

MARCHE SOLENNELLE.

Music by
P. TCHAIKOWSKY.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.
(Musical Director to the Corporation of Bournemouth.)

This posthumous March was originally composed for Full Orchestra under the title of "The Lawyer's March" ("Juristen Marsch") and was written in honor of the Law School of S^t Petersburg of which the composer was a member.

Allegro risoluto.

f Cl.
Sax. or Horns.
Euph. Bases.
(Timp. or B.D.) *p poco a poco cresc.*

Cornets in E♭ *sf*
Horns in E♭
S.D.

ff cresc. Cornets
ff Trombs. Horns
B. Tr.
Cornet.
Tutti. *ff*

(no Drums)

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First system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part with a circled 'C' and a 'Cl.' (Clarinet) part. Horns, Saxophone, and Bassoon parts are indicated with a 'ff' dynamic marking.

Second system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part with a 'sf' dynamic marking and a 'p' dynamic marking.

Third system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part with a 'p' dynamic marking and a 'Brass' section part with a '3' (triple) marking.

Fourth system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part with a 'p' dynamic marking and a 'Brass' section part with a '3' (triple) marking. Includes 'cresc.' and 'p' markings.

Fifth system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part with a circled 'D', a 'fff' dynamic marking, and a 'ff Tutti.' marking. Includes '(Cym.)' marking.

Sixth system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part and a piano accompaniment part.

Seventh system of musical notation. Treble clef, key signature of two flats, 4/4 time. Features a conductor's part with a circled 'E' and a 'Reeds.' section part. Includes 'mf' and 'cresc.' markings.

CONDUCTOR.

Picc. Fl. Eb

mf cresc.

Picc. Fl. Eb

Fl. Eb. tr
1st Cl. Svc.

Ob. tr
Corns. tr

Horns. Solti. tr

Tromb. tr

Tri. tr

mf cresc.

f

cresc.

mf

Bass^d
Euph.

Clart

Corn. tr

Ob. tr

mf

Fl. Svc.

Brass.

ff

cresc.

f

Horns in Sves.

(Tymp. & B.D.)

p cresc. poco a poco

Corn. Sves

ff

sf

ff cresc.

ff

Trombs.
Horns

S.D.

8-
B.Tr. Cort. *ff* Tutti.

This system shows the beginning of a musical piece. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by two flats. The tempo is marked with a dotted line and the number 8. The first measure includes the instruction 'B.Tr.' (Bass Trombone) and 'Cort.' (Corns). The second measure has a dynamic marking of *ff* (fortissimo) and the instruction 'Tutti'.

This system continues the musical score with complex chordal textures in both hands. The bass line features a steady eighth-note accompaniment.

This system continues the musical score with complex chordal textures in both hands. The bass line features a steady eighth-note accompaniment.

fff
This system continues the musical score with complex chordal textures in both hands. The bass line features a steady eighth-note accompaniment. A dynamic marking of *fff* (fortississimo) is present.

(K) Brass. *ff* 3 3 Gym.

This system continues the musical score with complex chordal textures in both hands. The bass line features a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present. The instruction 'Gym.' (Gymnastics) is also present.

(L)
This system continues the musical score with complex chordal textures in both hands. The bass line features a steady eighth-note accompaniment. A dynamic marking of *fff* (fortississimo) is present.

Trombs. Cort. *fff*
This system continues the musical score with complex chordal textures in both hands. The bass line features a steady eighth-note accompaniment. The instruction 'Drums.' is present.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score is written for Flute (Fl.) and Piccolo. It begins with a treble clef and a key signature of one flat (E-flat major). The tempo is marked 'Allegro risoluto'. The score consists of ten staves of music. Key performance markings include dynamics such as *f*, *ff*, *fff*, and *cres.*; articulations like accents and slurs; and specific instructions for the instruments, such as 'Fl. only', 'Fl. 8', and 'Piccolo.'. There are also performance directions like 'unis.' (unison) and 'cres.' (crescendo). The score includes several repeat signs with first and second endings, and is divided into sections marked with circled letters A, B, C, D, and E. The piece concludes with a final triplet of notes.

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FLUTE & PICCOLO in E \flat .

Fl. Soli. Both. Both. (F) Fl. tr. Picc. b. *ff* *ff* *mf poco cresc.* *f*

Fl. S. Picc. Solo. Fl. *mf poco cresc.* *ff*

Fl. S. *ff* Picc. (G) *ff*

8. (H) Fl. *f*

3 Fl. Fl. S. Fl. only Fl. S. *ff* Picc. Picc.

8. unis.

