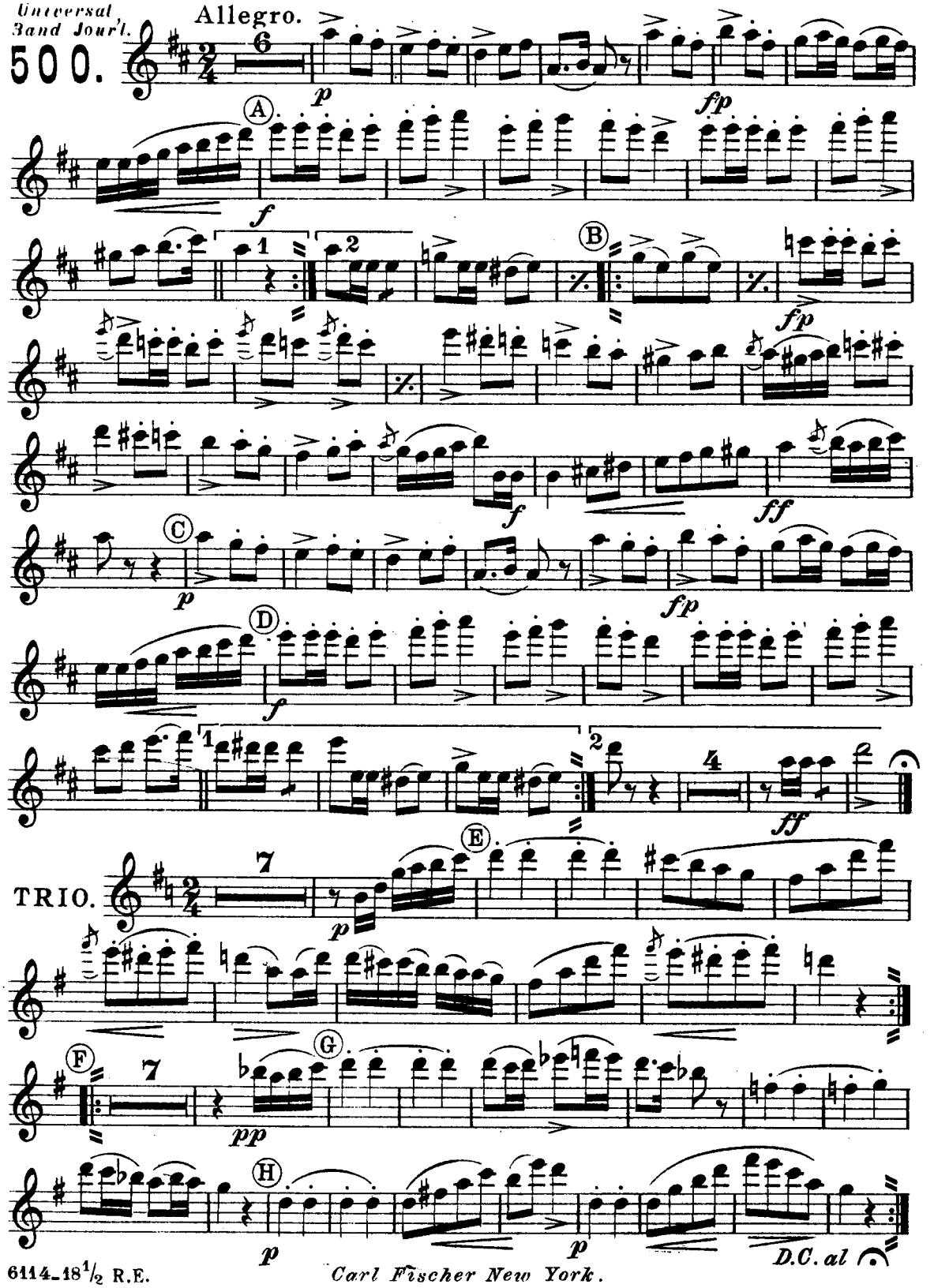
"Marche Militaire" I.

D♭ PICCOLO.

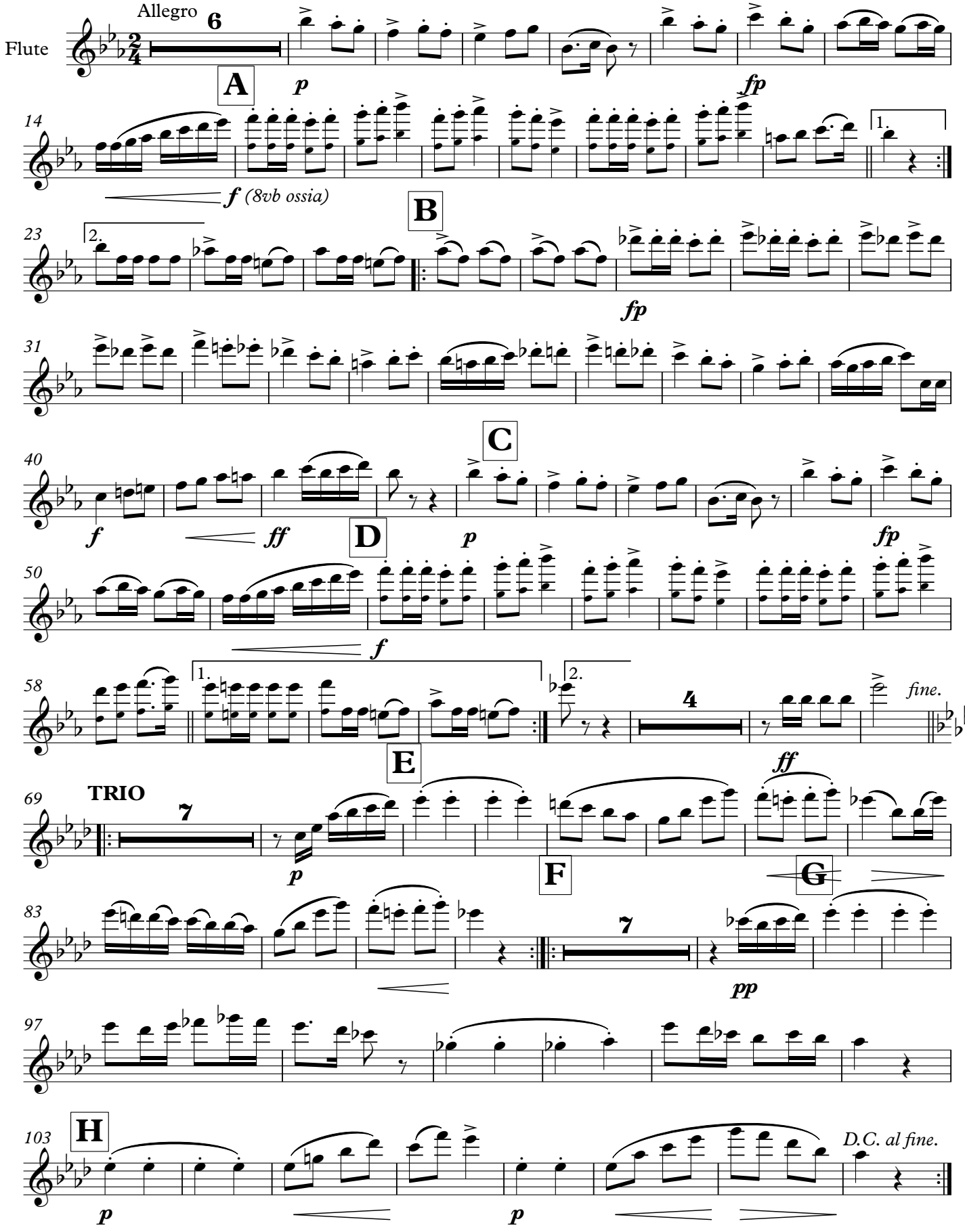
F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal Band Journ'l.
500.



Carl Fischer New York.

March Militaire I



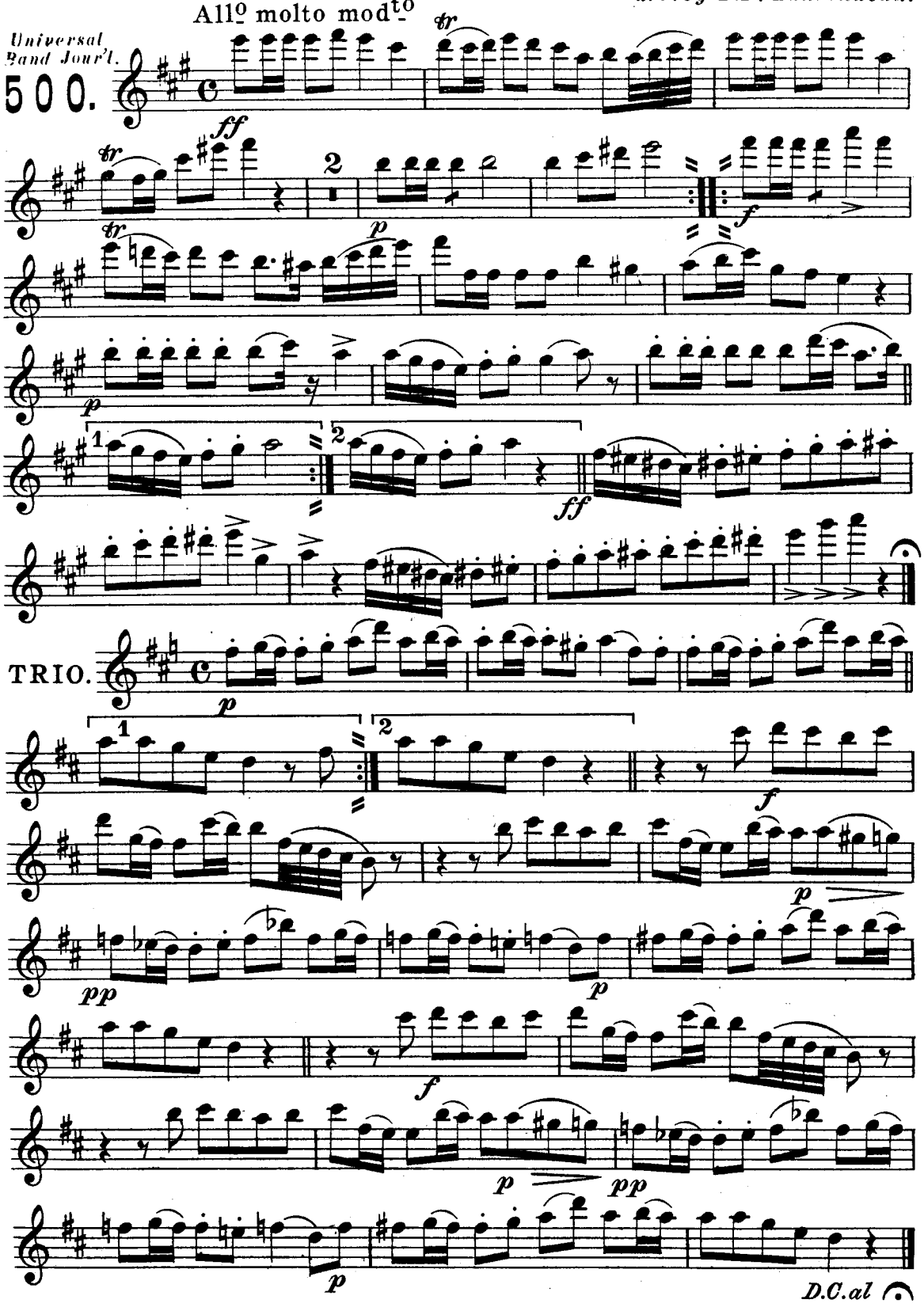
"Marche Militaire" II.

PICCOLO.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendeau.

Universal Band Journ'l.
500.

All^o molto mod^to



Marche Militaire"I.

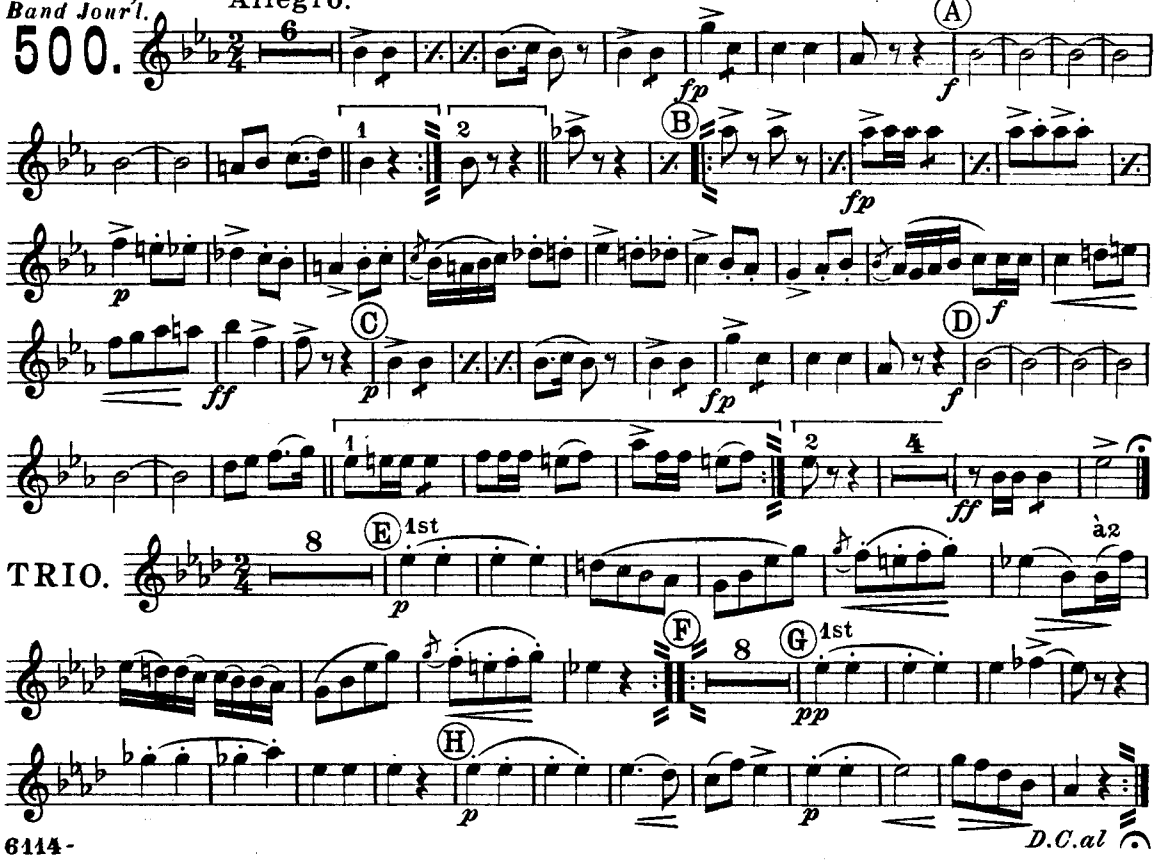
OBOE.

F. Schubert, Op. 51. Nº 1
arr. by L.P. Laurendeau.

Universal, Band Journ'l.

500.

Allegro.



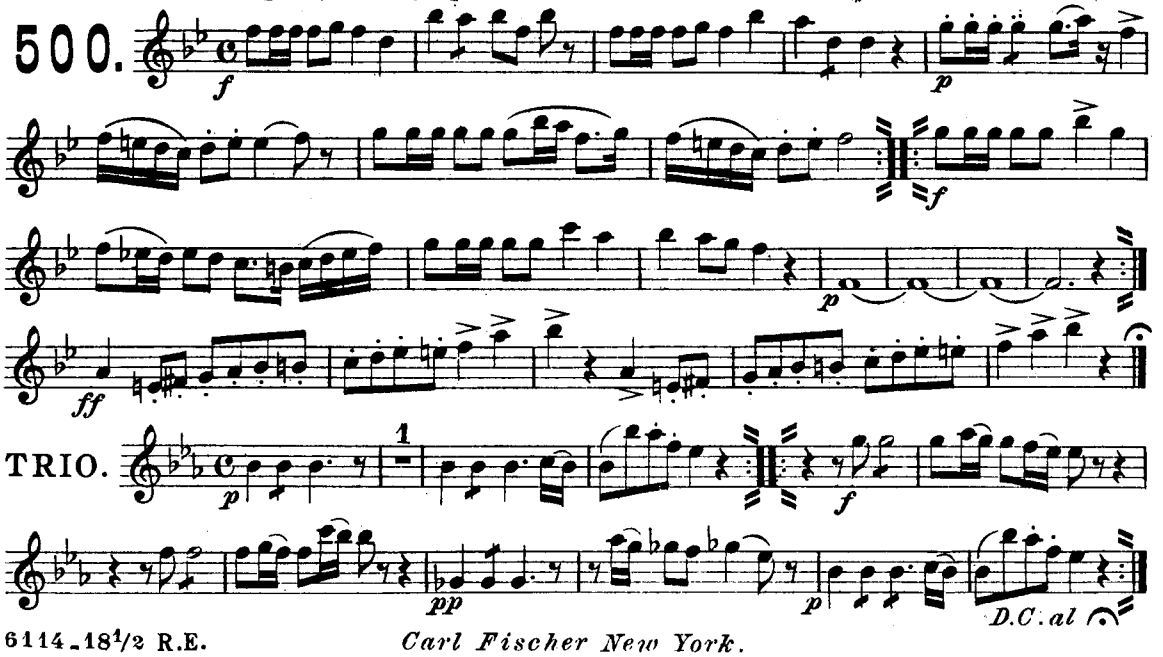
6114-

Marche Militaire"II.

