# "Marguerite Waltz."

## Piccolo.

from "Faust."

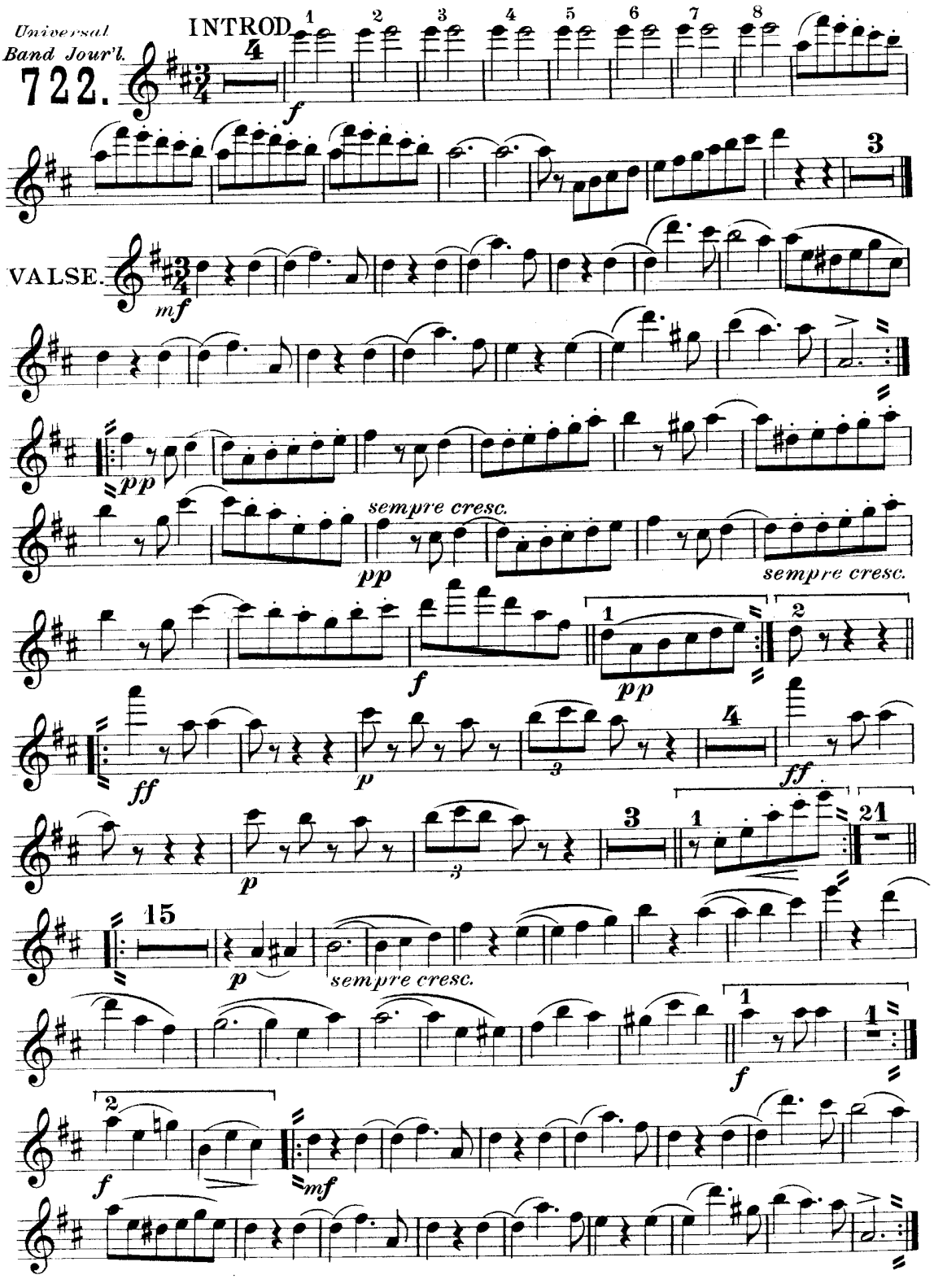
CH. GOUNOD.

*C. Fischer's Edition.*

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**

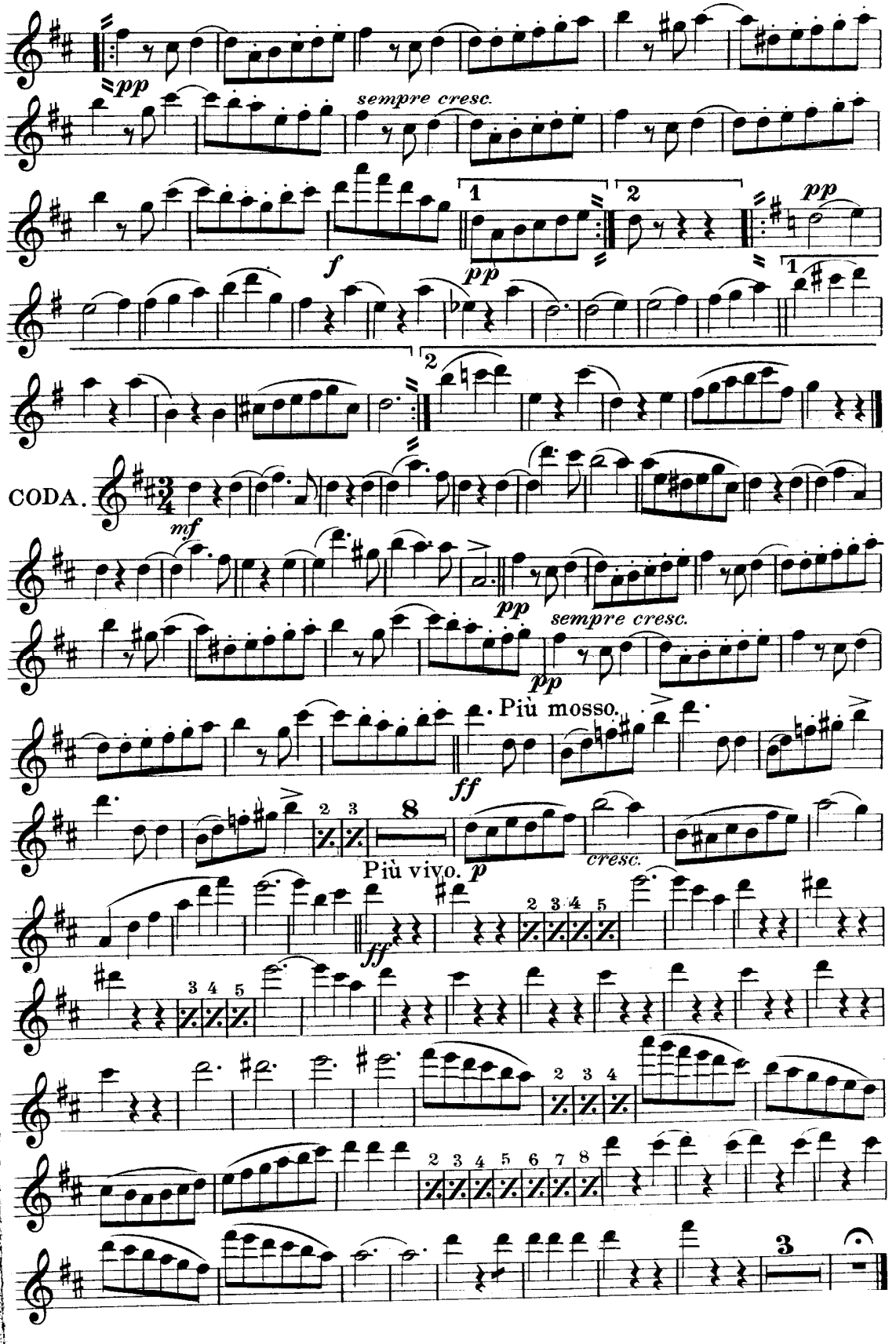



9177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
601 OHIO ST., ALLEGHENY, PA.

# Piccolo.


pp
sempre cresc.
1
2
f
pp
pp
1
2
CODA.
mf
pp
sempre cresc.
pp
Più mosso.
ff
2 3
8
Più vivo.
p
cresc.
ff
2 3 4 5
3 4 5
2 3 4
2 3 4 5 6 7 8
3

# "Marguerite Waltz."

from "Faust."

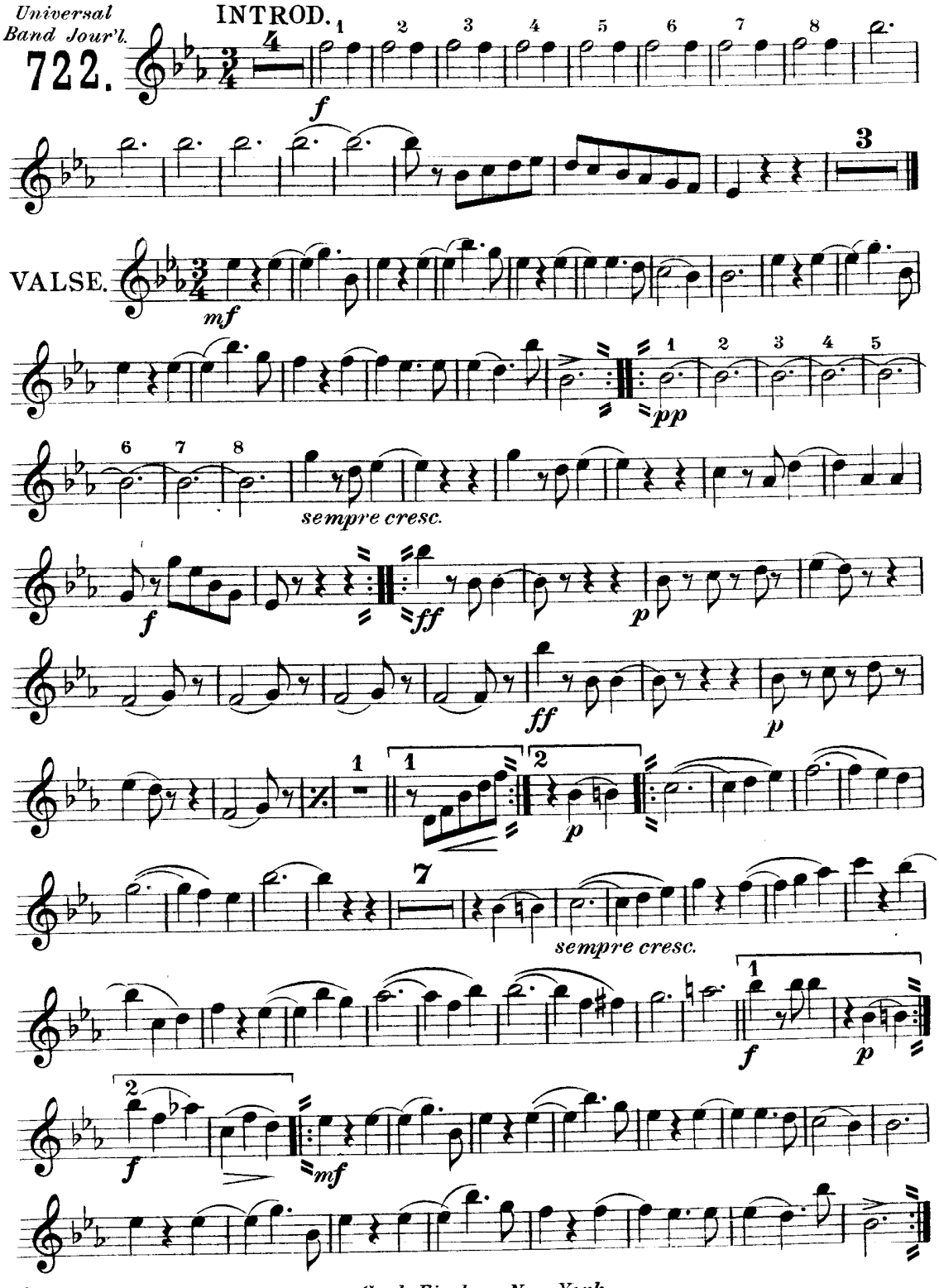
## Oboe.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**




9177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
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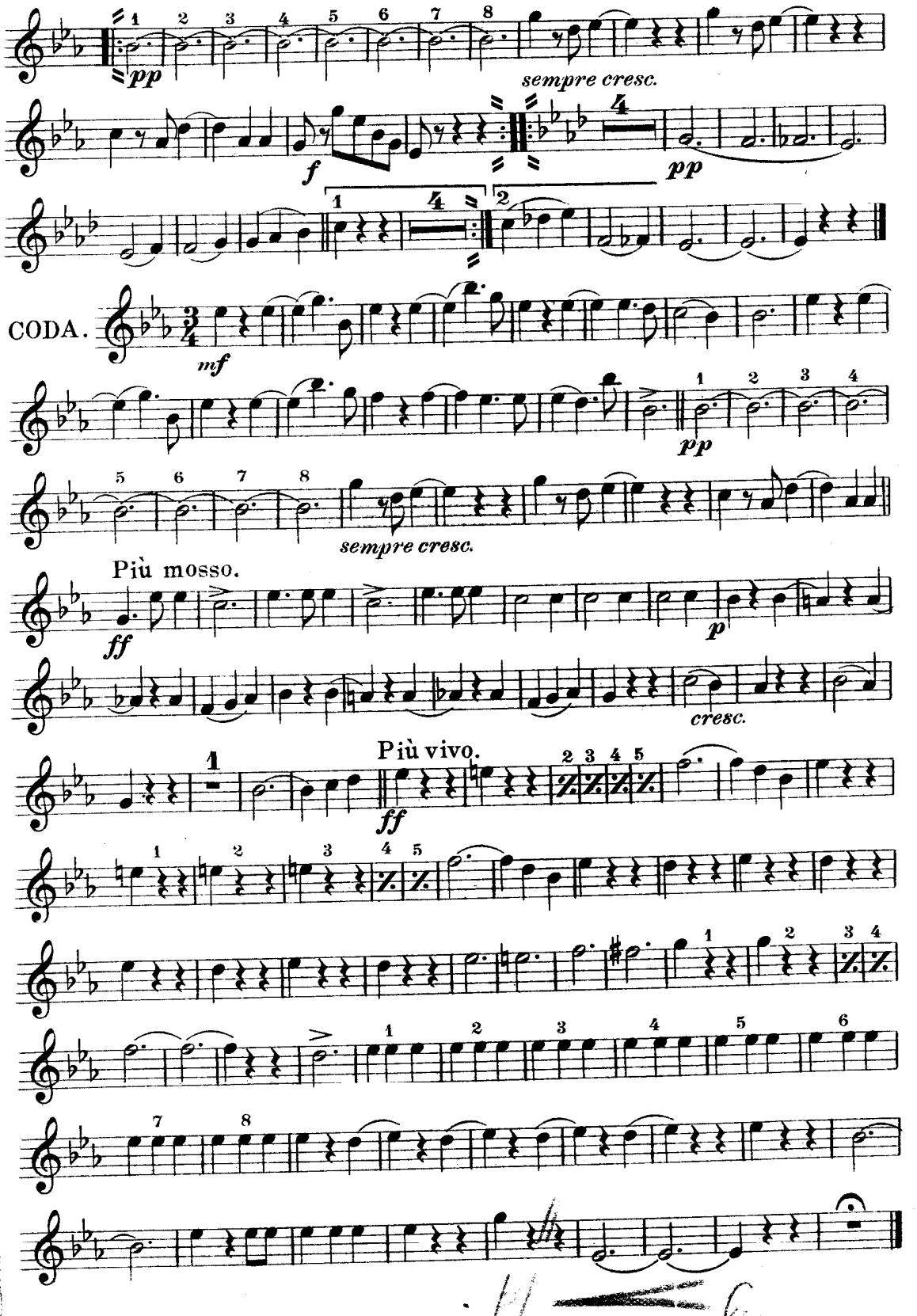
# Oboe.


pp
sempre cresc.
f
pp
CODA.
mf
pp
sempre cresc.
Più mosso.
ff
p
cresc.
Più vivo.
ff

# 1st B♭ Clarinet.

# "Marguerite Waltz."

## from "Faust."

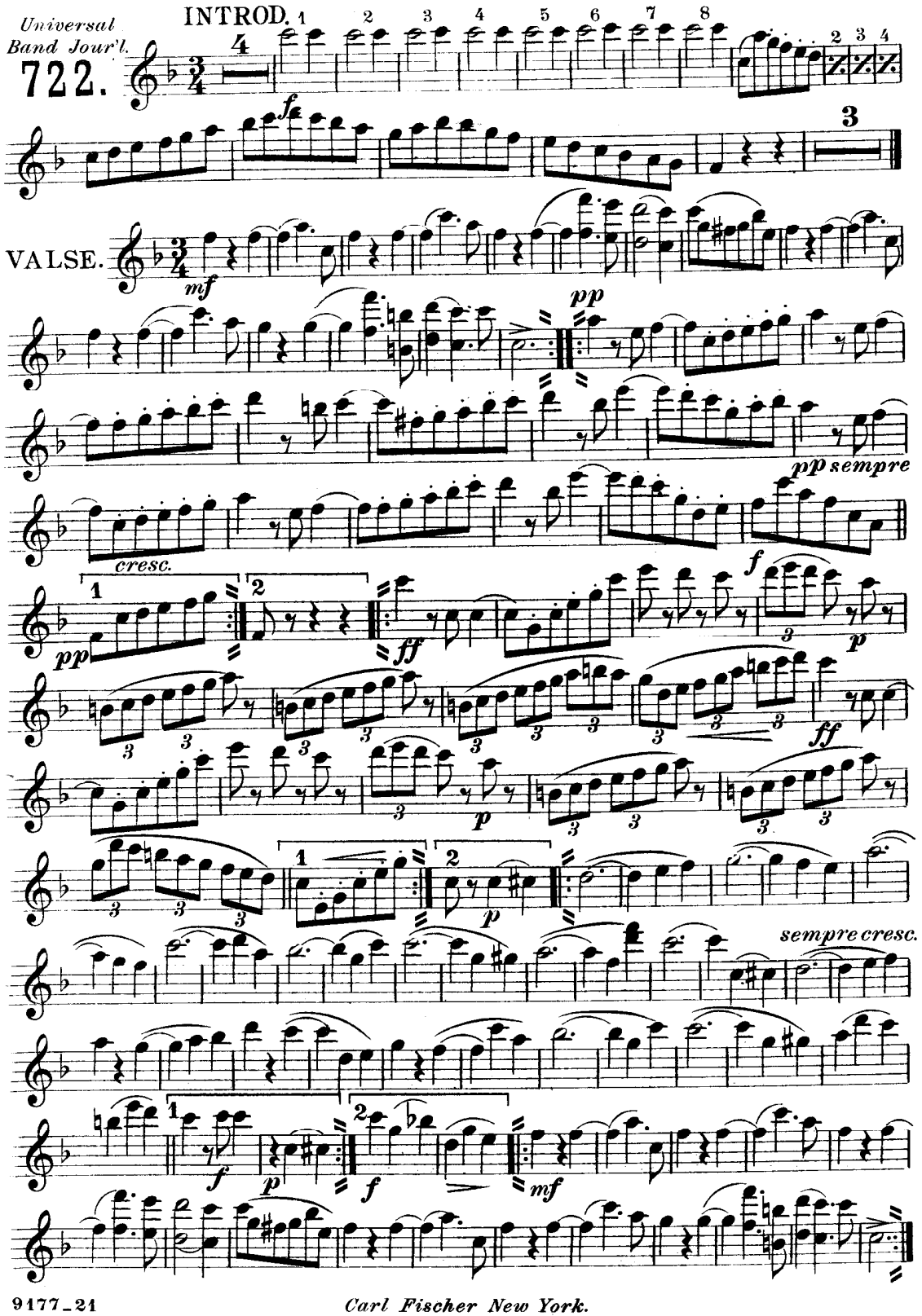
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*C. Fischer's Edition.*