(J) Fl. S. unis.

Fl. S. unis. *fff*

(K)

(L) Fl. unis. *fff* 1 *Fine.*

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music for Oboes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as *ff*, *cresc.*, *mf*, and *f*. There are also markings for first and second endings (1. and 2.) and a triplet. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the second staff. Section B is a first ending at the end of the third staff. Section C is a triplet in the fourth staff. Section D is a first ending at the end of the sixth staff. Section E is a first ending at the end of the tenth staff. The score concludes with a dynamic marking of *ff > mf*.

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(480)

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OBOES.

cresc. *f* *mf* *poco cresc.*

f *mf* *poco cresc.*

ff *ff*

ff *ff* *cresc.*

ff

fff

fff

fff

fff *a.2.* *Fine*

MARCHE SOLENNELLE.

Allegro risoluto.

P. TCHAIKOWSKY.

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1st BASSOON.

(D) *ff*

(E) *mf* *cresc.* *f* *cresc.* *ff>mf* *cresc.* *f*

(F) *p* *cresc.* *f* *mf* *cresc.* *f*

f *ff*

(G) *f* *ff* *f* *f* (H) *f*

ff *f* *ff* *ff*

(J)

(K) *fff*

3 *3*

(L) *fff*

Fine.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score for the 2nd Bassoon part of 'Marche Solennelle' by P. Tchaikovsky is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro risoluto'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamics such as *ff* and *cresc.*. The score features first and second endings, marked with '1.' and '2.'. Rehearsal marks A, B, and C are placed at specific points in the music. The piece concludes with a final dynamic of *ff*.

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2nd BASSOON.

① *ff*

②

③ *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f*

④ *p* *cresc.* *f* *mf* *cresc.* *f*

⑤ *ff* *f* *ff* *ff*

⑥

⑦ *ff* *f* *ff* *ff*

⑧

⑨ *fff*

⑩

⑪

⑫ *fff*

⑬ *fff*

⑭ *fff*

⑮ *fff*

⑯ *fff*

⑰ *fff*

⑱ *fff*

⑲ *fff*

⑳ *fff*

㉑ *fff*

㉒ *fff*

㉓ *fff*

㉔ *fff*

㉕ *fff*

㉖ *fff*

㉗ *fff*

㉘ *fff*

㉙ *fff*

㉚ *fff*

㉛ *fff*

㉜ *fff*

㉝ *fff*

㉞ *fff*

㉟ *fff*

㊱ *fff*

㊲ *fff*

㊳ *fff*

㊴ *fff*

㊵ *fff*

㊶ *fff*

㊷ *fff*

㊸ *fff*

㊹ *fff*

㊺ *fff*

㊻ *fff*

㊼ *fff*

㊽ *fff*

㊾ *fff*

㊿ *fff*

Fine.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

2

f *ff* *sf* *cresc.*

A

1. 2. B

ff

C

1

ff

cresc.

D

ff *ff*

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(480)

E♭ CLARINETS.

The musical score for E♭ Clarinets on page 5 consists of 12 staves. The notation includes various dynamics and performance markings. Key features include:

- Staff 1:** Standard notation with various rhythmic values.
- Staff 2:** Starts with a circled 'E', followed by dynamics *mf*, *cresc.*, *f*, *cresc.*, and *ff*. A 'Solo' marking is present.
- Staff 3:** Features a circled 'F', a trill marking 'tr', and dynamics *mf* and *poco cresc.*.
- Staff 4:** Includes a trill marking 'tr' and dynamics *mf poco cresc.* and *ff*.
- Staff 5:** Starts with a circled 'G' and dynamics *ff*.
- Staff 6:** Starts with a circled 'H' and dynamics *ff*.
- Staff 7:** Includes a first ending bracket '1' and dynamics *f* and *ff*.
- Staff 8:** Features a circled 'I' and dynamics *cresc.* and *ff*.
- Staff 9:** Standard notation.
- Staff 10:** Starts with a circled 'J' and dynamics *ff*.
- Staff 11:** Starts with a circled 'K' and dynamics *ff*.
- Staff 12:** Starts with a circled 'L' and dynamics *ff*.