F. Schubert, Op. 51. Nº 2.
arr. by L.P. Laurendeau.

500.

Allº molto modᵗᵒ



Carl Fischer New York.

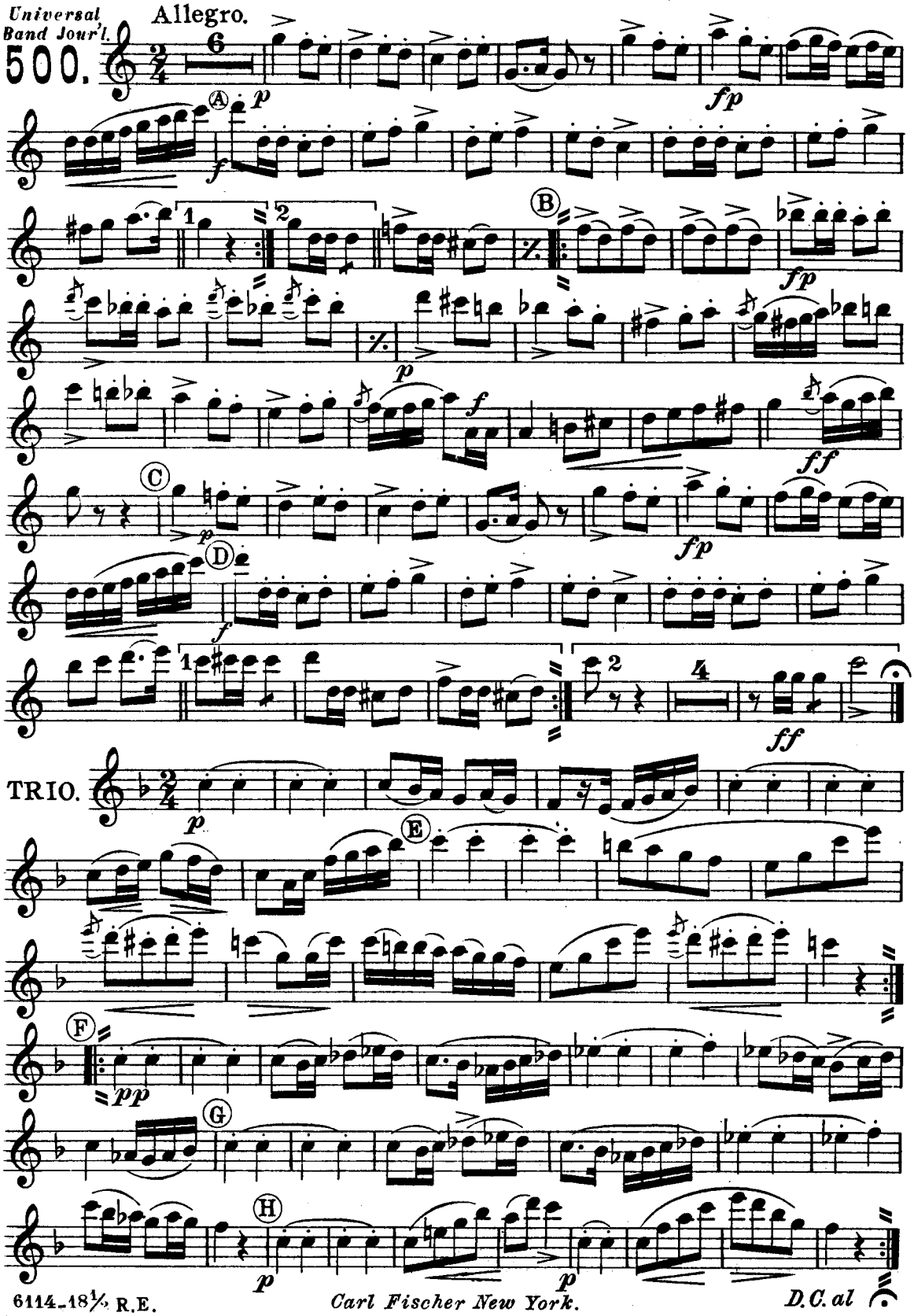
"Marche Militaire" I.

E♭ CLARINET.

F. Schubert, Op. 51. No 1.
arr. by L. P. Laurendeau.

Universal Band Journ'l.
500.

Allegro.



"Marche Militaire" II.

Eb CLARINET.

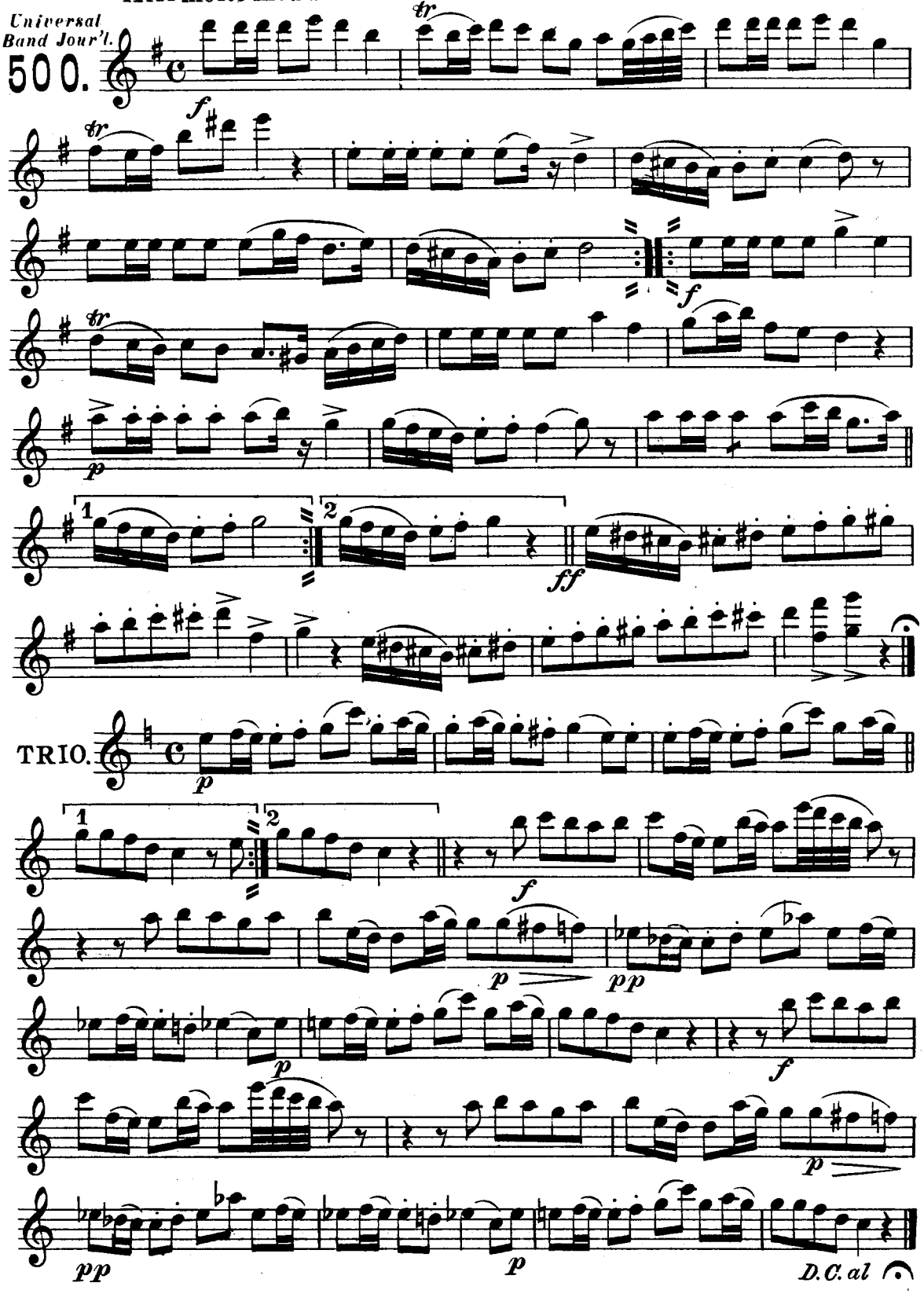
F. Schubert, Op. 51. No 2.

arr. by L.P. Laurendeau.

Allo molto moto

Universal Band Jour'l.

500.



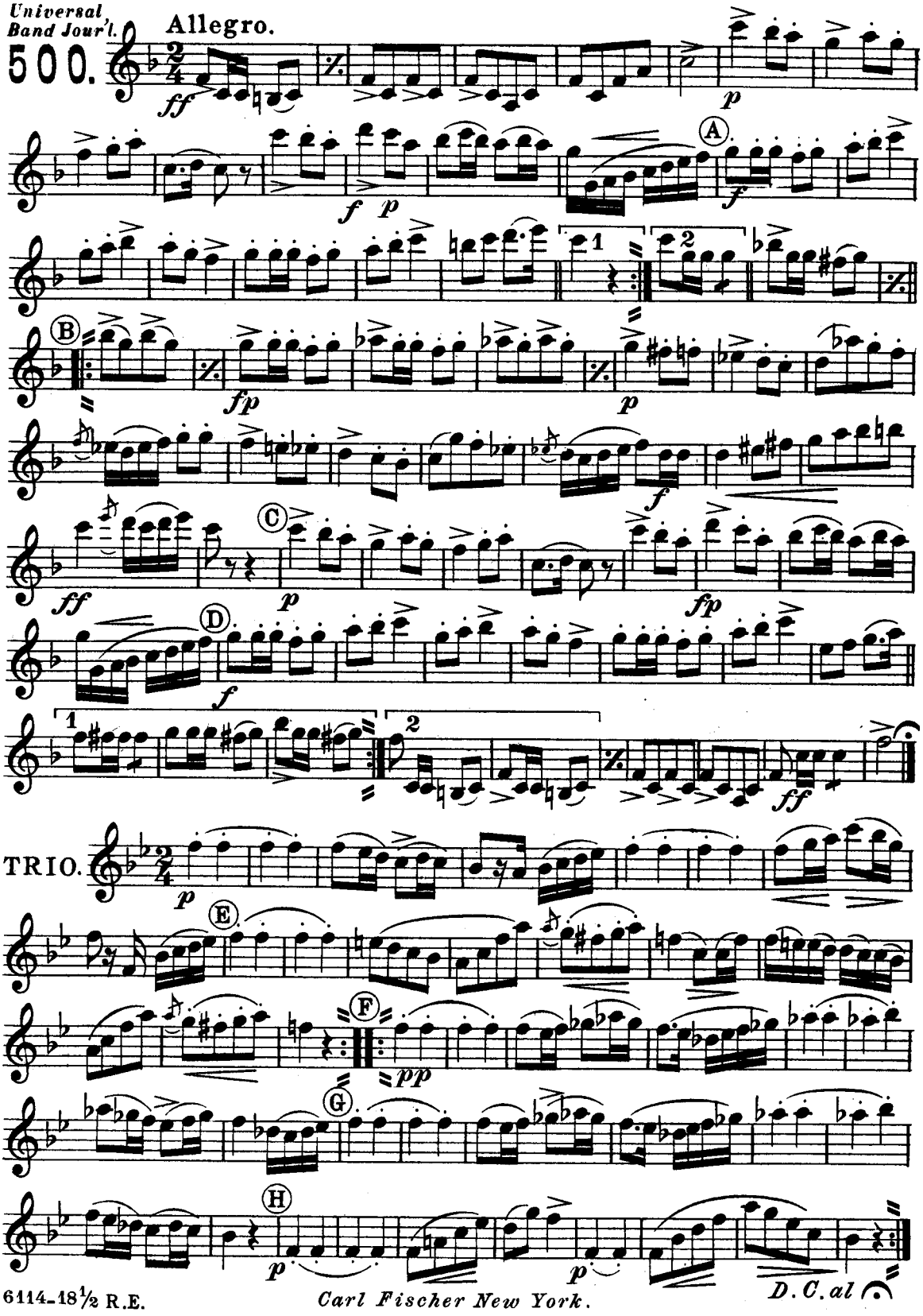
"Marche Militaire" I.

1st B♭ CLARINET.

F. Schubert, Op. 51. No 1.
arr. by L. P. Laurendeau

Universal Band Journ'l.
500.

Allegro.



Carl Fischer New York.

"Marche Militaire" II.

1st B♭ CLARINET.

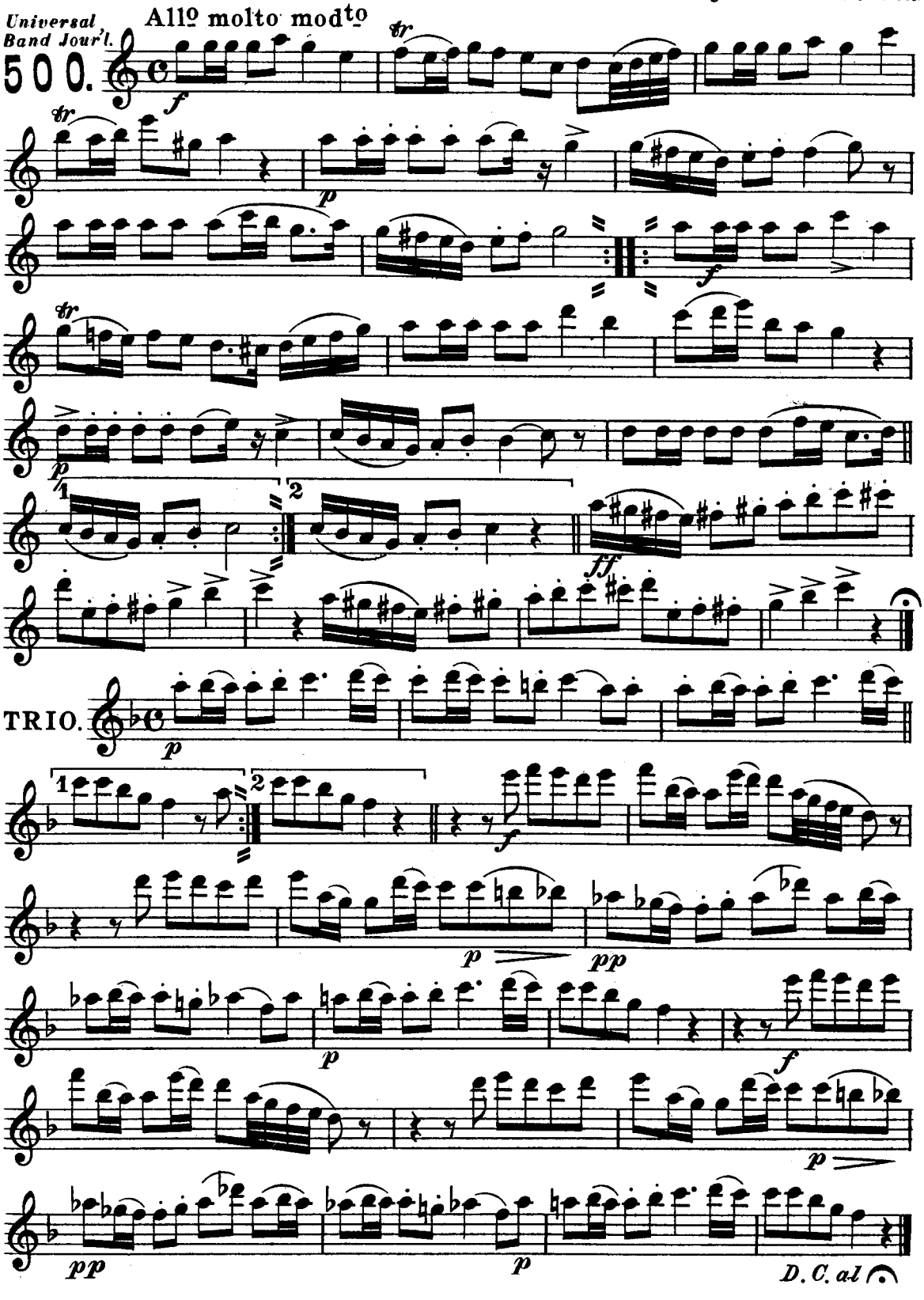
F. Schubert, Op. 51. No 2

arr. by L. P. Laurendeau

Universal Band Journ'l.

