

Solo B \flat Cornet. Grand Selection - Maritana.

Conductor.

W. VINCENT WALLACE.

210.

Andante maestoso.

INTRO. 

Andante religioso. Prayer - Angelus.



Moderato. Scenes that are brightest.



Tempo di Polacca. Oh! What Pleasure.



Andante.

Solo. In happy moments.

Musical score for the first section, 'Andante. Solo. In happy moments.' It consists of three staves of music. The first staff is marked 'Cl. Cad.' and 'p'. The second staff is marked 'string.' and 'allarg.'. The third staff is marked 'fz' and 'rall.'.

Allegretto. Turn on, old Time.

Musical score for the second section, 'Allegretto. Turn on, old Time.' It consists of three staves of music. The first staff is marked 'Cl.' and 'p'. The second staff is marked 'Bar. & Cl.' and 'p'. The third staff is marked 'fz' and 'p'.

Andante. Alas! Those chimes so sweetly stealing.

Musical score for the third section, 'Andante. Alas! Those chimes so sweetly stealing.' It consists of four staves of music. The first staff is marked 'pp' and 'Bar. & Basses.'. The second staff is marked 'pp'. The third staff is marked 'pp'. The fourth staff is marked 'fz', 'pp', 'rit.', 'a tempo.', and 'ff'.

Finale. All^o vivace. See the Culprit.

Musical score for the fourth section, 'Finale. All^o vivace. See the Culprit.' It consists of six staves of music. The first staff is marked 'p' and 'Bar.'. The second staff is marked 'cresc.', 'fz', and 'p'. The third staff is marked 'Bar.', 'p', and 'p'. The fourth staff is marked 'cresc.', 'fz', and 'p'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff'.

Grand Selection - Maritana.

Flute & Piccolo.

WALLACE.

Andte maestoso.

INTRO. *ff* *p* *ff* *p*

Andte religioso. *ff* *p* *ff* *p*

Modto *pp* *pp* *ff*

Tempo di Polacca. *p* *ff* *ff* *A.2.*

Andante. Flute solo.

p

String: *allarg:*

rall. *All^{to}* *A.2.* *p* *p*

fz *p* *f* *p*

Andante. 19 *Fl.* *pp*

fz *pp rit.* *a tempo.* *rit.* *ff*

A.2.

All^o Vivace.

p

cres. *fz* *p* *ff*

cres. *fz* *p* *ff*

cres. *fz* *p* *ff*

Grand Selection - Maritana.

Oboes.

W. VINCENT WALLACE.

Andte maestoso.

ff *p* *ff* *p* *Andte religioso.* *pp*

ff *cresc.* *rull.*

Modto. *p* *pp* *1* *2* *6*

Tempo di Polacca. *rit.* *ff*

Andte. *18* *rull.*

Allto.

p

p

Anate.

pp

pp

All^o vivace.

rit. *rall.*

fz *p* *ff*

fz

p

Grand Selection - Maritana.

Bassoons.

W. VINCENT WALLACE.

Andte maestoso.

Andte religioso.
a 2

Tempo di Polacca.

Andte.

Musical score for Bassoons, featuring various dynamics, articulations, and performance instructions. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Dynamics include: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *rit.* (ritardando), *a tempo.* (return to tempo), *cresc.* (crescendo), and *decresc.* (decrescendo).

Performance instructions include: *Allto.* (Allegretto), *Andte.* (Andante), *Allo vivace.* (Allegro vivace), *string.* (string), and *rall.* (rallentando).

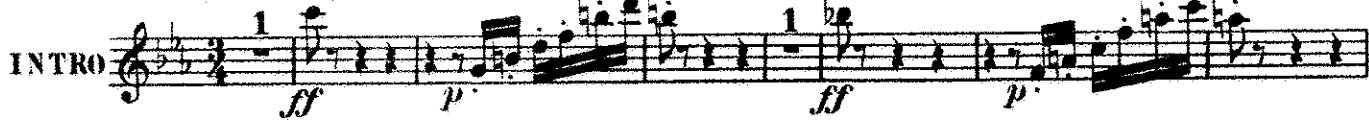
The score includes measures with repeat signs and first/second endings. Measure numbers 8, 9, 4, and 1 are indicated. The piece concludes with a *rit.* marking.

Grand Selection - Maritana.

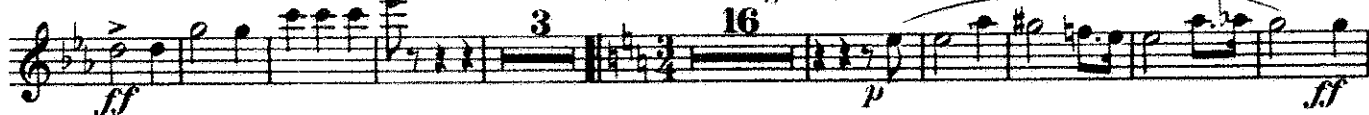
E \flat Clarinet.

WALLACE.

Andante maestoso.