The piece concludes with a 'Fine.' marking and a first ending bracket '1'.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risouluto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents and a *cresc.* marking. The second staff features a *ff* dynamic and a circled letter 'A' above a repeat sign. The third staff has a *ff* dynamic and a circled letter 'B' above a first ending bracket. The fourth staff includes a circled letter 'C' above a melodic phrase. The fifth staff continues the melodic line. The sixth and seventh staves consist of a continuous sixteenth-note pattern. The eighth staff has a *cresc.* marking. The ninth staff features a circled letter 'D' above a melodic phrase and includes the dynamic markings *fff* and *ff*. The tenth staff concludes the piece.

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MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro risoluto.* The first staff contains a melodic line starting with a half rest, followed by eighth and quarter notes, with dynamics *f*, *ff*, *f*, and *cresc.* The second staff continues the melody with a *ff* dynamic and includes a first ending bracket labeled (A). The third staff features a first ending bracket labeled (B) with two endings, and a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket labeled (C). The sixth and seventh staves consist of a dense, rhythmic accompaniment of sixteenth notes with a *ff* dynamic. The eighth staff continues this accompaniment with the lyrics "cre - - - scen - - - do" written below the notes. The ninth staff includes a first ending bracket labeled (D) and a *ff* dynamic. The tenth staff concludes the piece with a final melodic phrase.

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SOLO CLARINET In Bb.

The musical score consists of 11 staves of music for a Solo Clarinet in Bb. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *poco cresc.*, *sf*, and *fff*. There are also trills and slurs throughout the piece. The score is marked with letters E through L in circles, indicating specific measures or phrases. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a *Fine.* marking.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro risoluto.* and includes dynamic markings *f*, *fff*, and *cresc.*. The second staff features a first ending bracket and a circled letter **A**. The third staff has a second ending bracket and a circled letter **B**. The fourth staff starts with a circled letter **C**. The fifth staff contains a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff includes the lyrics "scen - do" and dynamic markings *fff* and *ff*, with a circled letter **D**. The eighth staff has a circled letter **E** and a *mf* marking. The ninth staff includes dynamic markings *cresc.*, *f*, *cresc.*, *ff*, *mf*, *cresc.*, and *f*.

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2nd CLARINET In B \flat .

Musical score for 2nd Clarinet in B \flat , measures 1-12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It features various musical notations including trills (tr), triplets (3), dynamics (f, poco cresc, ff, sf, cresc., sf, sf, sf), and articulation marks (accents). Rehearsal marks are indicated by circled letters F, G, H, J, K, and L. The piece concludes with a 'Fine.' marking.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro risoluto.* and includes dynamics *f*, *ff*, and *cresc.*. The second staff has a first ending bracket and a circled letter **A**, with dynamics *ff*. The third staff has a second ending bracket and a circled letter **B**, with dynamics *ff*. The fourth staff has a circled letter **C**. The fifth staff has a circled letter **D** and includes the lyrics *scen - do* with dynamics *fff* and *ff*. The sixth staff has a circled letter **E** and includes dynamics *mf*, *cresc.*, *f cresc.*, *ff*, *mf*, *cresc.*, and *f*. The seventh staff has a circled letter **F** and includes dynamics *mf*, *cresc.*, *f cresc.*, *ff*, *mf*, *cresc.*, and *f*. The eighth staff has a circled letter **G** and includes dynamics *mf*, *cresc.*, *f cresc.*, *ff*, *mf*, *cresc.*, and *f*. The ninth staff has a circled letter **H** and includes dynamics *mf*, *cresc.*, *f cresc.*, *ff*, *mf*, *cresc.*, and *f*. The tenth staff has a circled letter **I** and includes dynamics *mf*, *cresc.*, *f cresc.*, *ff*, *mf*, *cresc.*, and *f*.

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3rd CLARINET in B \flat .

Musical score for 3rd Clarinet in B \flat , measures 1-14. The score is written on a single staff in treble clef with a key signature of two flats (B \flat and E \flat). It begins with a circled 'F' and a '3' indicating a triplet. The music features various dynamics including *f*, *poco cresc.*, *ff*, and *sf*. Performance markings include trills, trills with wavy lines, and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated by circled letters F through L. The piece concludes with a 'Fine.' marking and the number (480).