*Universal Band Jour'l.*

**722.**

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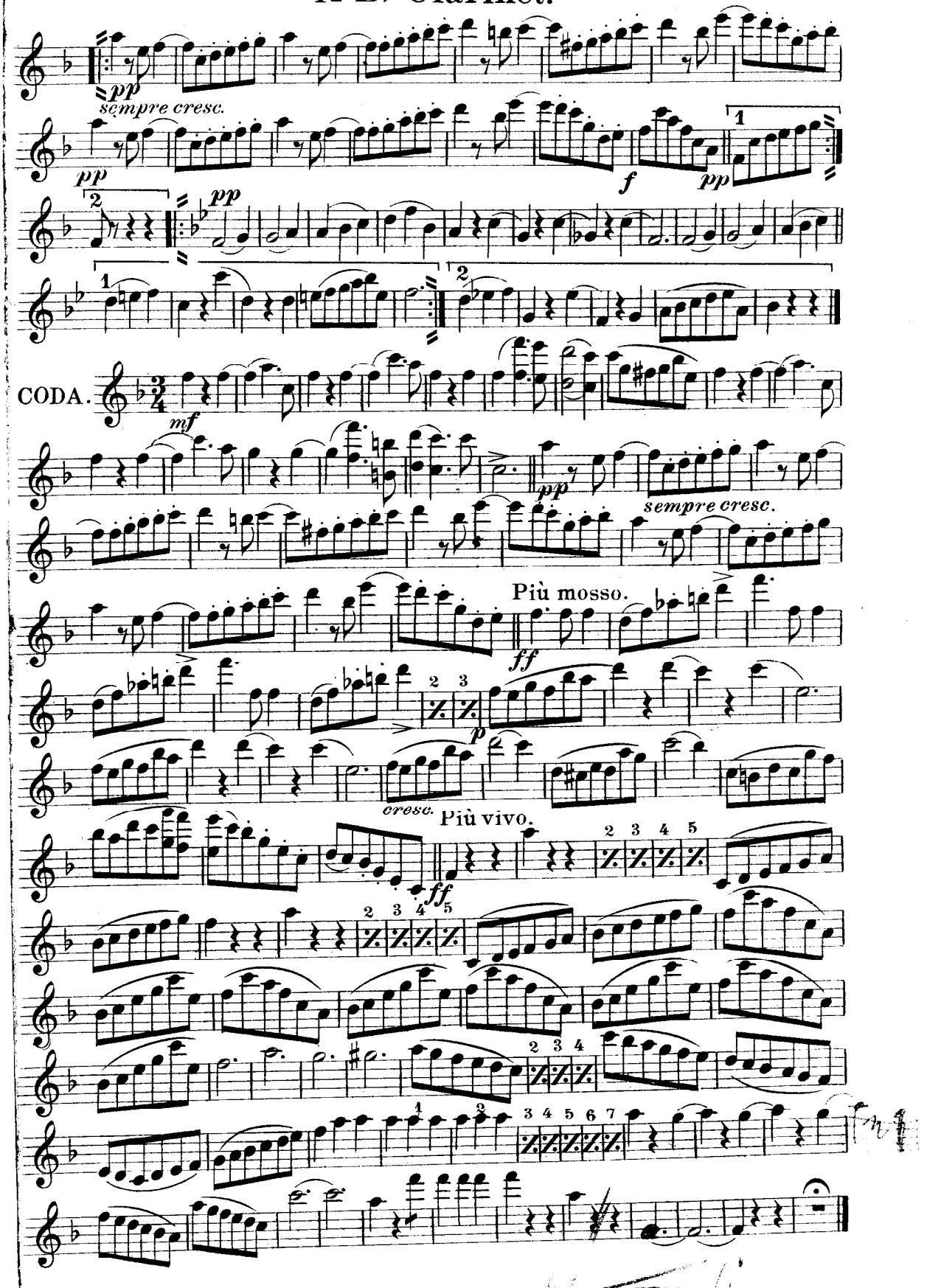
# 1st B♭ Clarinet.



# "Marguerite Waltz."

from "Faust."

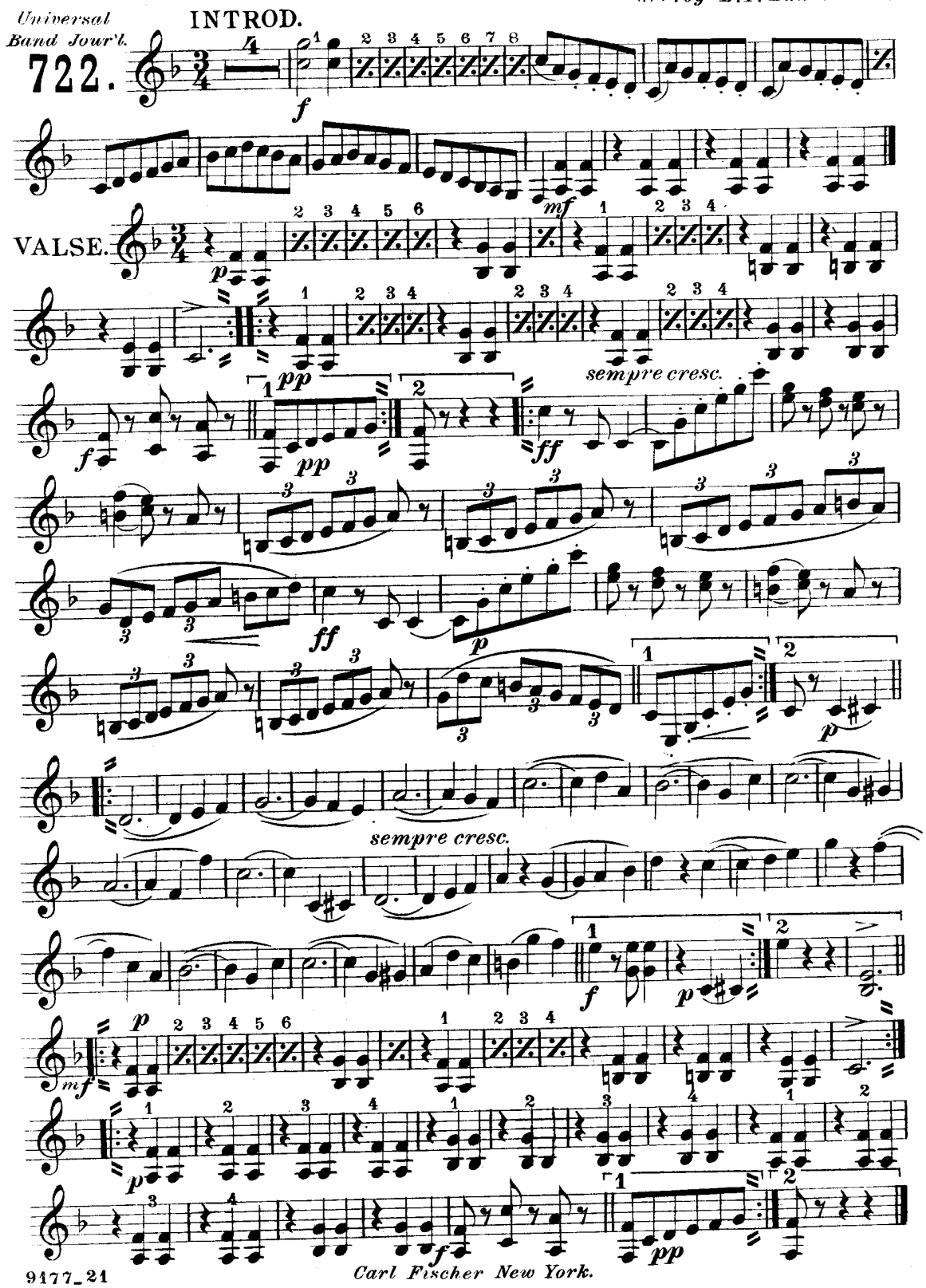
## 2nd & 3rd B♭ Clarinets.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**




9177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
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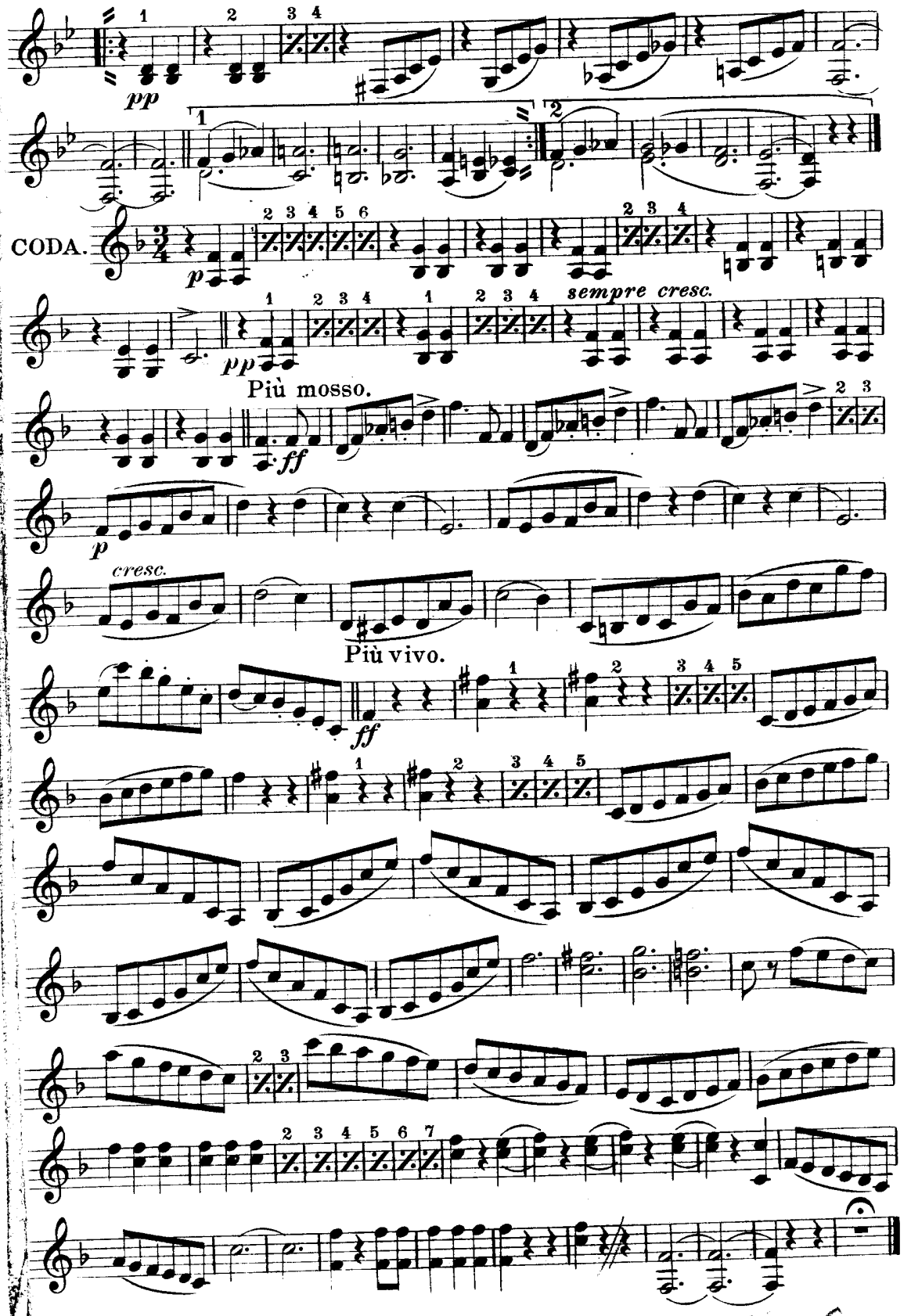
# 2nd & 3rd B♭ Clarinets.



# "Marguerite Waltz."

from "Faust."

## E♭ Clarinet.

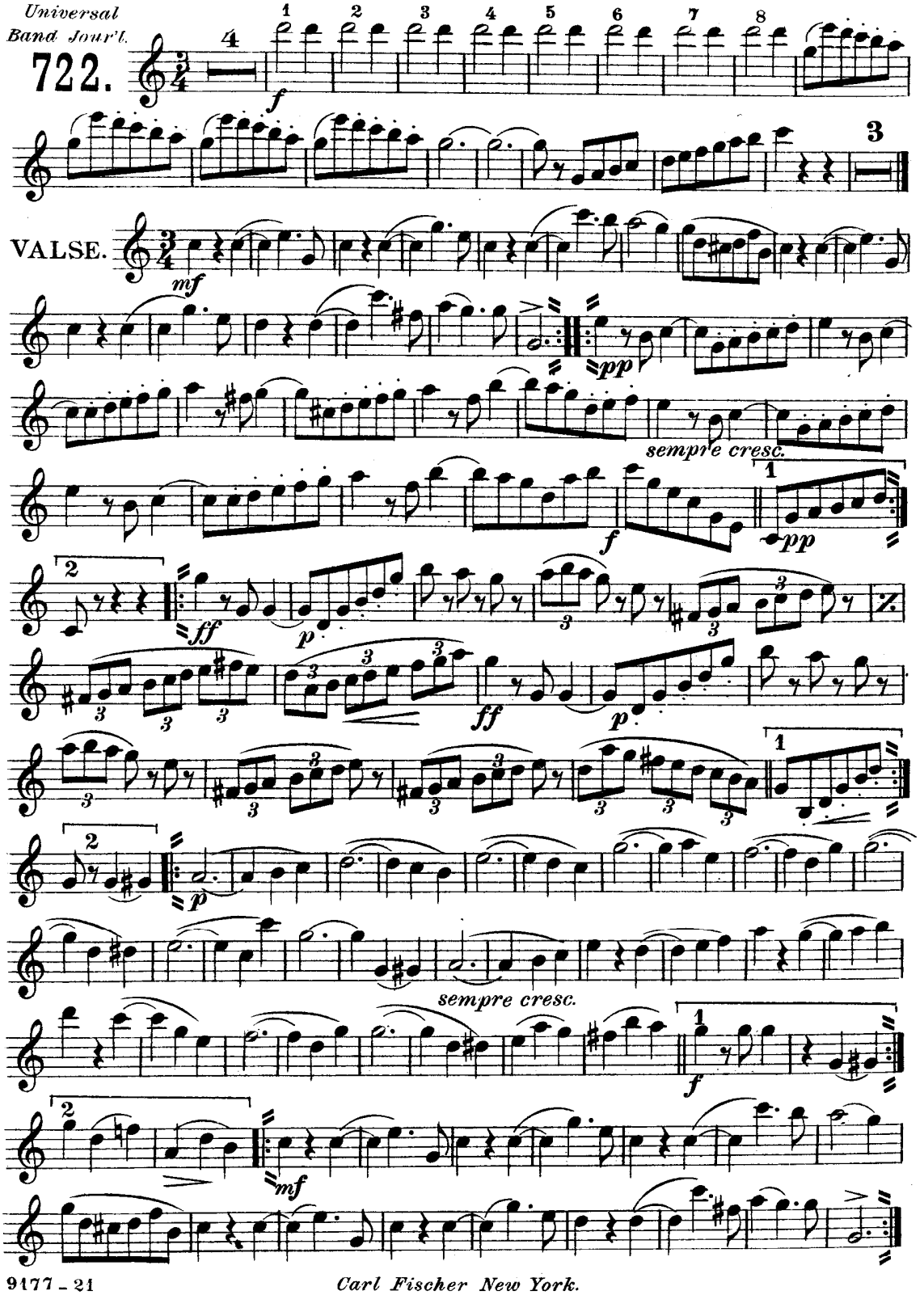
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**

INTROD.

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BECKERS' MUSIC HOUSE,

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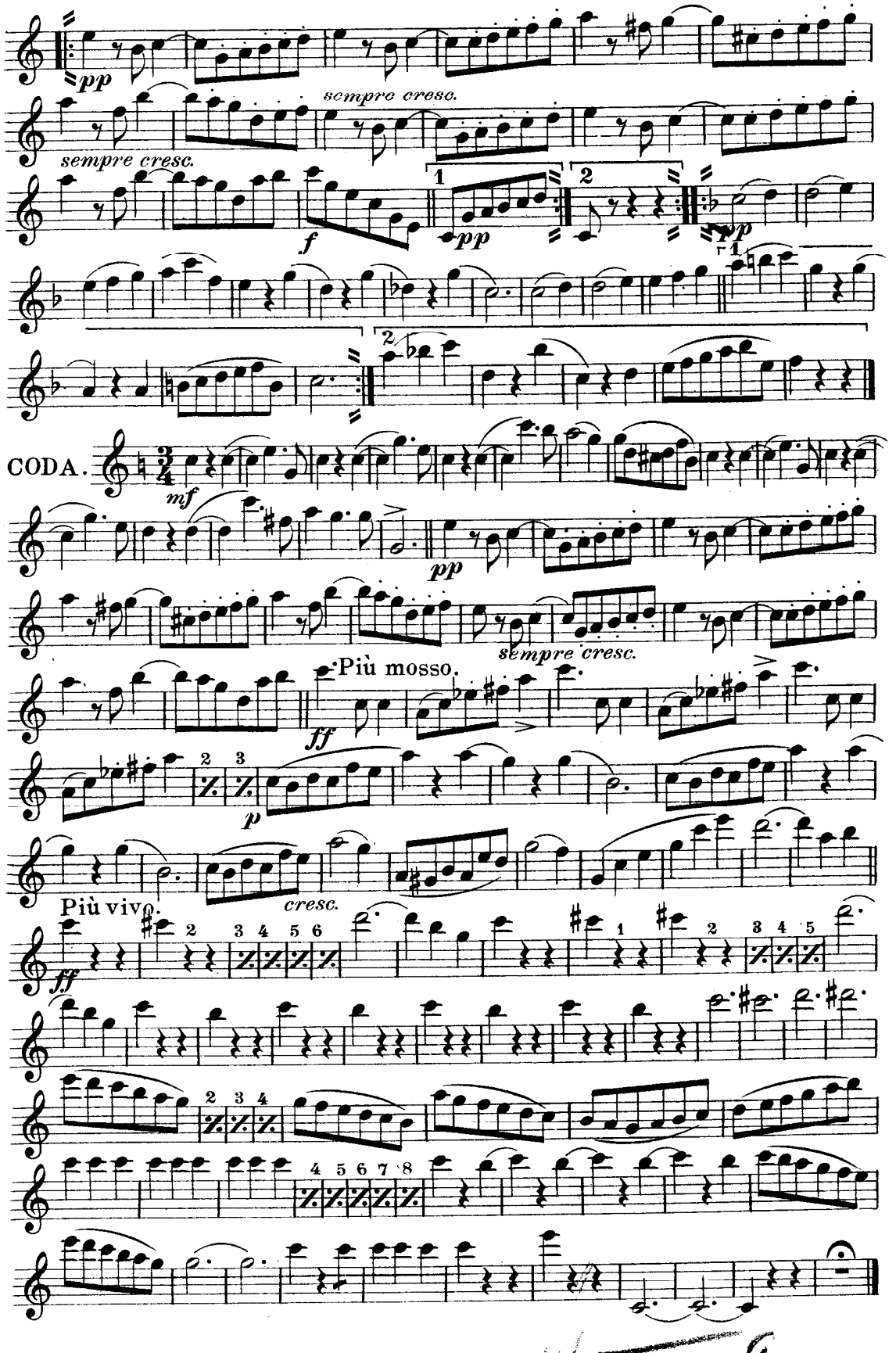
# E♭ Clarinet.


pp
sempre cresc.
sempre cresc.
f
1
pp
2
pp
1
2
CODA.
mf
pp
sempre cresc.
Più mosso.
ff
p
cresc.
Più vivo.
ff

# "Marguerite Waltz."

from "Faust."