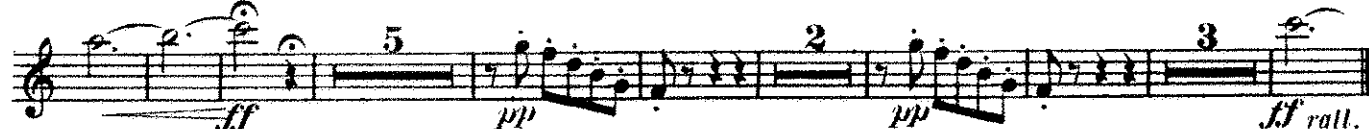
INTRO 

Andante religioso.









Moderato.







Tempo di Polacca.









Andante.

p

String.

allarg.

rall.

p

All^o

p

grva ad lib. loco

8va ad lib

f

grva ad lib

f

p

p

Andante.

14

3

p

pp

rit.

a tempo.

1

1

All^o Vivace.

fz = pp

rit. ff

2

1

p

cres.

fz

p

ff

1

1

2

cres.

fz

p

ff

The musical score is written for a Clarinet in E-flat (E♭ Clar.). It consists of 12 staves of music. The first section is marked 'Andante' and begins with a piano (*p*) dynamic. The second staff includes a 'String.' section and an 'allarg.' (ritardando) marking. The third staff is marked 'rall.' (rallentando) and ends with a piano (*p*) dynamic. The fourth staff is marked 'All^o' (Allegro) and begins with a piano (*p*) dynamic. The fifth and sixth staves feature '8va ad lib' markings and dynamics of *f* and *p*. The seventh staff is marked 'Andante' and includes a first ending of 14 measures and a second ending of 3 measures. The eighth staff is marked 'All^o Vivace' and includes dynamics of *fz = pp*, *rit.*, and *ff*. The final four staves (ninth to twelfth) are marked 'All^o Vivace' and feature complex rhythmic patterns, including sixteenth and thirty-second notes, with dynamics ranging from *p* to *ff* and 'cres.' (crescendo) markings.

Solo B \flat Clarinet. Grand Selection - Maritana.

Conductor.

Andante maestoso.

W. VINCENT WALLACE.

Cor.
pp *ff*

ff *p* *pp* *Brass.*

Solo. *p* *ff*

Solo. *p* *ff*

pp *ff* *pp* *Cor.* *pp*

Moderato. *ff* *rall.* *p* 6 6

Cor. Solo.

ff

Tempo di Polacca. *Solo* *p*

Cor. Cad.

Altos. Cor.

ff Basses.

Cor.

Andante.
Solo.

string.

Allegretto. *allarg.* *al tempo.* *fz* *p rall.*

Altos.

Andante. *p*

Basses. *ppp*

Cor.

Allo Vivace. *fz* *pprit.* *Basses.* *a tempo* *rit.* *p rall.*

Altos. *p*

fz *p* *ff*

fz *p*

The image shows a page of a musical score for Solo Clarinet. It consists of 14 staves of music. The top staff is the Solo Clarinet part, marked 'Solo.' and 'Andante.' with a 'p' dynamic. The second staff is for strings, marked 'string.'. The third staff is for Altos, marked 'Altos.' and 'Allegretto.' with 'allarg.' and 'al tempo.' markings. The fourth staff is for Basses, marked 'Basses.' and 'Andante.' with 'ppp' dynamic. The fifth staff is for Cor (Cor Anglais), marked 'Cor.'. The sixth staff is for Basses, marked 'Basses.' and 'Allo Vivace.' with 'fz', 'pprit.', and 'a tempo rit.' markings. The seventh staff is for Altos, marked 'Altos.' and 'Allo Vivace.' with 'p' dynamic. The eighth and ninth staves are for Basses, marked 'Basses.' and 'Allo Vivace.' with 'fz', 'p', and 'ff' dynamics. The tenth and eleventh staves are for Basses, marked 'Basses.' and 'Allo Vivace.' with 'fz' and 'p' dynamics. The twelfth and thirteenth staves are for Basses, marked 'Basses.' and 'Allo Vivace.' with 'fz' and 'p' dynamics. The fourteenth staff is for Basses, marked 'Basses.' and 'Allo Vivace.' with 'fz' and 'p' dynamics.

Grand Selection - Maritana.

1st B \flat Clarinet.

Andante maestoso.

WALLACE.

ff *p* *ff* *p*

ff *p* *p* *ff*

ff *p* *ff*

p *pp* *pp*

Moderato.
p *ff* *rall.* *p*

Tempo di Polacca.
p *ff* *ff*

Andante.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs and accents.

String.

allarg.

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents.

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the string part, ending with a piano (*p*) dynamic and a *rall.* marking.

All!?

Musical staff 4: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes and a *f* dynamic marking.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents.

Andante.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a pianissimo (*pp*) dynamic. The melody consists of eighth notes.

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents.

Musical staff 9: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents.

Musical staff 10: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents. Includes *rit.*, *a tempo.*, and *rit.* markings.

All! Vivace.

Musical staff 11: Treble clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The tempo changes to Vivace. Includes a first ending bracket.

Musical staff 12: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents. Includes *cres.*, *fz*, *p*, and *ff* markings.

Musical staff 13: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents. Includes *p* and *ff* markings.

Musical staff 14: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents. Includes *cres.*, *fz*, and *p* markings.

Musical staff 15: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents. Includes *ff* marking.

