

Marche Russe

Ganne, Louis
arr: Laurendau, L. P.

Marche Russe

by: Louis Ganne
arr: L. P. Laurendau

Original Copyright: 1901
By: Carl Fischer

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Ganne, Gustave Louis

DOB: April 5, 1862 (France)

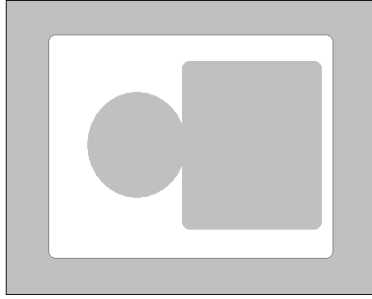
DOD: July 13, 1923 (Paris, France)

Gustave Louis Ganne was one of the leading composers of light music in France during his lifetime. He was born on April 5, 1862, at Buxières-les-Mines and spent most of his youth in the Brothers of St. Nicholas School, where he became attached to music. Brother Engelbert gave him his first lessons and later entrusted him to Theodore Dubois, who enrolled him at the Paris Conservatory. While there, Ganne studied composition with Jules Massenet and organ with Cesar Franck. At age 17, Ganne wrote Happy Mass for his school, and the manuscript for this music is retained by the brothers of the school.

Soon after leaving the conservatory, Ganne made a name for himself with his compositions: marches, waltzes, mazurkas, and many other types of music. He is best remembered for his theatrical works, first his ballets and later the operettas. Among his ballets, the most successful were Phryne and Le Princess au Sabbat. His operettas, Les Saltimbanques, Hans le joueur de Flute, and Rhodope et Cocerico, were popular in their era.

Ganne was also a highly competent conductor in the theaters of Paris and later in Monte Carlo. In Monte Carlo, he established a series of extremely popular orchestral presentations known as Les Concerts de Louis Ganne. In 1901, he was elected president of the Societé des Auteurs, Compositeurs et Editeurs de Musique. The French government later presented him with the Legion of Honor with extra orders.

Ganne was loved and admired by those who knew him, because of his character and prodigious talent. He died in Paris on July 13, 1923. Some sources list Ganne's death date as July 14, 1923.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the Ecole militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers*, *Opus 202*, won first prize in the 1895

¹ Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH., 2005 CD, used with permission.

Metronome competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple*, *Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Marche Russe, (March) was published in 1901 by Carl Fischer and arranged by L.P. Laurendeau. Curiously, it is a march by a French composer and a Canadian arranger in the Russian style and published in USA. The piece was recorded in **The Heritage of the March** series and has been a long time favorite in band march literature.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

“Marche Russe”

L. GANNE.

Journal.

642

Carl Fischer Edition
American Star
Journal.
642.

ff
f
al Trio. f
fz
meno f
fz
f
ff
D.S. al.
TRIO.
p
cresc. molto.
f
sf
5
ff
Grandioso.
mf cresc. molto
fff

Carl Fischer, New York.

"Marche Russe"

OBOE.

L. GANNE

642.

ff *al Trio.* *f* *sf* *meno f* *D.S. al.* *TRIO.* *p* *mf* *subito* *p cresc. molto.* *f* *pp* *ff Grandioso* *mf cresc. molto.* *fff*

Carl Fischer, New York.

“Marche Russe”

E♭ CLARINET.

L. GANNE.

642.

ff *f* *sf* *meno f* *fz* *D.S. al* *p* *sf* *cresc. molto* *f* *pp* *ff* *cresc. molto.* *ff*

TRIO. *p* *sf* *cresc. molto* *f* *pp* *ff*

6488-6 $\frac{1}{2}$ Carl Fischer, New York. *fff*

1st B $\flat$ CLARINET.

"Marche Russe"

L. GANNE.

642. 

TRIO. *p* *mf* *subito.* *p cresc. molto.* *f* *pp* *ff* *Grandioso.* *mf cresc. molto.* *fff*

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Carl Fischer, New York.

2nd & 3rd
B $\flat$ CLARINETS.

"Marche Russe"

Carl Fischer Edition.

L. GANNE.

American Star
Journal.

642.

ff
al Trio. *f* *sf* *menof* *sf*
f *ff* *D.S. al*
TRIO. *p* *cresc molto* *mf* *subito*
ff *Grandioso*
mf cresc. molto. *fff*
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"Marche Russe"

BASSOON.

L. GANNE.

642

ff *ff* *f* *ff* *al Trio* *f* *sf* *menof* *sf* *f* *ff* *ffz* *D.S.al*

TRIO. *p* *mf* *sf* *sf* *cresc. molto.* *f* *pp subito.* *ff Grandioso* *cresc. molto.* *mf* *fff*

Carl Fischer, New York.

SOPRANO
SAXOPHONE.

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Carl Fischer Edition
American Star
Journal

L. GANNE.

642.

ff *f* *sf* *f* *ff* *menof* *sf* *f* *ff* *al Trio.* *f* *1* *2* *f* *D.S. al*

TRIO. *p* *mf* *sf* *f* *pp subito.* *ff Grandioso.* *mf cresc. molto.* *fff*

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"Marche Russe"

ALTO SAXOPHONE.

L. GANNE.

642.

TRIO.

ff Grandioso

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mf cresc. molto
Carl Fischer, New York. *fff*

TENOR
SAXOPHONE.

