

MARITANA.

Overture.

Db Flute & Piccolo.

W. V. WALLACE.

Andante maestoso.

1 *ff* *p* *ff* *p* 2

a.2. Flute *ff* 8 9

Flute *pp* *ff* *Allegro.* *p* 1st Oboe

a.2. Flute *mf* *mf* *agitato* *f*

Più mosso. Flute *ff* 8

a.2. Flute *ff* 8 2 1

Flute *p* 33 *p*

mf *p*

3 Più mosso. 7 *p*

rall. *p*

B♭ Flute & Piccolo.

ff
8.....
p
8.....
f *ff*
4 *ff*
1
Maestoso. 5 6 Flute 7 Andantino. 8
14 28 2 *pp* 11 9 20
Flute *p* *poco rall.* *a tempo* 6
9 Allegro moderato. a.2. *ff*
12
10
Flute 8.....
crescendo.

B♭ Flute & Piccolo.

11 *Allegro molto.*
ff accel. *ff* Flute 8

8

f

Flute 8 **12** Flute *pp*

rall. *a tempo.* *p* *ff* *a. 2.*

p *crescendo* *ff* **13** Flute 8

8

Piu mosso. **14**

1

MARITANA.

Overture.

Oboes.

W. V. ALLACE.

Andante maestoso.

The musical score for Oboes consists of ten staves. It begins with a 3/4 time signature and a key signature of two flats. The first staff includes dynamics *ff*, *p*, *ff*, *p*, and *ff*, with first endings marked '1'. The second staff continues with *ff*, *p*, *mf*, and *p*. The third staff is marked '1 Allegro.' and includes dynamics *p* and *mf*. The fourth staff is marked 'agitato' and includes *mf* and *f*. The fifth staff is marked 'Più mosso.' and includes *ff*. The sixth staff is marked '2' and includes '29 Oboe. p Solo.', '4', and *mf*. The seventh staff is marked '3 Più mosso.' and includes '4', 'p', 'rall.', and '8'. The eighth staff includes *ff*. The ninth staff includes *p*. The tenth staff includes '4', '13', '5', '28', '6', '16', '7 Andantino.', and '1 p Solo.'. The score concludes with a key signature change to one flat.

Oboes.

8 *p*

poco rall.

a tempo 6 9 *Allegro moderato.* 12 *ff*

10

cresc. *ff* *accel.* 3 3

11 *Allegro molto.*

ff

f *ff*

12 ¹⁰ *pp* *a tempo*

p *ff* *p* 3

13

ff

3

14 *Più mosso.*

1 1 8 8

MARITANA.

Overture.

Solo B \flat Clarinet.

Andante maestoso.

W. VINCENT WALLACE
Arr. for Military Band
by FRANK WINTERBOTTOM

pp \leftarrow ff *p* *pp* *ff* *p*
ff *p*
p *ff*
p
mf *p* *pp*
Allegro. *p*
mf *Più mosso.* *mf*
agitato *f* *ff*
p

Solo B \flat Clarinet.

pp *p* *dolce* *pp* *p semplice* *p* *mf* *p* *rall.* *3 Più mosso.* *p* *ff* *p* *ff*

Solo B \flat Clarinet.

ff

con grazia

p

pp rall.

5 Maestoso.

mf

dim.

poco rall.

pp

pp

7 Andantino.

1 Oboe.

p

8 Bases.

p

Clar.

dolce

a tempo

poco rall.

Solo B \flat Clarinet.

9 Allegro moderato.

Musical score for measures 9-11. Measure 9 starts with a dynamic of *ff* and a fermata. Measure 10 has a dynamic of *ff* and a fermata. Measure 11 is marked *craso.* and *ff accel.*

11 Allegro molto.

Musical score for measures 11-14. Measure 11 starts with a dynamic of *ff*. Measure 12 starts with a dynamic of *f*. Measure 13 starts with a dynamic of *pp*. Measure 14 starts with a dynamic of *p*. The score includes various dynamics such as *ff*, *pp*, *p*, and *ff*, and tempo markings like *rall.* and *p a tempo*.

14. Più mosso.

Musical score for measures 14-15. Measure 14 starts with a dynamic of *pp*. Measure 15 starts with a dynamic of *p*.

MARITANA.

Overture.

1st B♭ Clarinet.

W. V. WALLACE.

Andante maestoso.

The first section of the score is marked "Andante maestoso" and consists of five staves of music. The key signature is one flat (B♭) and the time signature is 3/4. The music features a variety of dynamics, including *pp*, *ff*, *p*, and *mf*. It includes several triplet figures and a melodic line with a fermata. The section concludes with a *mf* dynamic.