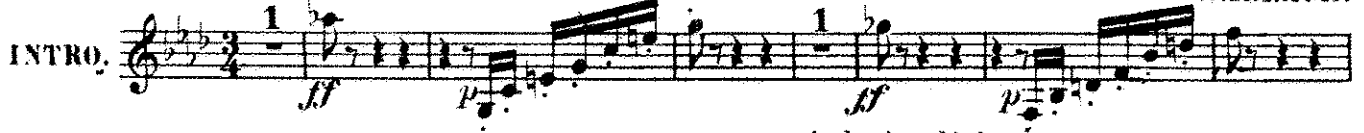
Musical staff 16: Treble clef, 6/8 time signature. Continuation of the string part with slurs and accents. Includes first and second ending brackets.

Grand Selection - Maritana.


2d & 3d B \flat Clarinets.

Andante maestoso.

WALLACE.

INTRO. 

Andante religioso.











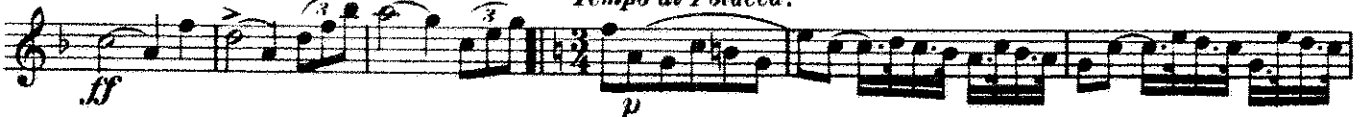
Moderato.







Tempo di Polacca.









Andante.

p

String. *allarg.*

rall. p

All^o *p*

f *p* *f* *p*

Andante.

pp

rit.

a tempo. *rit.* *All^o Vivace.* *fz* *pp*

1

cres. *fz* *p*

2 *ff* *p*

1 *2* *cres.* *fz* *p*

ff

1 *2* *ff*

Grand Selection - Maritana.

3d Trombone
or B \flat Bass.  CLARINET

WALLACE

INTRO. *Andante maestoso.*



Andante religioso.

Moderato.

Tempo di Polacca.

Andante. *String.*

p

allarg. *rall.*

p *p*

All^{to}

p *p*

f *f*

Andante.

f *p*

pp

rit. *a tempo.* *rit.*

fz *pp* *pp* *ff*

All^o Vivace.

p

cres. *fz* *p* *ff*

cres. *fz* *p*

ff

The musical score consists of 14 staves of music. The first staff is marked *Andante.* and *String.* with a dynamic of *p*. The second staff is marked *allarg.* and *rall.* with dynamics *p* and *p*. The third staff is marked *All^{to}* with dynamics *p* and *p*. The fourth staff has dynamics *f* and *f*. The fifth staff is marked *Andante.* with dynamics *f* and *p*. The sixth staff has a dynamic of *pp*. The seventh staff has dynamics *pp* and *ff*. The eighth staff is marked *All^o Vivace.* with a dynamic of *p*. The ninth staff has dynamics *cres.*, *fz*, *p*, and *ff*. The tenth staff has dynamics *cres.* and *fz*. The eleventh staff has a dynamic of *ff*. The twelfth staff has dynamics *fz* and *p*. The thirteenth staff has a dynamic of *ff*. The fourteenth staff has dynamics *fz* and *p*.

Grand Selection - Maritana.

Soprano Saxophone.

W. VINCENT WALLACE.

Andte maestoso.
ff *p* *ff* *p* *ff*

Andte religioso.
p *ff* *pp*

Modto.
ff *rull.* *p* *ff* *pp*

Tempo di Polacca.
Cadenza. ff *ff* *rall.*

Andte. *allarg.* *a tempo.* *rall.*

Allto. *p* *p*

Andte. *rall.* *a tempo.* *rall.* *rall.*

Allo vivace. *ff* *p* *ff*

ff *p* *ff*

Grand Selection - Maritana.

Alto Saxophone.

W. VINCENT WALLACE.

Andte maestoso.
pp *ff* *p* *ff*
Andte religioso.
p *ff*
p *ff*
ff
14 *Modto.* *7*
rall. *Tempo di Polacca.* *p*
ff *p*
ff *Andte.* *pp*
4
rall. *Allto.* *12*
p *p*
f
Andte.
14 *rall.* *rit.*
pp *ff*
Allo vivace. *cresc.* *ff*
2 *1 2* *2 1*
8 *cresc.* *2*
12 *2*
1 *2*

Grand Selection-Maritana.

Tenor Saxophone.

W. VINCENT WALLACE.

Andte maestoso.
pp *ff* *p* *pp* *ff* *ff*

Andte religioso.
p *pp* *p*

ff *ff* *p* *ff* *p*

14 *Modto.* 7 5 *Cadenza.*
ff *ff rall.*

Tempo di Polucca.
ff *p* 2 6 1

Andte. 18 *rall.*
ff

Allto. 4 7
p

4 2 *Andte.* *pp*

9 1 *rall. a tempo.* *rall.* *ff*

Allo vivace. 2 2 *cresc.*
p

ff 2 *cresc.* *ff*

2 1 2 *ff*

Grand Selection - Maritana.

Baritone Saxophone.

