

Marching Men

Solo B♭ Cornet

MARCH

RALPH W. PRICE

1381

1st Cor.

ff *ffz* *ffz* *ffz*

mf

ff

TRIO

p - ff marc.

ff

ff

Cl.

Basses

ff

Marching Men

Piccolo

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *cresc. tr*

f *mf* *ff* *ff* *p*

TRIO
(Fl. for concert) *legato*

p-ff dolce - marc. *tr(♯)* *tr*

ff

The Fillmore Music House, Cin., O.

D.C. Trio

Oboes

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ffz* *2*

f *mf* *1|2* *ff* *ff* *p*

TRIO
8va ad lib. 2d time

P-ff dolce-legato *1|2* *1|2* *ff*

D. C. Trio

The Fillmore Music House, Cin., O.

Marching Men

Bassoons

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *2*

mf *cresc.*

ff *ff*

TRIO *p-ff*

ff *ff* *ff* *ff* *ff* *ff*

E♭ Clarinet

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *mf* *p*

TRIO
1st time tacet for concert

p - ff legato - marc.

cresc. *ff* *ff* *cresc.* *ff*

D.C. Trio

The Fillmore Music House, Cin., O.

Solo or 1st B♭ Clarinet

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *cresc.* *mf* *p*

TRIO *va 2d time* *p - fflegato - marc.* *tr* *cresc.* *ff* *ff* *ff*

D. C. Trio

2^d & 3^d B \flat Clarinets

Marching Men

MARCH

RALPH W. PRICE

1381

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes various articulations like accents and slurs. The second staff continues the melody with similar dynamics. The third staff introduces a *ffz* dynamic. The fourth staff features a first ending bracket. The fifth staff begins the Trio section, marked with *ff* and *p* dynamics. The sixth staff continues the Trio with a *ff* dynamic. The seventh staff includes first and second ending brackets. The eighth staff concludes the piece with a *ff* dynamic.

TRIO

Marching Men

MARCH

RALPH W. PRICE

3^d Trombone

CLARINET

1381

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamic instructions such as *ff*, *ffz*, and *ff*, along with accents and slurs. A first ending bracket labeled '1' spans the final measures of the first staff, and a second ending bracket labeled '2' spans the final measures of the second staff. The third staff contains a section marked 'TRIO' with a dynamic of *p-ff*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a first ending bracket labeled '1' and a dynamic of *ff*.

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D. C. Trio

Marching Men

Alto Saxophone

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz*

ff *ff* *p*

TRIO
marc.
p-ff dolce e legato

ff *ff* *ff*

D.C. Trio

Marching Men

Tenor Saxophone

MARCH

RALPH W. PRICE

1381

ff *ffz* *ffz* *ffz* *f* *mf* *p* *TRIO marc.* *p-ff dolce e legato* *ff* *ff* *ff*

Marching Men

Baritone Saxophone

MARCH

RALPH W. PRICE

1381

The first section of the score consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It features a melody with various dynamics including *ff*, *ffz*, and *ff*. There are accents and slurs throughout. The second staff continues the melody with similar dynamics. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff concludes the section with a *p* dynamic and a repeat sign.

TRIO

The Trio section consists of three staves of music in 2/4 time. The first staff begins with a bass clef and a key signature of one flat. It features a melody with a *p-ff dolce* dynamic. The second staff continues the melody. The third staff concludes the section with a *ff* dynamic and a repeat sign.

The Fillmore Music House, Cin., O.

D.C. Trio

Marching Men

Solo B♭ Cornet

MARCH

RALPH W. PRICE

1381

1st Cor.

ff *ffz* *ffz* *ffz*

mf

TRIO

p - ff marc.

Cl.

Basses

ff

D. C. Trio

The musical score is written for a Solo B♭ Cornet and includes parts for 1st Cor., Cl., Basses, and a D.C. Trio. The piece is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into several sections, including a main section and a Trio section. The Trio section is marked 'TRIO' and 'p - ff marc.' and includes a 'D.C. Trio' section. The score is numbered 1381 in the top left corner.