## Bassoon.

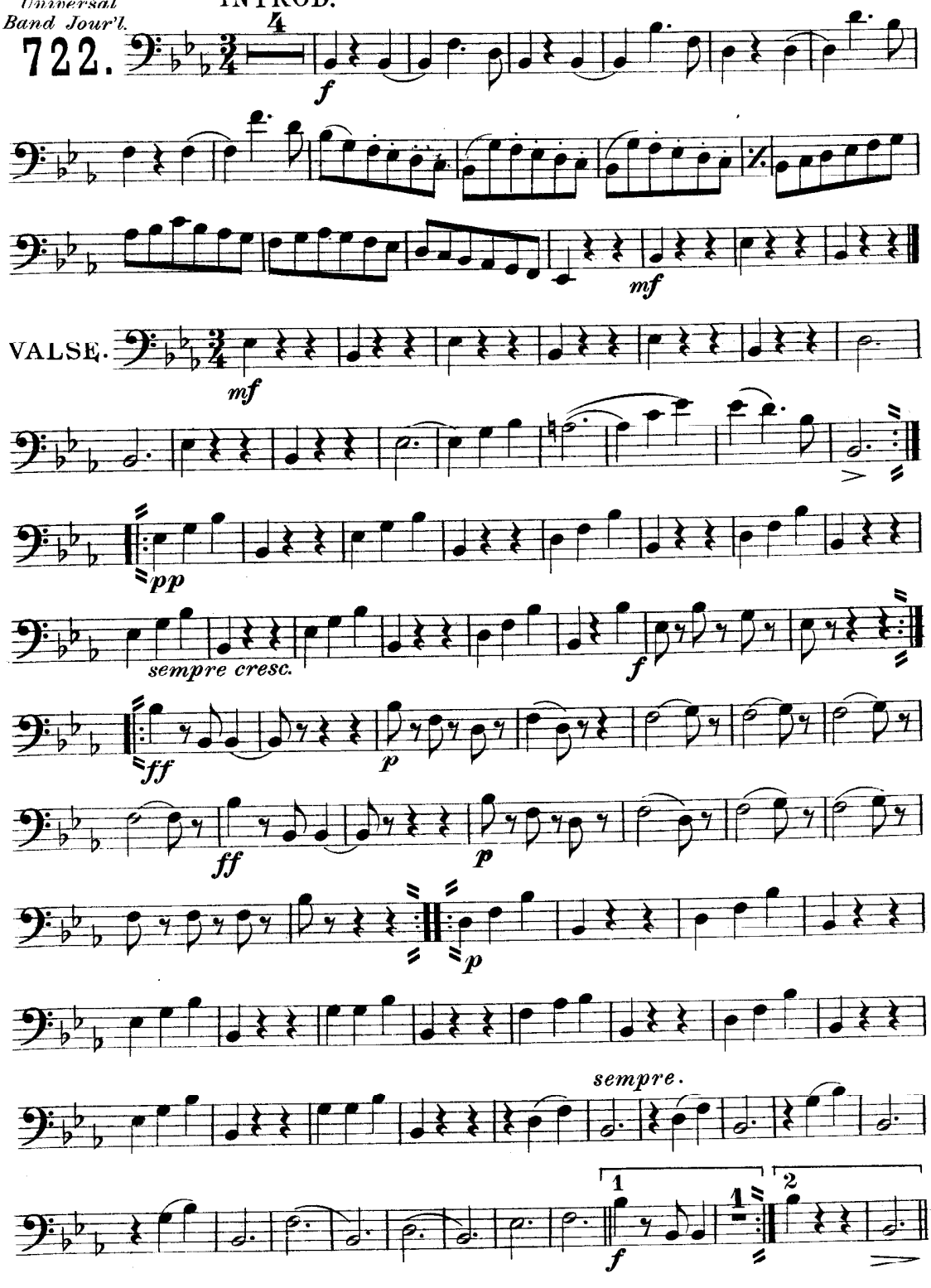
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**

INTROD.

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*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
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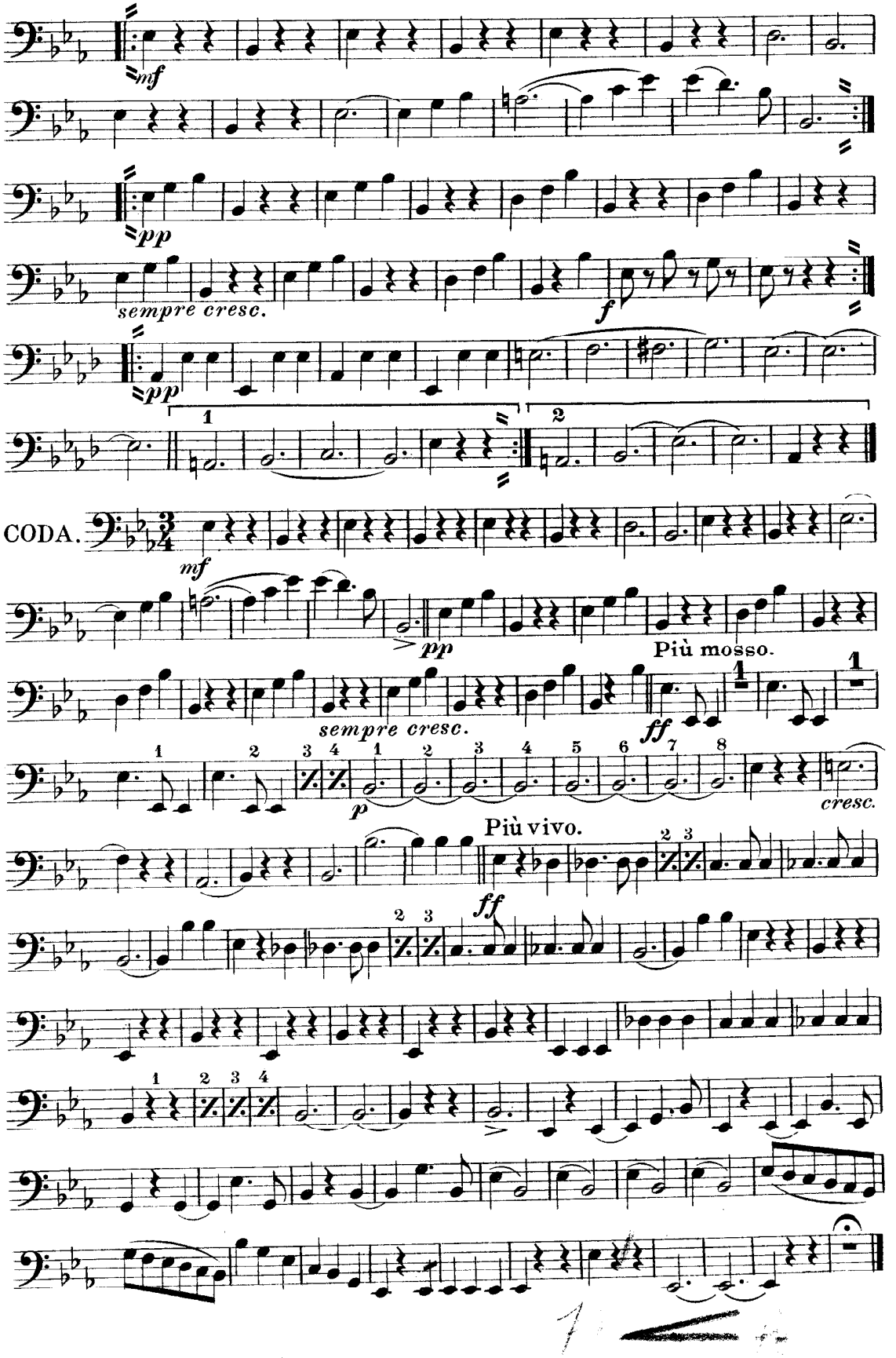
# Bassoon.


mf
pp
sempre cresc.
f
pp
1
2
CODA.
mf
pp
Più mosso.
sempre cresc.
ff
1
1
p
cresc.
Più vivo.
ff

# "Marguerite Waltz."

from "Faust."

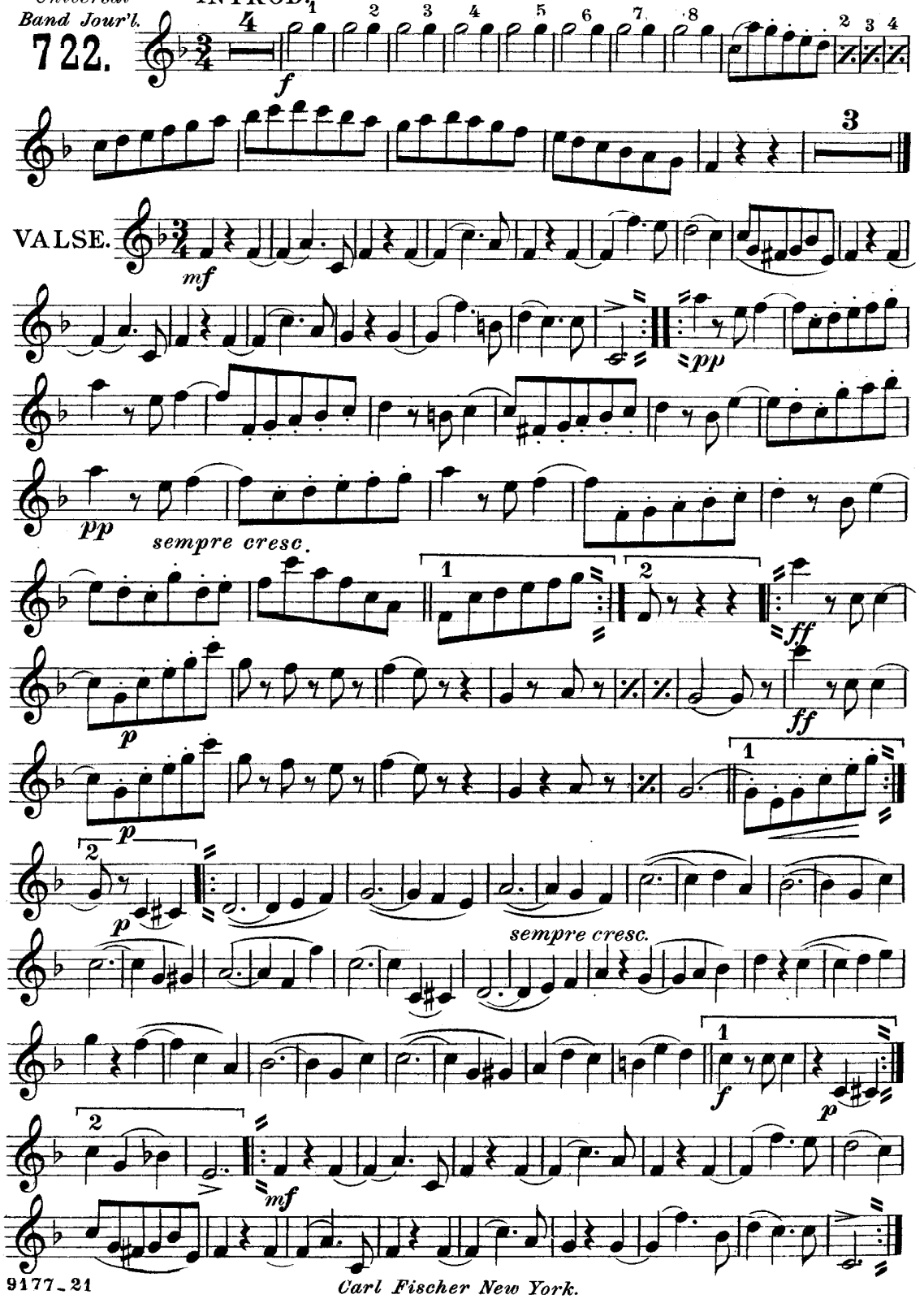
Soprano Saxophone.

CH. GOUNOD.

*arr. by L.P. Laurendeau.*

*Universal Band Jour'l.*

**722.**

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*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
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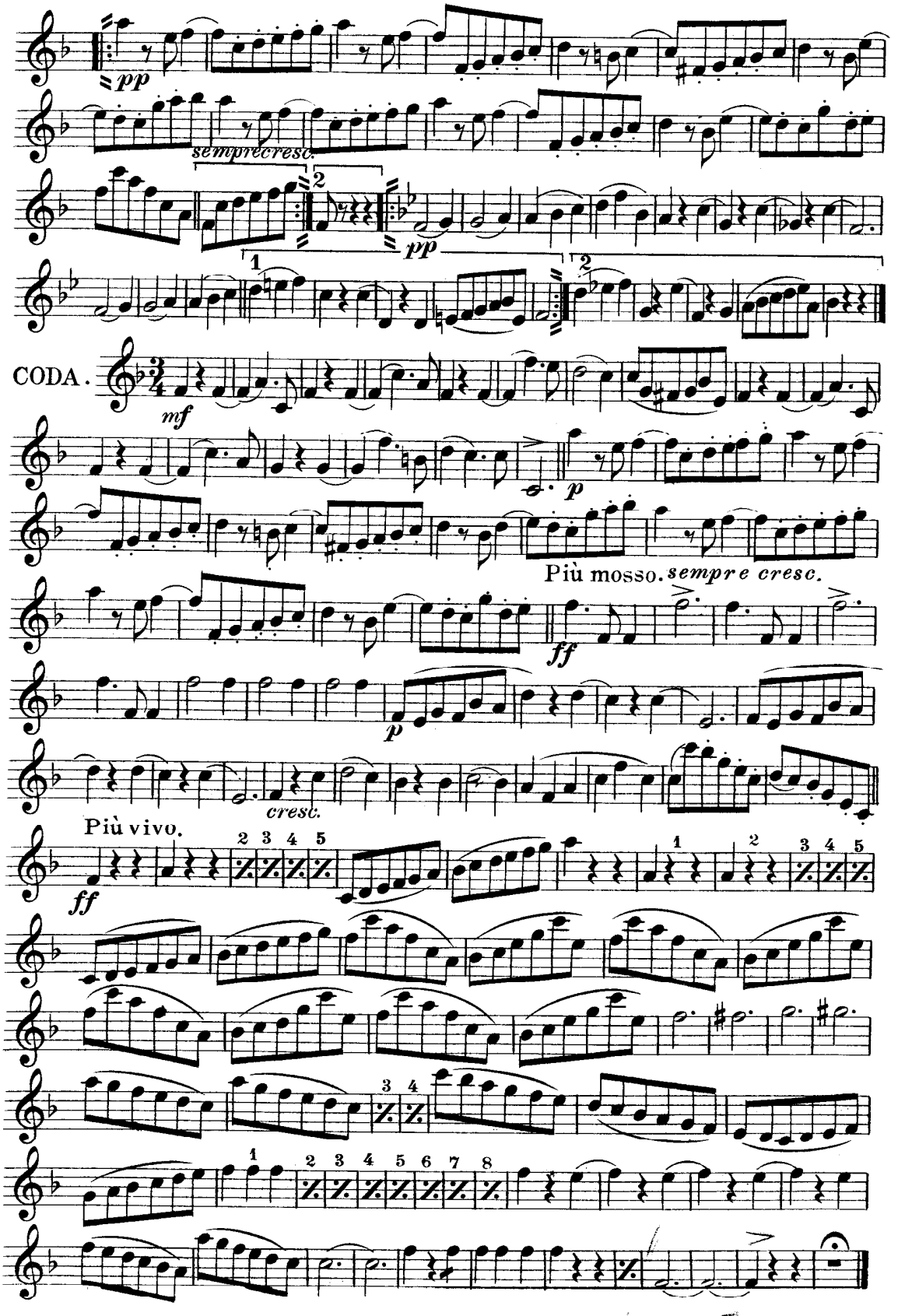
# Soprano Saxophone.



# "Marguerite Waltz."

from "Faust."

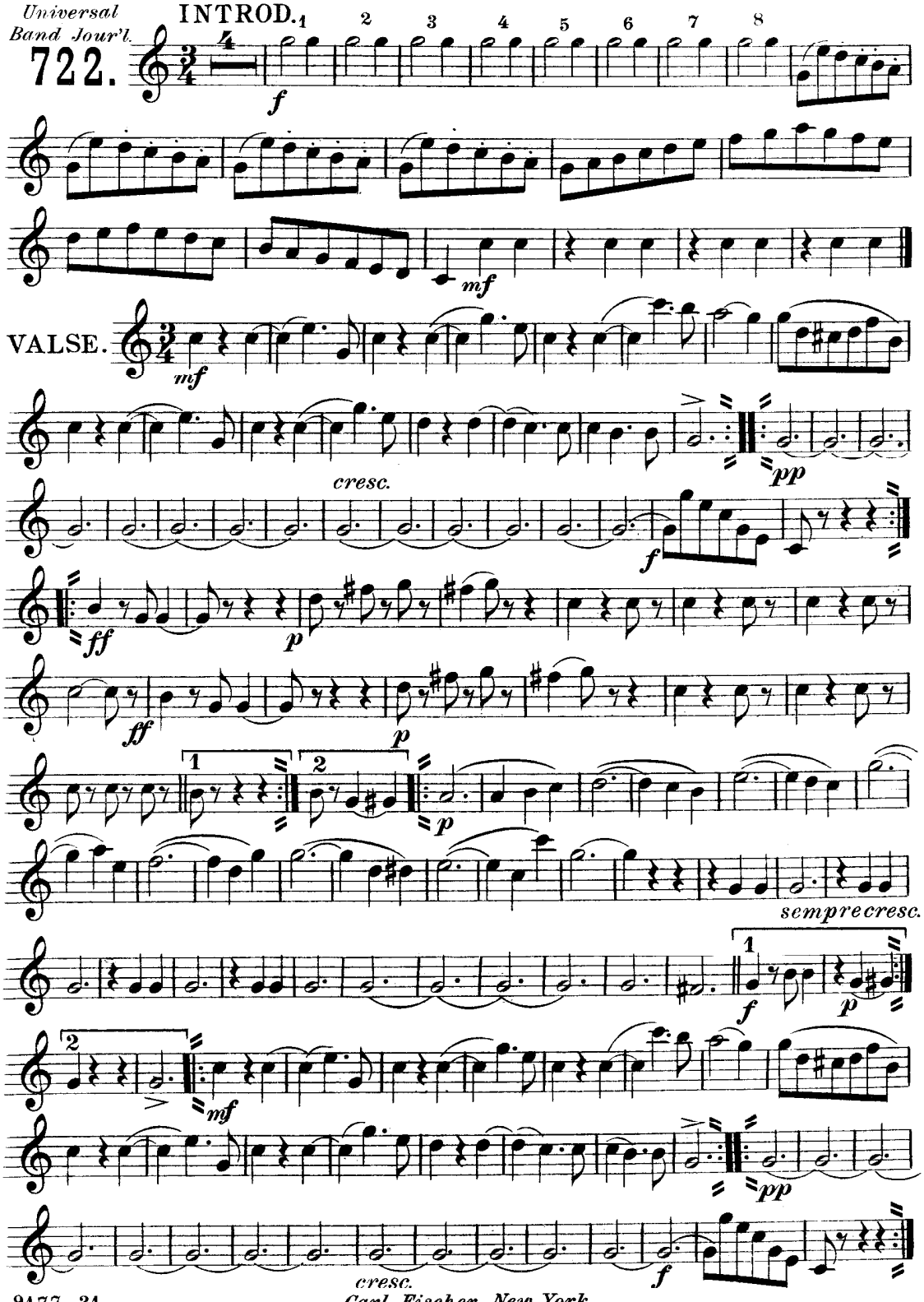
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

Alto Saxophone.

*Universal Band Jour'l.*

722.




