

SOLO CLARINET In B \flat (Conductor).

MARIETTE.

Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Arranged for Military Band by DAN GODFREY. HON.R.A.M.

Tempo di Polka.

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The first staff starts with a forte (*ff*) dynamic and includes a repeat sign with first and second endings. The second staff ends with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff includes a 'Euph' (Euphonium) part with a 'y' marking. The sixth staff ends with a fortissimo (*ff*) dynamic and a 'Fine.' marking.

TRIO.

The Trio section consists of four staves of music. It begins with a mezzo-forte (*mf*) dynamic. The first staff includes a 'B.D.' (Basso Drum) part. The second staff continues the melodic line. The third staff features a fortissimo (*ff*) dynamic and another 'B.D.' part. The fourth staff concludes with a fortissimo (*ff*) dynamic, a 'D.C.' (Da Capo) marking, and a repeat sign.

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OBOES.

MARIETTE.
Polka.
ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

Musical score for the first section of 'Mariette' for Oboe. It consists of seven staves of music in 2/4 time with a key signature of two flats. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings like 'ff' and 'p', and first/second endings. The section concludes with a 'Fine' marking.

TRIO.

Musical score for the Trio section of 'Mariette' for Oboe. It consists of four staves of music in 2/4 time with a key signature of two flats. The section begins with a treble clef and a 'mf' dynamic marking. It features a complex rhythmic pattern with many sixteenth notes and rests. The section ends with a 'ff DC.' marking.

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1st BASSOON.

MARIETTE.

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

ff

ff

3 4 5 6 7 8 9 10 11

12 13 14

p

mf

fz

ff

2 3 4 5 6 7 8 9 10

11 12 13 14

1. 2.

Fine.

TRIO.

mf

ff

ff D.C.

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2nd BASSOON.

MARIETTE.

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

Musical score for the first section of 'MARIETTE'. It consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The first staff begins with a section symbol (§) and a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the rhythmic pattern. The third staff includes a piano (p) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff features a fortissimo (ff) dynamic. The sixth staff continues with a fortissimo (ff) dynamic. The seventh staff includes first and second endings, marked with '1.' and '2.'. The eighth staff concludes with a 'Fine.' marking.

TRIO.

Musical score for the Trio section of 'MARIETTE'. It consists of four staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff features a fortissimo (ff) dynamic. The fourth staff concludes with a section symbol (§) and a fortissimo (ff) dynamic, followed by the initials 'D.C.' (Da Capo).

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MARIETTE.

Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and trills. The section concludes with a double bar line and the word "Fine." written below the staff.

TRIO.

The TRIO section consists of four staves of music. It continues with the same treble clef, key signature, and time signature as the first section. The music is marked with a mezzo-forte (*mf*) dynamic and features a consistent rhythmic pattern of eighth notes. The section ends with a double bar line and the dynamic marking *ff D.C.* (Da Capo).

MARIETTE.

E♭ CLARINET

Polka.

ON THE POPULAR SONG.

Tempo di Polka.

STERNY-COURQUIN.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a time signature of 2/4. The tempo is marked 'Tempo di Polka.' and the dynamics are marked 'ff' (fortissimo). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes the piece with a final cadence, marked with a 'p' (piano) dynamic.

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E♭ CLARINETS.

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff includes dynamic markings of *mf* and *f*. The third staff starts with a *ff* marking. The fourth staff has a slur over a group of notes. The fifth staff contains a first ending bracket with two endings, followed by a *Fine.* marking.

TRIO.

The Trio section begins on the sixth staff, marked with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is characterized by a steady eighth-note pattern. The first staff of the Trio is marked *mf*. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The section concludes with a *ff* marking and a *D.C.* (Da Capo) instruction.

2nd CLARINET in B \flat .

MARIETTE.

Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and includes a repeat sign with first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together. The second ending leads to a section marked *p* (piano) on the third staff. The section concludes with a *Fine.* marking.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady eighth-note accompaniment. The section ends with a double bar line, a repeat sign, and a *ff D.C.* (double bar line) marking.

3rd CLARINET in B \flat .

MARIETTE.

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

The first section of the score consists of ten staves of music in 2/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A section of the music is marked *p* (piano). The section concludes with a first and second ending, followed by a *Fine.* marking.