W. VINCENT WALLACE.

Andte maestoso.
pp-ff *pp-ff* *ff*

Andte religioso.
p *pp* *p*

ff *ff* *ff*

pp *pp*

Modto. *ff rall.* *7*

Tempo di Polacca. *ff*

Cadenza. *p*

rall. p *17*

Allto. *p* *4* *4* *3*

f *f* *pp* *Andte.*

pp

Allv vivace. *pp* *rall. a tempo.* *5*

p rit *ff* *p cresc.* *9*

ff *cresc.* *8*

f *ff*

ff

Grand Selection-Maritana.

E♭ Cornet.

(CONDUCTOR.) *Andante maestoso.*

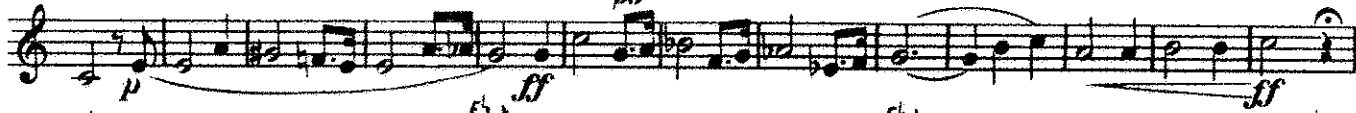
W. VINCENT WALLACE.

INTRO 

Andante religioso. Prayer - Angelus.


E♭. 

Clar. 

E♭. 

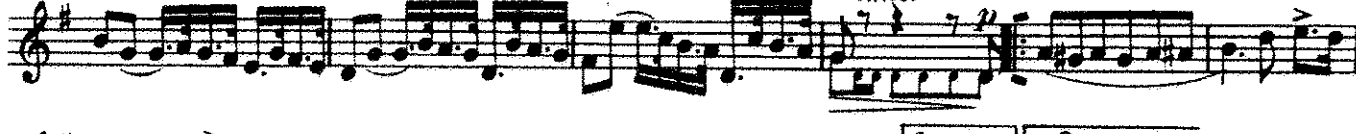
B♭ Cor. 

Moderato. Scenes that are brightest.

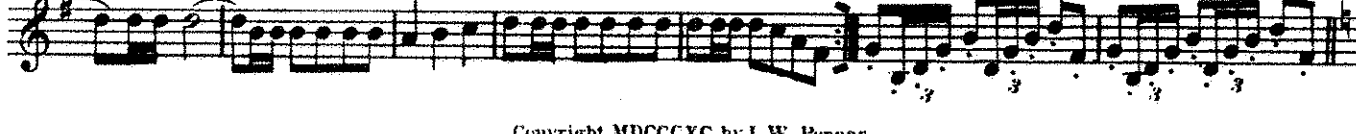

dim. 

E♭. 

Tempo di Polacca. Oh! What Pleasure.


Clar. 

Altos. 



Andante.

In happy moments.

Solo B \flat .

Clar. Cad. *p* *String.* *allarg.*

Allegretto. Turn on, old Time.

rall. *fz* *p* *Altos.* *f* *p*

Andante. Alas! Those chimes so sweetly

stealing. *p* *pp* *Bar. & Bass* *pp* *E \flat*

rit. *a tempo.* *Bar.* *rit.*

fz *pp* *ff*

All? Vivace. See the Culprit.

Bar.

p *Altos.* *cres.* *fz* *pp* *ff* *Altos. Bar.* *p* *fz* *p* *ff*

Grand Selection - Maritana.

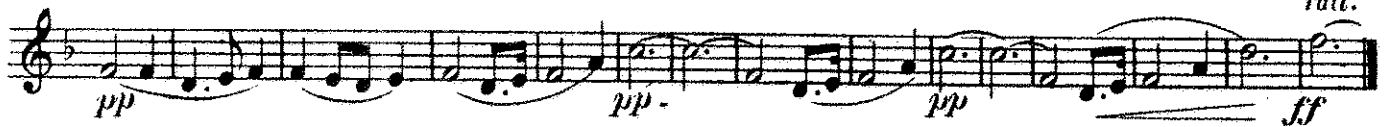
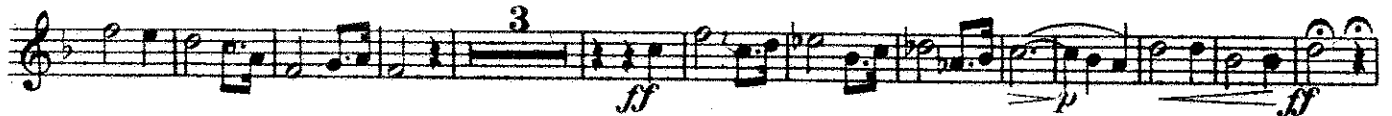

1st B \flat Cornet.

Andante maestoso

WALLACE.

INTRO. 

Andante religioso.



Moderato.



Tempo di Polacca.



Andante. *String.* *allarg.*

9 *p* *rall. p*

All^o

7 *p*

f *f* *p*

Andante.

14 *p* *pp*

fz *pp* *rit.* *a tempo.* *rit.* *ff*

All^o Vivace.

p

cres. *fz* *p* *ff*

p

cres. *fz* *p*

p

p

p

Grand Selection - Maritana.

2d & 3rd B^b Cornet.