500.

All° molto mod^to



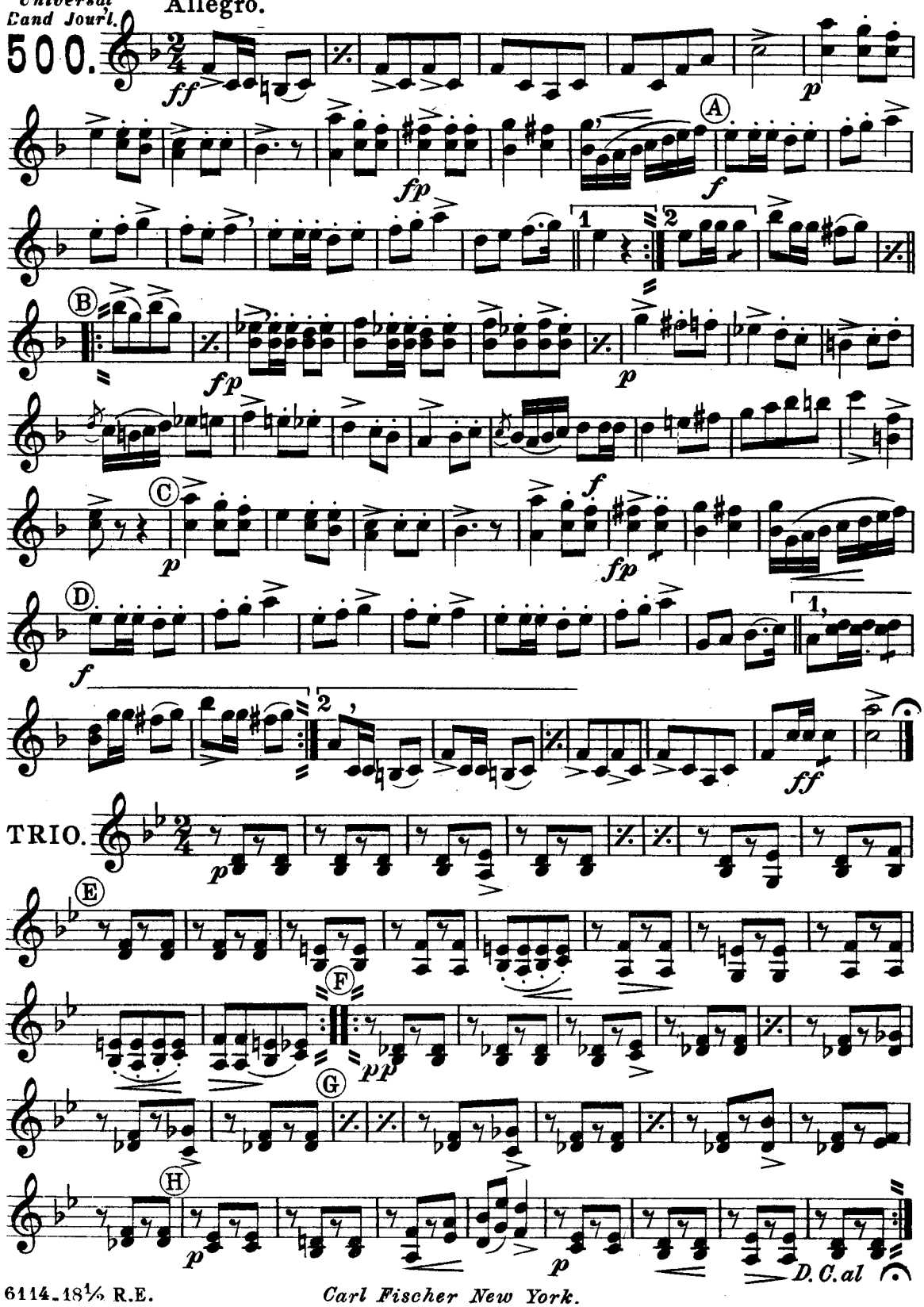
"Marche Militaire" I.

2nd & 3rd B♭ CLARINETS.

F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal Band Journ'l.
500.

Allegro.



Carl Fischer New York.

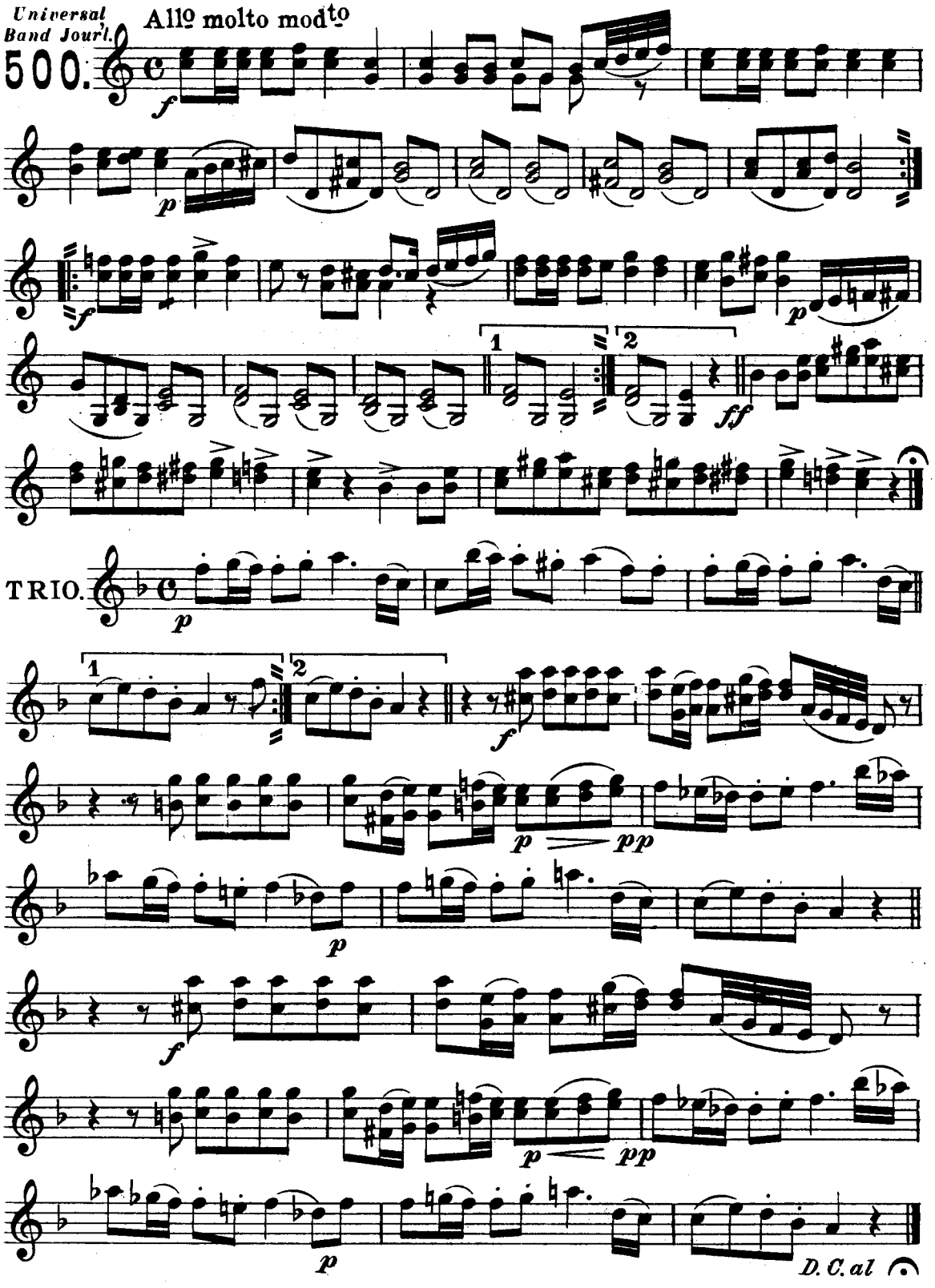
"Marche Militaire" II.

2nd & 3rd B♭ CLARINETS.

F. Schubert, Op. 51. Nº 2
arr. by L.P. Laurendeau.

Universal Band Journ'l.
500.

All⁹ molto mod^to



"Marche Militaire" I.

B♭ BASS 𝄞 *CLARINET*

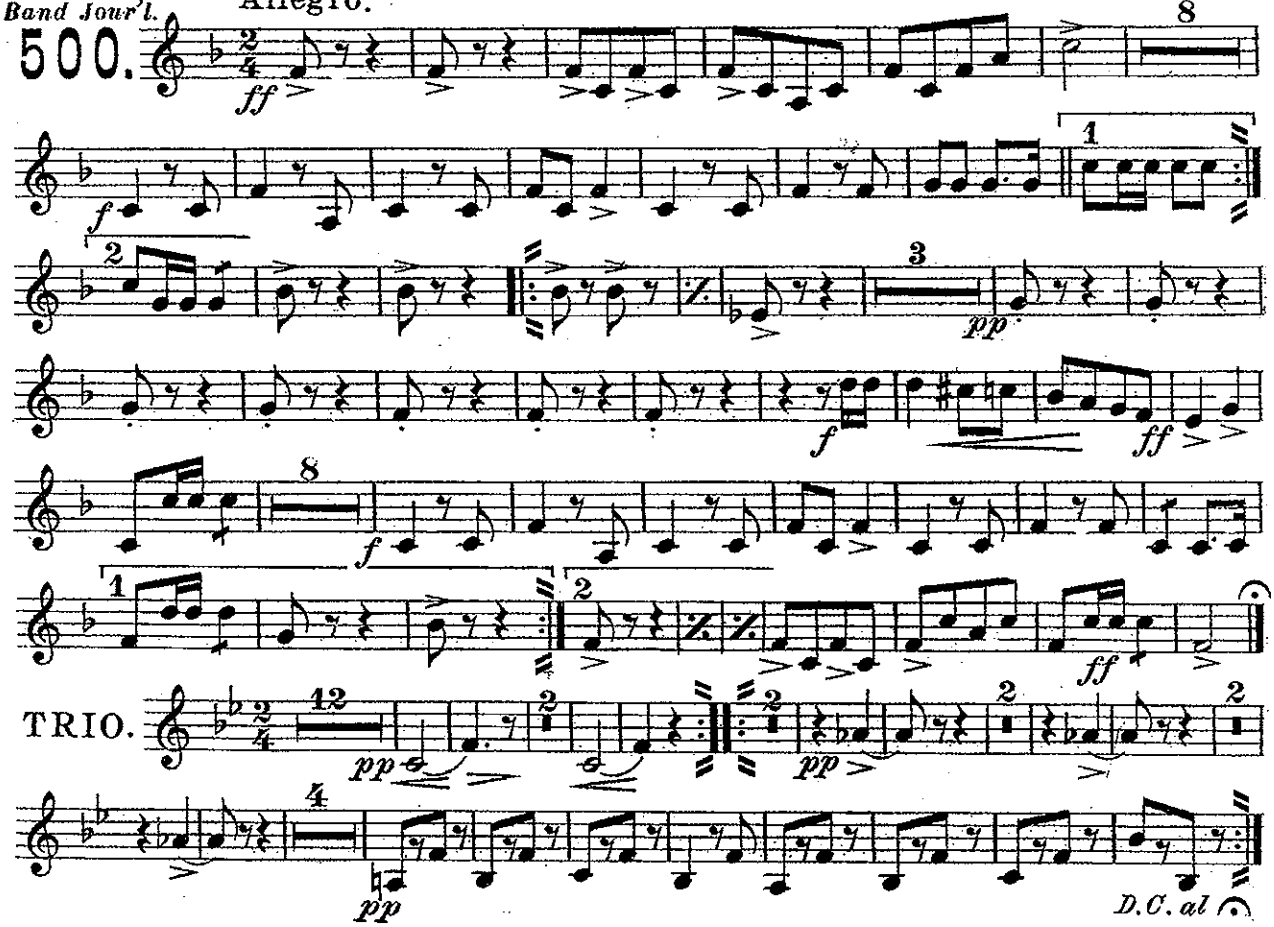
F. Schubert, Op. 51. № 1

arr by L.P Laurendeau.

Universal Band Jour'l.

500.

Allegro.



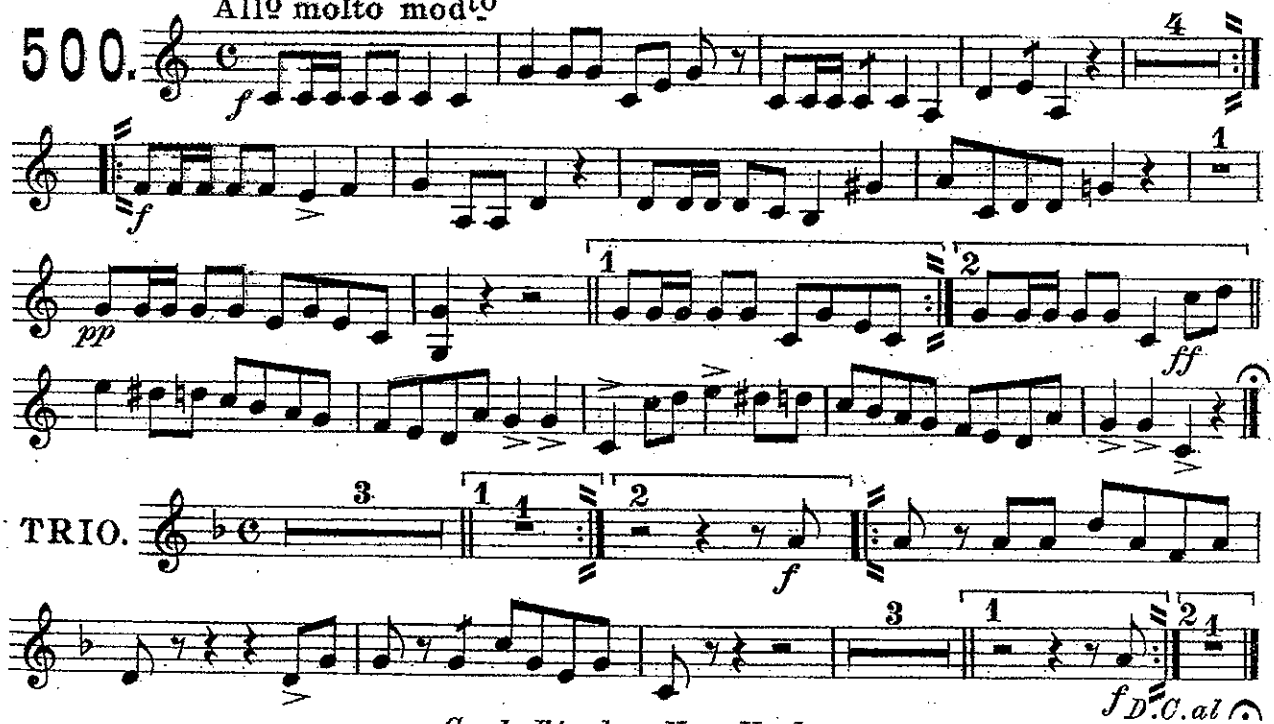
"Marche Militaire" II.

F. Schubert, Op. 51. № 2.

arr. by L.P. Laurendeau.

500.

Allo molto modto



Carl Fischer New York.

Marche Militaire"I.