1 Allegro.

The second section is marked "1 Allegro" and consists of three staves of music. The key signature changes to two flats (B♭ and E♭) and the time signature is 2/4. The music is characterized by a steady eighth-note pattern. Dynamics include *p*, *mf*, and *p*.

Più mosso.

The third section is marked "Più mosso" and consists of five staves of music. The key signature remains two flats. The music features a more complex rhythmic pattern with slurs and accents. Dynamics include *f*, *ff*, *p*, and *pp*. The section includes triplet figures and concludes with a *dolce* marking and a fermata.

1st B♭ Clarinet.

1 *pp* *p semplice* *p*

mf *p*

3 *Più mosso.* *rall.* *p*

ff *p* *f*

ff

4 *ff* *p* *Con grazia*

5 *Maestoso.* *pp rall.* *dim.* *mf*

poco rall. 1

1st B♭ Clarinet.

6

pp 1 pp

7 Andantino.

pp p

8

a tempo
poco rall.

9 Allegro moderato.

ff

10

ff

ff

ff

11 Allegro molto.

ff

MARITANA.

Overture.

2nd B \flat Clarinet.

Andante maestoso.

W. V. WALLACE.

The musical score is written for a 2nd B \flat Clarinet. It begins with a 4/4 time signature and a key signature of one flat (B \flat). The tempo is marked "Andante maestoso". The score consists of ten staves of music. The first staff starts with a dynamic of *pp* and a hairpin crescendo to *ff*. The second staff continues with a dynamic of *p*. The third staff features a dynamic of *ff* and includes triplet markings. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf* and a hairpin crescendo to *p*. The sixth staff is marked "1 Allegro" and starts with a dynamic of *p*. The seventh staff has a dynamic of *mf* and a hairpin crescendo to *p*. The eighth staff is marked "agitato" and starts with a dynamic of *f*. The ninth staff is marked "Più mosso." and starts with a dynamic of *f*. The tenth staff is marked "2" and starts with a dynamic of *p*.

2nd B \flat Clarinet.

p *pp* *p* *pp* *mf* *p* *rall.* *3 Più mosso.* *p* *ff* *p* *f* *ff* *1*

2nd B \flat Clarinet.

4 *ff* *rall.* *ppp*

5 *dim.* *mf* **Maestoso.** *poco rall.* *pp*

6 *pp* *pp*

7 **Andantino.** *p*

8 *poco rall.* *a tempo*

9 **Allegro moderato.** *4* *ff*

2nd B \flat Clarinet.

10

Musical notation for measures 10-11. Measure 10 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. Measure 11 continues the melody with a *cresc.* marking and a *ff accel.* marking. The notation includes various accidentals and dynamic markings.

11 Allegro molto.

Musical notation for measures 11-12. Measure 11 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features triplet patterns. Measure 12 continues with triplet patterns and a *pp* marking. The notation includes various accidentals and dynamic markings.

12

rall.

Musical notation for measures 12-13. Measure 12 continues with a *rall.* marking and a *p* marking. Measure 13 continues with a *p* marking. The notation includes various accidentals and dynamic markings.

13

cresc.

Musical notation for measures 13-14. Measure 13 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features triplet patterns and a *ff* marking. Measure 14 continues with a *ff* marking. The notation includes various accidentals and dynamic markings.

14 Più mosso.

Musical notation for measures 14-15. Measure 14 continues with a *ff* marking. Measure 15 continues with a *ff* marking. The notation includes various accidentals and dynamic markings.

MARITANA.

Overture.

3rd B \flat Clarinet.

W. V. WALLACE.

Andante maestoso.

Musical score for the first section of the Overture, marked "Andante maestoso". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *pp* to *ff*. The second staff continues the melody with a *ff* dynamic. The third and fourth staves feature a rhythmic accompaniment of eighth notes with triplets, marked *p* and *ff* respectively. The fifth and sixth staves continue the accompaniment, with the fifth staff marked *mf* and *p*.

1 Allegro.

Musical score for the second section of the Overture, marked "1 Allegro". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The dynamics range from *p* to *ff*. The second staff continues the melody, marked *mf* and *p*, with the word "agitato" above it. The dynamics range from *mf* to *ff*.

Più mosso.

Musical score for the third section of the Overture, marked "Più mosso". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The dynamics range from *mf* to *ff*. The second staff continues the melody, marked *p* and *pp*. The third staff features a bass clef and a key signature of one flat (B \flat), with dynamics ranging from *p* to *ff*. The word "dolce" is written below the staff.

3rd B \flat Clarinet.