WALLACE.

Andante maestoso.

INTRO

Andante religioso.

Moderato.

Tempo di Polacca.

Andante. 9 *Spring.* allarg. 3
rall. *All^o* 7 4
1 4 *f* *f*
1 *Andante.* 14 *p* *p*
ppp
fz *pp rit.* *a tempo.* *rit.* *ff rall.*
All^o Virace. 2 1
cres. *fz* *p* *ff*
1 2
p *cres.*
1 2 *fz* *p* *ff*
1 2

Grand Selection - Maritana.

Solo **E^b** Alto.

WALLACE.

Andante maestoso.

INTRO

pp *ff* *pp* *ff*

Andante religioso.

ff *p* *pp*

p *ff* *p*

ff *p*

ff *p*

ff *pp* *pp* *pp* *ff* *rall.*

Moderato.

p *p* *ff*

Tempo di Polacca.

p *ff*

ff

Andante.

All^o

Andante.

1st B^b Clar.

All^o Vivace. $fz = pp$ rit. a tempo. rit. **ff**

Gr. Sel. Maritana. Solo E^sAlto.

Grand Selection - Maritana.

1st Eb Alto.

WALLACE.

Andante maestoso.

INTRO. *pp* *ff* *pp* *ff* *ff*

Andante religioso.

p *pp*

p *ff* *p*

ff *pp* *pp* *pp* *ff* *p*

ff *pp* *pp* *pp* *ff* *p*

Moderato.

p

Tempo di Polacca.

ff *p*

ff

ff *pp* *pp* *pp* *ff* *rall.*

Andante.

String

Grand Selection - Maritana.

2d & 3rd E^b Altos.

WALLACE.

INTRO. *Andante maestoso.*

pp *ff* *pp* *ff*

Andante religioso.

p *pp*

Andante religioso.

p *ff* *p*

ff *p*

ff *p*

ff *p*

ff *pp* *ff* *rall.*

Moderato.

p

ff

Tempo di Polacca.

p *ff*

p

ff

Andante.

Musical staff with notes and dynamics including *p*.

String.

allarg.

Musical staff with notes and dynamics including *p*.

All^o

Musical staff with notes and dynamics including *rall. p* and *p*.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *f* and *p*.

Andante.

Musical staff with notes and dynamics including *f* and *p*.

B^b Clar.

Musical staff with notes and dynamics including *p*.

Musical staff with notes and dynamics including *pp*.

Musical staff with notes and dynamics including *pp*.

Musical staff with notes and dynamics including *rit.*, *a tempo.*, *rit.*, and *rall.*.

All^o Vivace.

Musical staff with notes and dynamics including *p* and *cres.*

Musical staff with notes and dynamics including *fz*, *p*, and *ff*.

Musical staff with notes and dynamics including *p* and *cres.*

Musical staff with notes and dynamics including *fz*, *p*, and *ff*.

Musical staff with notes and dynamics including *fz*.

Musical staff with notes and dynamics including *fz*.

Grand Selection - Maritana.

**1st Trombone
or B^b Tenor.**

WALLACE.

Andante maestoso.

INTRO.

Musical staff 1: Introductory section, first line of music. It begins with a bass clef and a key signature of two flats. The tempo is *Andante maestoso*. The dynamics are *pp* (pianissimo) and *ff* (fortissimo), with a *p* (piano) dynamic in the middle. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 2: Second line of music. It continues the introductory section with a *ff* dynamic at the start, followed by a *p* dynamic, and ends with a *pp* dynamic. The tempo is *Andante religioso*.

Musical staff 3: Third line of music. It features a *p* dynamic and continues the melodic line with various note values and rests.

Musical staff 4: Fourth line of music. It includes a *ff* dynamic and features a triplet of eighth notes. The tempo is *Andante religioso*.

Musical staff 5: Fifth line of music. It contains several triplet markings and a *ff* dynamic. The tempo is *Andante religioso*.

Musical staff 6: Sixth line of music. It features a *ff* dynamic, a *pp* dynamic, and a *ff* *rall* (rallentando) dynamic. The tempo is *Moderato*.

Musical staff 7: Seventh line of music. It includes a *pp* dynamic and a *p* dynamic. The tempo is *Moderato*.

Musical staff 8: Eighth line of music. It features a *ff* dynamic and a *p* dynamic. The tempo is *Tempo di Polacca*.

Musical staff 9: Ninth line of music. It contains a *ff* dynamic and continues the polka tempo section.

Musical staff 10: Tenth line of music. It features a *p* dynamic and continues the polka tempo section.

Musical staff 11: Eleventh line of music. It includes a *ff* dynamic and continues the polka tempo section.

Andante.

String.

allarg.

All^o

rall. p

p

p

p

f

Andante.

f

p

pp

pp

rit.

fz = pp

a tempo.

rit.

All^o Vivace.

ff

p

cres.

fz

p

ff

p

cres.

fz

p

ff

Grand Selection - Maritana.

**2d Trombone
or B \flat Tenor.**

WALLACE.

Andante maestoso.

INTRO. *pp* *ff* *p* *pp* *ff* *p*

ff *p* *pp*

Andante religioso.

ff *pp*

ff *pp*

ff *pp*

ff *pp* *ff* *rall.*

Moderato.

pp *ff* *p*

Tempo di Polacca.

pp *ff* *p*

Andante.

p

String.

p

allarg.

rall.