9177_21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,

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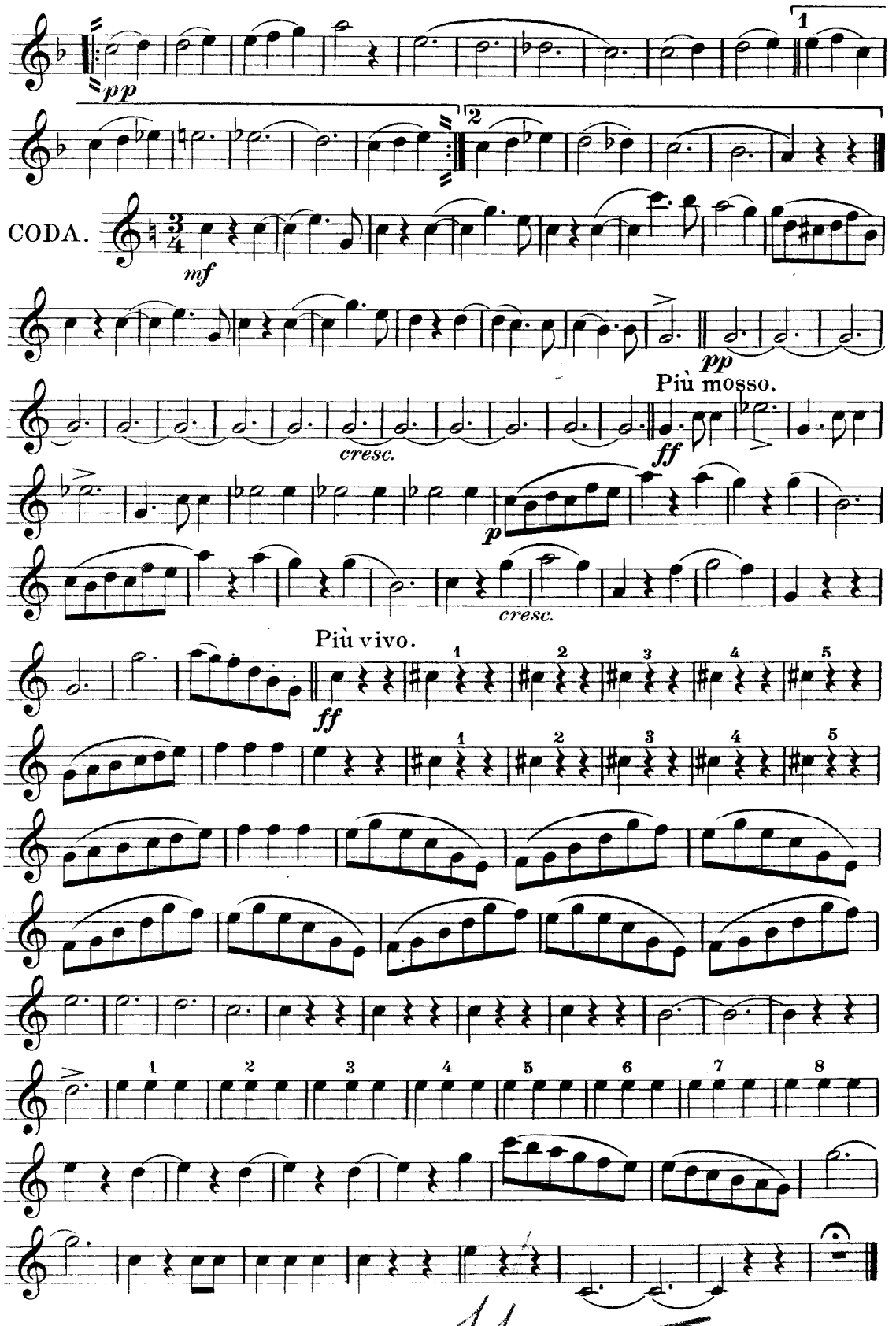
# Alto Saxophone.



# "Marguerite Waltz."

from "Faust."

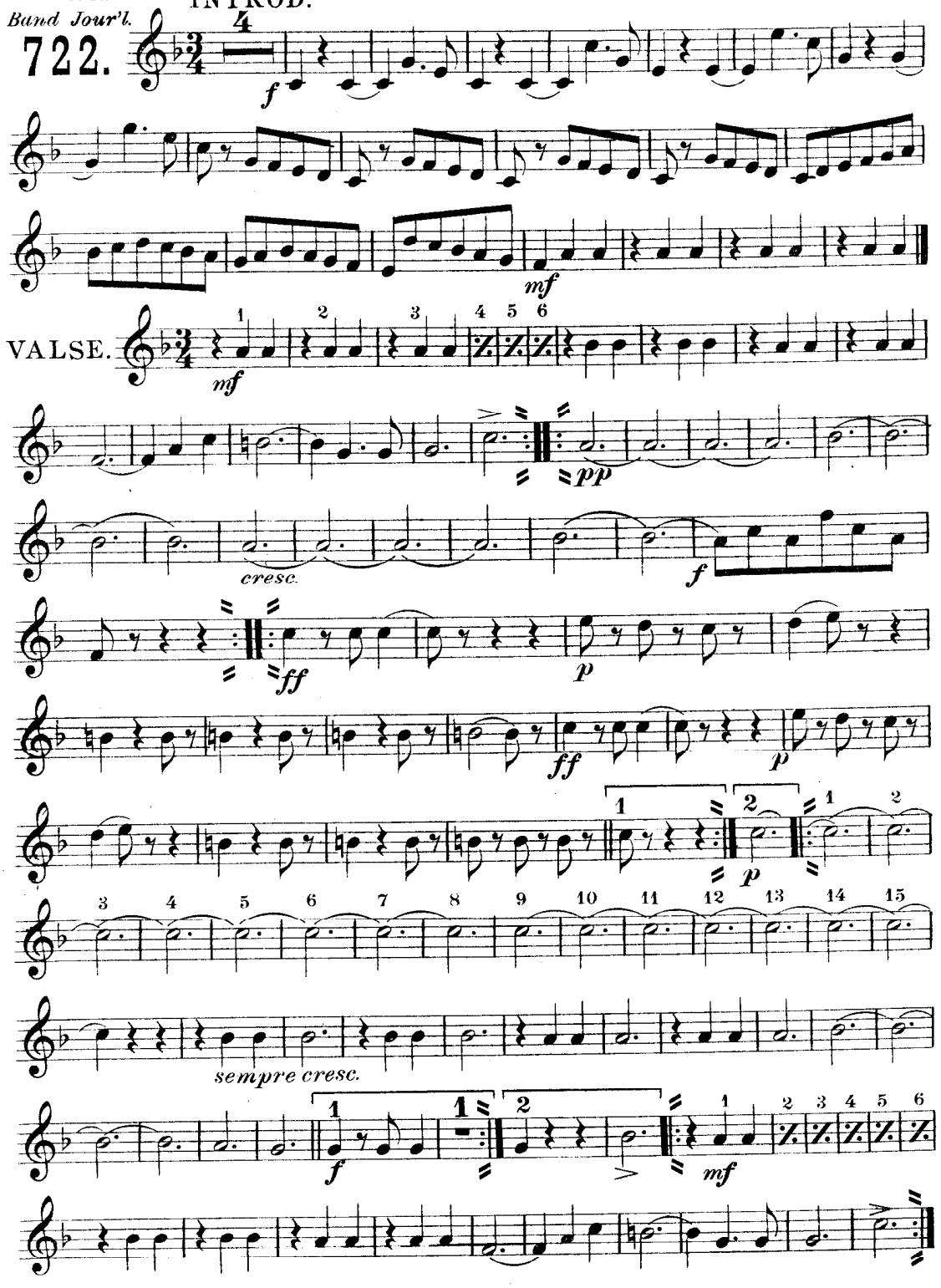
Tenor Saxophone.

CH. GOUNOD.

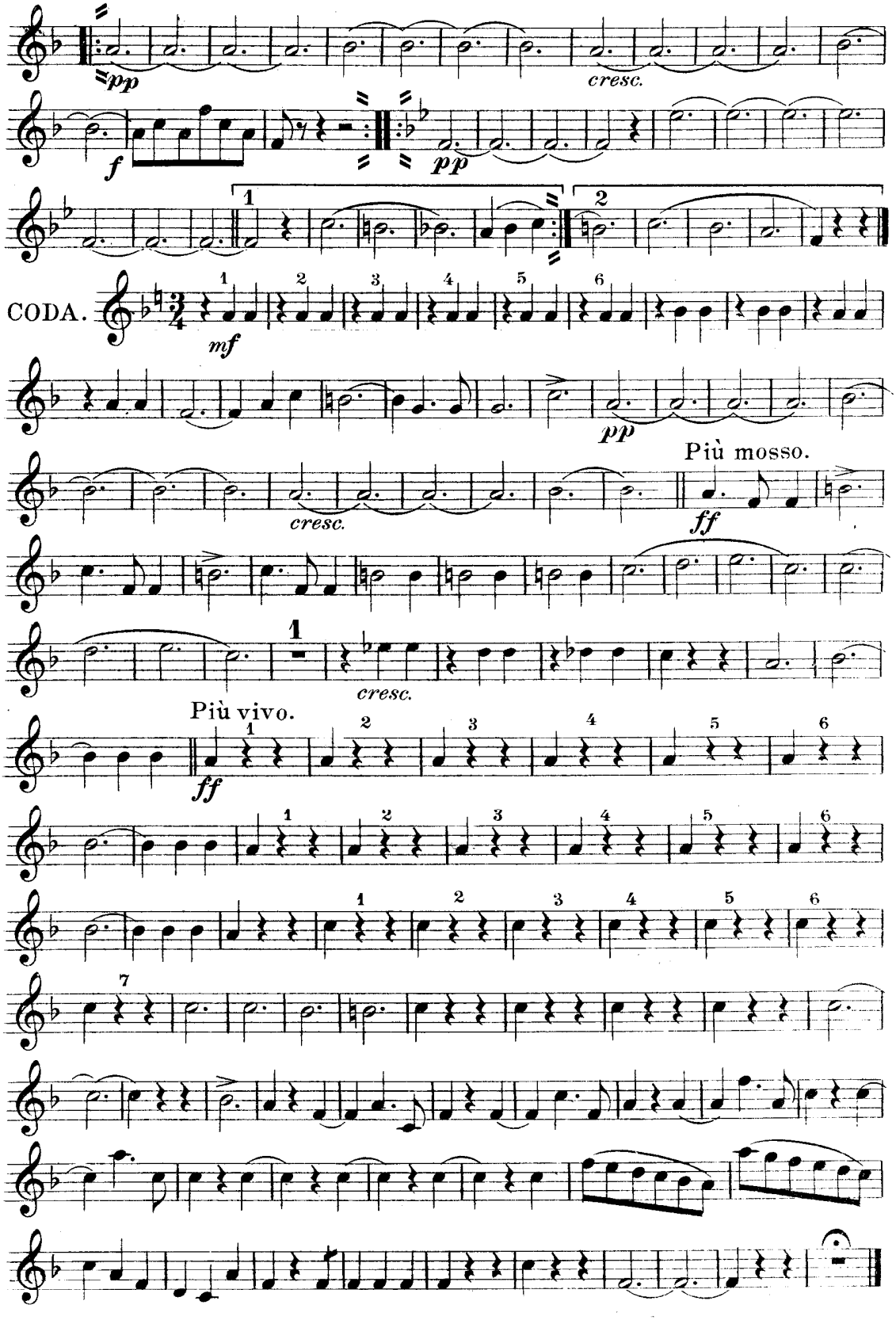
*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**



# Tenor Saxophone.



# "Marguerite Waltz."

from "Faust."

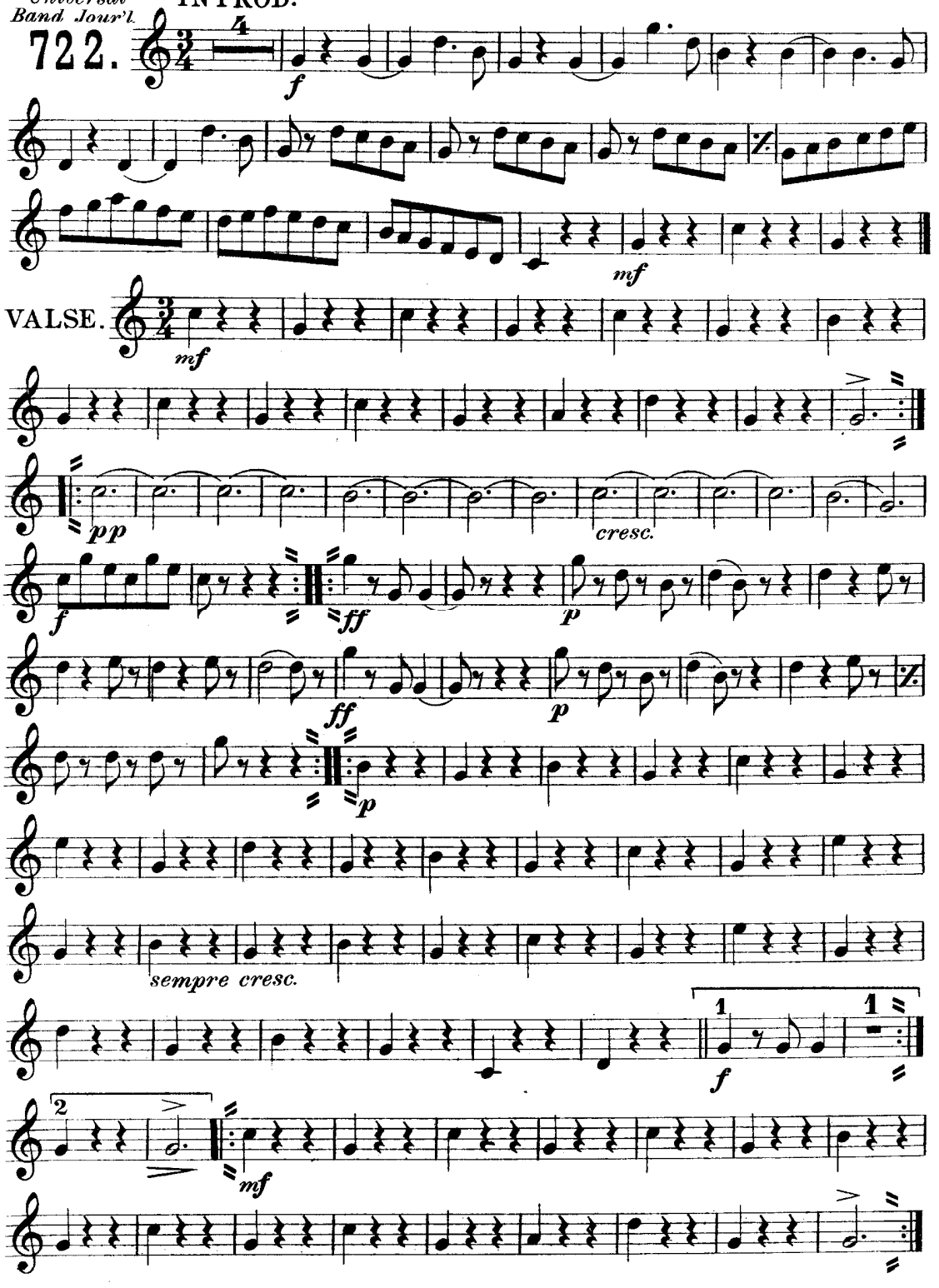
Baritone Saxophone.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

722.

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BECKERS' MUSIC HOUSE,
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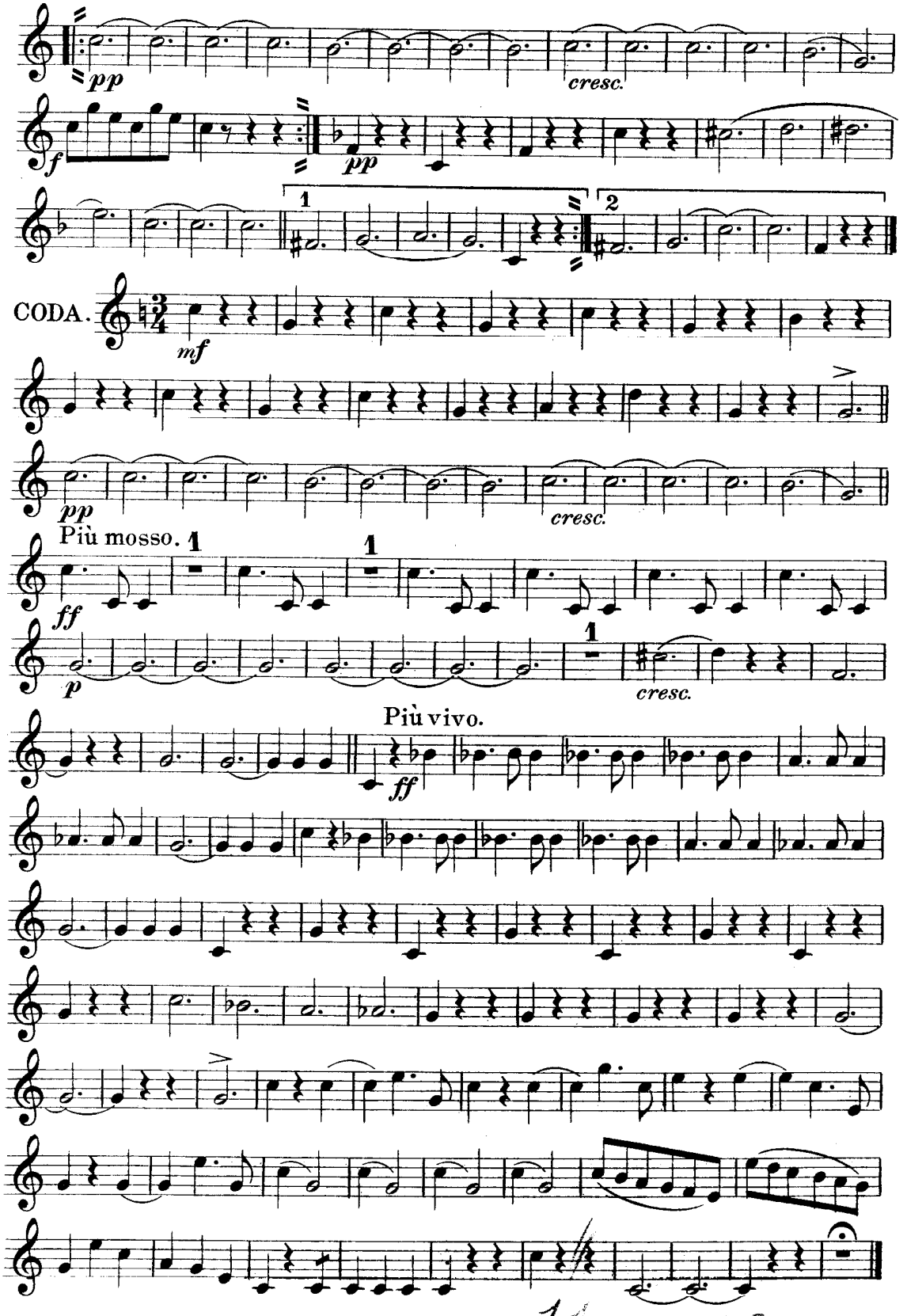
# Baritone Saxophone.



# "Marguerite Waltz."

## Solo B♭ Cornet.

from "Faust."

Full Band $2.00
Small Orch. & Piano .75 | Full Orch. & Pa. 1.15
Ensemble Orch. .45 | Piano acc. .15

CH. GOUNOD.
arr. by L. P. Laurendeau.

Carl Fischer Edition

Universal Band Jour'l.
722.

INTROD.

*p* *f* Basses. *mf*

VALSE.

