

MARITANA.

Overture.

Programme Note:— The composer of this popular opera was born at Waterford in Ireland in 1814, of Scottish parents, and died in France in 1865.

The opera was produced at London in 1845 and has ever been popular with the masses. It shows the influence of the Italian and French school in style rather than a tendency to be nationally English. The brilliancy of the subject matter of the Overture and the introduction of the melody "Scenes that are brightest" conduce to render the work a pleasing specimen of a meritorious English composer of the 19th century.

Conductor.

W. VINCENT WALLACE.
Arr. for Military Band
by FRANK WINTERBOTTOM.

Andante maestoso. ♩ = 80.

Tutti. Sve

The score is divided into four systems of staves:

- System 1:** Woodwinds (Woodw., Horns, Euph., Timpani) and Percussion (Euph., Timpani). Dynamics range from *pp* to *ff*. Includes markings for *Tutti. Sve* and *Wood.*
- System 2:** Brass and Percussion (Clars & Horns, Trombones, Cornets, Piccolo, B.D., B.D. & C., Timp.). Dynamics range from *ff* to *pp*. Includes markings for *Clars & Horns.*, *Cornets.*, *Piccolo.*, *pp Trombones & Saxophones.*, *B.D.*, *B.D. & C.*, and *Timp.*
- System 3:** Woodwinds (Clars & Bassoons). Dynamics range from *p* to *pp*. Includes marking for *Clars & Bassoons.* and *Col Sve lower.*
- System 4:** Brass (Trombones & 1st Cornet). Dynamics range from *ff*. Includes marking for *Tutti. Clars, Horns & 2nd Cornet.*

Conductor.

1st Cornet Solo.
 2nd Cornet Solo.
p
p
p one Bass.

f
p
mf

Euph. Clarits.
pp
 1st Cornet.
pp
 Horns & Saxophones.
pp

1 Allegro. $\text{♩} = 108$.

Clarits.
p
p Bass 8ve

mf Oboe & Flute.

mf

p

mf Trombones.

p Timp.

Cornet.

Più mosso. $\text{♩} = 120$.

mf Timp.

ff Tutti.

2 *Meno mosso.* $\text{♩} = 108$.

Clarts.

p

Euph. & Bassoons.

Flute & Clarts.

Horns sustain.

p

Clarts.

Clarts.

pp Horns sustain.

Euph.

p Clarts.

1st Horn & Alto Sax.

p

Euph. & Bassoons.

pp

Conductor.

dolce

Clars.
Bassoons.

This system shows the initial entries for the Clarinet and Bassoon parts. The Clarinet part is written in the upper staff with a *dolce* marking. The Bassoon part is in the lower staff, providing a harmonic accompaniment.

Oboe.

pp

p semplice

Clars.

Alto Sax.

This system features the Oboe, Clarinet, and Alto Saxophone parts. The Oboe has a melodic line with a *pp* dynamic. The Clarinet and Alto Saxophone parts consist of rhythmic triplet patterns. The Clarinet part is marked *p semplice*.

Oboe.

This system is dedicated to the Oboe part, which continues its melodic line with triplet patterns.

Flute.
1st Cornet & 1st Trombone *ave*

Alto Sax.

Horns. *mf*

This system includes the Flute, 1st Cornet & 1st Trombone, Alto Saxophone, and Horns parts. The Flute and 1st Cornet & 1st Trombone parts have melodic lines with triplet patterns. The Alto Saxophone and Horns parts provide rhythmic accompaniment. The Horns part is marked *mf*.

Oboe, Flute.

Euph. & Bassoons.

p

This system features the Oboe, Flute, Euphonium & Bassoon parts. The Oboe and Flute parts have melodic lines with triplet patterns. The Euphonium & Bassoon part provides a rhythmic accompaniment. The dynamic is marked *p*.

Alto Sax.

Horns & Clarts.

Oboe & Flute.

rall.

3 Più mosso. $\text{♩} = 120$.
All the Bb Clarinets.

p a tempo
Horns.