E♭ ALTO SAXOPHONE & ALTO CLARINET.
MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B♭). The tempo is marked *Allegro risoluto.* The first staff contains a melodic line starting with a rest, followed by notes with accents and dynamic markings *f*, *ff*, and *f*. The second staff continues the melody with a *cresc.* marking, a second ending bracket, and dynamic markings *ff* and *ff*. A circled letter 'A' is placed above the staff. The third staff features a first ending bracket and a circled letter 'B' above the staff. The fourth staff continues the melody with a circled letter 'C' above the staff. The fifth staff has a first ending bracket and dynamic markings *sf* and *ff*. The sixth staff begins with a first ending bracket, followed by a circled letter 'D' above the staff, and dynamic markings *ff*, *cresc.*, *fff*, and *ff*. The seventh, eighth, ninth, and tenth staves continue the melodic line with various rhythmic patterns and dynamics.

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(480)

E♭ ALTO SAXOPHONE & ALTO CLARINET.

⑤

mf *cresc.* *f* *cresc.* *ff* *mf* *cresc.*

cresc. *f* Solo ⑥ *mf dolce* *cresc.* *f*

mf *cresc.* *f* *cresc.* *ff* *f*

⑦ *ff*

⑧ *ff*

⑨ *ff* *f* *cresc.* *ff* *ff*

ff *f* *cresc.* *ff* *ff*

⑩ *fff*

⑪ *fff*

⑫ *fff*

⑬ *fff*

⑭ *fff*

⑮ *fff*

⑯ *fff*

⑰ *fff*

⑱ *fff*

⑲ *fff*

⑳ *fff*

㉑ *fff*

㉒ *fff*

㉓ *fff*

㉔ *fff*

㉕ *fff*

㉖ *fff*

㉗ *fff*

㉘ *fff*

㉙ *fff*

㉚ *fff*

㉛ *fff*

㉜ *fff*

㉝ *fff*

㉞ *fff*

㉟ *fff*

㊱ *fff*

㊲ *fff*

㊳ *fff*

㊴ *fff*

㊵ *fff*

㊶ *fff*

㊷ *fff*

㊸ *fff*

㊹ *fff*

㊺ *fff*

㊻ *fff*

㊼ *fff*

㊽ *fff*

㊾ *fff*

㊿ *fff*

Fine.

B \flat TENOR SAXOPHONE & BASS CLARINET.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff features a first ending bracket and a dynamic of *ff*. The third staff has a first ending bracket, a second ending bracket, and a dynamic of *ff*. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket, a dynamic of *sf*, and a second ending bracket. The sixth staff has a first ending bracket, a dynamic of *ff*, and a *cresc.* marking. The seventh staff starts with a dynamic of *ff*. The eighth staff continues the piece. The ninth staff has a dynamic of *mf*. The tenth staff concludes with a dynamic of *f* and a *cresc.* marking.

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E♭ ALTO SAXOPHONE & ALTO CLARINET. MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff features a *cresc.* marking and a *ff* dynamic, with a circled letter 'A' above a repeat sign. The third staff has a first ending bracket labeled '1.' at the end. The fourth staff starts with a second ending bracket labeled '2.' and a circled letter 'B' above it. The fifth staff includes a circled letter 'C' above a measure. The sixth staff has a first ending bracket labeled '1.' and a *ff* dynamic. The seventh staff begins with a first ending bracket labeled '1.', a *ff* dynamic, and a *cresc.* marking, ending with a circled letter 'D' above a measure. The eighth, ninth, and tenth staves continue the melodic line with various rhythmic patterns and dynamics.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

The musical score consists of ten staves of music. The first staff begins with a circled letter 'E' and contains dynamics *mf*, *cresc.*, *f*, *cresc.*, *ff*, *mf*, and *cresc.*. The second staff starts with *cresc.* and *f*, followed by a 'Solo.' marking and a circled letter 'F', with dynamics *mf dolce*, *cresc.*, and *f*. The third staff begins with *mf*, *cresc.*, *f*, *cresc.*, *ff*, and *f*. The fourth staff has a circled letter 'G' and a dynamic of *ff*. The fifth staff has a circled letter 'H' and a dynamic of *f*. The sixth staff contains dynamics *ff*, *f*, *cresc.*, *ff*, and *ff*. The seventh staff has a circled letter 'J' and a dynamic of *fff*. The eighth staff has a circled letter 'K'. The ninth staff has a circled letter 'L'. The tenth staff begins with *fff* and ends with a double bar line and the word 'Fine.'