1

pp *pp*

mf *p*

rall. **3** *Più mosso.* *p* *ff* *p* *f* *ff*

14 *ff*

pp *pp* *ppp rall. o dim.*

5 *Maestoso.* *mf* *poco rall.*

1 **16** **5** *pp* *pp*

7 **8** *Andantino.* *pp* *p*

3rd B♭ Clarinet.

8

poco rall. *a tempo*

9 *poco rall.* Allegro moderato. 4 *ff*

10 *f* *cresc.* *ff accel.*

11 Allegro molto. *ff*

12 *ff* *pp*

rall. *a tempo* *p* *p*

13 *ff* *p* *p* *cresc.* *ff*

1 2 3 4 5 6 7 8

14 Più mosso. 1

MARITANA.

Overture.

1st B♭ Bassoon.

W. V. WALLACE.

Andante maestoso.

pp *ff* *p* *pp* *ff* *p*

ff *p*

p *ff*

p

mf *p* *pp*

1 *Allegro.*

p *mf* *p*

agitato

mf *f* *ff*

2 2 1

pp *p* *dolce*

1 17

pp

1st B♭ Bassoon.

3 1 3 3

p

3 Più mosso.

p

ff

p *f*

ff

ff

4 2 4 2

ff *pp* *p*

pp *rall.* *e dim.*

1 5 Maestoso.

mf

1 6 2

poco rall. *pp* *p*

8 7 Andantino.

p *pp* *p*

8 Solo

p

3 4

p

1st B♭ Bassoon.

p *poco rall.* *a tempo* *pp poco rall.*

9 *All^o moderato.* *ff*

10

11 *Allegro molto.* *f* *cresc.* *ff accel.*

12 *pp*

13 *ff* *pp* *p cresc.*

14 *Più mosso.*

MARITANA.

Overture.

2nd Bassoon.

W. V. WALLACE.

Andante maestoso.

pp ff p pp ff p ff p mf

1 Allegro.

p pp p

Più mosso.

mf p mf agitato f ff ff

2

p

2

1

3

pp p

1

1

17

dolce pp

2nd Bassoon.

3 *p*

3 *rall.* **3 Più mosso.** *p*

ff

p *f*

ff

4 *ff* *pp* *p*

pp *rall. e dim.* **5 Maestoso.** *mf*

poco rall. *pp*

6 *p* **2** *p* **8** *pp* **7 Andantino.** *p*

8

2nd Bassoon.

a tempo

Staff 1: Bassoon part, measures 1-8. Dynamics: *poco rall.*, *pp poco rall.*

9 Allegro moderato.

Staff 2: Bassoon part, measures 9-16. Dynamics: *ff*

Staff 3: Bassoon part, measures 17-24. Dynamics: *ff*

Staff 4: Bassoon part, measures 25-32. Dynamics: *ff*

Staff 5: Bassoon part, measures 33-40. Dynamics: *f*, *crescendo*, *ff accel.*

11 Allegro molto.

Staff 6: Bassoon part, measures 41-48. Dynamics: *ff*, triplets

Staff 7: Bassoon part, measures 49-56. Dynamics: *ff*, triplets

Staff 8: Bassoon part, measures 57-64. Dynamics: *f*, *ff*, triplets

12

Staff 9: Bassoon part, measures 65-72. Dynamics: *pp*, *rall.*, *pp a tempo*

13

Staff 10: Bassoon part, measures 73-80. Dynamics: *p*, *pp*, *p*, *ff*

Staff 11: Bassoon part, measures 81-88. Dynamics: *ff*

14 Più mosso.

Staff 12: Bassoon part, measures 89-96. Dynamics: *ff*

Staff 13: Bassoon part, measures 97-104. Dynamics: *ff*

E♭ Alto Saxophone.

3 Più mosso.

rall. *p* *ff* *p* *f* *ff* *ff*

4 *ff*

5 Maestoso. *pp* *pp* *f*

6 *p* *pp* *poco rall.* *ff*

7 Andantino. *pp* *Solo* *p*

8 *pp* *poco rall.* *a tempo* *ff*

9 Allegro moderato. *p* *ff*

E♭ Alto Saxophone.

10

f

crescendo *ff accel.*

Detailed description: This block contains the first two staves of music for measures 10 and 11. The first staff (treble clef) features a continuous eighth-note melody with various accidentals. The second staff (treble clef) continues the melody, ending with a dynamic marking of *f*. The third staff (bass clef) provides a bass line with eighth notes, marked with *crescendo* and *ff accel.*

11 Allegro molto.

ff

f

ff

Detailed description: This block contains the next two staves of music for measures 11 and 12. The first staff (treble clef) begins with a dynamic marking of *ff* and includes triplet markings. The second staff (treble clef) continues with triplet markings and a dynamic marking of *f*. The third staff (treble clef) features a rapid triplet pattern with a dynamic marking of *ff*.

