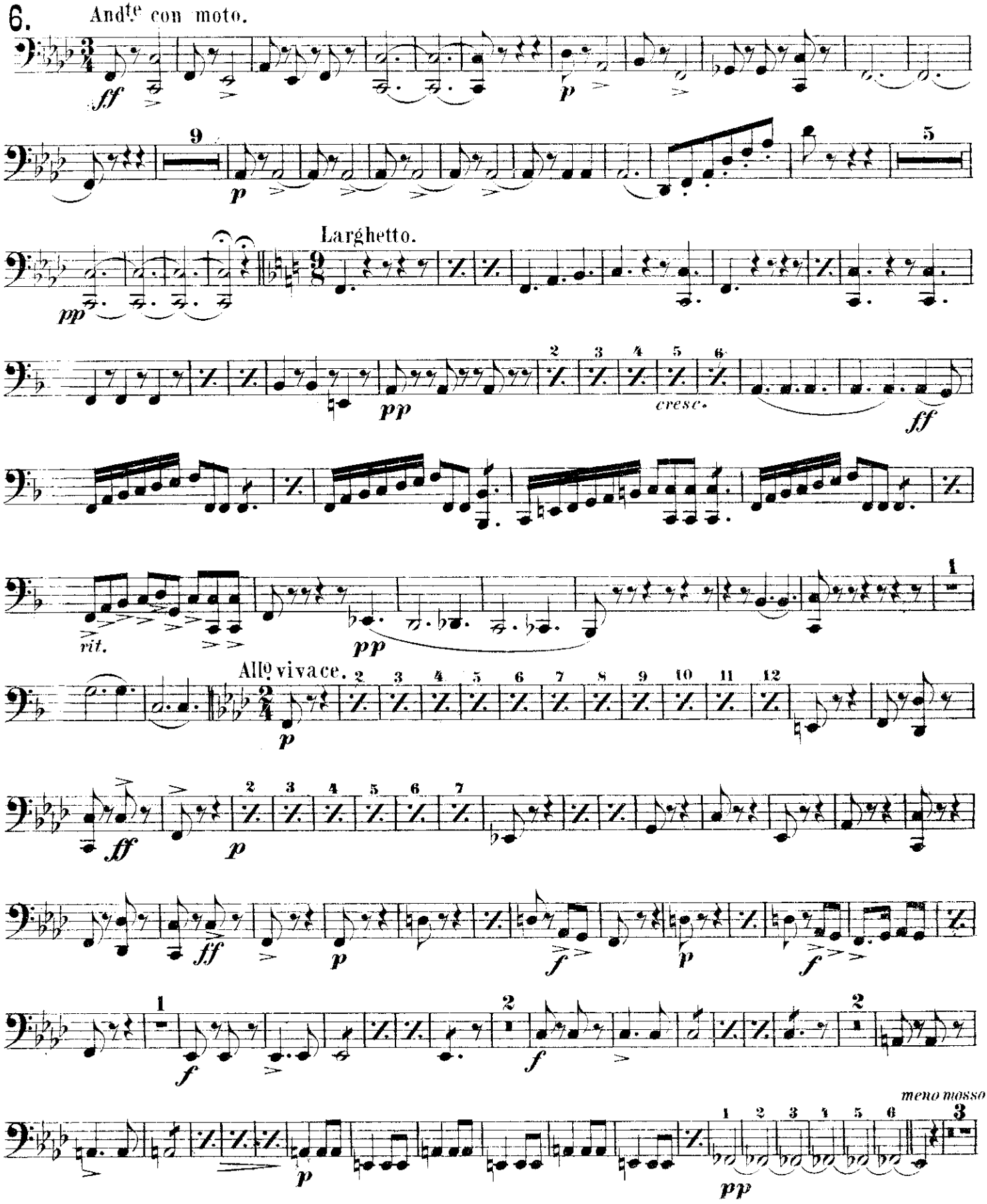
Martha.

Overture.

FR.v. FLOTOW.
arr by M.C.Meyrelles.

U.S.Mil.
Bd.J'l.