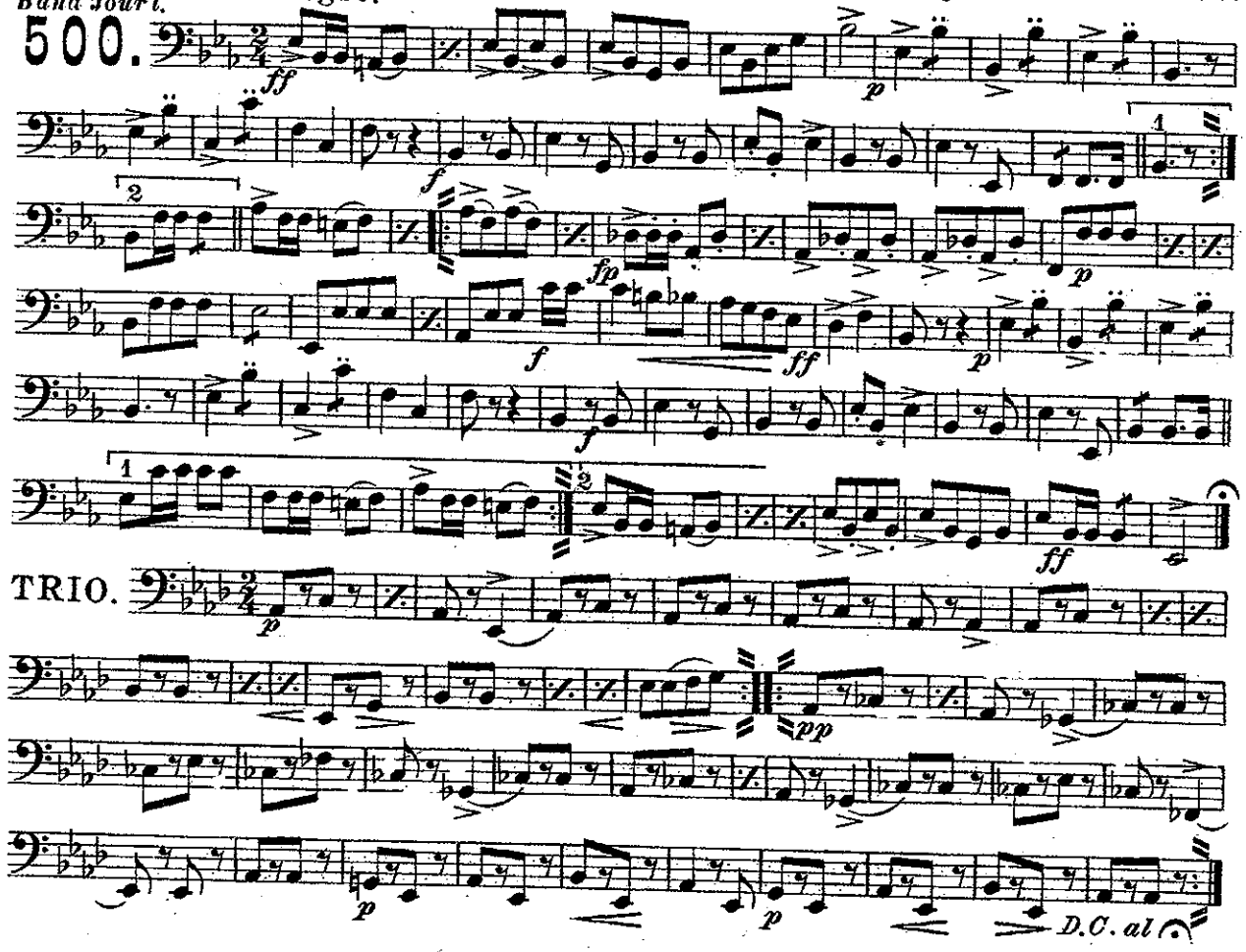
BASSOON.

F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal Band Jour'l.

500.

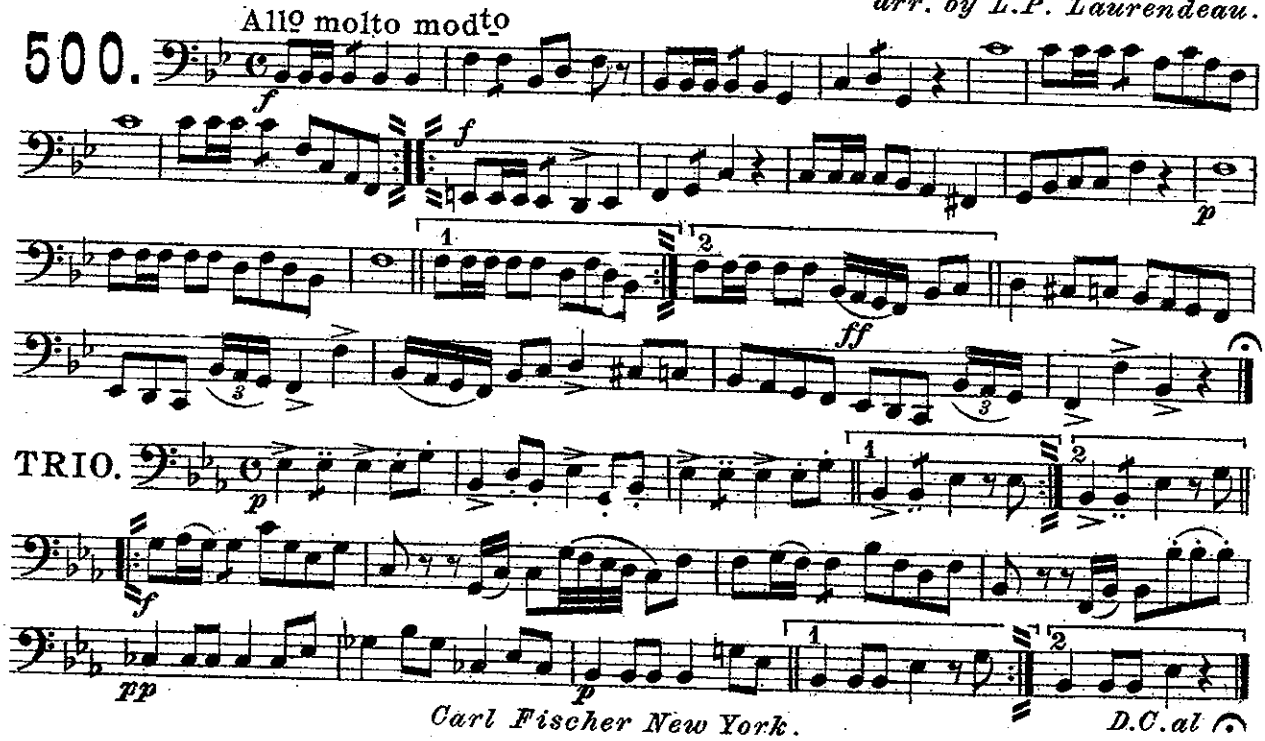
Allegro.



Marche Militaire"II.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendeau.

500.



Carl Fischer New York.

"Marche Militaire" I.

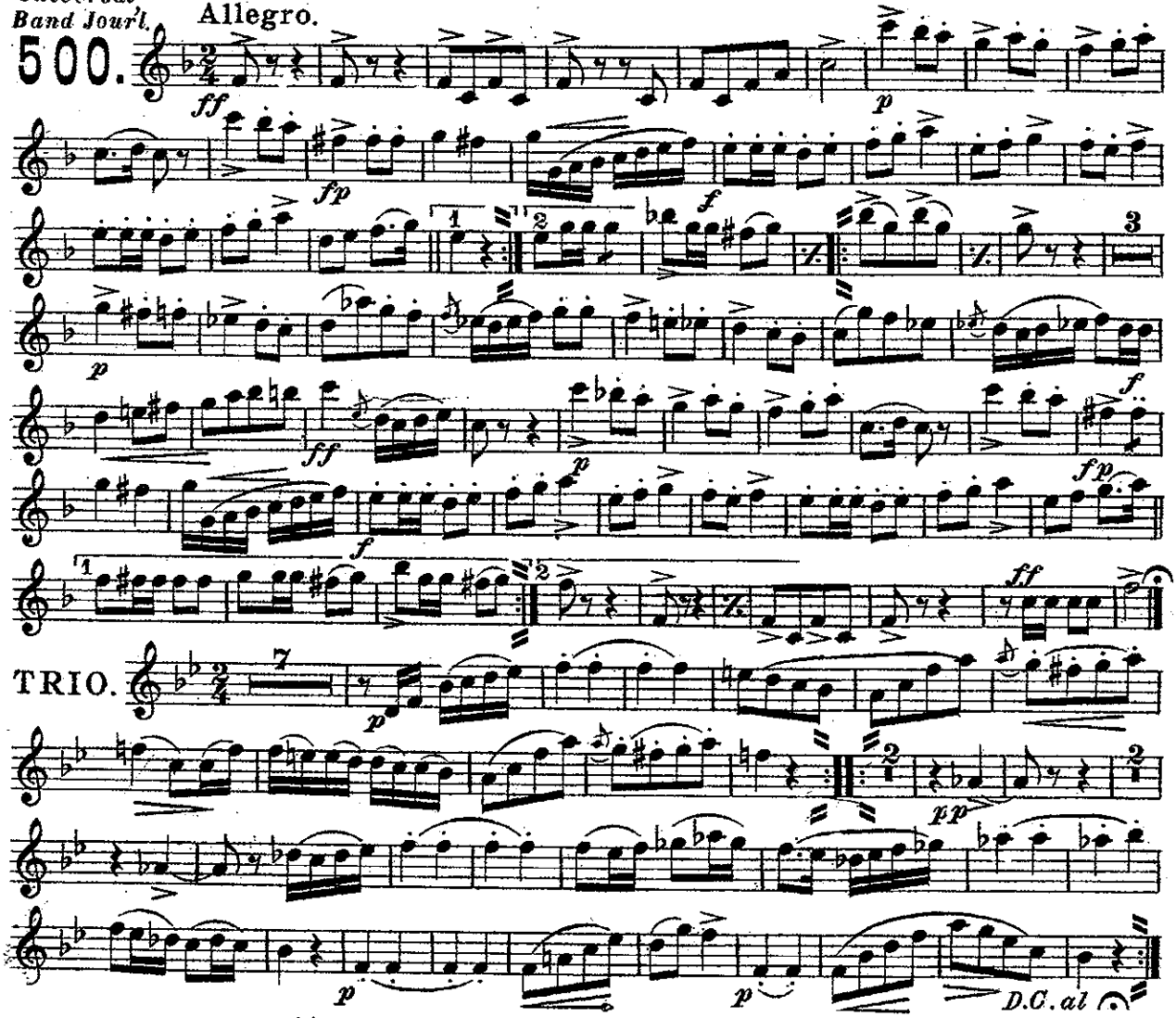
SOPRANO SAXOPHONE.

F. Schubert, Op. 51. No 1.
arr. by L. P. Laurendeau.

Universal Band Journ'l.

500.

Allegro.

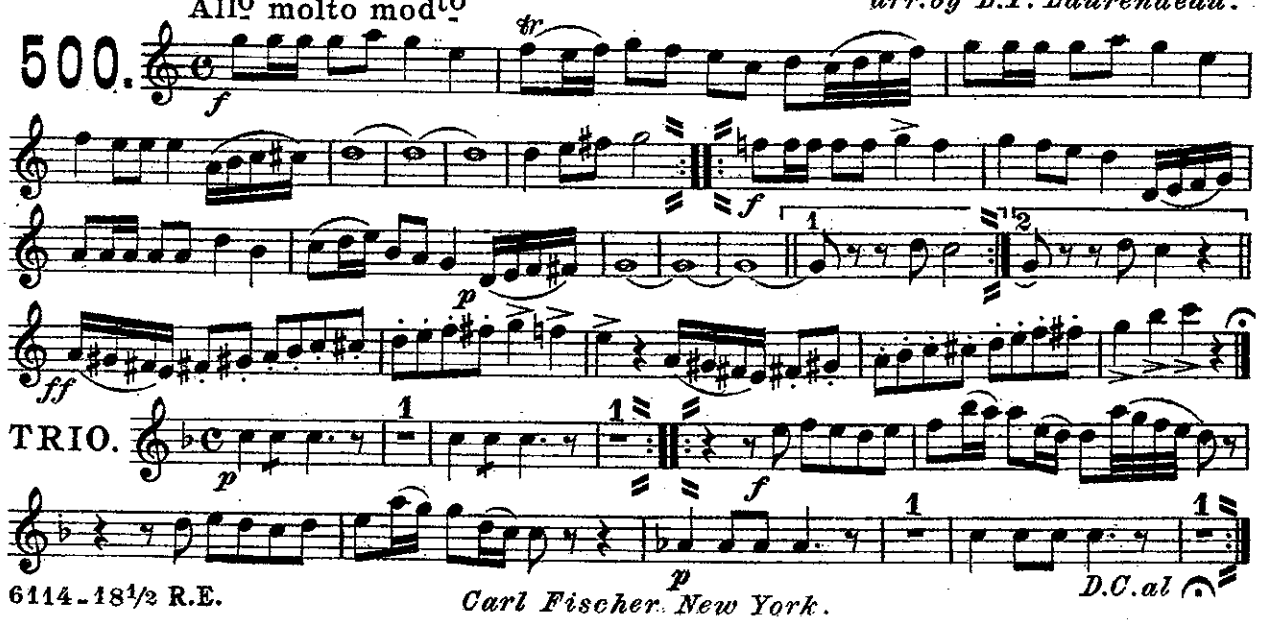


"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L. P. Laurendeau.

500.

All^o molto mod^to



Carl Fischer, New York.

"Marche Militaire" I.

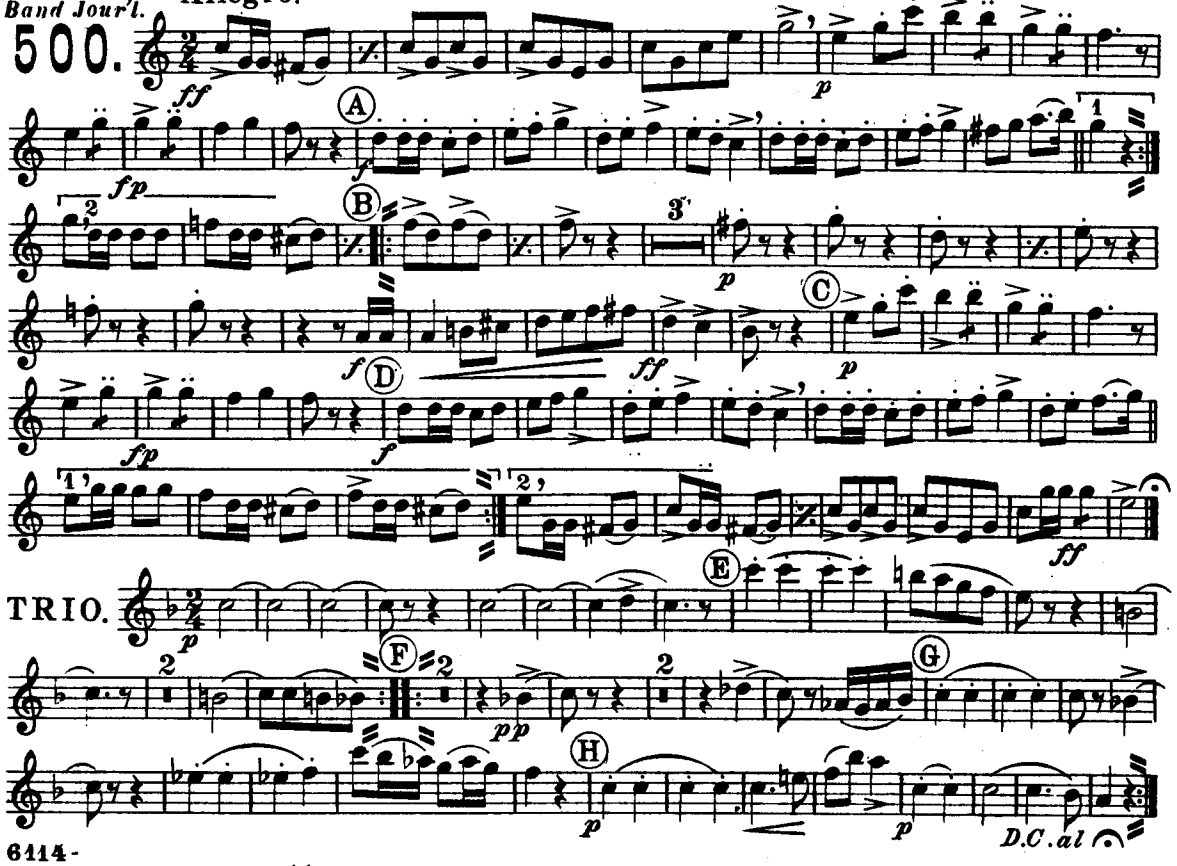
ALTO SAXOPHONE.