*mf* Clar. *pp* *sempre cresc.* *p* *f* *pp* *ff* *p* *ff* *p*

1st B♭ Cor. *p* *sempre cresc.* *f* *p* *f* *mf*



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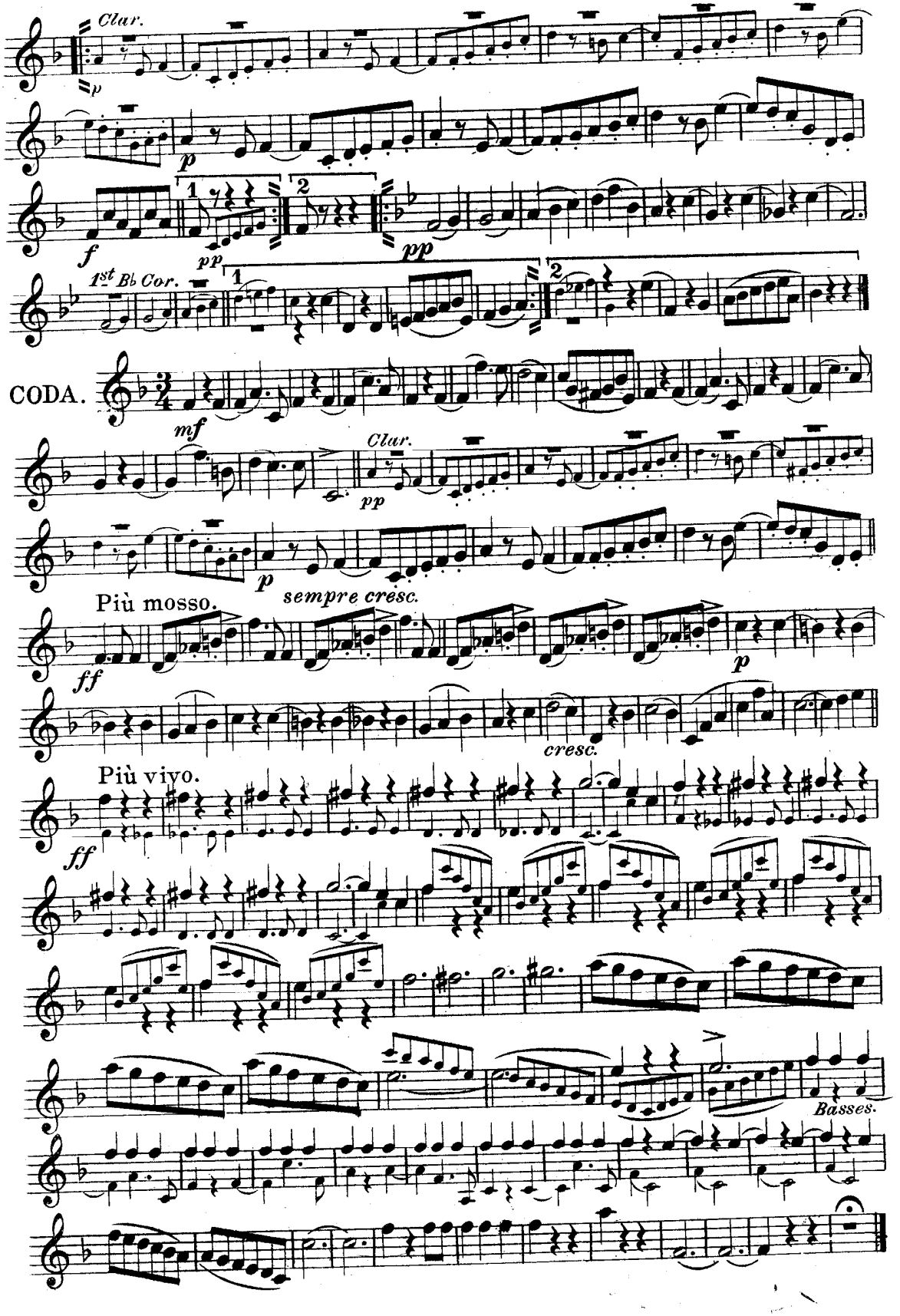
# Solo B♭ Cornet.



# "Marguerite Waltz."

from "Faust."

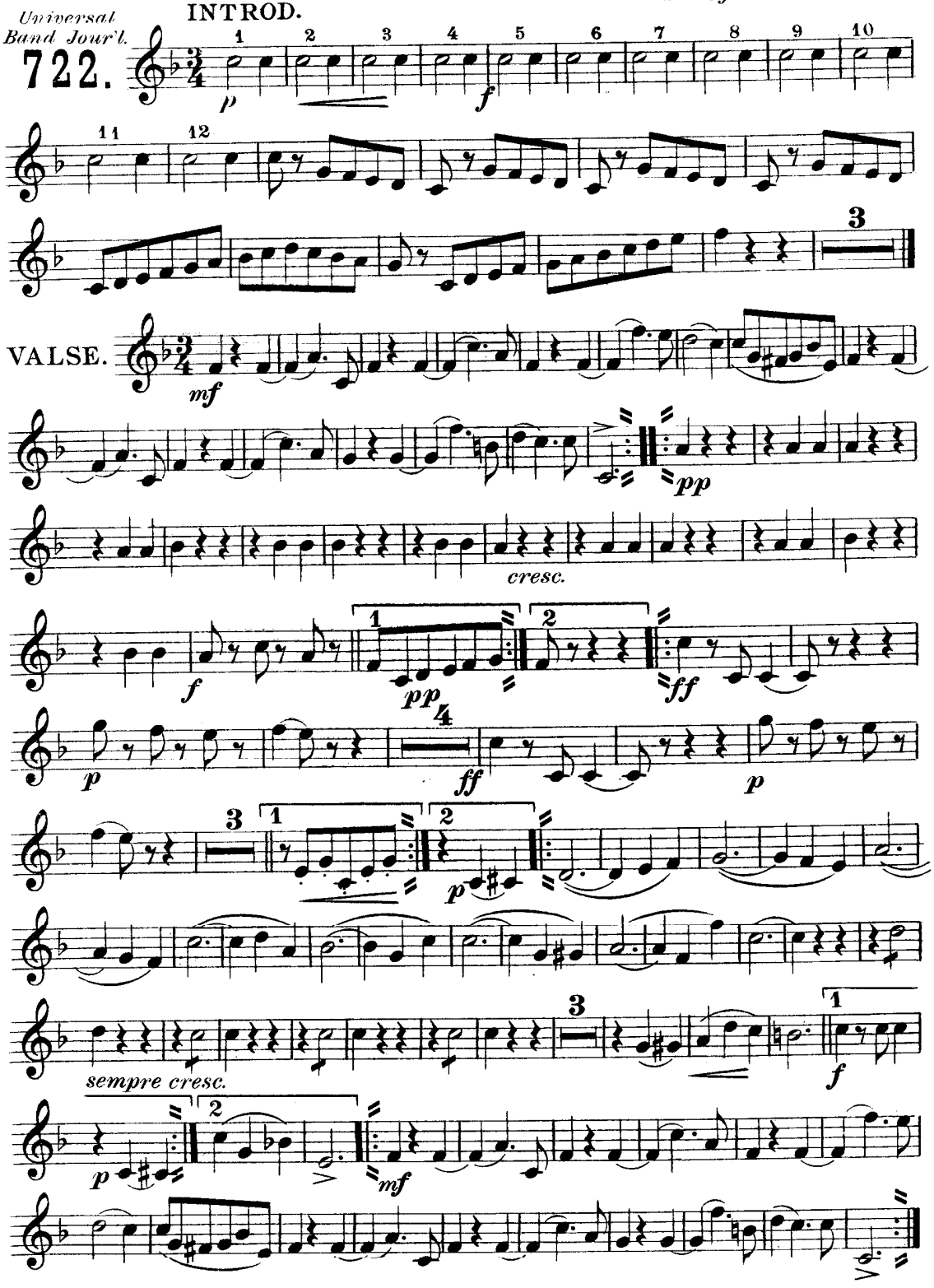
## 1st B♭ Cornet.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**

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BECKERS' MUSIC HOUSE,
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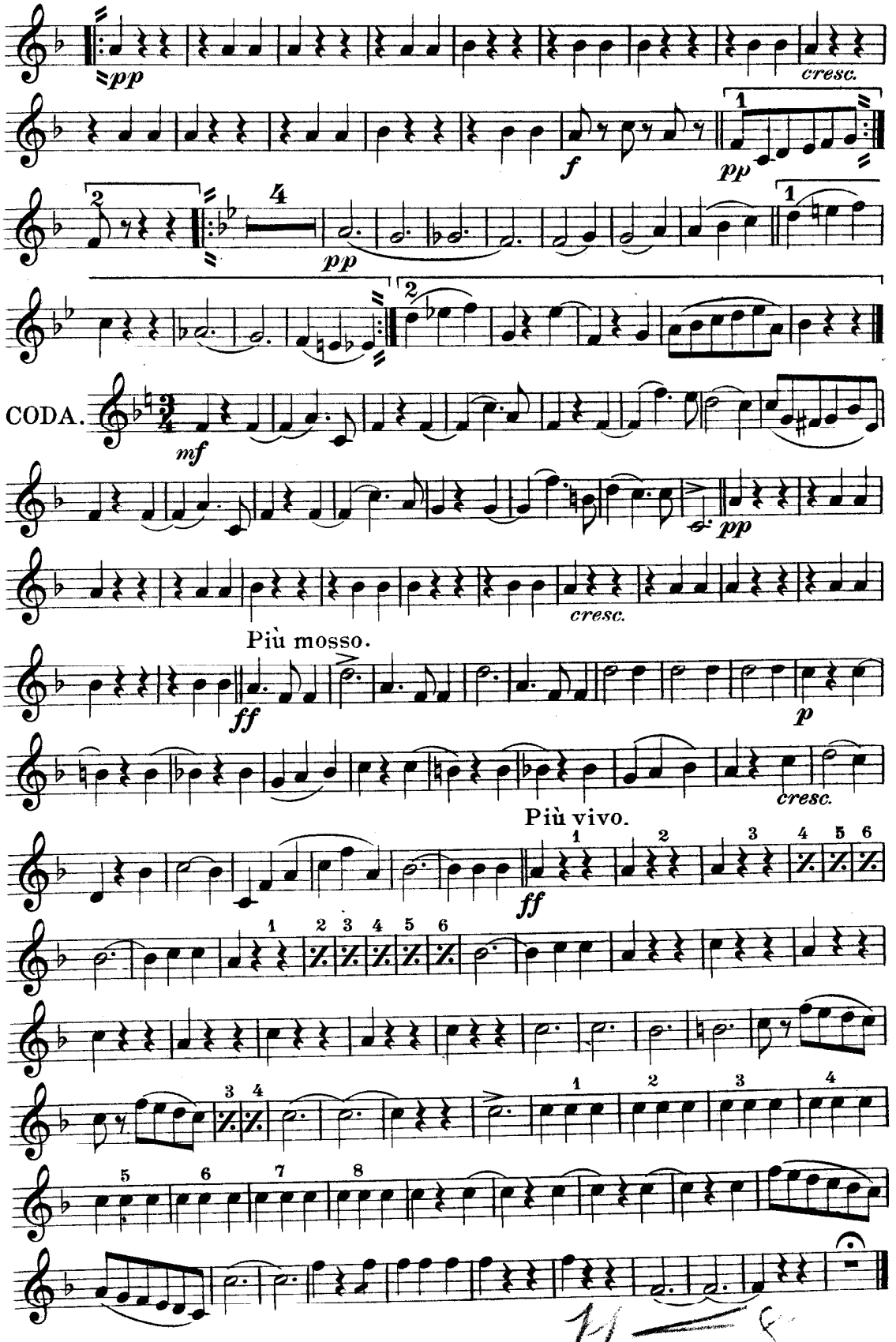
# 1st B♭ Cornet.


pp
cresc.
f
pp
pp
CODA.
mf
pp
cresc.
Più mosso.
ff
p
cresc.
Più vivo.
ff

# "Marguerite Waltz."

from "Faust."

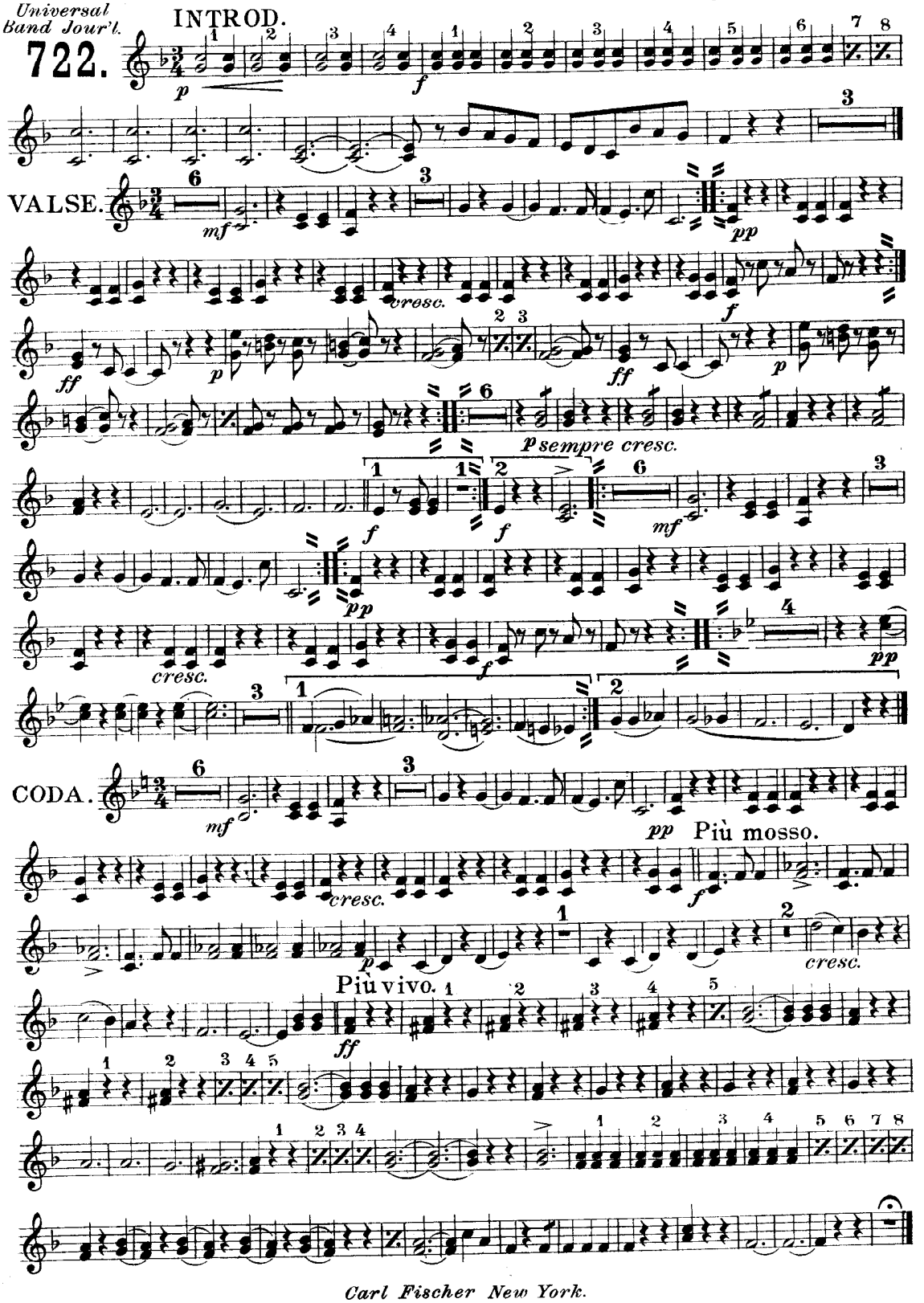
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

## 2nd & 3rd B♭ Cornets.

*Universal Band Jour'l.*

**722.**

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BECKERS' MUSIC HOUSE,
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# "Marguerite Waltz."

## E♭ Cornet.

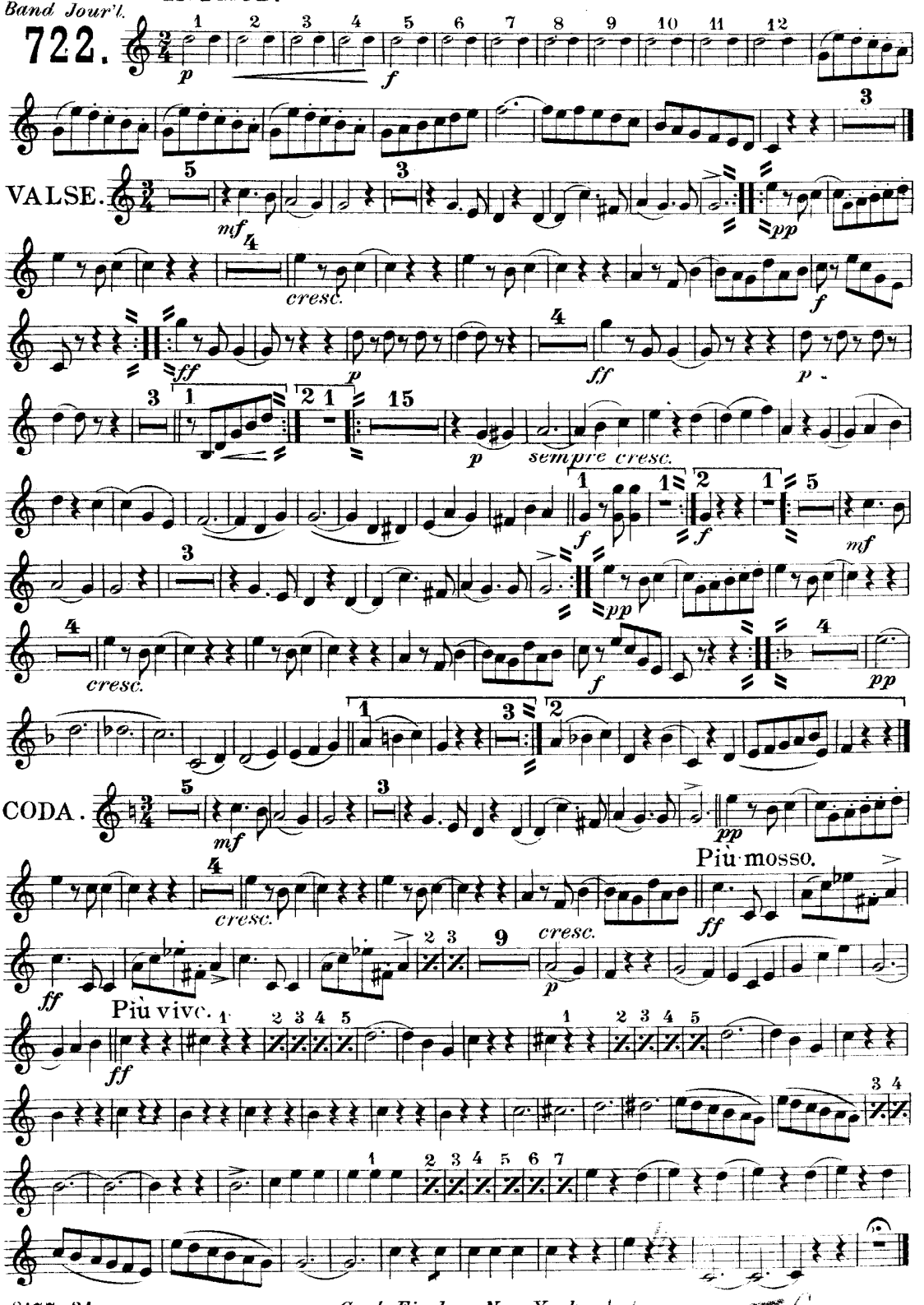
from "Faust."

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**




8177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
601 OHIO ST., ALLEGHENY, PA.

# "Marguerite Waltz."

from "Faust."