All^o

p

5

p

f

Andante.

f

p

pp

rit.

a tempo.

rit.

fz

pp

ff

All^o Vivace.

p

cres.

fz

pp

ff

cres.

fz

p

ff

The musical score consists of ten staves of music. The first staff is marked *Andante.* and *p*. The second staff is marked *String.*, *p*, and *allarg.*. The third staff has *rall.*, *All^o*, and *p*. The fourth staff has *p* and *f*. The fifth staff has *f*, *p*, and *Andante.* with *pp*. The sixth staff is a rhythmic pattern. The seventh staff is a rhythmic pattern. The eighth staff has *rit.*, *a tempo.*, *rit.*, *fz*, *pp*, and *ff*. The ninth staff is marked *All^o Vivace.* and *p*. The tenth staff has *cres.*, *fz*, *pp*, *ff*, *cres.*, *fz*, and *p*. There are also some numerical markings like 1, 2, 3, 4, 5, 6, 7, 8, and 9 throughout the score.

Grand Selection - Maritana.

**3d Trombone
or B^b Bass.**

WALLACE.

INTRO. *Andante maestoso.*

Andante religioso.

Moderato.

Tempo di Polacca.

Andante. *String.*

p

allarg. *rall.*

p

Allto

p *p*

f *p*

Andante.

f *p* *pp*

pp

pp

rit *rit.*

fz *pp* *a tempo.* *pp* *ff*

Allo! Vivace.

p *cres.*

fz *p* *ff*

p

cres. *fz* *p*

ff

Grand Selection - Maritana.

1st Trombone
or B \flat Tenor.

Andante maestoso.

WALLACE.

INTRO.

Musical staff 1: Introductory section, measures 1-4. Dynamics: *pp*, *ff*, *p*, *pp*, *ff*, *p*.

Andante religioso.

Musical staff 2: Measures 5-8. Dynamics: *ff*, *p*, *pp*.

Musical staff 3: Measures 9-12. Dynamics: *p*.

Musical staff 4: Measures 13-16. Dynamics: *ff*, *ff*.

Musical staff 5: Measures 17-20. Dynamics: *ff*.

Musical staff 6: Measures 21-24. Dynamics: *ff*, *pp*, *ff*.

Moderato.

Musical staff 7: Measures 25-28. Dynamics: *pp*, *p*.

Musical staff 8: Measures 29-32. Dynamics: *p*, *ff*.

Tempo di Polacca.

Musical staff 9: Measures 33-36. Dynamics: *p*, *ff*.

Musical staff 10: Measures 37-40. Dynamics: *p*.

Musical staff 11: Measures 41-44. Dynamics: *ff*.

Andante.

Musical staff with notes, rests, and dynamic marking *p*. Includes fingerings 2, 3, 4, 5.

String.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes, rests, and dynamic marking *p*. Includes *All?* and *rall* markings.

Musical staff with notes and dynamic marking *p*. Includes first ending bracket.

Musical staff with notes, rests, and dynamic marking *f*. Includes fingerings 4 and 1.

Andante.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes and dynamic marking *pp*. Includes third ending bracket.

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic markings *pp*, *ff*, and *p*. Includes *rit.*, *a tempo.*, and *All? Vivace* markings.

Musical staff with notes and dynamic markings *cres.*, *ff*, *p*, and *ff*. Includes first and second ending brackets.

Musical staff with notes and dynamic marking *p*. Includes fingerings 2, 3, 4.

Musical staff with notes and dynamic markings *cres.*, *ff*, *p*, and *ff*. Includes first and second ending brackets.


Musical staff with notes and dynamic markings *p* and *ff*. Includes fingerings 1, 2, 3.

Grand Selection - Maritana.

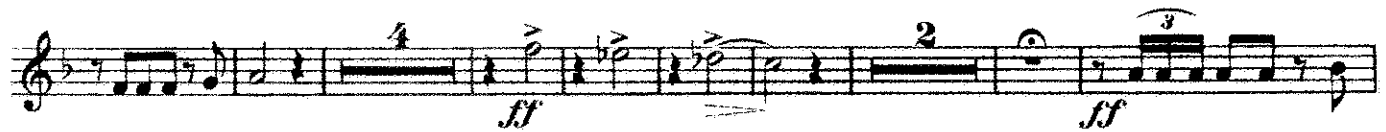
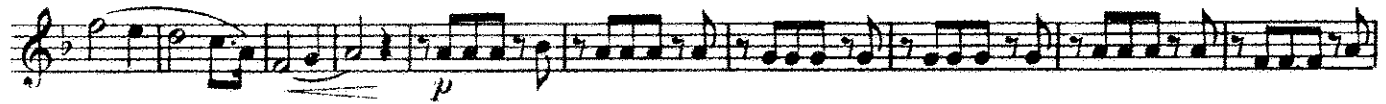
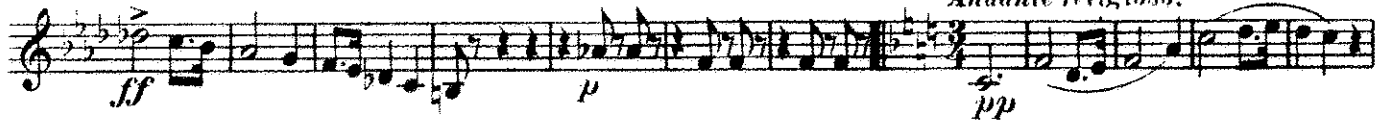
2d Trombone
or B \flat Tenor.