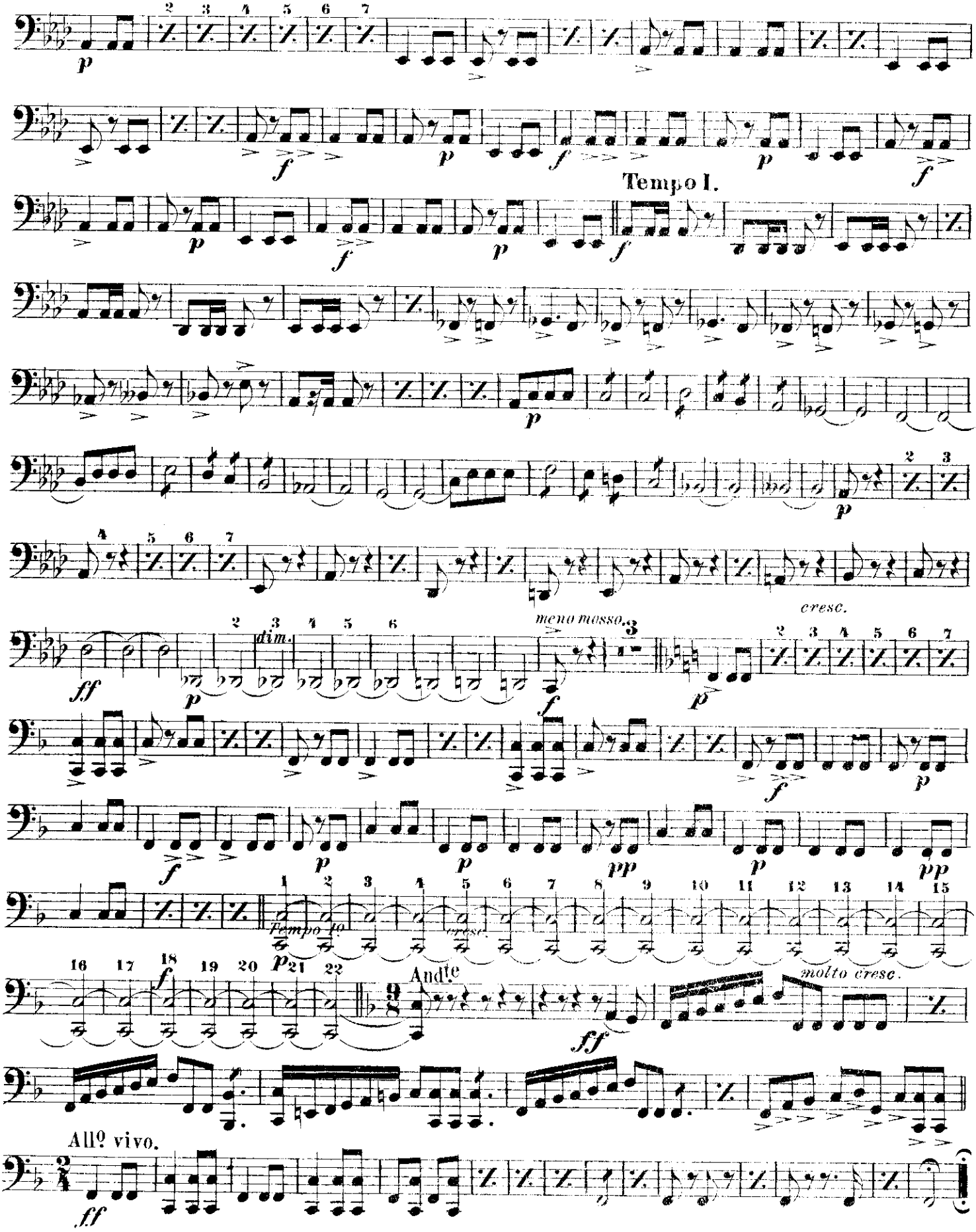
6.



Carl Fischer, New York.

1304-59 R.E.

E♭ BASSES.


Tempo I.
dim.
meno mosso.
cresc.
Tempo 1º
cresc.
Andte
molto cresc.
Allº vivo.

B♭ Bass.

MARTHA

Overture.

F. v. FLOTOW.

United States Mil. Band Jour'l.

6.

Andte con moto.

ff *p*

9

p

6

Larghetto. 8

pp *p*

cresc.

ff

rit. *pp*

Allo vivace.