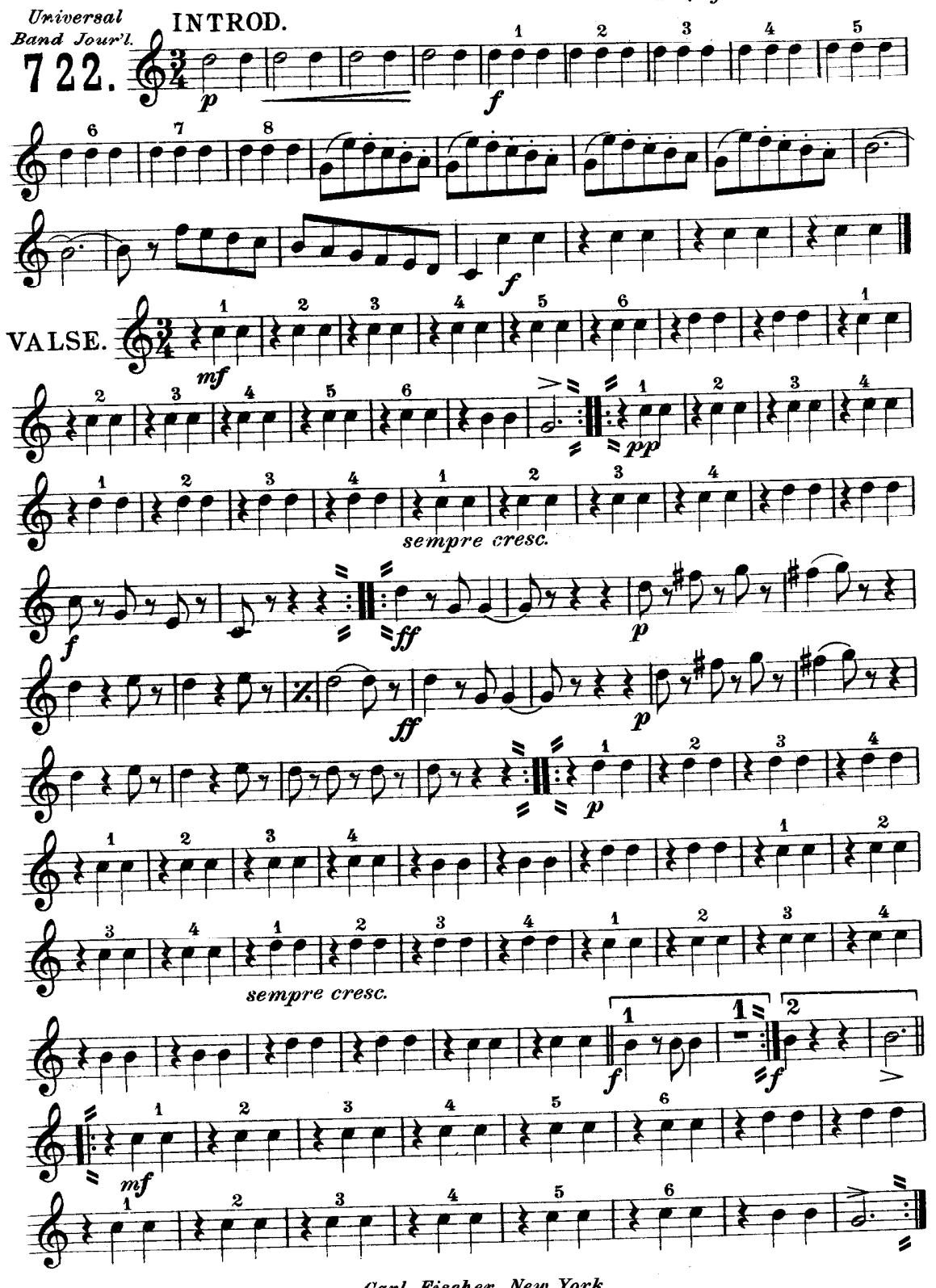
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

## 1st Alto.

*Universal Band Jour'l.*

**722.**

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*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
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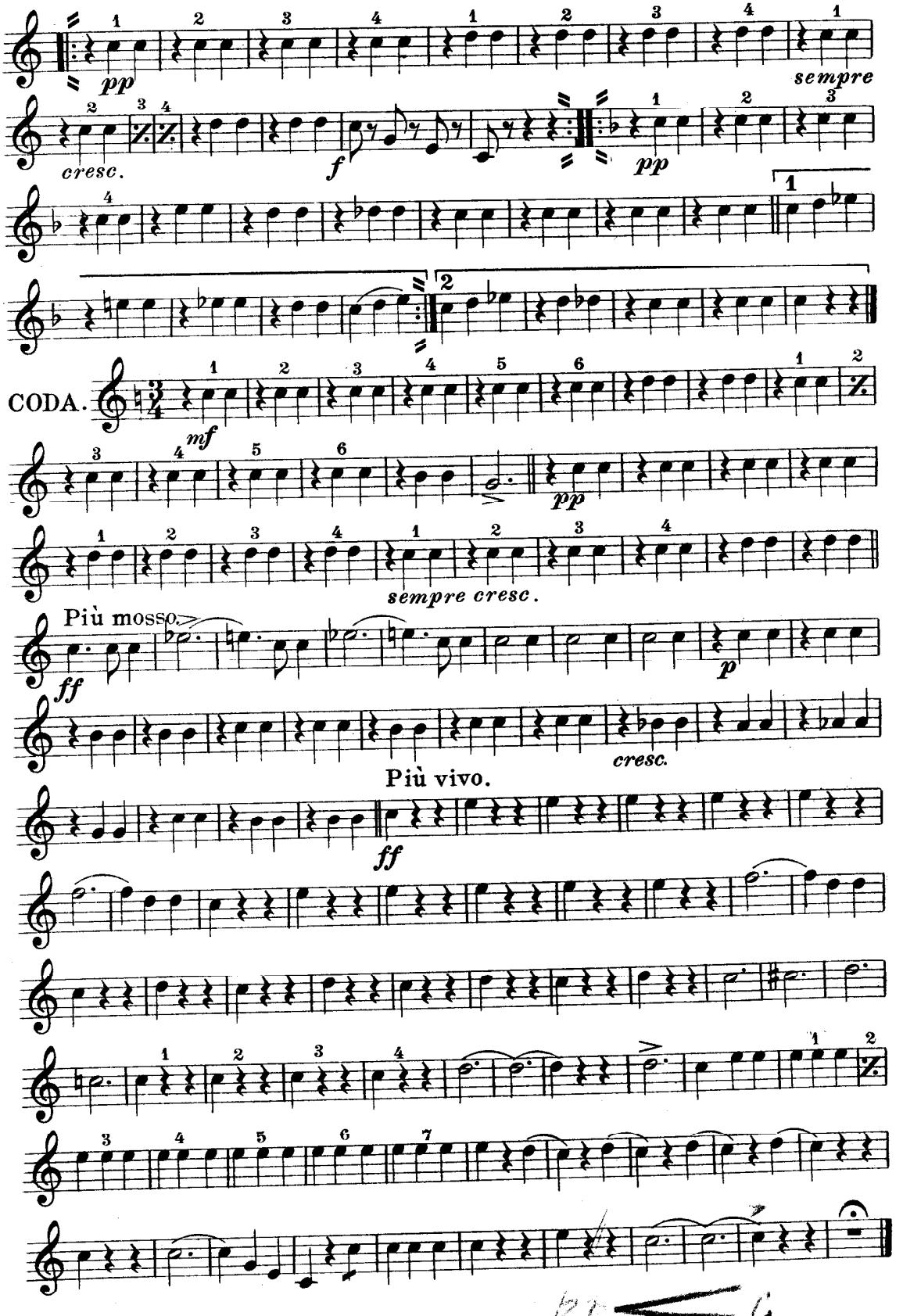
# 1st Alto.


pp
sempre
cresc.
f
pp
1
2
CODA.
mf
pp
sempre cresc.
Più mosso.
ff
p
cresc.
Più vivo.
ff

# "Marguerite Waltz."

from "Faust."

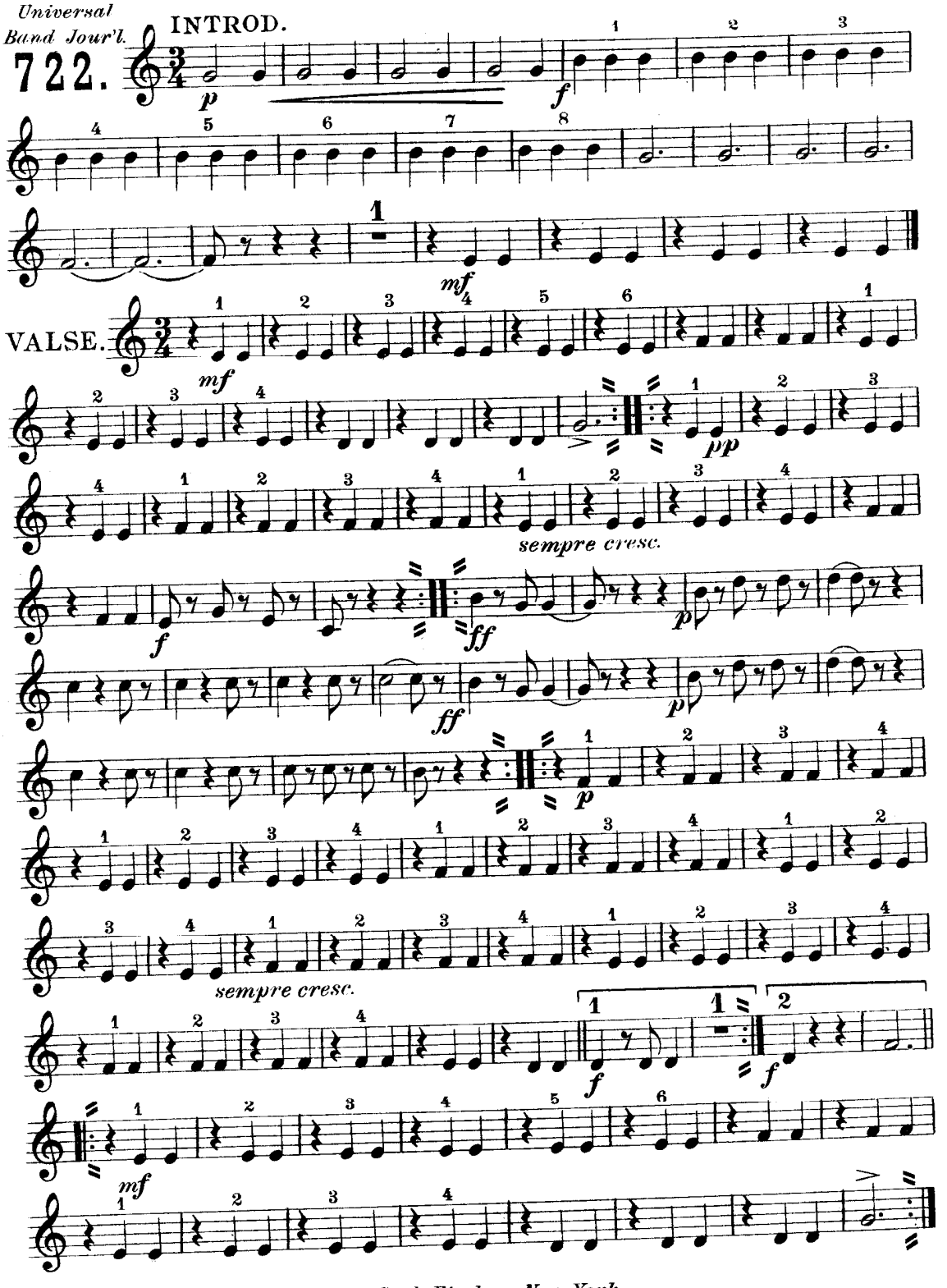
CH. GOUNOD.

*arr. by L. P. Laurendeau.*

## 2nd Alto.

*Universal Band Jour'l.*

**722.**

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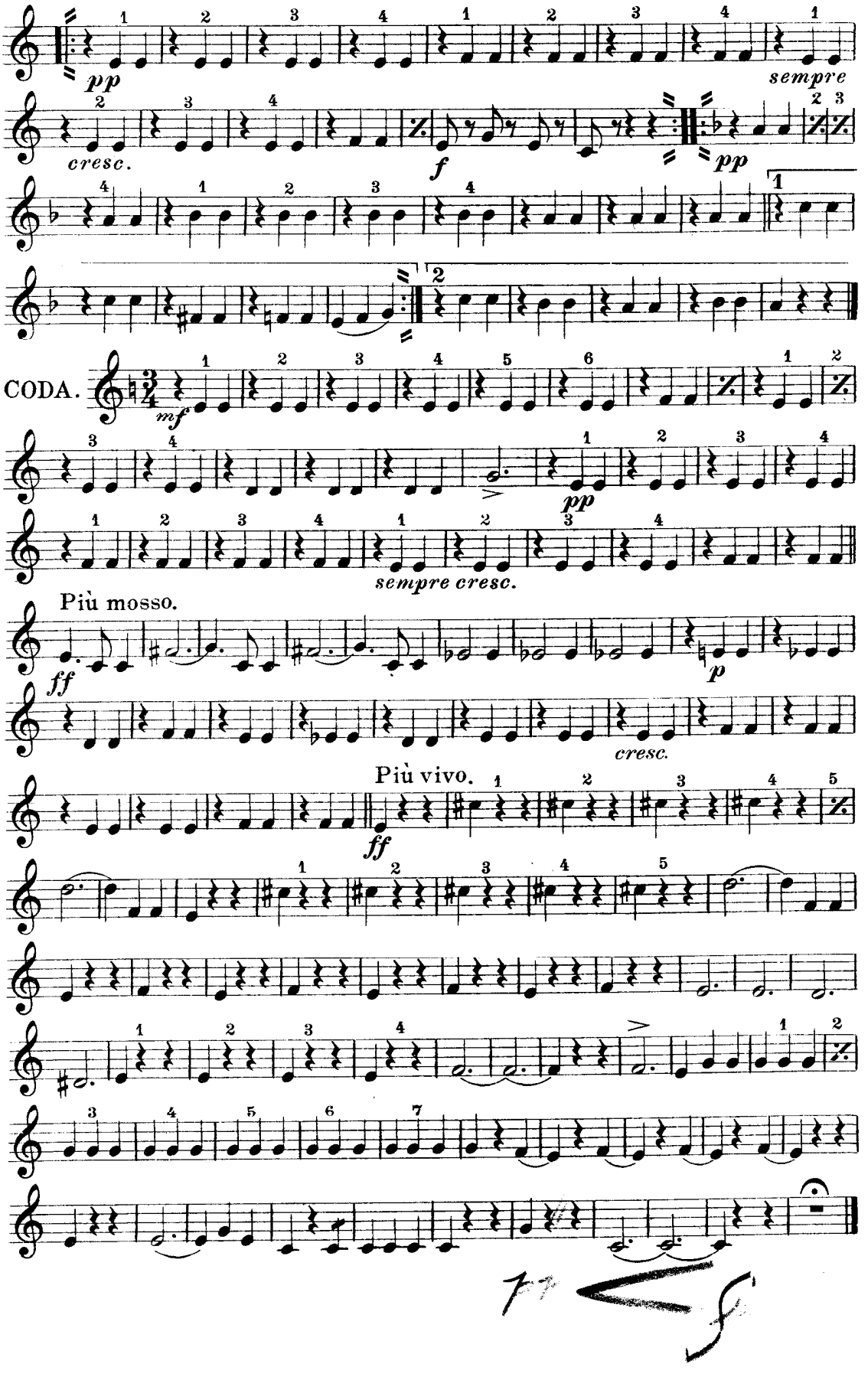
*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
601 OHIO ST., ALLEGHENY, PA.

# 2nd Alto.


pp
sempre
cresc.
f
pp
CODA.
mf
pp
sempre cresc.
Più mosso.
ff
p
cresc.
Più vivo.
ff

# "Marguerite Waltz."

from "Faust."

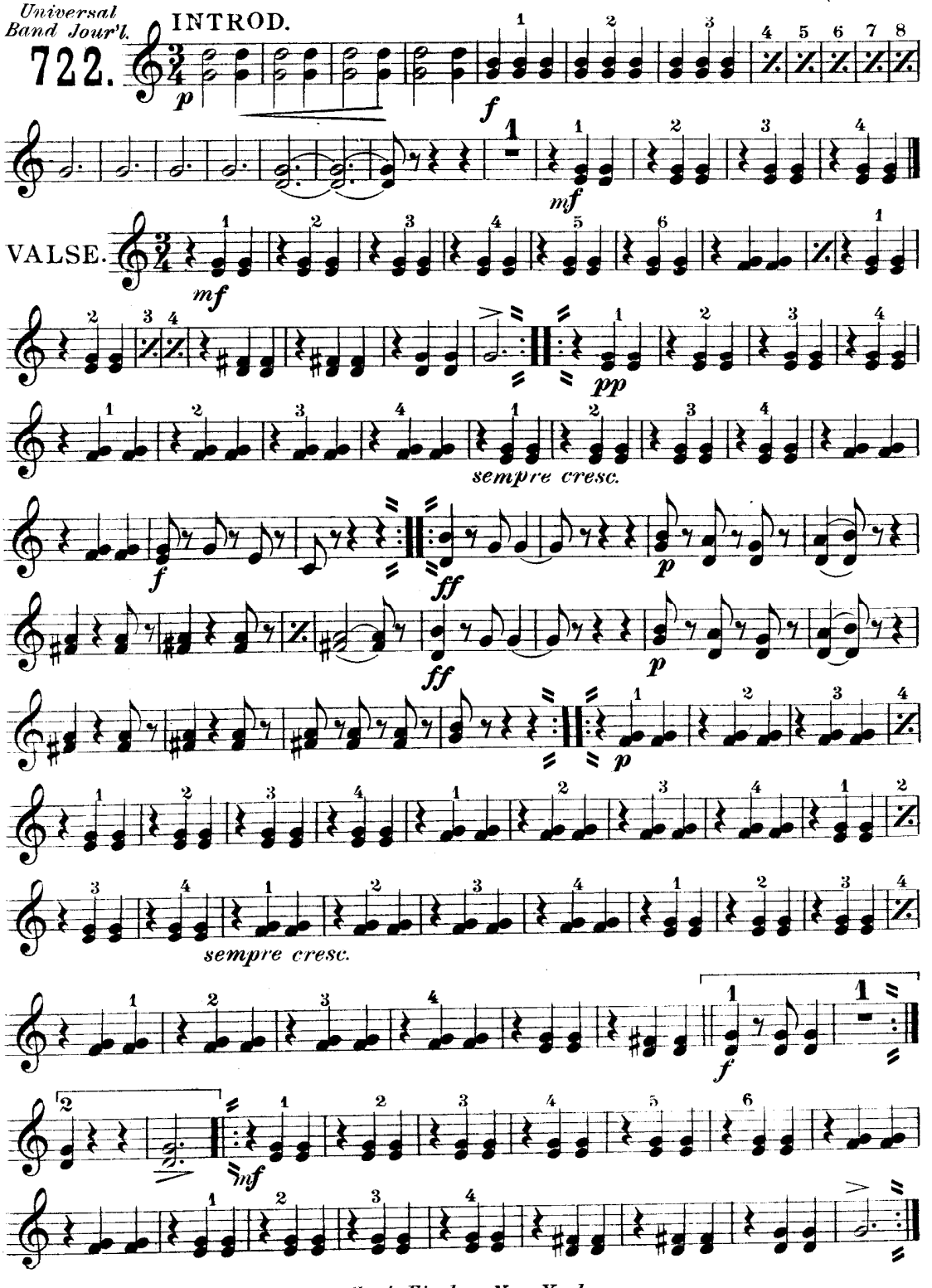
## 3rd & 4th Altos.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

722.