WALLACE.

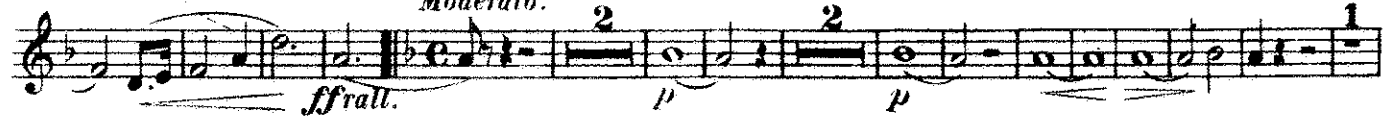
Andante maestoso.

INTRO. 

Andante religioso.



Moderato.



Tempo di Polacca.



Andante.

p

String.

p

allarg.

rall.

All^o

p

5

p

f

1

1

Andante.

f

4

1

p

pp

3

pp

rit.

a tempo.

rit.

fz

pp

ff

All^o Vivace.

p

2 3 4

cres.

fz

p

ff

2 3 4 5 6 7 8

cres.

fz

p

ff

1 2

1

Grand Selection - Maritana.

3d Trombone
or B \flat Bass.

WALLACE

INTRO. *Andante maestoso.* 1 1

Andante religioso.

Moderato.

Tempo di Polacca.

Andante. *String.*

p

allarg. *rall.*

All^o *p*

f *p*

Andante.

f *pp*

rit. *a tempo.* *rit.*

fz *pp* *ff*

All^o Vivace.

p

cres. *fz* *p* *ff*

cres. *fz* *p*

ff

The musical score consists of 14 staves of music. The first staff is marked *Andante.* and *String.* with a dynamic of *p*. The second staff has *allarg.* and *rall.* markings. The third staff is marked *All^o* with *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff is marked *Andante.* with *f* and *pp* dynamics. The sixth staff has *pp* dynamics. The seventh staff has *rit.*, *a tempo.*, and *rit.* markings with *fz*, *pp*, and *ff* dynamics. The eighth staff is marked *All^o Vivace.* with *p* dynamics. The ninth staff has *cres.*, *fz*, *p*, and *ff* dynamics. The tenth staff has *cres.*, *fz*, and *p* dynamics. The eleventh staff has *ff* dynamics. The twelfth staff has *fz*, *p*, and *ff* dynamics. The thirteenth staff has *ff* dynamics. The fourteenth staff has *fz*, *p*, and *ff* dynamics.

Euphonium
or 2d Baritone.

Grand Selection - Maritana.

WALLACE.

Andante maestoso.

INTRO. *pp* *ff* *pp* *ff* *ff*

Andante religioso.

p *pp*

p *3*

ff *2* *ff*

3 *ff* *3* *3* *3*

pp *ff* *rall*

Moderato.

2 *2* *1*

2 *3* *3* *3* *3* *3* *3*

Tempo di Polacca.

p *2* *ff* *p*

1 *p*

2 *ff*

Andante.

9 *String.* *allarg.* 3

p *All?* *rall.* *p* 5 *p*

1 *p* 1 *f* *>* *>*

4 *f* *>* *>* 1 *Andante.* *pp*

4 *p* *pp*

rit. a tempo. *rit. rall.*

fz *pp* *ff*

All? Vivace.

1 *p* 2 *p* 2 *cres.*

fz *p* *ff*

p *p*

cres. *fz* *p*

ff

1 2

Grand Selection - Maritana.

Baritone.

WALLACE.

Andante maestoso.

INTRO

pp ff p pp ff p

Andante religioso.

ff p

p

p ff p

ff p

ff p ff pp

Moderato.

ff rall.

p

p

Tempo di Polacca.

ff p

ff p

ff p

ff p

Andante.

First staff of music with dynamic marking *p*.

Second staff of music with dynamic marking *p*, tempo marking *String.*, and *allarg.*

Third staff of music with dynamic marking *p*, tempo marking *rall.*, and *All^o*.

Fourth staff of music with dynamic marking *p*.

Fifth staff of music with dynamic marking *f* and *p*.

Sixth staff of music with dynamic marking *f* and *p*.

Andante.

Seventh staff of music with dynamic marking *pp solo*.

Eighth staff of music.

Ninth staff of music with dynamic marking *pp*, *fz*, and *pp*, and tempo marking *rit.*

Tenth staff of music with dynamic marking *pp*, *f*, *ff*, and *p*, and tempo marking *a tempo.*, *rit.*, and *All^o Vivace.*

Eleventh staff of music with dynamic marking *cres.*, *fz*, and *p*.

Twelfth staff of music with dynamic marking *ff* and *p*.

Thirteenth staff of music with dynamic marking *cres.*, *fz*, and *p*.

Fourteenth staff of music with dynamic marking *ff*.