TRIO.

The TRIO section consists of four staves of music in 2/4 time. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a dynamic marking of *mf*. The music is characterized by a steady eighth-note accompaniment. The section ends with a *ff D.C.* (double bar line) marking.

ALTO SAX

MARIETTE. Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

The first section of the score consists of seven staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). There are various musical notations including slurs, accents, and repeat signs. A first ending bracket is present on the sixth staff, leading to a second ending. The section concludes with a *Fine.* marking.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is marked with dynamics such as *mf* (mezzo-forte) and *ff*. The Trio section features a consistent rhythmic pattern and concludes with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

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MARIETTE.

Polka.

(ON THE POPULAR SONG.)

TENOR SAX

STERNY - COURQUIN.

Tempo di Polka.

ff

ff

p

mf

fz

ff

1. 2.

TRIO.

mf

ff

ff

D.C.

Fine.

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MARIETTE.

Polka.

(ON THE POPULAR SONG.)

TEMOR SAX

STERNY - COURQUIN.

Tempo di Polka.

1. 2. 3. 4. 5. 6. 7.

1. 2.

ff *ff* *p* *mf* *f* *Fine.* *mf* *ff* *ff D.C.*

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1 CORNET

MARIETTE.

Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

ff §
ff
p
mf sf ff
1. 2.
Fine.

TRIO.

mp
ff
§
ff D.C.

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MARIETTE.

2 CORNET

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

ff

ff

p

mf

sf

ff

1

2

Fine.

TRIO.

3

p

ff

2

ff D.C.

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MARIETTE.

Polka.

(ON THE POPULAR SONG.)

E♭ TPT

STERNY-COURQUIN.

Tempo di Polka.

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (B♭) and a common time signature of 2/4. The tempo is marked 'Tempo di Polka.' and the dynamics start with 'ff' (fortissimo). The score consists of 15 measures of music, ending with a 'Fine.' marking. The first measure is marked with a percentage sign (%). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'TRIO.' section begins at measure 16, marked with a percentage sign (%), and continues to the end of the piece. The key signature changes to two flats (B♭ and E♭) for the Trio section. The Trio section is marked with 'ff' and 'D.C.' (Da Capo) at the end.

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MARIETTE.

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

TRIO.

3rd & 4th HORNS in E \flat .

MARIETTE.

Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

ff

ff

p

mf

ff

Fine.

TRIO.

mf

ff

ff D.C.

MARIETTA.

Polka.

1 TONE

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

ff ff p p f ff Fine.

TRIO.

p ff ff D.C.

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MARIETTE.

2 T BONE

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

ff

p

f

ff

1. 2.

Fine.

TRIO.

5 9

ff

ff DC.

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BASS BONE

MARIETTE.

Polka.

(ON THE POPULAR SONG.)

STERNY-COURQUIN.

Tempo di Polka.

The musical score is written for Bass Bone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff begins with a dynamic marking of *f* and a section symbol (§). The second staff continues the melody. The third staff features a triplet of eighth notes and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f* and a section symbol (§). The fifth staff is marked *ff*. The sixth staff includes first and second endings, with a dynamic marking of *p* and a section symbol (§). The seventh staff is marked *ff* and ends with the word "Fine." The eighth staff is labeled "TRIO." and begins with a dynamic marking of *p*. The ninth staff is marked *ff*. The tenth staff concludes with a dynamic marking of *ff* and a section symbol (§), followed by the instruction "D.C." (Da Capo).

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(502)

MARIETTE.

Polka.

(ON THE POPULAR SONG.)

STERNY - COURQUIN.

♩
Tempo di Polka.

The first section of the musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Polka'. The first two staves start with a fortissimo (*ff*) dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff ends with a *Fine.* marking.

TRIO.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and ends with a *ff D.C.* marking.

EUPHONIUM.
MARIETTE.
 Polka.
 ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

ff §

p

mf *sf* *ff*

Fine.

TRIO. *mf*

mf

ff

ff D.C. §

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BASSES.

MARIETTA.

Polka.

ON THE POPULAR SONG.

STERNY-COURQUIN.

Tempo di Polka.

ff

mf

p

ff

1.

2.

Fine.

TRIO.

mf

ff

D.C.

ff

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