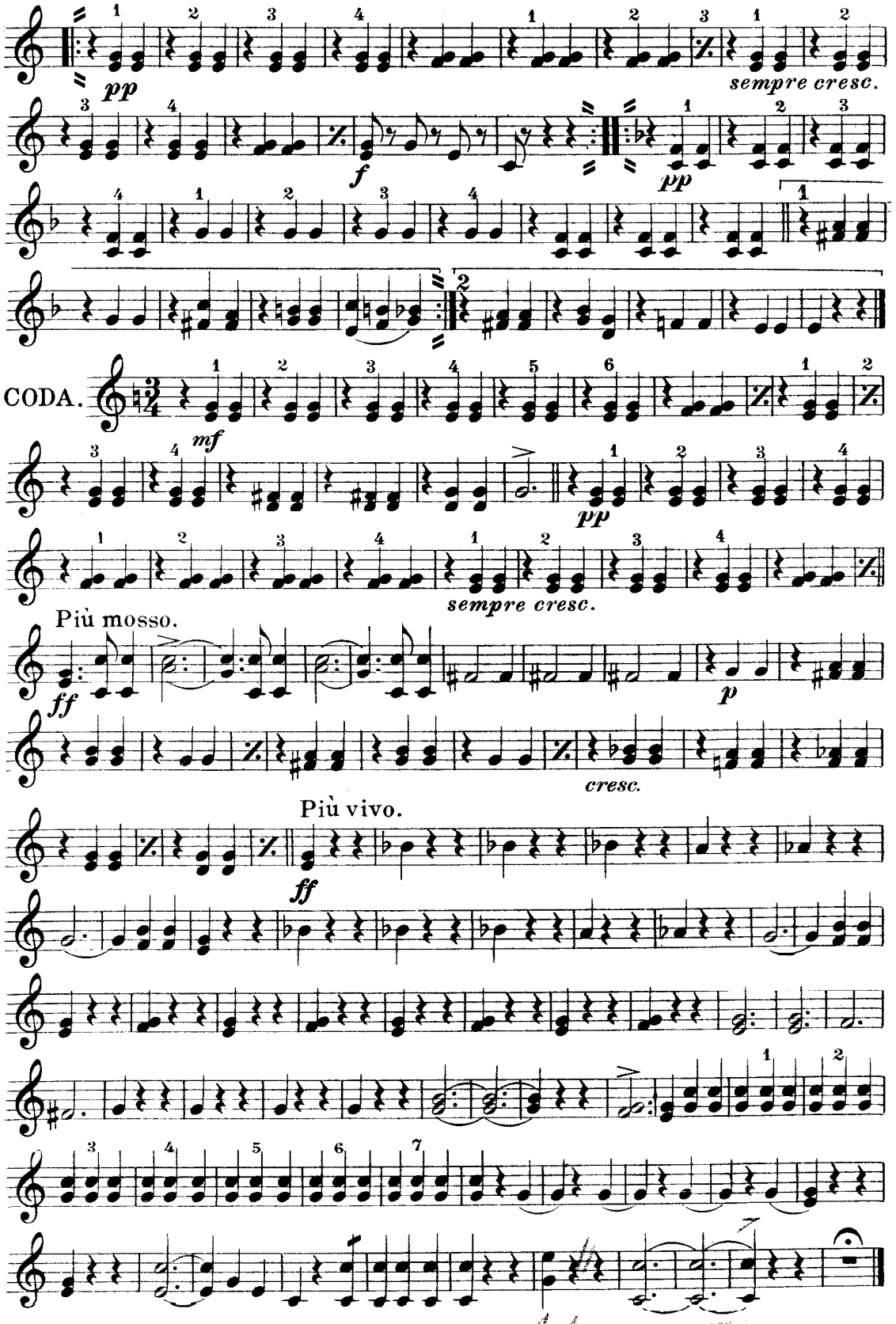



9177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
601 OHIO ST., ALLEGHENY, PA.

# 3rd & 4th Altos.



# "Marguerite Waltz."

from "Faust."

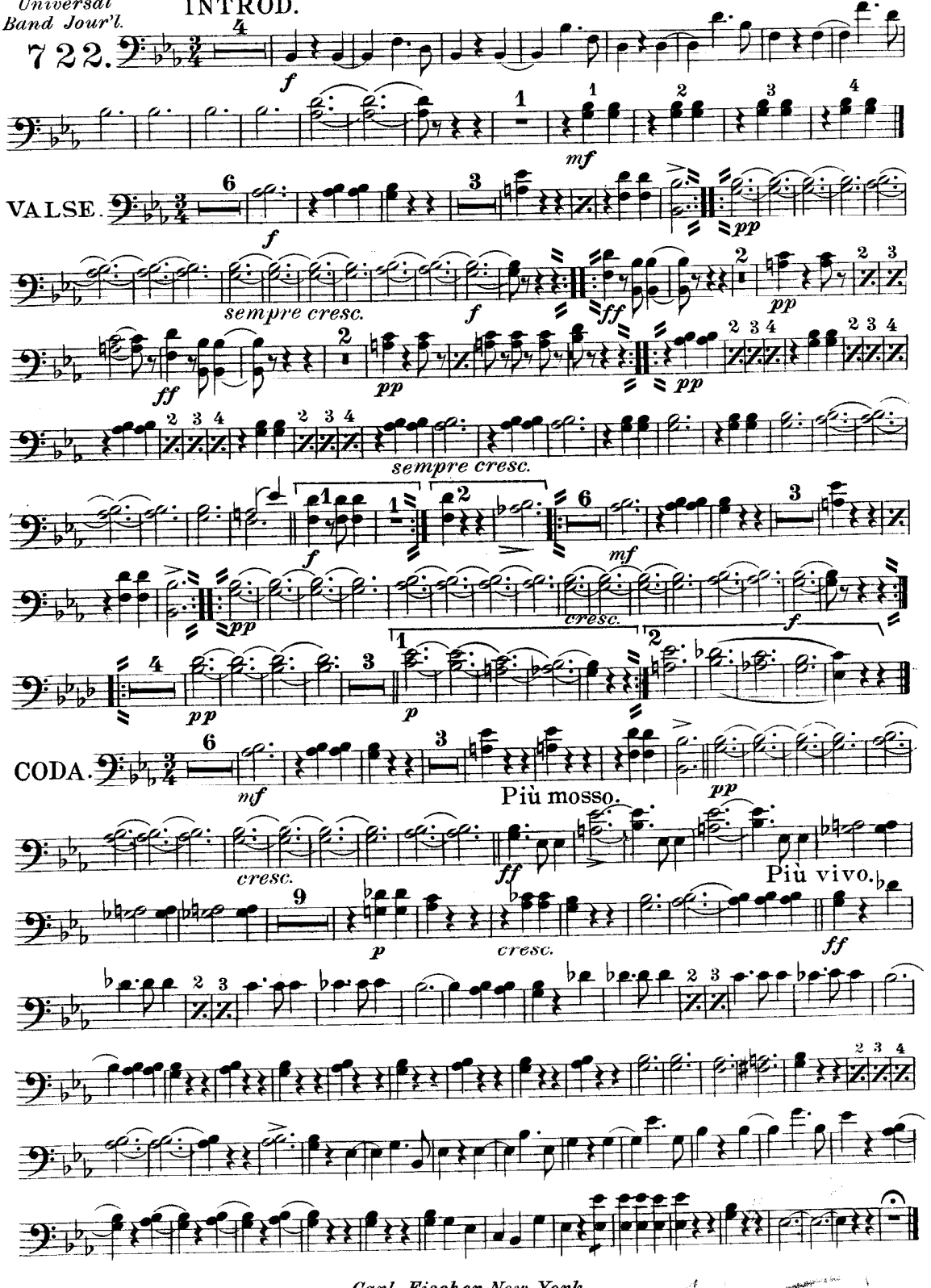
## 1st & 2nd Trombones.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

7 2 2.




*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,

601 OHIO ST., ALLEGHENY, PA.

# "Marguerite Waltz."

from "Faust."

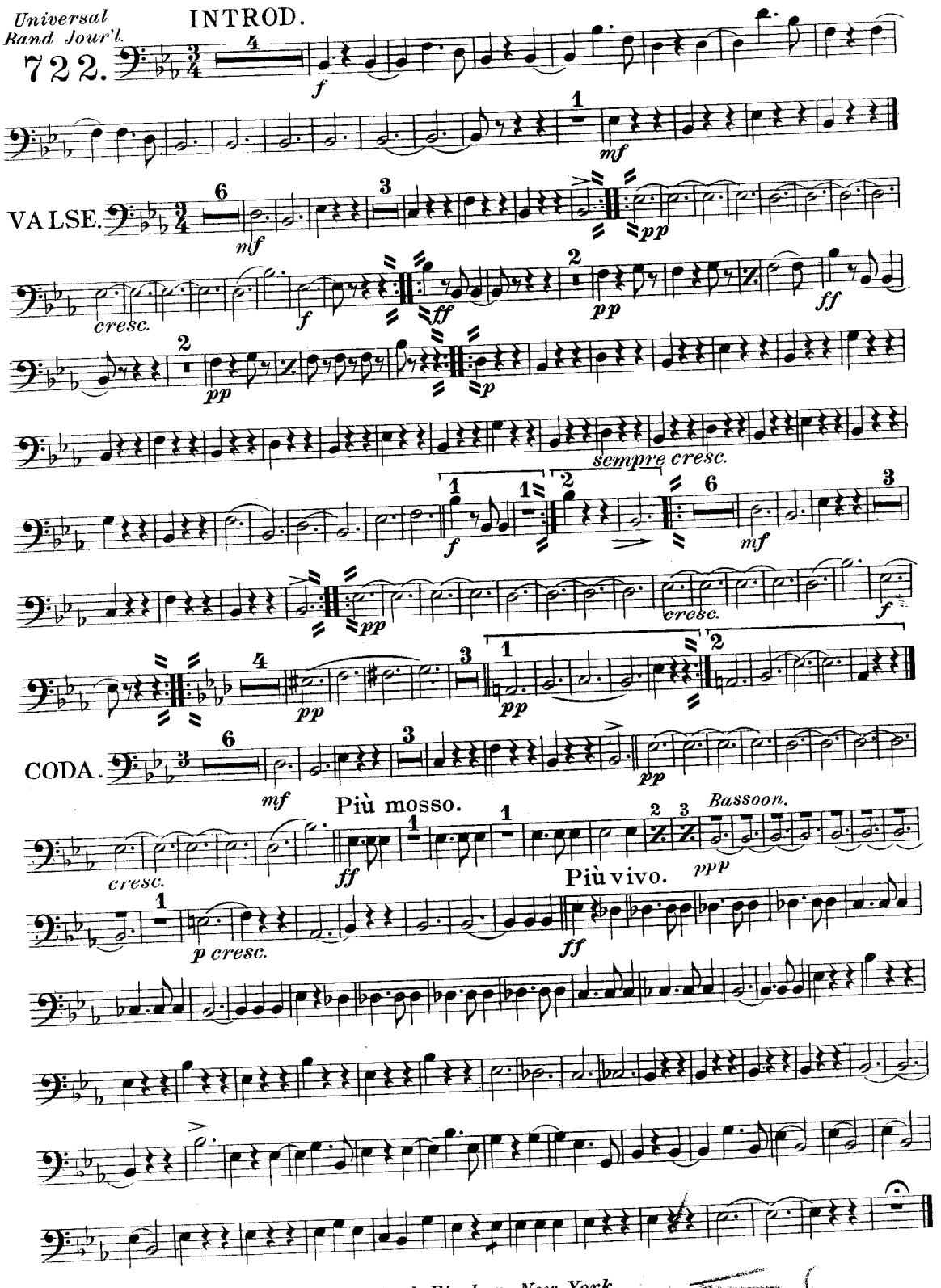
## 3rd Trombone.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

722.




*Carl Fischer New York.*

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# "Marguerite Waltz."

## 1st & 2nd Tenors.

from "Faust."

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

7 2 2.

INTROD.

VALSE.

CODA.

Più mosso.

Più vivo.

9177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
601 OHIO ST., ALLEGHENY, PA.

# "Marguerite Waltz."

from "Faust."

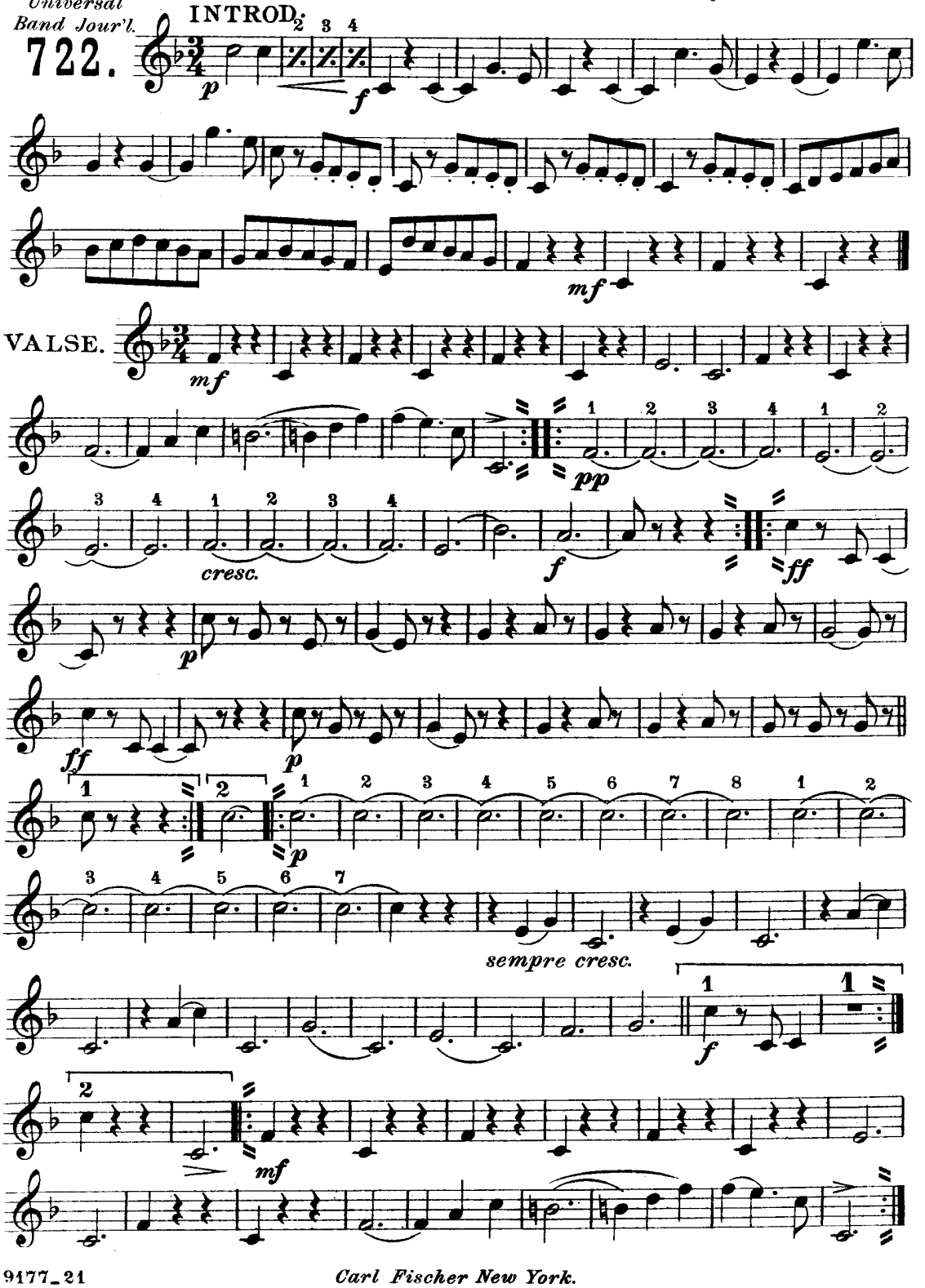
Baritone 𝄞.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

**722.**

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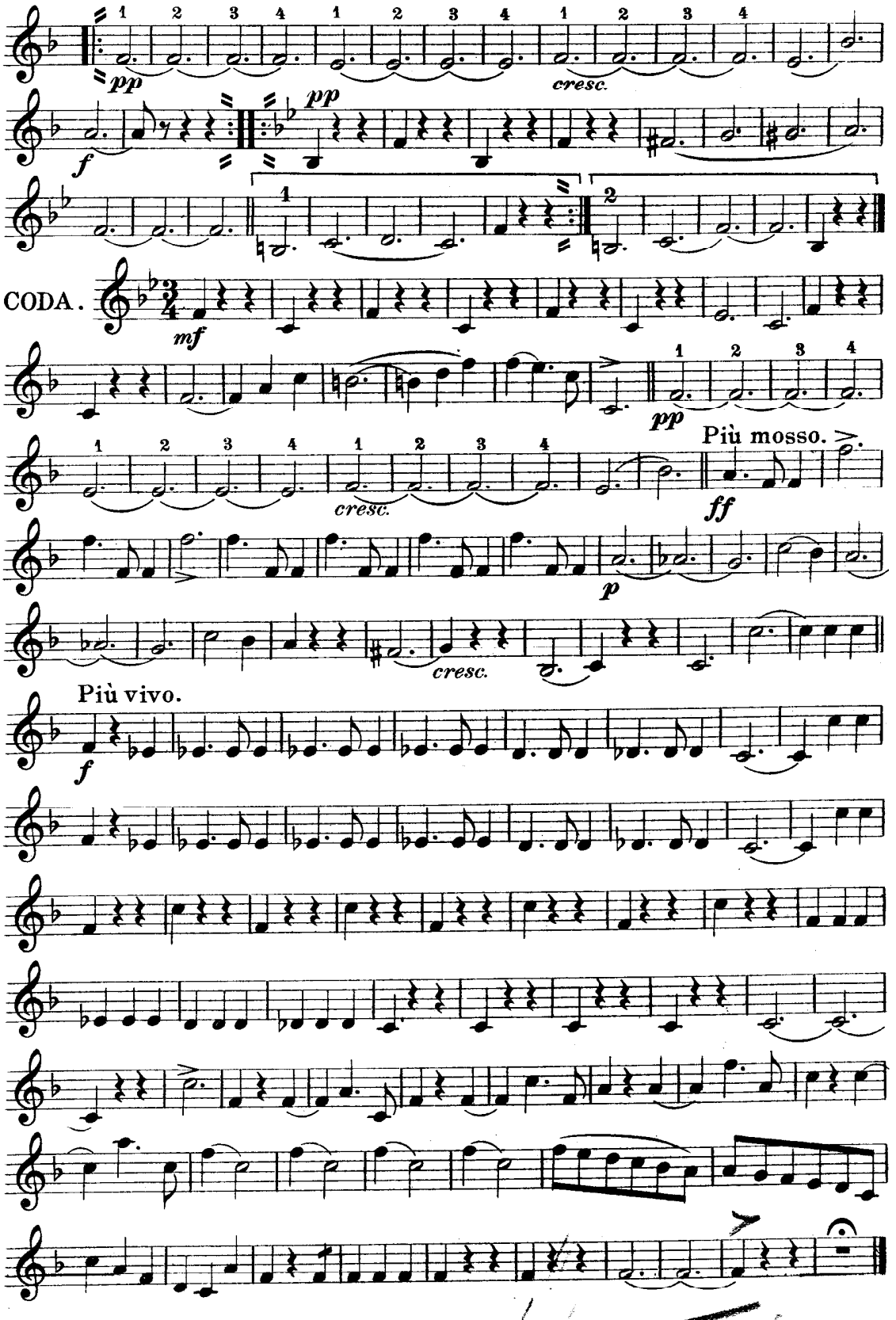
# Baritone 𝄞.



# "Marguerite Waltz."

from "Faust."