Fifteenth staff of music.

Grand Selection - Maritana.

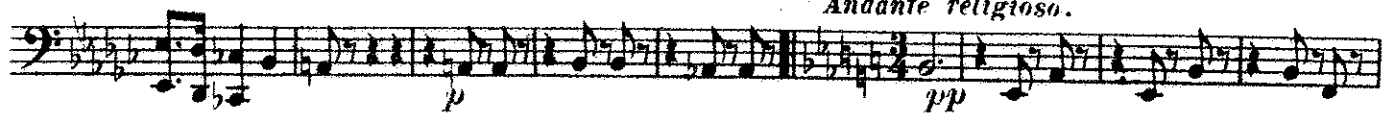
1st & 2d E \flat Tuba.

WALLACE.

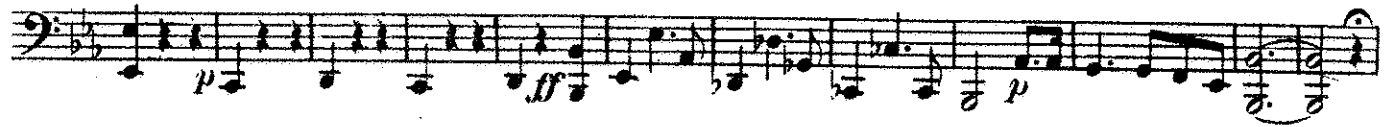
Andante maestoso.

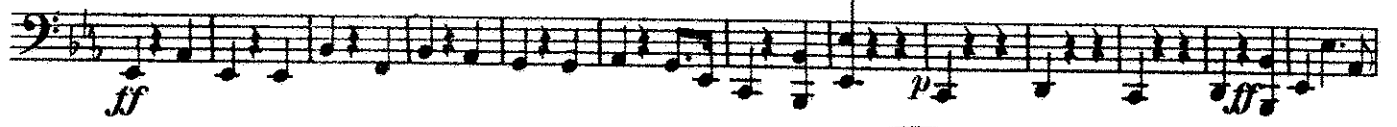
INTRO. 

Andante religioso.







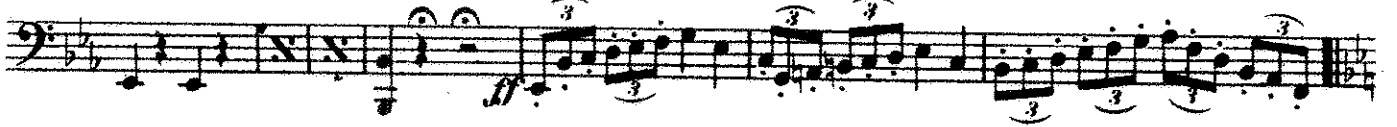




Moderato.







Tempo di Polacca.







Andante.

First staff of music with dynamic marking *p*.

String.

allarg.

rall.

Second staff of music with dynamic marking *p*.

All^o

Third staff of music with dynamic marking *p*.

Fourth staff of music with dynamic marking *f*.

Fifth staff of music with dynamic marking *p*.

Andante.

Sixth staff of music with dynamic marking *pp*.

Seventh staff of music with dynamic marking *pp*.

Eighth staff of music with dynamic marking *pp*.

rit.

a tempo.

rit.

All^o Vivace.

Ninth staff of music with dynamic markings *pp*, *ff*, and *p*.

Tenth staff of music with dynamic markings *cres.*, *fz*, and *p*.

Eleventh staff of music with dynamic markings *ff* and *p*.

Twelfth staff of music with dynamic markings *cres.*, *fz*, and *p*.

Thirteenth staff of music with dynamic marking *ff*.

Fourteenth staff of music with dynamic markings *fz* and *p*.

Grand Selection - Maritana.

Snare Drum.

WALLACE.

Andante maestoso. 2 2 3

INTRO. *pp* *ff* *pp* *ff* *ff*

Andante religioso. 21 3 3 2 3 4 5 6 7 4

ff *ff*

Moderato. 1 14 18 3 3 3 3

ff *pp* *f* *ff* *rall.* *ff*

Tempo di Polacca. 4 2 3 7 1 2

ff *ff*

Andante. 18 *All^o* 12 2

p

Andante. 8 *Triangle.* 2 3 4 5 6 7 8 13 1 2 1

p *rit. a tempo. rit.*

All^o Vivace. 10 4 1 1 2 18 4 1 1 2 2 1

fz *fz*

ff

2 3 1 4 2

Grand Selection - Maritana.

Bass Drum.

WALLACE.

Andante maestoso.
Cymb. 2 Cymb. 2 Solo.
INTRO. *pp* *ff* *pp* *ff* *ff*

Andante religioso.
21 2 3 3 2 3 4 5 6 7 4
ff *ff*

Moderato. Solo.
ff *pp* *fz* *ff* *rall.* *p* 5

Tempo di Polacca.
ff *ff* 7 1 2

Andante. *All^o*
18 12 3
p

p *f* *f* 4 2

Andante. Cymb. Solo. 2
8 8 4 5 6 7 8 17
p Beat with wooden Stick.

All^o Vivace.
10 4 1 1 2 2 18 4 1 1 2 2 1
fz *fz*

ff

1 2