12

pp *rall.* *a tempo p*

p *ff* *p*

Detailed description: This block contains the next two staves of music for measures 12 and 13. The first staff (treble clef) starts with a dynamic marking of *pp*, followed by *rall.* and *a tempo p*. The second staff (treble clef) features a melodic line with dynamics of *p*, *ff*, and *p*. The third staff (treble clef) continues the melodic line with a dynamic marking of *p*.

13

p *ff*

Detailed description: This block contains the next two staves of music for measures 13 and 14. The first staff (treble clef) features a melodic line with dynamics of *p* and *ff*. The second staff (treble clef) continues the melodic line with various dynamics and accents.

14 Più mosso.

ff

1

Detailed description: This block contains the final two staves of music for measures 14 and 15. The first staff (treble clef) starts with a dynamic marking of *ff* and includes the instruction *Più mosso.*. The second staff (treble clef) continues the melody with a dynamic marking of *1*.

MARITANA.

Overture.

E♭ Alto Saxophone.

W. V. WALLACE

Andante maestoso.

Musical notation for the first section of the overture, marked "Andante maestoso". The music is in 3/4 time and E major. It features dynamic markings of *pp*, *ff*, and *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1 Allegro.

Musical notation for the second section of the overture, marked "Allegro". The music is in 3/4 time and E major. It features dynamic markings of *p* and *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

3 *agitato*

Più mosso.

Musical notation for the third section of the overture, marked "agitato" and "Più mosso". The music is in 3/4 time and E major. It features dynamic markings of *mf*, *f*, and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the fourth section of the overture. The music is in 3/4 time and E major. It features dynamic markings of *f* and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the fifth section of the overture. The music is in 3/4 time and E major. It features dynamic markings of *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the sixth section of the overture, marked "dolce". The music is in 3/4 time and E major. It features dynamic markings of *pp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo

Musical notation for the seventh section of the overture, marked "Solo". The music is in 3/4 time and E major. It features dynamic markings of *p* and *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for the eighth section of the overture. The music is in 3/4 time and E major. It features dynamic markings of *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

MARITANA.

Overture.

B \flat Tenor Saxophone.

W. V. WALLACE.

Andante maestoso.

pp *ff* *p* *pp* *ff* *p* *ff*

p

ff *p* *mf* *p*

pp *p* **1** *Allegro.*

p *mf* *p* *mf*

f *ff*

2 **7** *p*

33 *mf* *p*

3 **6** **3** *Piu mosso.* **1** **2** **3** **4** **5** **6** **7** **8** *rall.* *p* *ff*

p *ff*

p

4 *ff* *pp*

B♭ Tenor Saxophone.

1 *pp* *rall. e dim.* 15 *Maestoso.* *f*

3 *trm* *ff*

6 *p* *pp* *poco rall.* 2 7 *Andantino.* 8 9 33 1 4 *Allegro moderato.* *ff*

10 *f* *cresc.* *ff accel.*

11 *Allegro molto.* *ff*

12 *rall. a tempo* 6 *pp* *p* *ff*

13 *pp* *p* *ff*

14 *Più mosso.*

1 1

MARITANA.

Overture.

1st B \flat Cornet.

W. V. WALLACE.

Andante maestoso.

1 *ff* Alto Sax. 1 *ff* Alto Sax. 1 *ff*

4 *p* Alto Sax. *ff* Cor.

Solo. *p* *mf* *p*

1 Allegro. 4 *p* Alto Sax. *p*

3 *mf* *agitato* *f*

Più mosso.

Cornet. *ff* B \flat Trumpet.

2 9 *p* Alto Sax. *dolce*

Oboe. *pp* Alto Sax. *p* Oboe. *p*

Solo. *pp* Oboe. Alt. Sax.

1st B \flat Cornet.

Oboe. Alto Sax. **3 Più mosso.** Cor. *ppp*

rall. *p* Alto Sax.

Cor. *ff* Trump. *ff*

p *f* *ff*

2 Alto Sax. 1 5 **5 Maestoso.** *mp* *ff* Alto Sax.

6 Solo. *pp* 1

5 7 **Andantino.** Solo. *pp*

8 10 Alto Sax. 3 Alto Sax. *p* *p*

poco rall *a tempo* 1st Horn *p* *poco rall.* 9 **All^o moderato.** 8

1st B \flat Cornet.

MARITANA.

Overture.

2nd Bb Cornet.

W. V. WALLACE.

Andante maestoso.