3 14 15

f

1 *p* *f* *p* *f*

1 *ff* 2

2 13

B♭ Bass.

Meno mosso.

Tempo I.

Meno mosso.

Tempo I.

Andte

Allo vivo.

SMALL DRUM.

Martha.

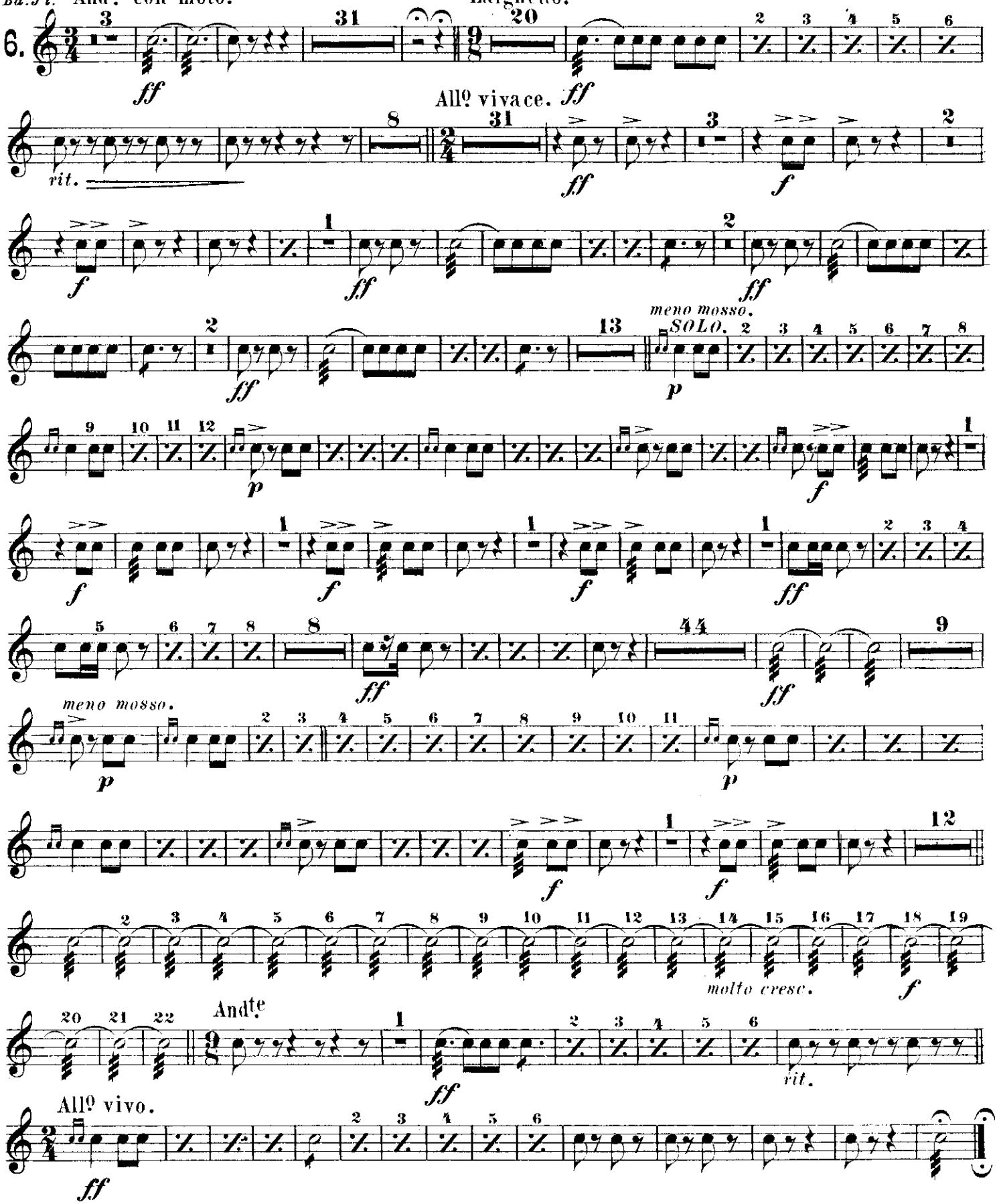
Overture.

FR. v. FLOTOW.

arr by M.C. Meyrelles.

