

Marche Pontificale

Duration: 2:50

Charles Gounod
arr. L. P. Laurendeau
ed. by Lindomar S. dos Santos

Allegretto maestoso (♩ = 100)

The score is for a full orchestra and includes the following parts: C Piccolo/Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, 3, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Cornet Solo, Cornet 1, 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, and Drums. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto maestoso' with a metronome marking of quarter note = 100. The score shows the first nine measures of the piece. Measures 1-8 are mostly rests for the woodwinds and strings, with the brass section playing a rhythmic pattern. Measure 9 features a strong dynamic marking of *ff* (fortissimo) for the brass and woodwinds.

Picc./Fl.
 Ob.
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 Cnt. S.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Drs.

10 11 12 13 14 15 16 17 18

B. Dr. Solo

Picc./Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 Eb Cl. *cresc.* *f*
 Cl. 1 *cresc.* *f*
 Cl. 2, 3 *cresc.* *f*
 Bsn. *cresc.* *f*
 A. Sax. *cresc.* *f*
 T. Sax. *cresc.* *f*
 B. Sax. *cresc.* *f*
 Cnt. S. *cresc.* *f*
 Cnt. 1 *cresc.* *f*
 Cnt. 2 *cresc.* *f*
 Cnt. 3 *cresc.* *f*
 Hn. 1, 2 *cresc.* *f*
 Hn. 3, 4 *cresc.* *f*
 Tbn. 1, 2 *cresc.* *f*
 Tbn. 3 *cresc.* *f*
 Bar. *cresc.* *f*
 Tuba *cresc.* *f*
 Drs. *cresc.* *f*

Picc./Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. S. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Drs. *ff*

33 34 35 36 37 38 39 40 41

Picc./Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2, 3
Bsn.
A. Sax.
T. Sax.
B. Sax.
Cnt. S.
Cnt. 1
Cnt. 2
Cnt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Drs.

42 43 44 45 46 47 48 49