1 *ff* Tenor Sax. 1 *ff* Tenor Sax. 1

2nd Eb Trump. *ff* 4 8 3 3 3 3

Solo. *p*

Alto Sax. 1 Allegro. 3rd Hrn. 12 *mf* *p*

mf *p* *pp* *mf* *f* *ff*

agitato *mf* *f* *ff*

2 45 15 3 *pp* *rall.* *p* Ten Sax. *Più mosso.*

ppp *f*

p *f*

ff

Bb Trump.

4 14 5 Maestoso. 6 2 Solo. 1

ff 28 *pp*

2nd B♭ Cornet.

5 7 8 8 33 9 Allgro moderato.

10

Solo. Tutti.

mf *f* *cresc.*

11 Allegro molto.

ff accel. *ff*

12 6 *a tempo*

rall. *pp* *p* *ff*

13

14 Più mosso.

ff

1 1

Detailed description: This is a musical score for the 2nd B♭ Cornet, spanning measures 5 to 14. The score is written on ten staves. It begins with measure 5, marked with a piano (*pp*) dynamic. The tempo is initially 'Andantino' and then changes to 'Allgro moderato' at measure 9. The key signature changes from one flat to two sharps between measures 7 and 8. Measure 10 is marked with a forte (*f*) dynamic. Measures 11 and 12 are marked with 'Solo.' and 'Tutti.' respectively, with dynamics of *mf* and *f*. Measure 11 also includes the instruction 'Allegro molto.' and 'accel.'. Measure 12 is marked 'a tempo' and 'rall.'. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 is marked 'Più mosso.' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARITANA.

Overture.

E♭ Trumpets.

W. V. WALLACE.

Andante maestoso.

1 *ff* 2 *ff* 2 *ff* 4 8 *ff* 13

1 Allegro. Più mosso.

20 *ff* 2 67

3 Più mosso.

8 *ff* 2 *p* *f* *ff*

4 Maestoso. 5 6 7 Andantino. 8

14 28 16 9 33 1

E♭ Trumpets.

9 *Allegro moderato.*

8 *ff*

10 *cres.*

11 *Allegro molto.*

cendo accel.

ff

ff

12 *rall. a tempo*

6 4 *p ff dim.*

13 *p crescendo ff*

14 *Più mosso.*

ff

1

B♭ Trumpets.

10

mf

Tutti.
f *cresc.* *ff accel.*

11 **Allegro molto.**
ff

12 *rall.* 1^o a tempo
6 *pp* *p*

13 *ff*

14 **Più mosso.**
1

Detailed description: This page contains the musical score for B♭ Trumpets, measures 10 through 14. The score is written in a single system with ten staves. Measure 10 begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The melody is a series of eighth notes. Measure 11 starts with a dynamic of *f* and a **Tutti.** marking. The music features a crescendo leading to a fortissimo (*ff*) and an acceleration (*accel.*). Measure 12 is marked **Allegro molto.** and features a fortissimo (*ff*) dynamic. It includes triplet markings and a *rall.* (rallentando) section followed by a return to the original tempo (*1^o a tempo*). Measure 13 continues with a fortissimo (*ff*) dynamic. Measure 14 is marked **Più mosso.** and features a dynamic of *pp* (pianissimo) and a *p* (piano) dynamic. The score concludes with a final measure containing a first ending bracket.

MARITANA.

Overture.

1st & 2nd E♭ Horns.

W. V. WALLACE.

pp ff *p* *pp ff* *p* *ff*
p *p*
ff
3
3 *3* *3* *3* *3*
3 *p*
mf *p* *pp* *1* *Allegro.* *3* *p* *agitato*
mf *p* *mf*
Più mosso. *ff*
2 *1* *p* *1* *pp* *1*
1st Solo. *p* *dolce* *pp*
pp *3* *p* *3*

1st & 2nd Eb Horns.

3

p

rall.

ff

p

f

ff

ff

1st. *rall. e dim.*

ppp

f

ff

p

pp

poco rall.

pp

pp

2 7 Andantino. 8 27 Solo. *p*

4
9 Allegro moderato.

1st & 2nd E \flat Horns.

Musical notation for measures 9 and 10. Measure 9 starts with a 4-measure rest followed by a *ff* dynamic. Measure 10 includes a 3-measure rest and a *cresc.* marking. The music is in 4/4 time with a key signature of one sharp (F#).

11 Allegro molto.

Musical notation for measures 11 and 12. Measure 11 begins with a *ff* dynamic and features a 2-measure rest. Measure 12 includes a *f* dynamic, a *cresc.* marking, and a *ff accel.* marking. The music is in 4/4 time with a key signature of two sharps (F# and C#).

12

Musical notation for measures 12 and 13. Measure 12 starts with a *pp* dynamic and includes a *rall.* marking. Measure 13 includes a *p* dynamic, an *a tempo* marking, and a *ff* dynamic. The music is in 4/4 time with a key signature of two sharps (F# and C#).