U.S.Mil.

Bd.J'l.



Carl Fischer, New York.

1304-59 R.T.

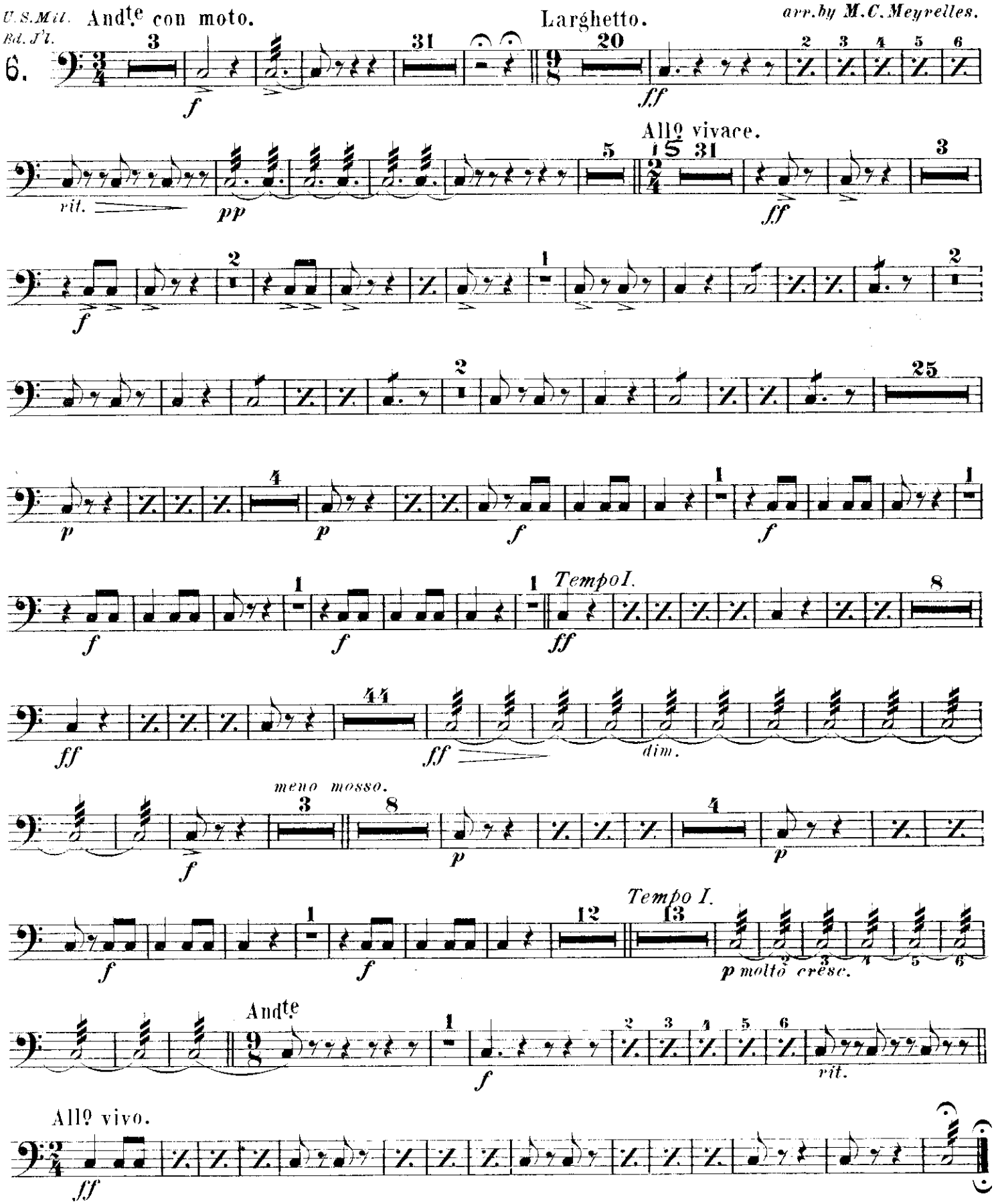
BASS DRUM.

Martha.

Overture.

FR. v. FLOTOW.

arr. by M. C. Meyrelles.



Carl Fischer, New York.

1304-5-6 R.M.