“Marche Russe”

L. GANNE.

642.

ff *ff* *f* *ff* *al Trio. f* *f* *meno f* *ff* *D.S. al*

TRIO. *p* *mf* *Grandioso. sf* *cresc. molto. f* *pp subito*

mf *cresc. molto.* *fff*

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BARITONE
SAXOPHONE

“Marche Russe”

L. GANNE.

642. 
ff *ff* *f*
meno. f *sf* *f* *ff* *ff* *D.S.al.*
TRIO. *p* *mf*
sf *sf* *p cresc. molto*
f pp subito. *ff* *Grandioso.*
mf cresc. molto. *fff*
Carl Fischer, New York.

E♭ CORNET.

"Marche Russe."

Carl Fischer Edition
American Star
Journal.

L. GANNE.

642.

f *ff* *f* *ff* *al Trio.* *f* *menof* *f* *ff* *D.S. al.*

TRIO. *p* *mf* *f* *ppsubito* *ff* *Grandioso.* *mf* *cresc molto* *ff*

Carl Fischer, New York.

“Marche Russe”

Carl Fischer Edition

Full Band 50¢

L. GANNE.

arr. by *L. P. Laurendeau.*

*American Star
Journal. Solo.*

642

[illegible]

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“Marche Russe”

1st B $\flat$ CORNET.

L. GANNE.

[illegible]

2nd & 3rd
B♭ CORNETS.

“Marche Russe”

L. GANNE.

642

f *ff* *sf* *meno f* *D.S. al*

TRIO.

p *mf* *subito* *Grandioso*

sf *sf* *p* *cresc. molto.* *pp* *ff*

mf *cresc. molto.* *fff*

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Carl Fischer, New York.

1st ALTO.

"Marche Russe"

L. GANNE.

642. *Solo*

f *ff* *f* *ff* *sf* *menof* *ff* *D.S. al*

TRIO. *p* *mf* *sf* *p cresc. molto.* *f* *pp* *ff*

Grandioso. *mf* *cresc. molto.* *fff*

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“Marche Russe”

642

Solo.

[illegible]

TRIO.

TRIO.

p *mf* *f*

sf *p cresc. molto* *f* *pp*

mf cresc. molto *fff*

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Carl Fischer, New York. *mf cresc. molto*

fff

3rd & 4th ALTOS.

"Marche Russe"

L. GANNE.

642.

f *ff* *al Trio. f* *sf* *meno f* *ff* *D.S.al.*

TRIO. *p* *sf* *sf* *p cresc. molto.* *f* *pp subito.* *ff*

Grandioso. *mf cresc. molto.* *fff*

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"Marche Russe"

1st & 2nd TENORS.

L. GANNE.

642.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

meno f *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Grandioso. *pp subito.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

p molto cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf cresc. molto. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

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"Marche Russe"

Carl Fischer Edition

L. GANNE.

*American Star
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642.

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642.

ff *sf* *ff* *sf*

meno f *f* *ff* *al Trio* *f* *ff* *D.S. al.*

TRIO. *p* *sf* *p cresc molto* *f*

pp subito *ff* *Grandioso.* *mf cresc molto* *fff*

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2nd TROMBONE. b

L. GANNE.

[illegible]

"Marche Russe"

3rd TROMBONE. ♭

L. GANNE.

642.

ff *ff* *f* *sf* *sf* *f* *ff* *al Trio.* *f* *sf* *meno f* *sf* *f* *ff* *ff* *D.S. al*

TRIO. *p* *mf* *sf* *sf* *p cresc. molto.* *f pp subito* *ff Grandioso.* *cresc. molto.* *mf* *fff*

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"Marche Russe"

BARITONE 

L. GANNE.

642.  *ff* *ff* *f* *meno f* *f* *ff* *al Trio.* *ffz D's al.*

TRIO.  *p* *mf* *sf* *Grandioso.* *sf* *p cresc molto.* *f* *pp subito* *ff*

 *cresc. molto.* *mf* *fff*

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Marche Russe

BARITONE. 

L. GANNE.

642. 
TRIO. 
C. L. Bishop, New York.

Carl Fischer, New York.

“Marche Russe”

BASSES.

L. GANNE.

642. *ff* *meno f* *sf* *f* *ff* *al Trio* *ff* *D.S. al*

TRIO *p* *mf* *subito* *Grandioso* *ff* *p cresc. molto* *f pp* *mf cresc. molto* *fff*

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B $\flat$ BASS 

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L. GANNE.

642. 

ff *ff* *f*

al Trio. f

meno f *sf* *f* *ff* *ff* *sf* *ff* *D.S.al.*

TRIO. *p* *mf*

sf *sf*

Grandioso

p cresc. molto. *f pp subito.* *ff*

cresc. molto. *mf* *fff*

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"Marche Russe"

DRUMS.

L. GANNE.

642

The musical score is written for drums and includes various dynamic markings and performance instructions. The score is divided into two main sections: a 6/4 section and a Trio section. The 6/4 section starts with a key signature of one sharp (F#) and a time signature of 6/4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The Trio section begins with a key signature change to one flat (Bb) and a time signature change to 3/4. It includes a *TRIO.* marking and a *p* (piano) dynamic. The score also features a *Grandioso.* marking and a *ff* (fortissimo) dynamic. The score concludes with a *mf* (mezzo-forte) dynamic and a *cresc. molto* (crescendo molto) instruction.

sf *ff* *f* *al Trio* *sf* *f* *ff* *ff* *D.S.al.* *TRIO.* *p* *cresc. molto* *pp subito.* *Grandioso.* *mf* *cresc. molto* *fff*

Carl Fischer, New York.