F. Schubert, Op. 51. No 1
arr. by L.P. Laurendean.

Universal Band Jour'l.

500.

Allegro.

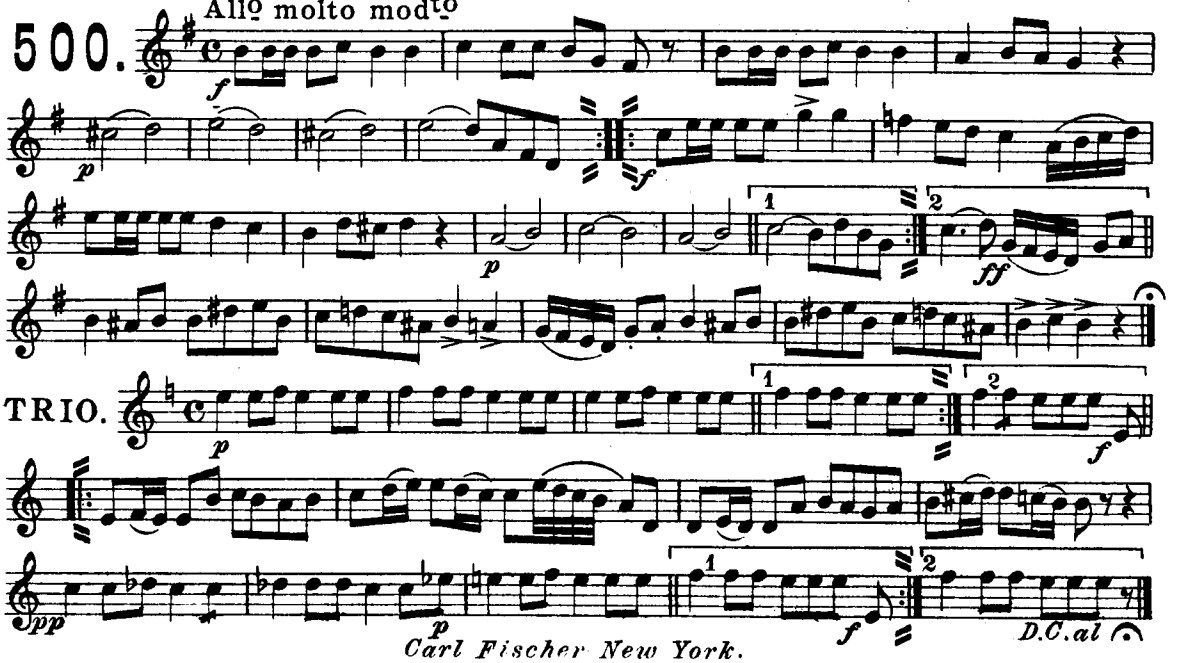


"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendean.

500.

Allo molto modto



Carl Fischer New York.

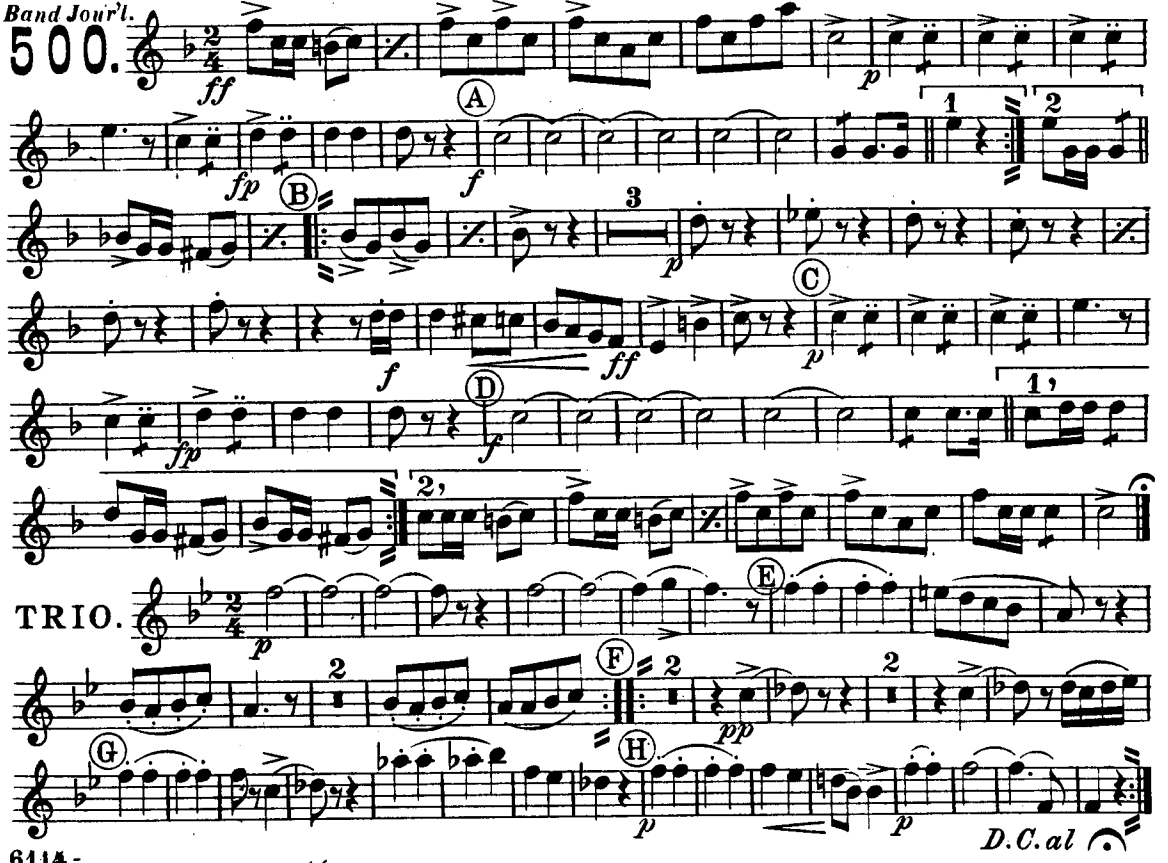
"Marche Militaire" I.

TENOR SAXOPHONE.

F. Schubert, Op. 51. Nº 1.
arr. by L. P. Laurendeau.

Universal Band Jour'l.
500.

Allegro.



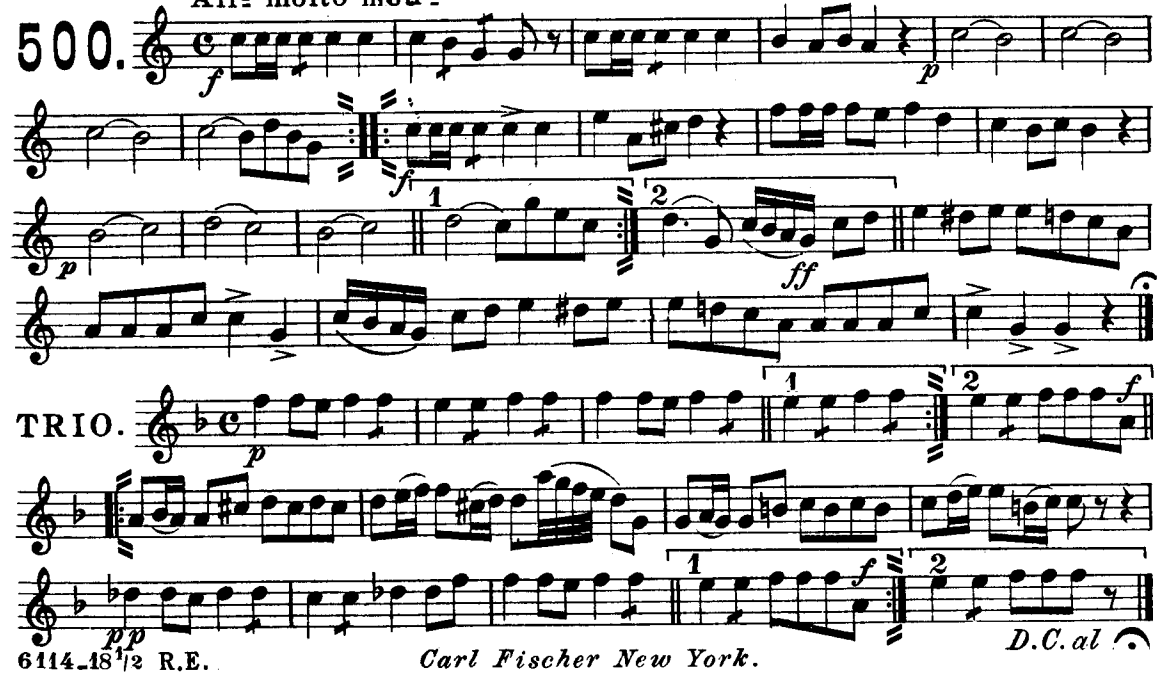
6114-

"Marche Militaire" II.

F. Schubert, Op. 51. Nº 2.
arr. by L. P. Laurendeau.

500.

Allº molto modto



Carl Fischer New York.

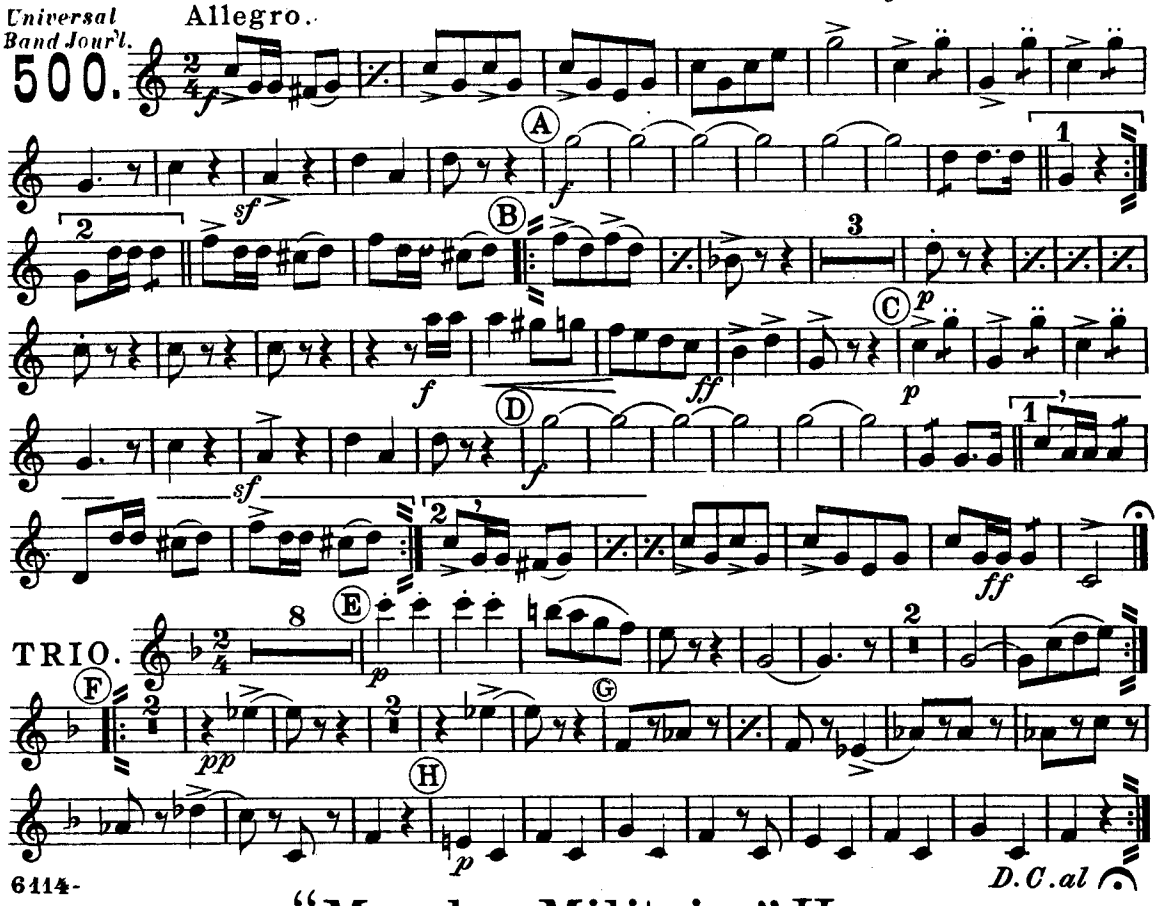
"Marche Militaire" I.

BARITONE SAXOPHONE.

F. Schubert, Op. 51. Nº 1.
arr. by L. P. Laurendeau.

Universal Band Journ'l.
500.

Allegro.



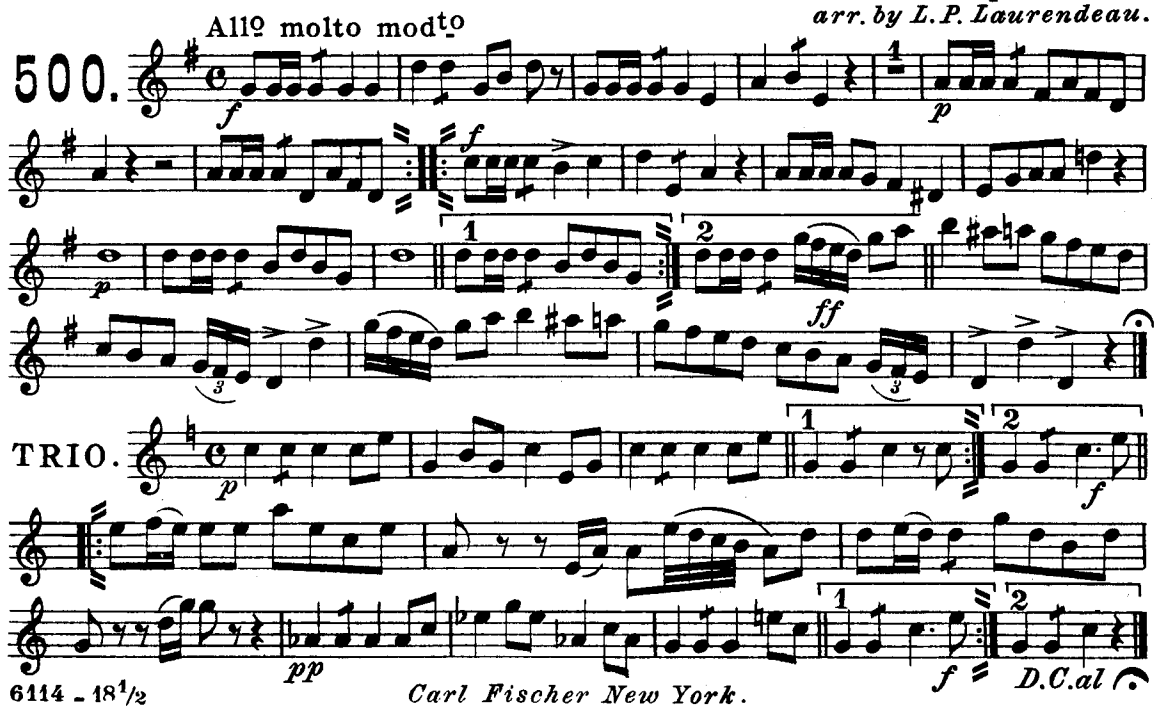
6114-

"Marche Militaire" II.

F. Schubert, Op. 51. Nº 2.
arr. by L. P. Laurendeau.

500.

Allº molto modto



Carl Fischer New York.

"Marche Militaire" I.