B \flat TENOR SAXOPHONE & BASS CLARINET.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music in a single system. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as *f*, *ff*, *sf*, *mf*, and *cresc.*. There are also performance markings like '1' and '2' for first and second endings, and circled letters A, B, C, D, and E indicating specific sections or measures. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

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B \flat TENOR SAXOPHONE & BASS CLARINET.

cresc. *ff* *mf* *cresc.* *f*

F 7 *f* *f*

G *ff*

H *ff* *f*

1 *ff* *sf*

ff

J

ff

K

L *ff*

1st CORNET In Bb.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

2 1st Horns 1 2 Soli 1

mf *f* *f*

(A) *ff*

1. 2. **(B)** *f*

ff

(C) 3 Soli *ff*

cresc. *fff* *ff*

(D)

(E) *p* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf*

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1st CORNET in B \flat .

The musical score for the 1st Cornet in B \flat consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *fff*. Performance markings include *Solo.*, *Soli*, *Horn*, and *Fine.*. Rehearsal marks are indicated by circled letters F, G, H, J, K, and L. The score features several slurs, accents, and dynamic hairpins. The final staff concludes with a *Fine.* marking.

2nd CORNET in B \flat .

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

2nd Horn. 2 1 2 Soli. 1

The musical score consists of ten staves of music. The first staff is marked '2nd Horn.' and contains dynamics *mf*, *f*, and *f*. It includes first and second endings. The second staff has dynamics *ff* and *ff*, with a circled 'A' above it. The third staff has dynamics *f* and *ff*, with a circled 'B' above it. The fourth staff has dynamics *ff* and *ff*. The fifth staff has dynamics *ff* and *ff*, with a circled 'C' above it. The sixth staff has dynamics *cresc.*, *fff*, and *ff*, with a circled 'D' above it. The seventh staff has dynamics *p*, *cresc.*, *mf*, *cresc.*, *f*, and *p*. The eighth staff has dynamics *cresc.* and *mf*. The ninth staff has dynamics *p*, *cresc.*, *mf*, *cresc.*, *f*, and *p*. The tenth staff has dynamics *cresc.* and *mf*, with a circled 'E' above it.

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2nd CORNET in B \flat .

The musical score for the 2nd Cornet in B \flat consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *f*, *ff*, and *fff*. Performance markings include *Solo.*, *Soli.*, and *Fine.*. Rehearsal marks are indicated by circled letters F, G, H, J, K, and L. Staff 1 begins with a circled 'F' and 'Solo.' marking, with dynamics *mp*, *cresc.*, *mf*, and *f*. Staff 2 continues with *mp* and *cresc.*. Staff 3 starts with a circled '3' and 'Soli.' marking, with dynamics *f* and *f*. Staff 4 begins with a circled 'G' and dynamics *ff*, *f*, *f*, *f*, *f*, *f*, *f*. Staff 5 starts with a circled 'H' and '2nd Horn.' marking, with dynamics *mf*, *f*, and *f*. Staff 6 continues with dynamics *f*, *ff*, *ff*. Staff 7 begins with a circled 'J' and dynamics *ff*. Staff 8 starts with a circled 'K' and dynamics *ff*. Staff 9 begins with a circled 'L' and dynamics *fff*. The final staff concludes with 'Soli.' and 'Fine.' markings.

E♭ TRUMPETS.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score is written for E♭ Trumpets in 4/4 time. It begins with a 4-measure rest followed by a triplet of eighth notes. The tempo is *Allegro risoluto*. Dynamics include *f*, *ff*, *cresc.*, and *Soli*. The score is marked with 11 circled letters (A through K) and a circled L. The piece ends with *Fine.*

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1st & 2nd HORNS in E \flat .

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

Saxoph. Soli Soli. Alto Sax.

The score consists of eight staves of music. The first staff is for Saxophones (Saxoph. Soli) and features dynamics *f*, *ff*, and *f*. The second staff is for Soli and features dynamics *cresc.*, *ff*, and *ff*, with a circled 'A' marking. The third staff is for Alto Saxophone and features dynamics *ff* and *ff*, with first and second endings. The fourth staff is marked with a circled 'B' and features dynamics *ff*, *f*, and *f*. The fifth staff is marked with a circled 'C' and features dynamics *ff*, *f*, and *f*. The sixth staff is marked with a circled 'D' and features dynamics *cresc.*, *fff*, and *ff*, with first and second endings. The seventh staff is marked with a circled 'E' and features dynamics *mf*, *cresc.*, *f*, and *ff = mf*. The eighth staff continues the melody with dynamics *f* and *ff = mf*.