14

Musical notation for measures 14 and 15. Measure 14 includes a *v* dynamic. Measure 15 includes a *p* dynamic and a *ff* dynamic. The music is in 4/4 time with a key signature of two sharps (F# and C#).

MARITANA.

Overture.

3rd & 4th E♭ Horns.

W. V. WALLACE.

The musical score is written for two parts, 3rd and 4th E♭ Horns, in a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *pp* followed by *ff*, then *p*, and another *pp* followed by *ff*. The second staff starts with *ff* and *p*. The third and fourth staves feature a triplet of eighth notes with a dynamic marking of *p* and *ff* respectively. The fifth and sixth staves continue with triplet patterns, with dynamics *mf* and *p*. The seventh staff is marked *1 Allegro.* and features a triplet of eighth notes with a dynamic of *p*. The eighth staff is marked *Più mosso.* and contains a dynamic range from *mf* to *ff*. The ninth staff has a dynamic of *p* and includes first and second endings. The tenth staff is marked *37* and features a triplet of eighth notes with a dynamic of *p*. The eleventh staff is marked *3 Più mosso.* and includes a *rall.* marking and a dynamic of *p*. The final staff concludes with a dynamic of *ff*.

3rd & 4th Eb Horns.

2 *p* *f* *ff*

13 5 *Maestoso.* *pp* *f* *ff*

2 3rd Horn. 9 7 *Andantino.* 8 *Allegro modto.* *pp* 9 33 1 4 *ff*

10 3 2 *ff* *acc.* *ff* *cresc.*

11 *Allegro molto.* *f* *cresc.*

12 3rd *mp*

13 *rall.* *a tempo* *p* *ff* *p*

14 *Piu mosso.* *ff*

1 1

MARITANA.

Overture.

1st Trombone.

Andante maestoso.

W. V. WALLACE.

1 *ff* *Baritone.* *p* *ff* *Baritone.* *p* *ff*

pp *pp* 13. **1** Allegro. 12

4th Hrn. *mf* *mf* *ff* *Più mosso.*

2 *3rd Hrn.* *p* *1* *pp* *1* *Ten.Sax.* *p*

33 *p* *p* *p* *Ten.Sax.* *p*

3 **3** *Più mosso.* *1st Bassoon.* *rall.* *p* *1st Tromb.* *ppp* *ff*

p *f*

ff

1st Trombone.

4 *ff* 2 Ten.Sax. 1 *rall.* *ppp*

e dim. 5 *Maestoso.* 6 *Solo.* 1 5 *pp*

7 *Andantino.* 8 *p Baritone.* 24

9 *Allegro moderato.* 4 *ff*

10 *ff*

11 *Allegro molto.* *ff accel.* *ff*

12 *Baritone.* 6 *rall. pp a tempo* *p* *ff* *pp* *Bari.* *p*

13 *ff*

14 *Più mosso.* *f*

1 *f* 1 *f*

MARITANA.

Overture.

2nd Trombone.

W. V. WALLACE.

Andante maestoso.

1 *ff* 2 *ff* 1 *ff*

pp *pp*

13

1 Allegro.

Più mosso.

16 *mf* *ff*

2 1 4th Horn 1 59 *p* *pp* *rall.*

3 Più mosso.

2nd Tromb.

p 2nd Bassoon *ppp* *ff*

p

Maestoso.

4 *ff* 5 6

14 28 16

2nd Trombone.

7 *Andantino.* 8 *Allegro moderato.*

9

4 *ff* > >

10

2

f *crescendo* *ff accel.*

11 *Allegro molto.*

ff

f

ff

12 *rall.* *a tempo*

6 4 *p* *ff* *p*

13

ff

14 *Più mosso.*

1 1

MARITANA.

Overture.

Bass Trombone.

W. V. WALLACE.

Andante maestoso.

Musical notation for Bass Trombone, measures 1-13. The piece begins with a 3/4 time signature and a key signature of two flats. The first three measures are marked *ff* and feature a melodic line with accents. Measures 4-12 are marked *pp* and consist of a more rhythmic, eighth-note pattern. Measure 13 is a final measure with a fermata.

1 Allegro.

Più mosso.

Musical notation for Bass Trombone, measures 14-15. Measure 14 is marked *mf* and measure 15 is marked *ff*. The tempo changes to Allegro and the dynamics increase.

2

1

1

59 *rall.* 3 Più mosso.