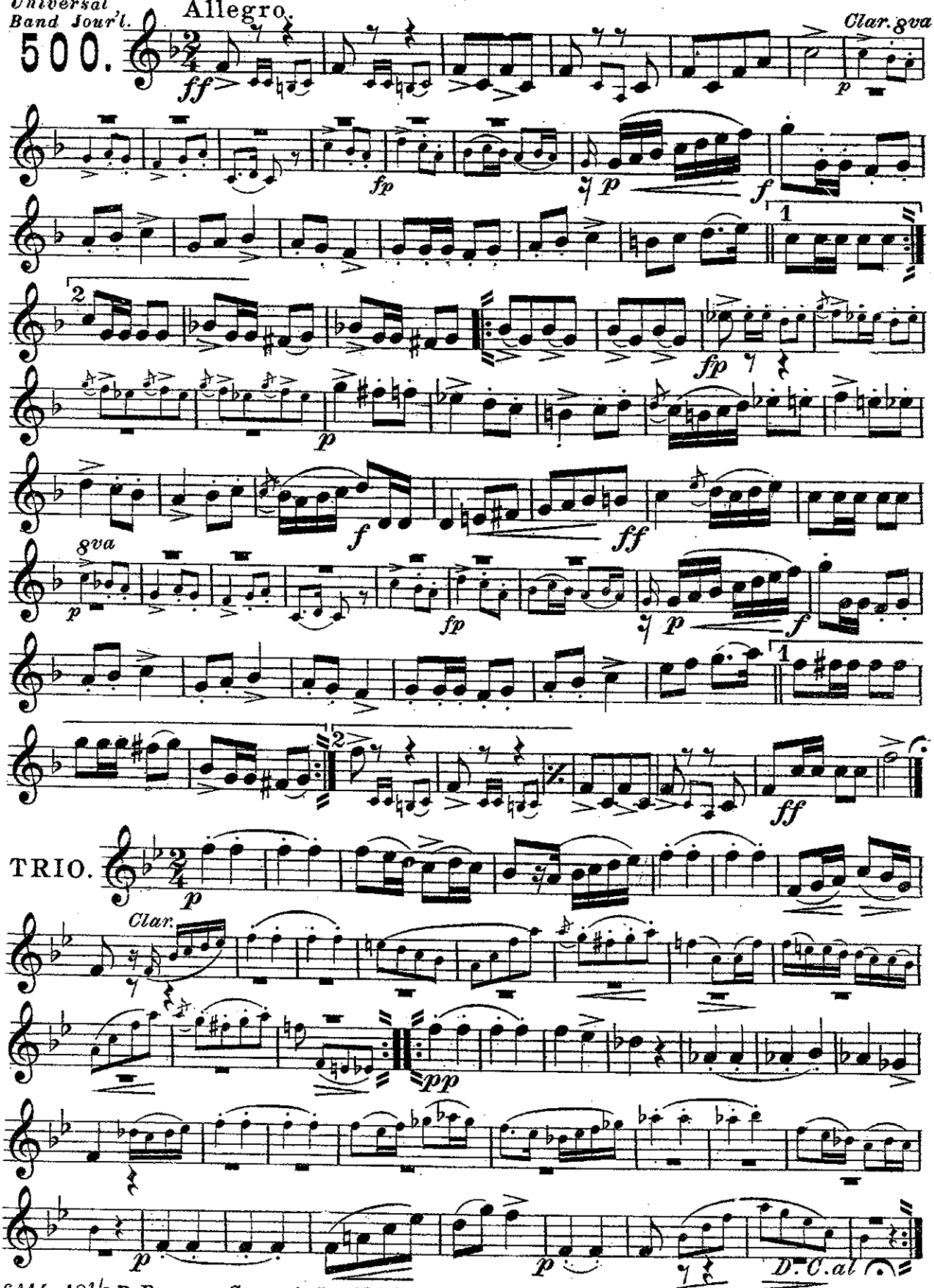
SOLO B♭ CORNET.

F. Schubert, Op. 51. No 1.
arr. by L. P. Laurendeau.

Small Orch. & Pa. $1.05 | Full Orch. & Pa. $1.50
Full Band $1.50 | Piano acc. 30¢

Universal Band Journ'l.
500.

Allegro.



6114_18½ R.E.
Copyright 1900 by Carl Fischer, New York. Printed in the U.S.A.

"Marche Militaire" II.

SOLO B♭ CORNET.

F. Schubert, Op. 51. No 2.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

All° molto mod^to

ff *tr* *p* *Clar.* *f* *Basses.* *ff*

TRIO. *Clar.* *p* *f* *Basses.* *pp* *D.C. al*

Copyright 1900 by Carl Fischer, New York.

"Marche Militaire" I.

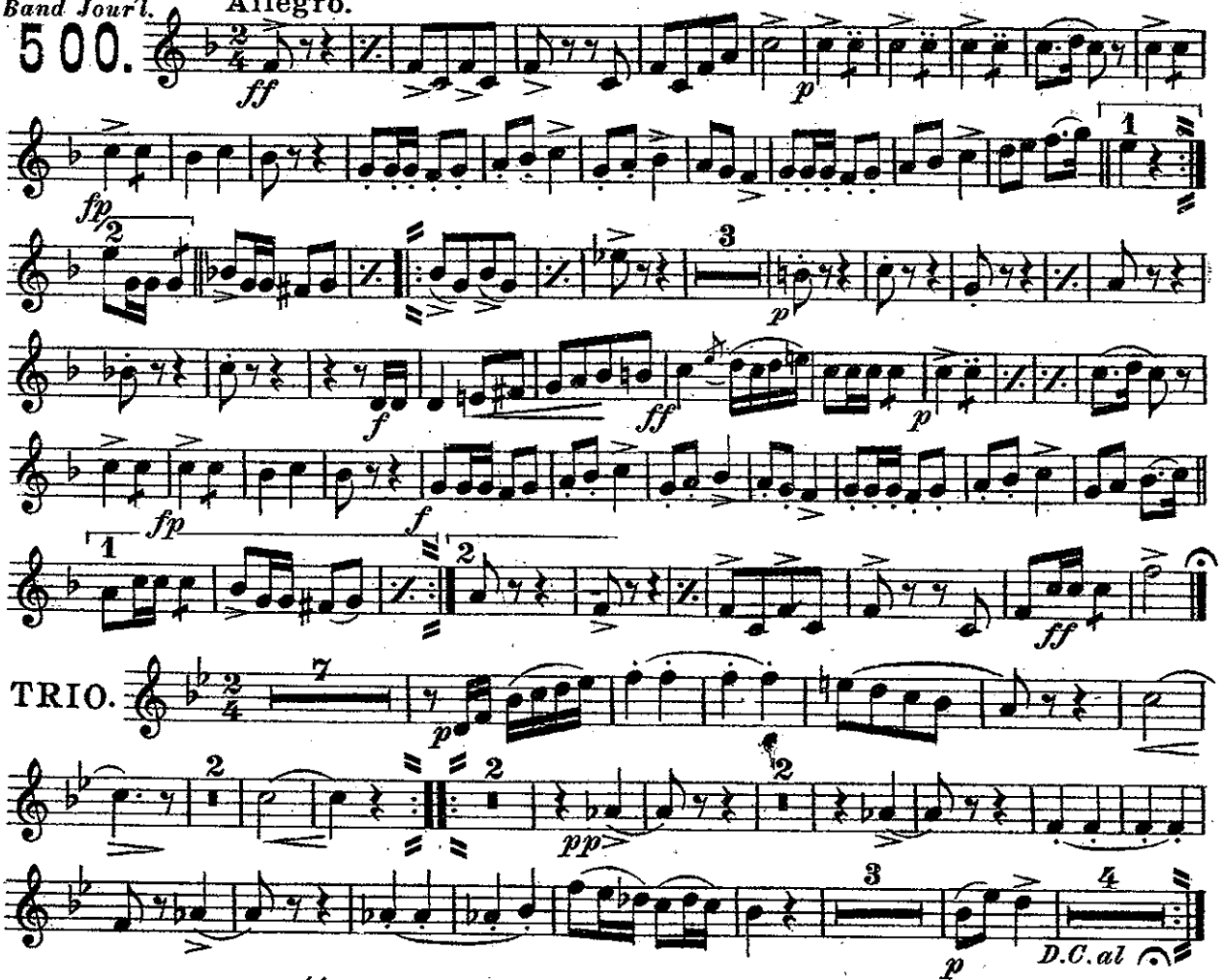
1st B♭ CORNET.

F. Schubert, Op. 51. No 1
arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

Allegro.

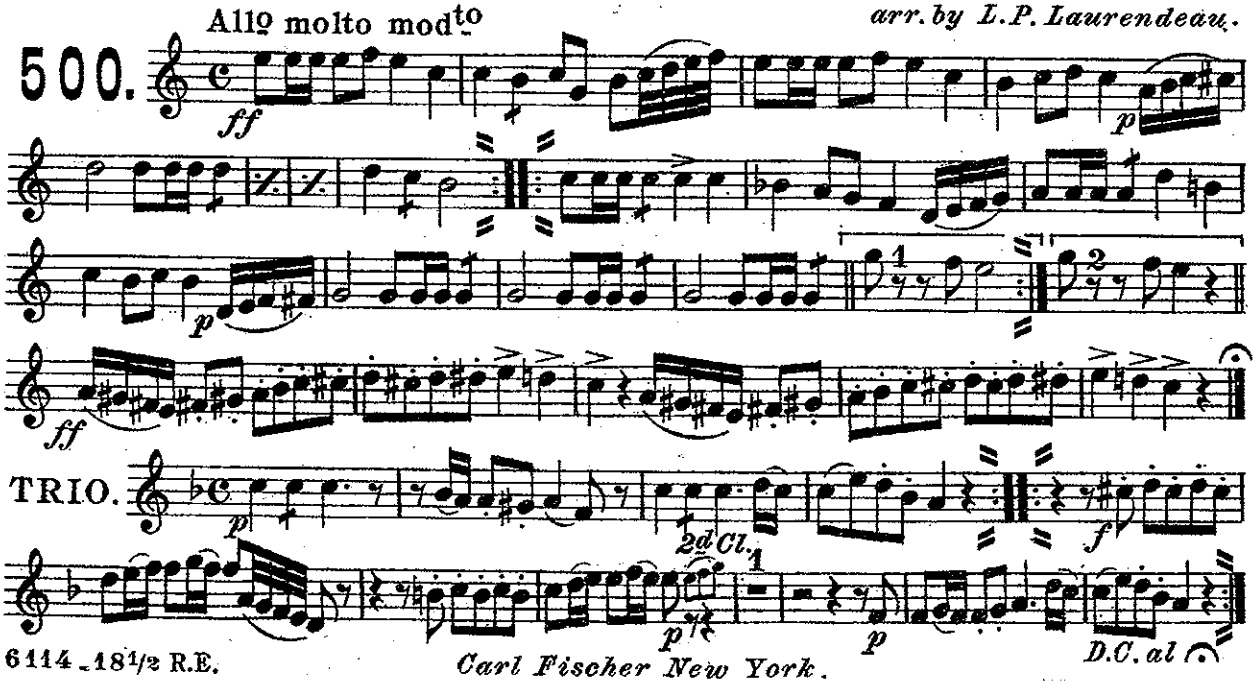


"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L. P. Laurendeau.

500.

Allo molto moderato



Carl Fischer New York.

"Marche Militaire" I.

2nd & 3rd B♭ CORNETS.

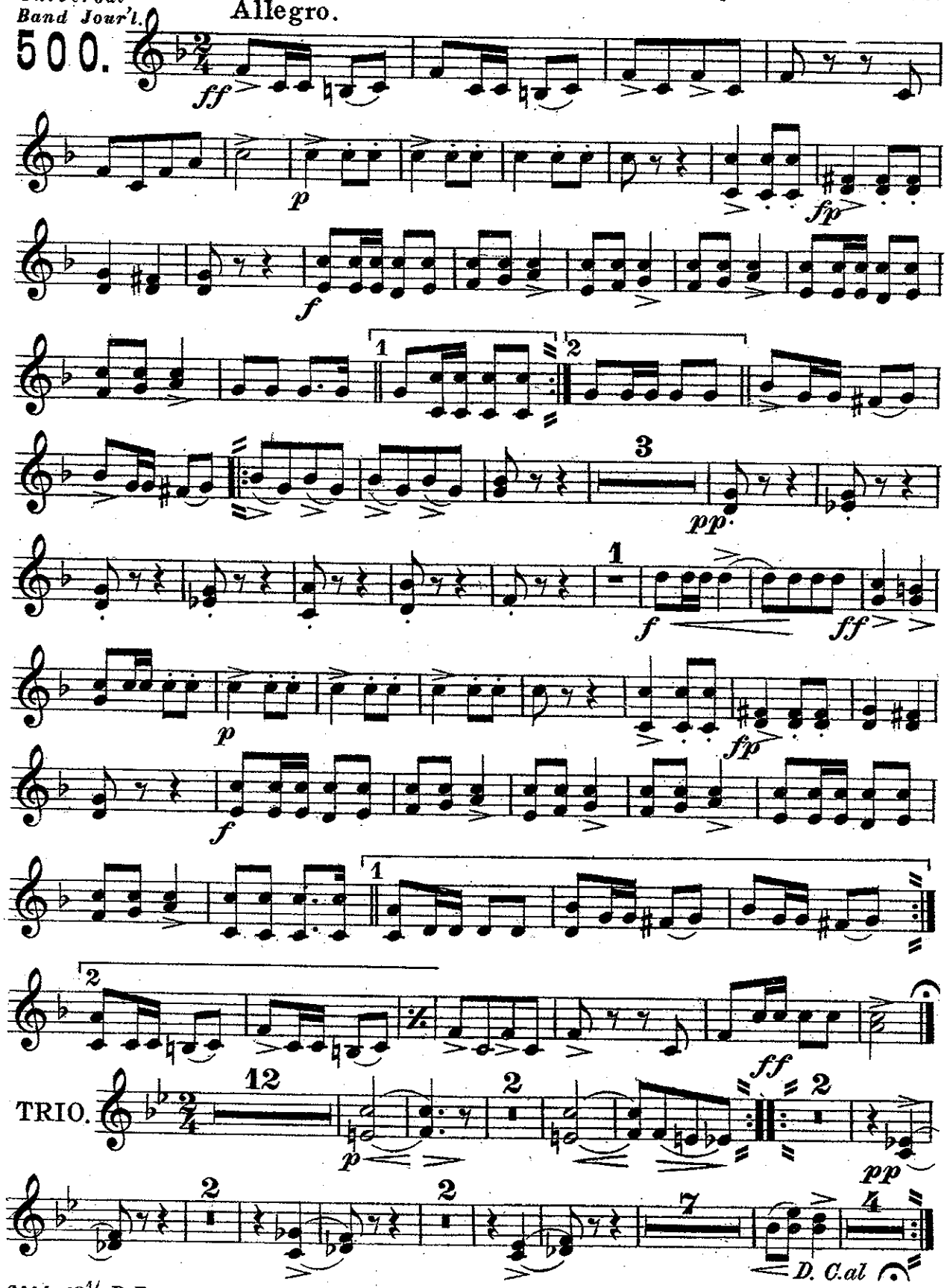
F. Schubert, Op. 51. No 1.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

Allegro.



Carl Fischer New York.

"Marche Militaire" II.

2nd & 3rd B♭ CORNETS.

F. Schubert, Op. 51. No 2

arr. by L.P. Laurendeau.

Universal Band Journ'l.

500.