Cornets & Trombones
sustain *ppp*

Tutti.

ff

Conductor.

Drums off.

p *cresc.* *f*
S. D.

Tutti.

ff

4

Brass. *ff* Tutti.

Meno mosso. $\text{♩} = 108?$
con grazia

pp Clarts. Horns sustain. Bassoons. Saxophones sustain.

pp rall. dim.
1st Horn.
Tenor Sax.
pp

5 Maestoso. $\text{♩} = 108.$
Horns, Saxophones & Baritone.

f Euph.
mf

mf ff

Poco rall.
p pp

Flute & Clarts.
Clarts.
Euph. & Bassons.
pp p
Corns & 1st Trombone sustain.
Horns sustain.
p

Clarts.
Corns & 1st Trombone sustain.
Horns & Saxophones.
Clart.
Corns, 1st Trombone.
p Bass.
pp

9 Allegro moderato. $\text{♩} = 80$.

2nd & 3rd Clarts, 1st Bassoon,
Horns & Saxophones, 1st & 2nd Trombones.

2nd Bassoqn.
Bass Trombone.

ff Euph. & Bases.

ff

Clart, Cornet
& Trumpets.

Flute & Piccolo.

ff

Drums.

Horns
& Eb Trumpets.

10

Drums.

Flute, Picc. & Clarts.

Horns.

Solo
1st & 2nd Cornets.

Trombones.

f Brass *Sve*

crescendo

ff

accel.

accel.

Drums.

Conductor.

11 Allegro molto. $\text{♩} = 120.$

Tutti.

Clarts. *f*
Trombones.

Tutti.
ff

12

Flute & Oboe *8ve*
1st Clar. & Alto Sax. *pp*
2nd & 3rd Clarts. *rall.*
Bass Trombone.

a tempo
pp Cornet *8ve lower.*
All the B \flat Clarts.
p Horns.
Tutti. *cresc.* *dim.*
p *ff*
Drums.

pp 1st Cornet 8ve lower.
All the B \flat Clarts.
p Horns.

cresc.

13

ff Tutti.

14 Più mosso. $\text{♩} = 132$.

Conductor.

7 Andantino. $\text{♩} = 80.$

Oboe & 1st Cornet.

Clarts. *p*

Bassoons.

This system contains measures 7 and 8. The top staff is for Oboe & 1st Cornet. The bottom two staves are for Clarts and Bassoons. The music is in 3/4 time with a key signature of one sharp (F#). Measure 7 begins with a piano (*p*) dynamic. The bassoons play a steady eighth-note accompaniment, while the clarts and oboe/cornet play a melodic line.

8 Baritone & Bassoon.
8ve lower.

This system contains measures 8 and 9. The top staff is for Baritone & Bassoon, with the instruction *8ve lower.* The bottom two staves continue the accompaniment from the previous system. The melodic line in the top staff continues across the measure boundary.

Clarts & Oboe.

Alto Sax. *p*

This system contains measures 9 and 10. The top staff is for Clarts & Oboe. The bottom two staves continue the accompaniment. In measure 10, the Alto Saxophone enters with a piano (*p*) dynamic.

Euph.

This system contains measures 10 and 11. The top staff is for Euphonium (Euph.). The bottom two staves continue the accompaniment. The melodic line in the top staff continues across the measure boundary.

col 8ve Flute.

a tempo
col 8ve

Alto Sax. *p*

Euph.

This system contains measures 11 and 12. The top staff is for Flute (with *col 8ve* instruction). The bottom two staves continue the accompaniment. In measure 11, the Alto Saxophone and Euphonium enter with a piano (*p*) dynamic. The tempo marking *a tempo* is present above the flute staff.

Poco rall.
1st Horn.

pp col 8ve
Bass.

Timpani.

This system contains measures 12 and 13. The top staff is for 1st Horn. The bottom two staves continue the accompaniment. In measure 12, the 1st Horn enters with a piano (*p*) dynamic. In measure 13, the Bass (with *pp col 8ve* instruction) and Timpani enter. The tempo marking *Poco rall.* is present above the horn staff.