Musical notation for Bass Trombone, measures 16-59. Measures 16-58 are marked *p* and feature a steady eighth-note accompaniment. Measure 59 is marked *pp* and includes a fermata. The tempo is marked *rall.* (rallentando).

pp

ff

p

f

ff

4

ff

14 5 28 6 16 7 Andantino. 8

9

33

1

Bass Trombone.

9 Allegro moderato.

Musical notation for measures 9-10. Measure 9 starts with a *ff* dynamic. The music consists of eighth and sixteenth notes in a descending and then ascending pattern.

10

Musical notation for measure 10. It begins with a *f* dynamic and includes a fermata over the final note.

11 Allegro molto.

Musical notation for measure 11. It features a *cresc.* marking, an *accel.* marking, and a *ff* dynamic. The music includes triplet eighth notes.

Musical notation for measure 11 (continued). This line shows the continuation of the triplet eighth notes from the previous line.

Musical notation for measure 11 (continued). This line shows the continuation of the triplet eighth notes from the previous line.

Musical notation for measure 11 (continued). This line shows the continuation of the triplet eighth notes from the previous line.

12

Musical notation for measure 12. It starts with a *pp* dynamic, followed by a *rall.* marking, then an *a tempo* marking. The music includes triplet eighth notes and a *p* dynamic.

13

Musical notation for measure 13. It begins with a *p* dynamic, followed by a *ff* dynamic. The music includes triplet eighth notes.

14 Più mosso.

Musical notation for measure 14. The music consists of quarter notes in a descending and then ascending pattern.

Musical notation for measure 14 (continued). This line shows the continuation of the quarter notes from the previous line.

Bb Baritone.

Musical notation for the Bb Baritone part, measures 1 through 4. The music is written on a single staff in a key signature of one flat (Bb). It features a series of eighth and sixteenth notes with various dynamics including *ff* (fortissimo) and *p* (piano). There are also some rests and a fermata over a measure.

Musical notation for the Bb Baritone part, measures 5 through 8. The music continues with eighth and sixteenth notes. A dynamic of *ff* is present, followed by a *pp* (pianissimo) dynamic at the end of the section.

Musical notation for the Tenor Saxophone part, measures 1 through 5. The music is written on a single staff in a key signature of one flat. It features a series of eighth and sixteenth notes with dynamics including *pp* and *f*. The tempo/mood is marked *rall. e dim.* (rallentando e diminuendo).

Musical notation for the Tenor Saxophone part, measures 6 through 9. The music continues with eighth and sixteenth notes. A dynamic of *ff* is present, followed by a *poco rall.* (poco rallentando) marking.

Musical notation for the Tenor Saxophone part, measures 10 through 13. The music continues with eighth and sixteenth notes. Dynamics include *p* and *pp*. A *poco rall.* marking is present.

Musical notation for the Alto Saxophone part, measures 1 through 8. The music is written on a single staff in a key signature of one flat. It features a series of eighth and sixteenth notes with dynamics including *pp*. The tempo/mood is marked *Andantino*. Measure numbers 1, 2, 6, 7, and 8 are indicated.

Musical notation for the Alto Saxophone part, measures 9 through 25. The music continues with eighth and sixteenth notes. A dynamic of *p* is present. Measure numbers 9 and 25 are indicated.

9 Allegro moderato.

Musical notation for the Alto Saxophone part, measures 1 through 4 of the *Allegro moderato* section. The music is written on a single staff in a key signature of one flat. It features a series of eighth and sixteenth notes with a dynamic of *ff*. A measure number of 4 is indicated.

Musical notation for the Alto Saxophone part, measures 5 through 25 of the *Allegro moderato* section. The music continues with eighth and sixteenth notes. Measure numbers 5 and 25 are indicated.

B \flat Baritone.

10

f *cresc.* *ff accel.*

11 Allegro molto.

ff *f*

12 3rd Hrn.

ff *pp*

raff. *a tempo*

pp *p* *ff*

13

ff *pp*

14 Più mosso.

pp *p* *ff*

MARITANA.

Overture.

Euphonium.

Andante maestoso.

W. V. WALLACE.

2nd Tromb. *pp* *ff* *p* *pp* *ff* *p*

4th Horn. *ff* *p*

ff *p* *mf* *p* *pp*

1 Allegro. *p*

mf *p* *mf* *ff*

Più mosso.
Baritone. *ff*

2 *p*

2nd Bassoon. *pp* *p* *pp* *dolce*

1 *pp* *ppp*

mf *pp* *p*

Euphonium.

3 3 3 3 3
rall.

3 Più mosso.

p ff

p

f ff

p ff

4
ff pp

1st Bassoon.

p pp rall. e dim.