Marching Men

1st B \flat Cornet

MARCH

RALPH W. PRICE

1381

ff *ffz* 2^d Cor. *ff* *ffz*

mf

ff 2^d Cor. *ff* *p*

TRIO
marc.

p-ff dolce e legato

ff

The Fillmore Music House, Cin., O.

D.C. Trio

2^d & 3^d B \flat Cornets

Marching Men

MARCH

RALPH W. PRICE

SOLO

1381

The musical score consists of eight staves of music. The first staff begins with the number '1381' and contains a melodic line with dynamic markings *ff*, *ffz*, and *ff*. The second staff continues the melody with *ffz* and *ff* markings. The third staff features a rhythmic accompaniment with *f* dynamics. The fourth staff continues the accompaniment with *f* dynamics. The fifth staff introduces a melodic line with *mf* and *ff* dynamics. The sixth staff continues with *ff* and *p* dynamics. The seventh staff is labeled 'TRIO' and 'marc.', with a dynamic marking of *p-ff dolce e legato*. The eighth staff concludes the piece with *ff* dynamics and first/second endings.

1st & 2d Horns in E♭
(Aitor)

Marching Men

MARCH

RALPH W. PRICE

1381

The musical score consists of ten staves. The first staff is the main melody, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *ff*, *ff*, and *ff*, along with accents and slurs. The second staff is a rhythmic accompaniment. The third staff continues the main melody. The fourth staff is a rhythmic accompaniment. The fifth staff continues the main melody, featuring a first ending bracket and a *mf* dynamic marking. The sixth staff is a rhythmic accompaniment. The seventh staff continues the main melody, featuring a second ending bracket, *ff* dynamics, and a *p* dynamic marking. The eighth staff is a rhythmic accompaniment. The ninth staff is the beginning of the Trio section, marked "TRIO" and *p-ff*. The tenth staff continues the Trio section, featuring a *cresc.* marking, first and second endings, and a *ff* dynamic marking.

The Fillmore Music House, Cin., O.

D. C. Trio

3^d & 4th Horns in E \flat
(Altos)

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *mf* *ff* *ff* *p* *p-ff* *ff*

TRIO

The Fillmore Music House, Cin., O.

D. C. Trio

1st & 2d Trombones **Marching Men**

MARCH

RALPH W. PRICE.

1381

ff *ffz* *ff* *ff* *m* *ff* *ff* *p*

TRIO
p Tacet (ad lib.) in concert.

ff Play *ff* marc.

3^d Trombone

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *mf* *p*

TRIO *p* *ff* *ff* *ff* *marc.*

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D.C. Trio

1st & 2d Trombones Marching Men

MARCH

RALPH W. PRICE

1381



ff *ffz* *ffz* *mf* *cresc.* *ff* *p*

TRIO

p Tacet (ad lib.) in concert

Play *ff*

ff *marc.* *ff*

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3^d Trombone

Marching Men

MARCH

RALPH W. PRICE

1381

ff *ffz* *mf* *p-ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

2

1

2

1

Marching Men

Baritone

MARCH

RALPH W. PRICE

1381

ff *ffz* *ff* *ffz* *mf* *ff* *ff* *p* *p-ff* *ff*

TRIO

>1 >2

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D.C. Trio

Marching Men

Baritone

MARCH

RALPH W. PRICE

1381

ff ffz ff ffz

2

1

mf

ff

TRIO

p-ff

1

2

ff

ff

D.C. Trio

The Fillmore Music House, Cin., O.

Marching Men

Basses

MARCH

RALPH' W. PRICE

1381

ff *ffz* *ffz* *ffz* *ffz*

f *mf* *ff* *p*

p - ff *ff* *ff* *ff*

TRIO

D.C. Trio

The Fillmore Music House, Cin., O.

D.C. Trio

Marching Men

Drums

MARCH

RALPH W. PRICE

1381

ff *Tog.* *ff* *Tog.*

2 1 2 1

mf

ff *ff*

TRIO Bells for concert

p-ff

2 3 4 5 6

f

2 3 4 5 6

1 2

ff

Cym.B.D. *ff* *Tog.* Cym.B.D. Cym.B.D. Cym. B.D. D. C. Trio

The Fillmore Music House, Cin.. O.