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1st & 2nd HORNS in E \flat .

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The notation includes various dynamics such as *cresc.*, *f*, *mf*, *ff*, and *fff*. Performance markings include *Soli*, *Saxoph. Soli.*, and *Alto Saxoph.*. Rehearsal marks are indicated by circled letters F, G, H, J, K, and L. The score concludes with a *Fine.* marking.

3rd & 4th HORNS In E \flat .

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of six systems of music for 3rd and 4th Horns in E-flat. The tempo is marked "Allegro risoluto." and the dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various markings such as "Soli.", "unis.", "cresc.", and "mf". There are also circled letters A, B, C, D, E, and F indicating specific sections or measures. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

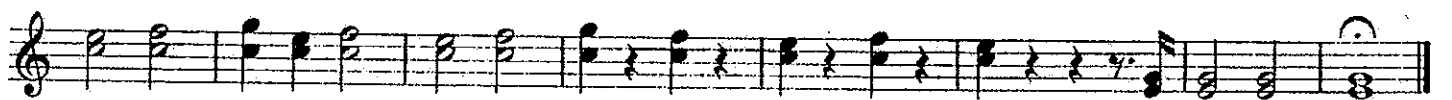
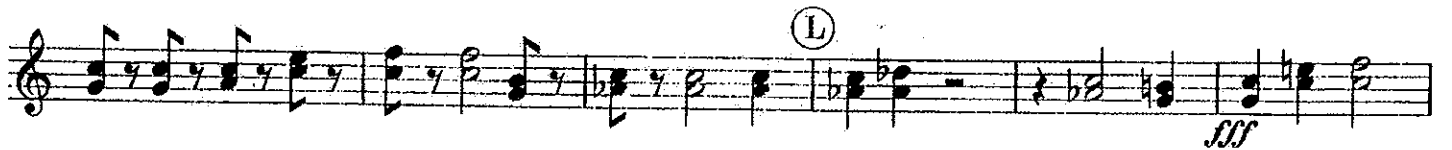
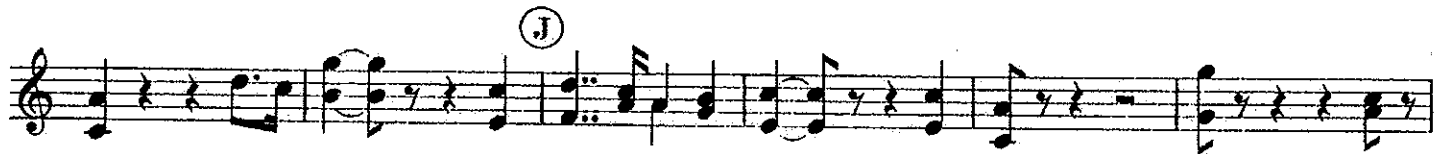
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(480.)

3rd & 4th HORNS in E \flat .



Fine.

1st TROMBONE.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

8 *f* *ff* **(A)**

1. 2. *ff* **(B)** Barit.

3 *ff* **(C)** Barit.

2 *ff* **(D)**

p *cresc.* *mf* *f* *p* *cresc.* *mf* *p* **(E)** **(F)** Solo.

cresc. *mf* *p* *cresc.* *f* *f* **(G)**

f *f* *f* *f* **(H)**

ff **(J)**

ff **(K)**

ff **(L)** Soli.

ff Fine.

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2nd TROMBONE.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

8 *f* *ff* **(A)**

1. 2. **(B)** 11 **(C)** 3 1 *ff* *ff*

1 2 **(D)** *ff*

(E) *p* *cresc.* *mf* *f* *p* *cresc.* *mf*

(F) Solo. *p* *cresc.* *mf* *p* *cresc.* *f* 7

(G) *f* *f* *f* *f* *f* *f*

(H) 7 *f* *f* *ff*

(J)

ff

(K) 1

(L) Solo. *ff*

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BASS TROMBONE.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

8 2nd Tr.

ff Solo. *ff*

1. 2. (A) 11 (B) (C) 3 1

1 2 (D) *ff*

(E) *p* *cresc.* *mf* *f* *p* *cresc.* *mf*

(F) Solo. *p* *cresc.* *mf* *p* *cresc.*

Barit. *mf* (G) 4 *f* *f* *f* *f*

(H) 7 2nd Tr. Solo. *ff* *ff*

(J) *ff*

(K) 1

(L) *fff*

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BARITONE In B \flat .