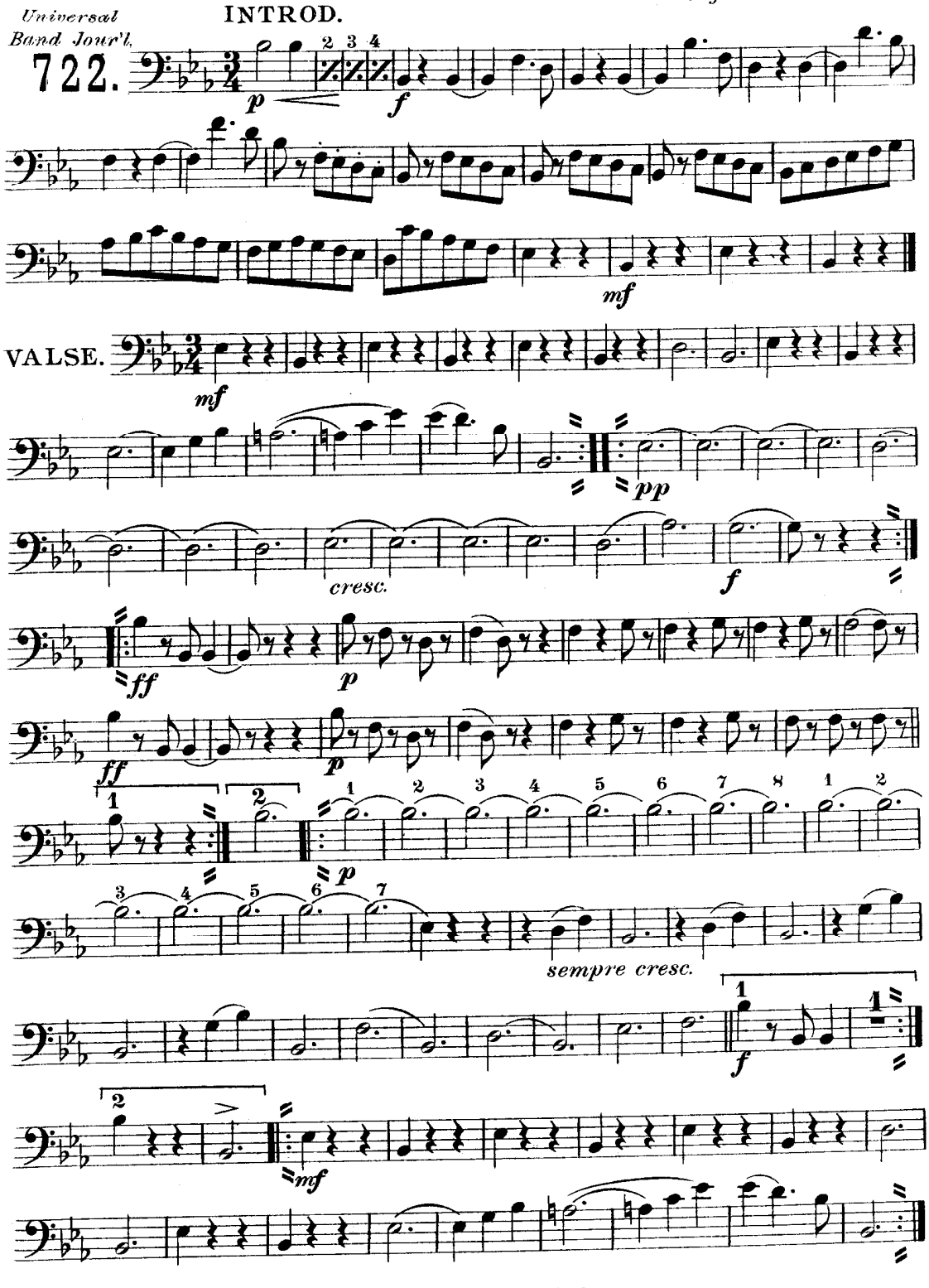
## Baritone 𝄢.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

722.





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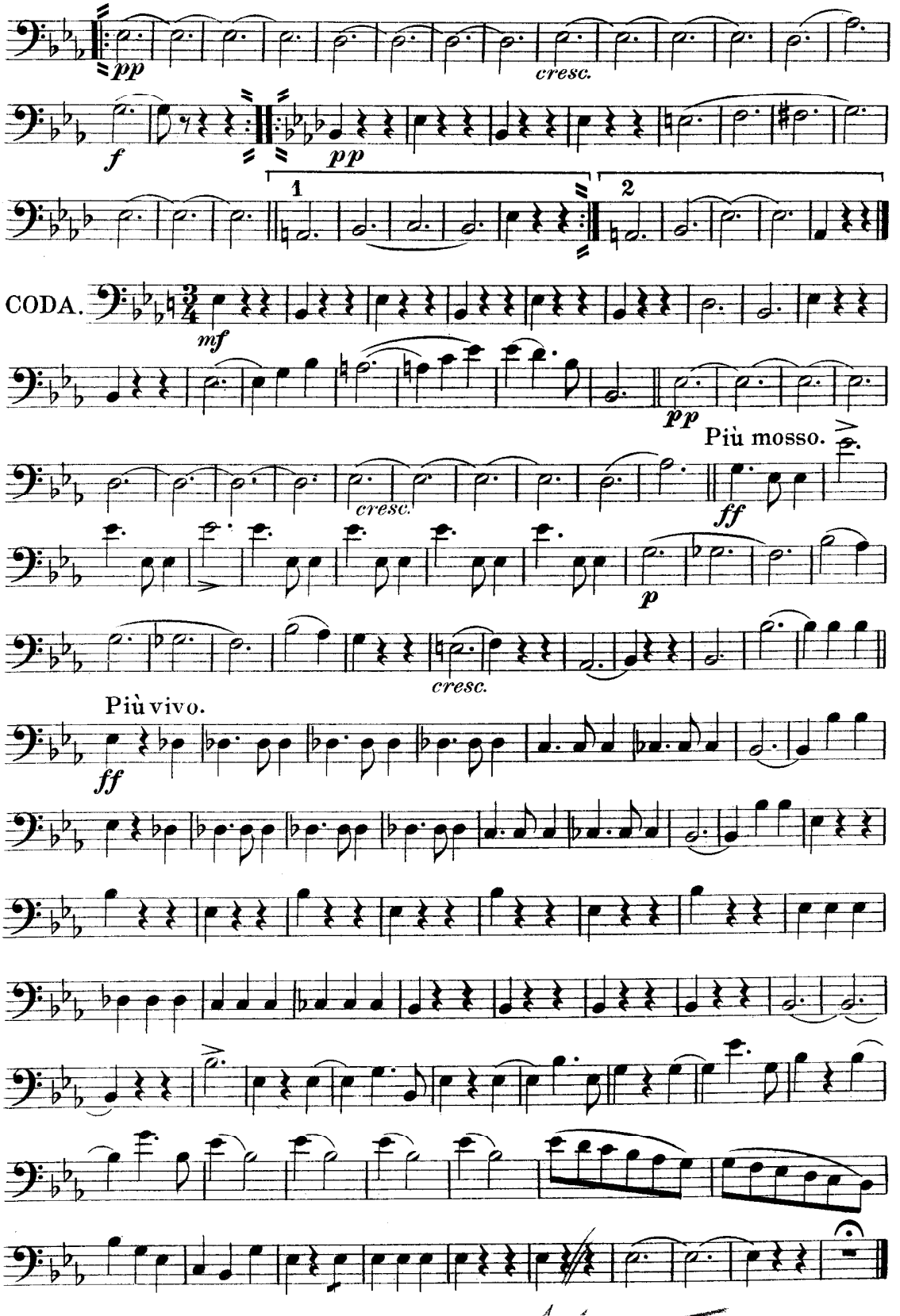
BECKERS' MUSIC HOUSE.
601 OHIO ST., ALLEGHENY, PA.

# Baritone 2.


pp
cresc.
f
pp
1
2
CODA.
mf
pp
Più mosso.
ff
cresc.
p
cresc.
Più vivo.
ff

# "Marguerite Waltz."

from "Faust."

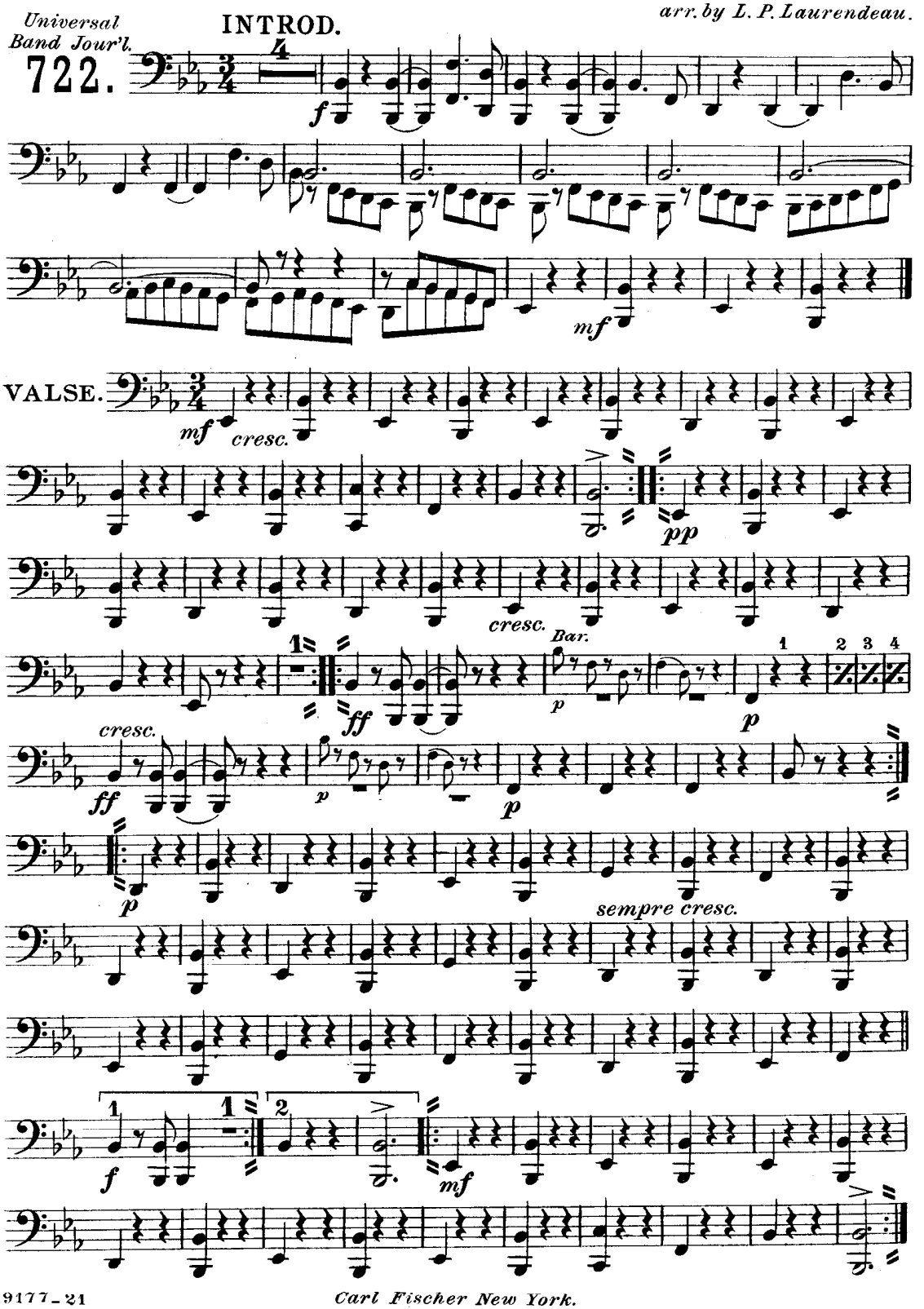
## Basses.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

722.

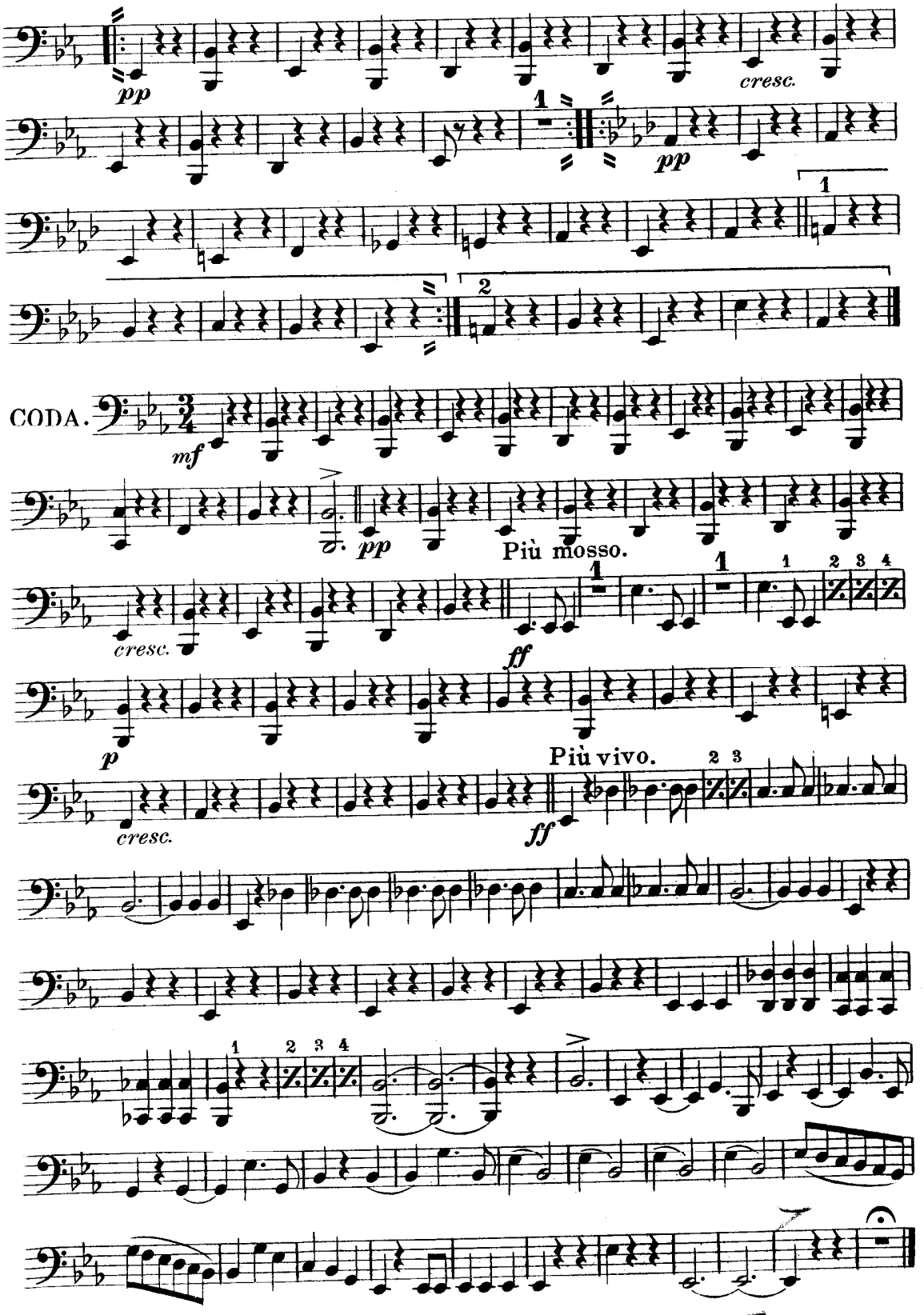



9177-21

*Carl Fischer New York.*

BECKERS' MUSIC HOUSE,
601 OHIO ST., ALLEGHENY, PA.

# Basses.


pp
cresc.
1
pp
1
2
CODA.
mf
pp
Più mosso.
cresc.
1
1
1 2 3 4
ff
p
Più vivo.
cresc.
ff
2 3
1
2 3 4

# "Marguerite Waltz."

## from "Faust."

B♭ Bass 𝄞.

CH. GOUNOD.

*arr. by L. P. Laurendeau.*

*Universal Band Jour'l.*

722.

INTROD.

VALSE.

CODA.

Più mosso.

Più vivo.

*Bassoon.*

9177 – 21

*Carl Fischer New York.*

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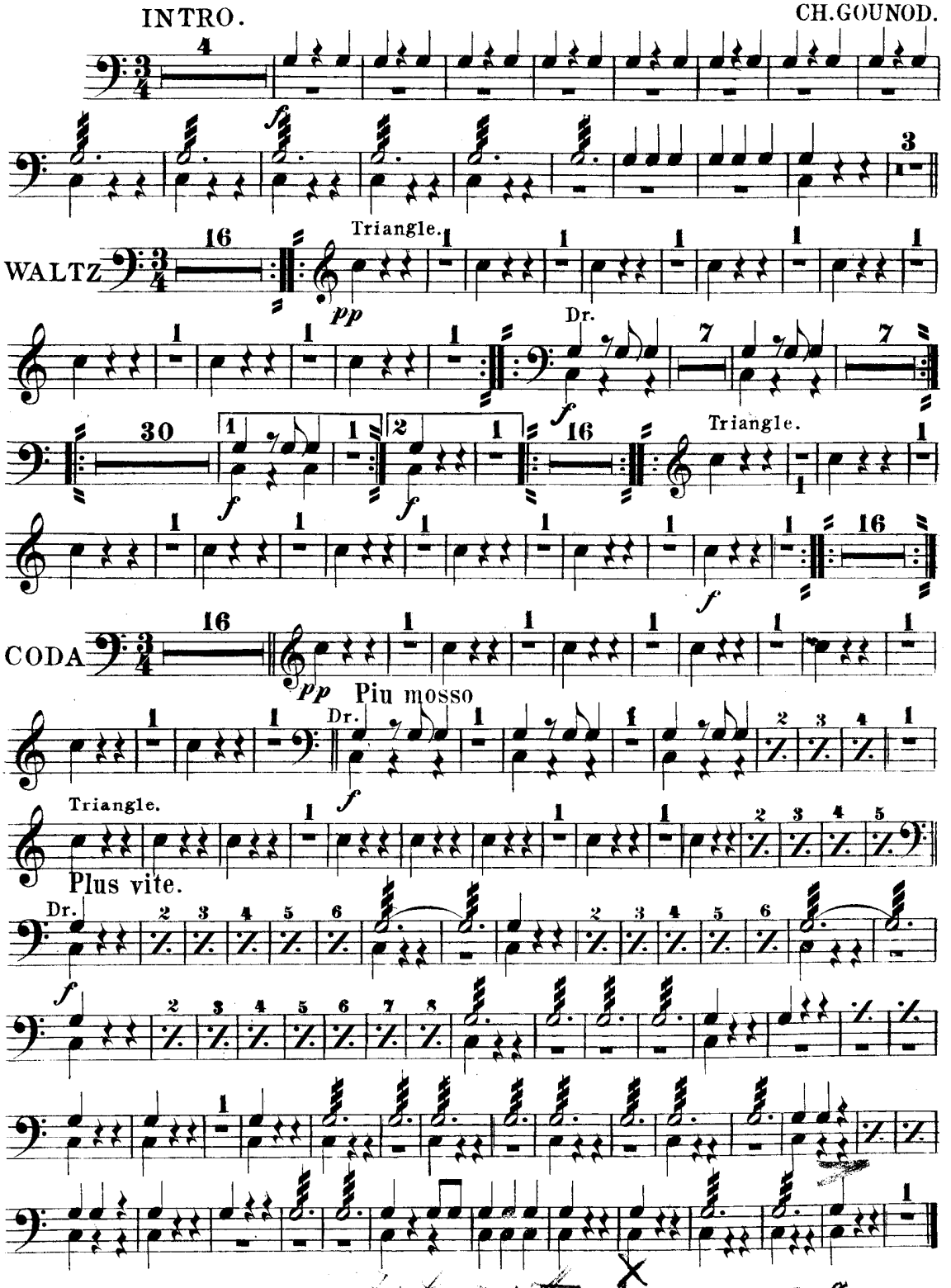
# Marguerite Waltz.

## Drums & Triangle.




3206-17

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