All^o molto mod^to

ff

p

f

p

1 2

ff

TRIO.

p

f

3d Cl.

p

p

f

3d Cl.

p

p

D. C. al

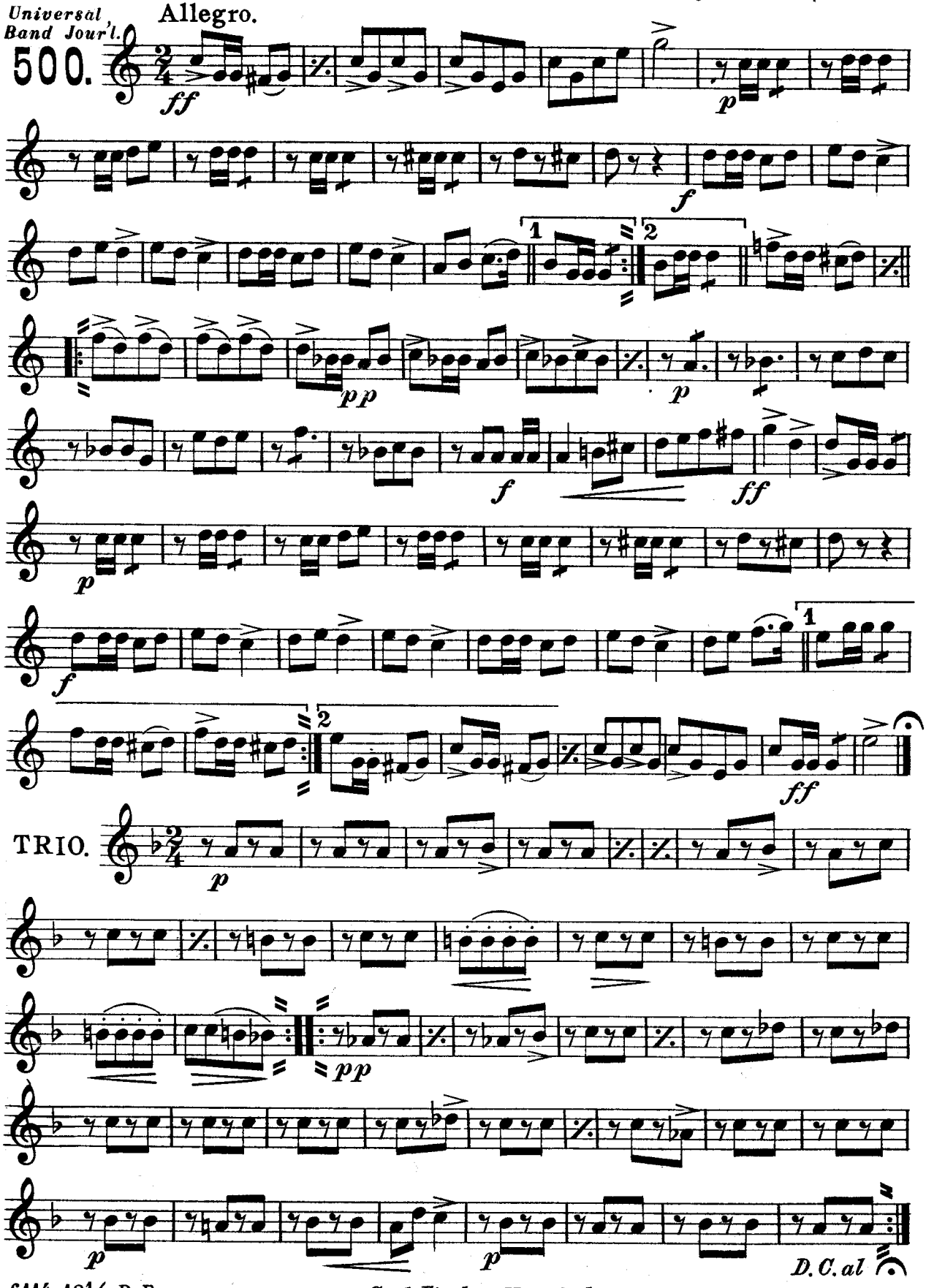
"Marche Militaire" I.

1st ALTO.

F. Schubert, Op. 51. No 1
arr. by L.P. Laurendeau.

Universal Band Journ'l.
500.

Allegro.



Carl Fischer New York.

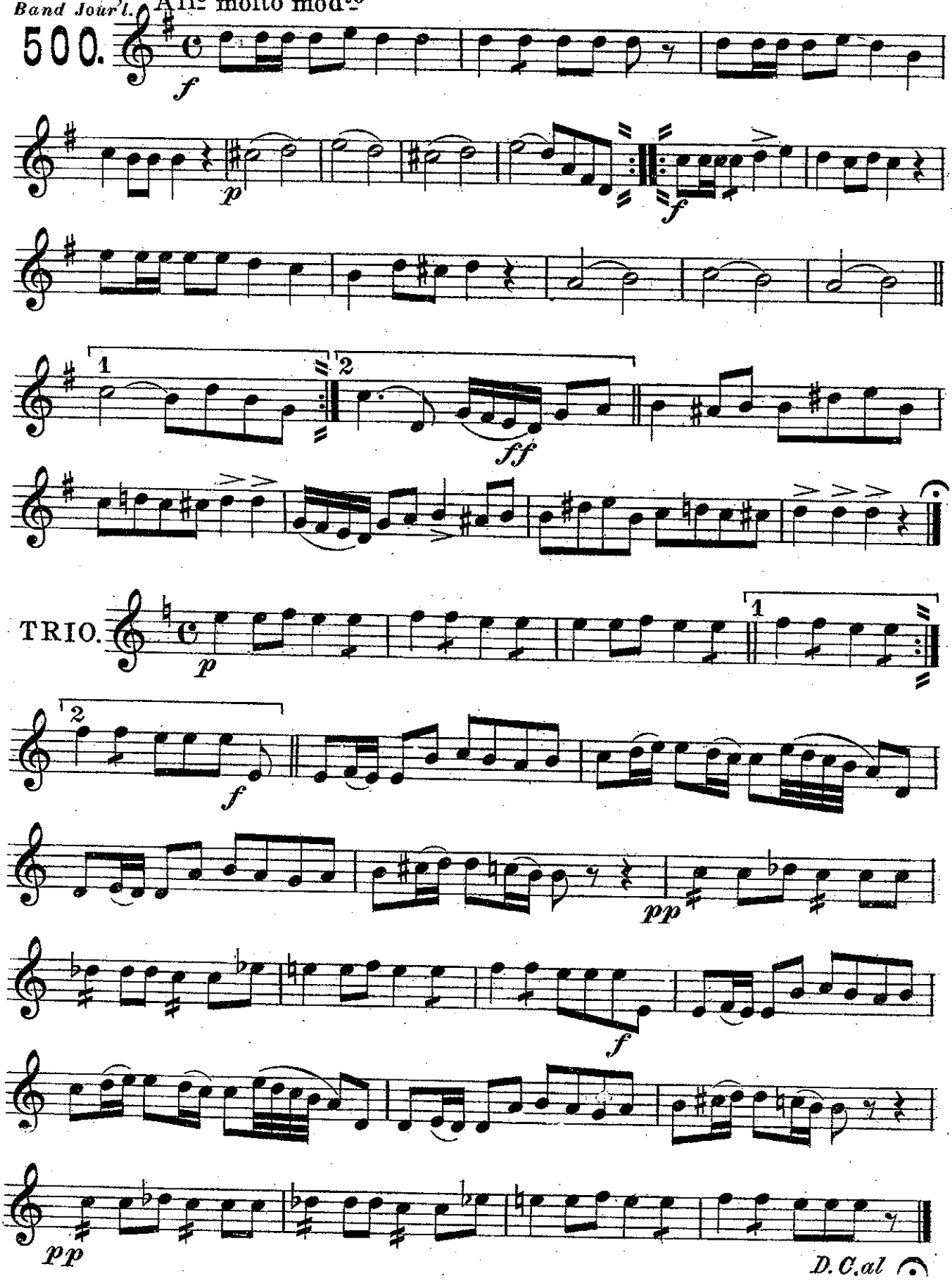
"Marche Militaire" II.

1st ALTO.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendeau.

Universal Band Jour'l.

500.



"Marche Militaire" I.

2nd ALTO.

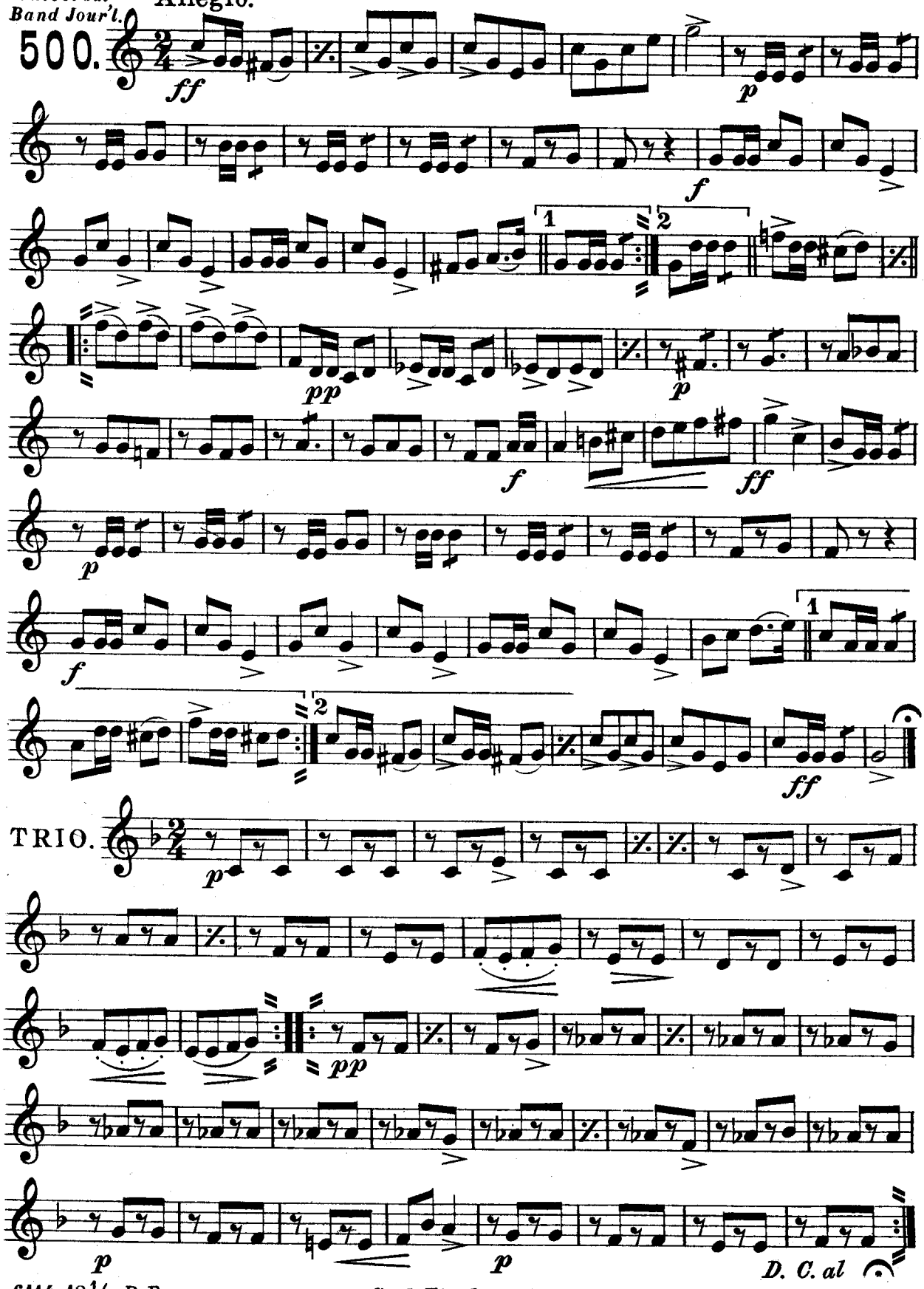
F. Schubert, Op. 51. No 1.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

Allegro.



Carl Fischer New York.

"Marche Militaire" II.

2nd ALTO.

F. Schubert, Op. 51. No 2.

arr. by L. P. Laurendeau.

Universal Band Journ'l.

500.

All° molto mod^to

f

p

f

1

2

ff

TRIO.

p

1

2

f

pp

f

pp

D. C. al

"Marche Militaire" I.

3rd & 4th ALTOS.

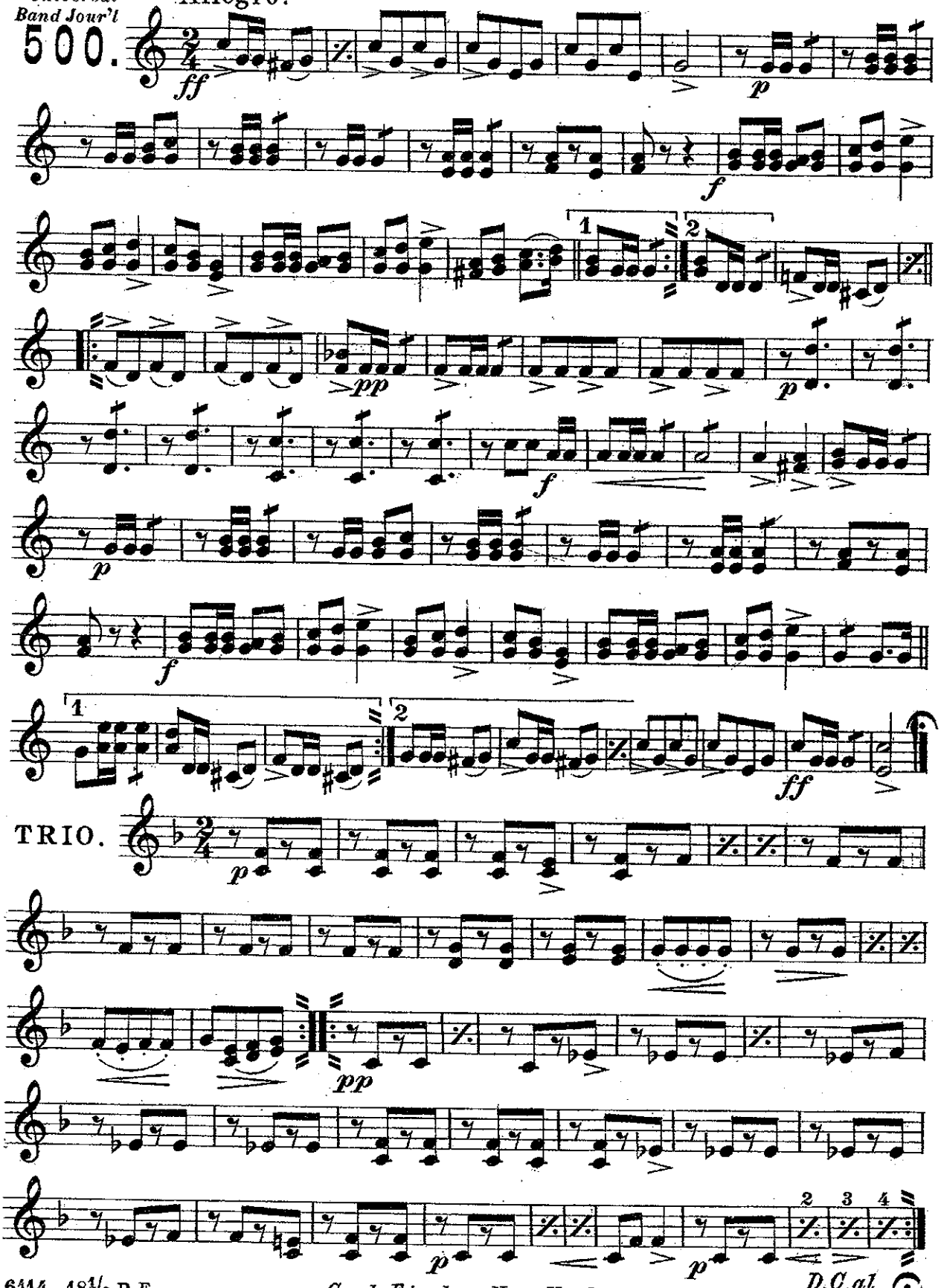
F. Schubert, Op. 51. No. 1.

arr. by L. P. Laurendeau

Universal Band Jour'l

500.

Allegro.



Carl Fischer New York.

"Marche Militaire" II.