5 Maestoso.

p

p

poco rall. pp p p

2 Ten. Sax. Euph. 7 Andantino.
pp p

8

p

p

H. & S. 4445

Euphonium.

poco rall. *a tempo*

pp *poco rall*

9 *Allegro moderato.*

ff

10

f *cresc.* *ff accel.*

11 *Allegro molto.*

ff

Baritone.

12

pp *pp Ten. Sax.* *p a tempo*

p *ff* *p* *p*

13

ff

14 *Più mosso.*

1 *Baritone.* 1

MARITANA.

Overture.

Basses.

W. V. WALLACE.

Andante maestoso.

ff *p* *ff* *Solo* *p* *Tutti* *mf* *p* *pp*

Allegro. *p* *mf* *p*

Più mosso. *mf* *ff*

Euph. *p* *pp* *p*

dolce *pp*

pizz. *ppp* *Solo Eb Bass sustain.* *mf* *p*

Basses.

rall. **3** Più mosso.

pp *p* *ff* *p* *f* *ff*

4 *ff* *pp*

1 **5** **Maestoso.** *ppp* *rall. e dim.* *mf*

poco rall. **1** **1** *pp*

6 **1** Solo *p* *pp*

7 *p*

8

1 *poco rall.* *a tempo*

poco rall. **9** *pp* **Allegro moderato.**

10

cresc. *f* *ff accel.*

11 **Allegro molto.**

ff

12 *ff* *pp* *a tempo* *rall.* **Bass Trombone.**

13 *p* *ff* *p*

14 **Più mosso.**

1

MARITANA.

Overture.

Side Drum, Bass Drum & Cymbals.

W. V. WALLACE.

Andante maestoso.

Side Drum, Bass Drum & Cymbals.

Musical notation for measures 1-4. The top staff is a treble clef with a series of eighth notes, each with an accent (>). The bottom staff is a bass clef with a series of eighth notes, each with an accent (>). Measure numbers 1 and 1 are written below the bottom staff.

Musical notation for measures 5-8. The top staff has a treble clef with notes and rests. The bottom staff has a bass clef with notes and rests. Measure numbers 4, 5, 6, 7, and 8 are written above the top staff. The tempo markings *Maestoso.* and *Andantino.* are placed between measures 5 and 6. Dynamic markings *ff*, *pp*, and *Tim.* are present. Measure numbers 14, 28, 16, 9, and 23 are written below the bottom staff.

Musical notation for measures 9-10. The top staff has a treble clef with notes and rests. The bottom staff has a bass clef with notes and rests. Measure numbers 9 and 10 are written above the top staff. The tempo marking *Allegro moderato.* is placed between measures 9 and 10. Dynamic markings *pp*, *Tim.*, *ff*, *f*, and *ff accel.* are present. Measure numbers 3, 12, 7, 8, and 1 are written below the bottom staff.

Musical notation for measure 11. The top staff has a treble clef with notes and rests. The bottom staff has a bass clef with notes and rests. Measure number 11 is written above the top staff. The tempo marking *Allegro molto.* is placed above the top staff. Dynamic markings *ff* and *ff* are present. Measure number 8 is written below the bottom staff.

Musical notation for measures 12-13. The top staff has a treble clef with notes and rests. The bottom staff has a bass clef with notes and rests. Measure numbers 12 and 13 are written above the top staff. Dynamic markings *pp*, *ff*, and *ff* are present. Measure numbers 6 and 6 are written below the bottom staff.

Musical notation for measures 14-13. The top staff has a treble clef with notes and rests. The bottom staff has a bass clef with notes and rests. Measure numbers 14 and 13 are written above the top staff. Dynamic markings *pp* and *ff* are present. Measure numbers 6 and 6 are written below the bottom staff.

Musical notation for measure 14. The top staff has a treble clef with notes and rests. The bottom staff has a bass clef with notes and rests. Measure number 14 is written above the top staff. The tempo marking *Più mosso.* is placed above the top staff. Dynamic markings *pp* and *ff* are present. Measure numbers 1 and 1 are written below the bottom staff.

MARITANA.

Overture.

Tympani in C & G.

W. V. WALLACE.

Andante maestoso.

pp ff pp ff p

pp ff

3

11 1 Allegro. 2

pp p pp

7 p mf

Più mosso.

ff

2 2 1

p

1 37 pp 3

rall. 3 Più mosso.

15 8 ff

5 17 ff

Tympani in C & G.

1 2 4 18 5 **Maestoso.** 28

6 16 7 **Andantino.** 8 8 23 3

9 **Allegro moderato.** 7 10 9 12 **ff** **f cresc.**

11 **Allegro molto.** 1 **ff accel.**

12 **rall.** 6

a tempo **pp** **pp** **ff** **pp**

13 **pp** **ff**

14 **Più mosso.**

1 1