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked *Allegro risoluto.* The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for first and second endings (1. and 2.) and five circled letters (A, B, C, D, E) indicating specific sections or measures. The notation includes eighth and sixteenth notes, rests, and slurs.

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BARITONE In B \flat .

ff *mf* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

Solo. *f* *ff* *ff*

ff

f *f* *ff*

ff

J

ff

K

L

ff *Fine.*

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

Barit.

ff Solo. *p poco a poco cresc.* 4 5 *f* *cresc.* 6 7 *ff* 8 9 10

(A) *ff*

(B) *ff*

(C) *ff sf sf*

(D) *ff f cresc. ff ff*

(E) *mf*

Horns. *mf*

cresc. f ff > mf cresc. f

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EUPHONIUM.

The musical score for Euphonium consists of ten systems of notation, each beginning with a circled letter (F through L). The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following performance instructions:

- System F:** *mf* B. Tr., *cresc.*, *f*, *mf*, *cresc.*
- System G:** *f*, *cresc.*, *ff*, *ff*
- System H:** *p poco a poco cresc.* 2
- System I:** *f*, *cresc.*, *ff*
- System J:** *ff*
- System K:** *ff*
- System L:** *fff*, 2nd Tromb. or Barit.

Additional markings include *Barit.* and *fff*. The score concludes with a *Fine.* marking.

BASSES.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

Soli.

2 3 4 5 6 7 8 9 10

ff — *p* *poco a poco cresc.* *f cresc.* *ff* *ff*

(A)

1. 2. (B)

(C)

2 3 4 5 6 7

8 9 (D)

cresc. *ff* *ff*

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(480)

(E) *mf* *cresc.* *f* *ff* *mf* *cresc.*

(F) *f* *mf* *f*

(G) *cresc.* *ff* *ff* *f* *f*

(H) *Soli.* *ff* *p* *poco a poco cresc.* *f* *cresc.* *ff* *ff* *ff*

(J) *ff*

(K)

(L)

fff *Fine.*

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score is written for drums and includes the following elements:

- Staff 1:** Bass clef, 2/4 time. Starts with *(Tymp. or B.D.)* and *p poco a poco cresc.*. Includes measures 5-10 with *S.D.* and *cresc. mf* markings.
- Staff 2:** Bass clef, 2/4 time. Includes measure 11 with *(B)* marking.
- Staff 3:** Bass clef, 2/4 time. Includes *(C)* and *(D)* markings. *(D)* is marked *fff* and *Cym solo.*
- Staff 4:** Bass clef, 2/4 time.
- Staff 5:** Bass clef, 2/4 time.
- Staff 6:** Bass clef, 2/4 time. Includes *(E)* and *(F)* markings. *(F)* is marked *Tri. mf*.
- Staff 7:** Treble clef, 2/4 time. Includes *(G)* and *(H)* markings. *(H)* is marked *fff* and *(Tymp. or B.D.)*.
- Staff 8:** Bass clef, 2/4 time. Includes *(I)* marking. *(I)* is marked *ff*.
- Staff 9:** Bass clef, 2/4 time. Includes *(J)* marking.
- Staff 10:** Bass clef, 2/4 time. Includes *(K)* marking. *(K)* is marked *fff*.
- Staff 11:** Bass clef, 2/4 time. Includes *(L)* marking. *(L)* is marked *ff*.
- Staff 12:** Bass clef, 2/4 time. Includes *(M)* marking. *(M)* is marked *ff*.

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B.D. Fine.

MARCHE SOLENNELLE.

P. TCHAIKOWSKY.

Allegro risoluto.

The musical score consists of 12 systems of notation for Tympani B \flat & E \flat . The notation includes various dynamics such as *ff*, *p*, *poco a poco cresc.*, *f*, *cresc.*, *fff*, and *pp*. Performance instructions include *SoIo.*, *Ch. Eb to D*, and *Ch. D to Eb*. The score is marked with letters A through L in circles, indicating specific sections or measures. The final measure of the score is marked *Fine*.

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