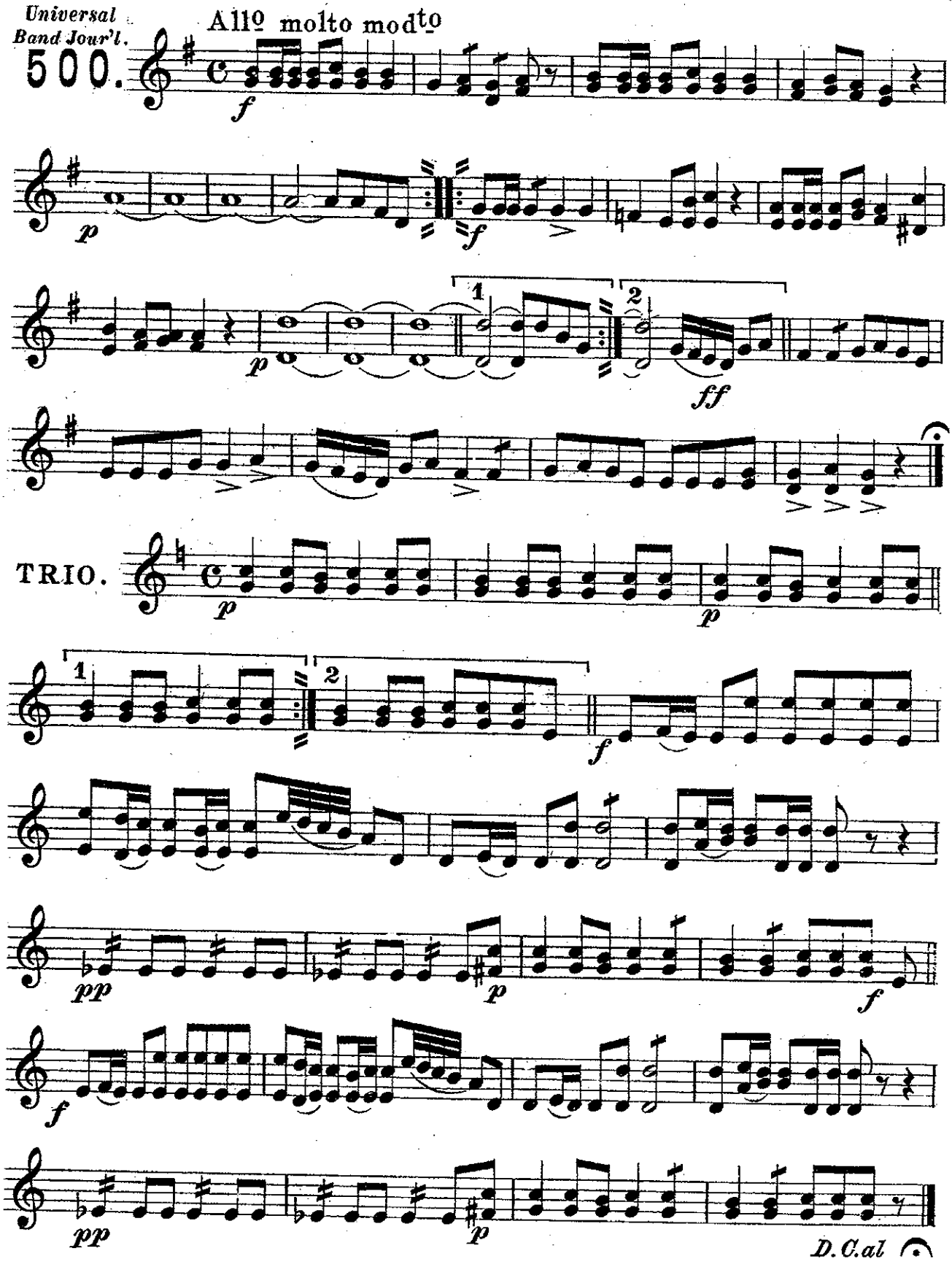
3rd & 4th ALTOS.

F. Schubert, Op. 51. No 2.

arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.



"Marche Militaire" I.

1st & 2nd TENORS

F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal, Band Journ'l.

500.

Allegro.

ff *pp* *f* *ff* *f* *ff*

3d & 4th Altos.

TRIO.

pp *pp* *pp* *pp* *D.C.al*

"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendeau.

500.

Allo molto mod^to

f *pp* *f* *pp* *f*

TRIO.

pp *f* *D.C.al*

Carl Fischer New York.

Marche Militaire I

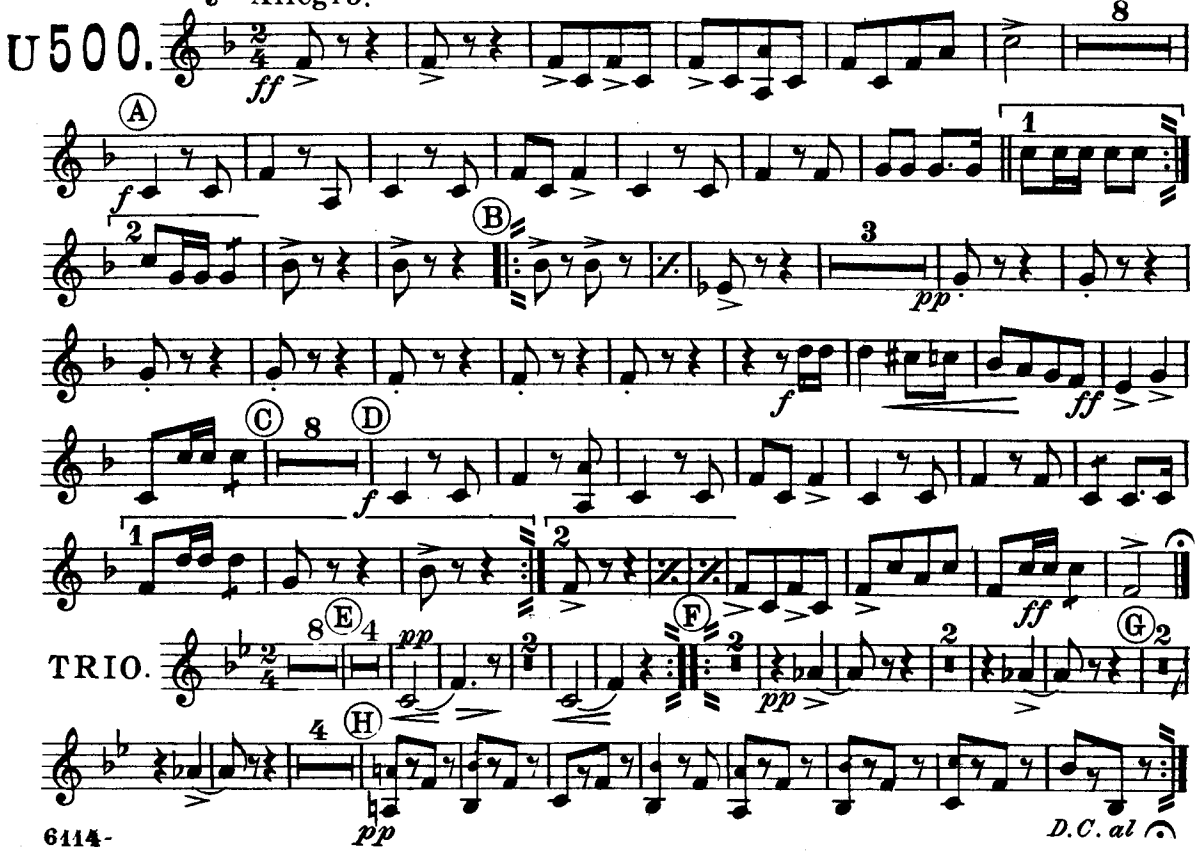
B♭ BASS 𝄞

(3rd Trombone 𝄞*)* Allegro.

F. Schubert, Op. 51. No 1

arr. by L.P. Laurendeau.

U500.



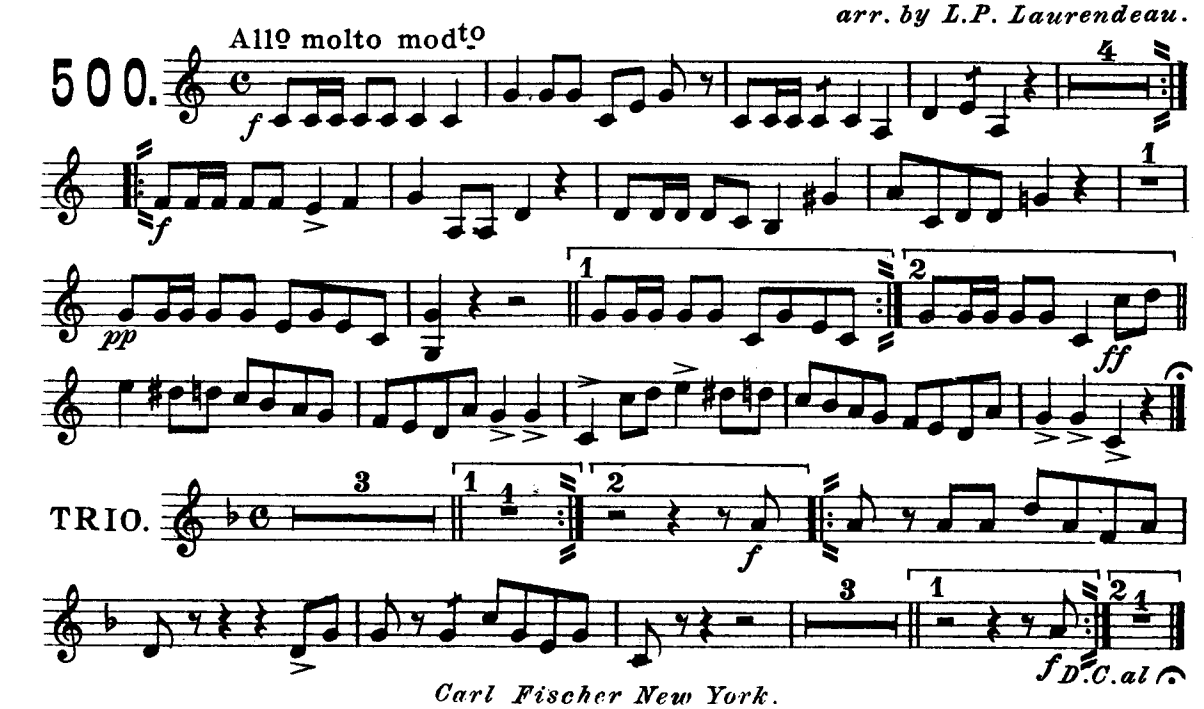
6114-

"Marche Militaire" II.

F. Schubert, Op. 51. No 2.

arr. by L.P. Laurendeau.

500.

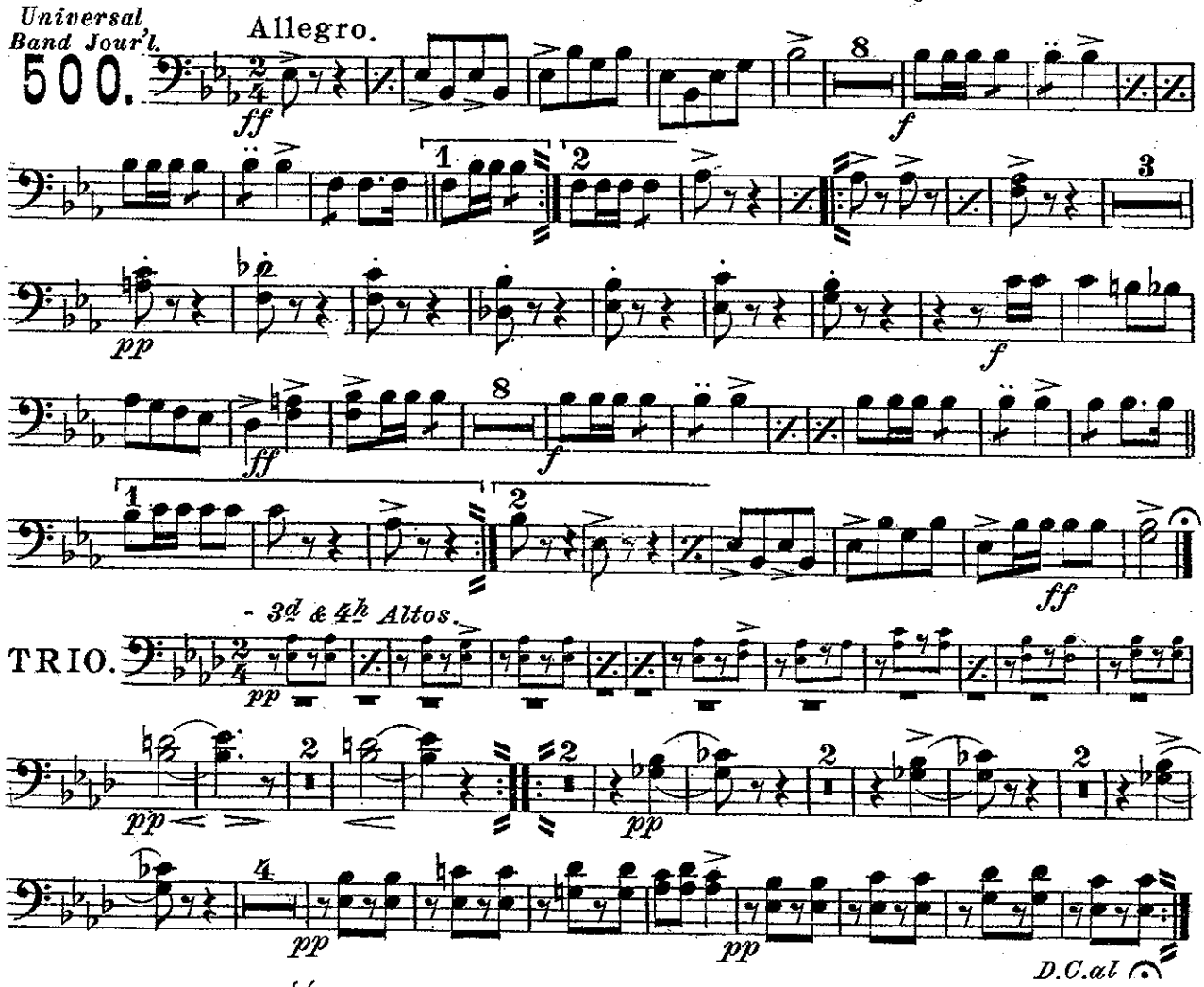


Carl Fischer New York.

"Marche Militaire" I.

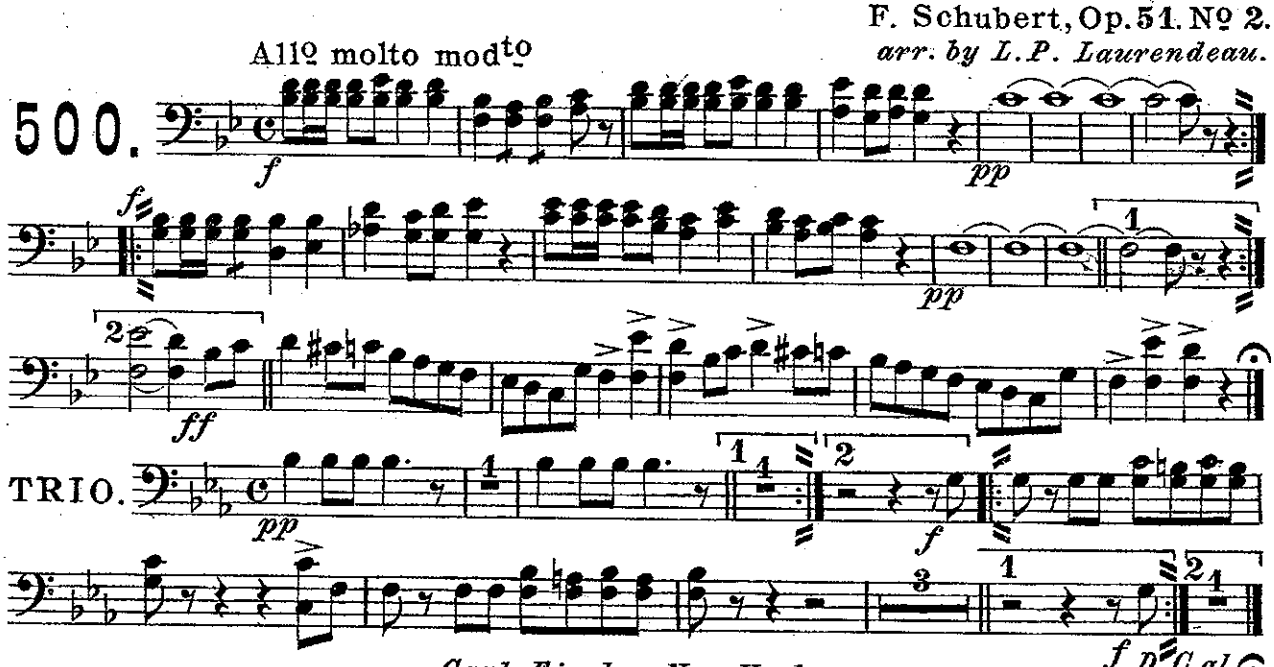
1st & 2nd TROMBONES

F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.



"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendeau.

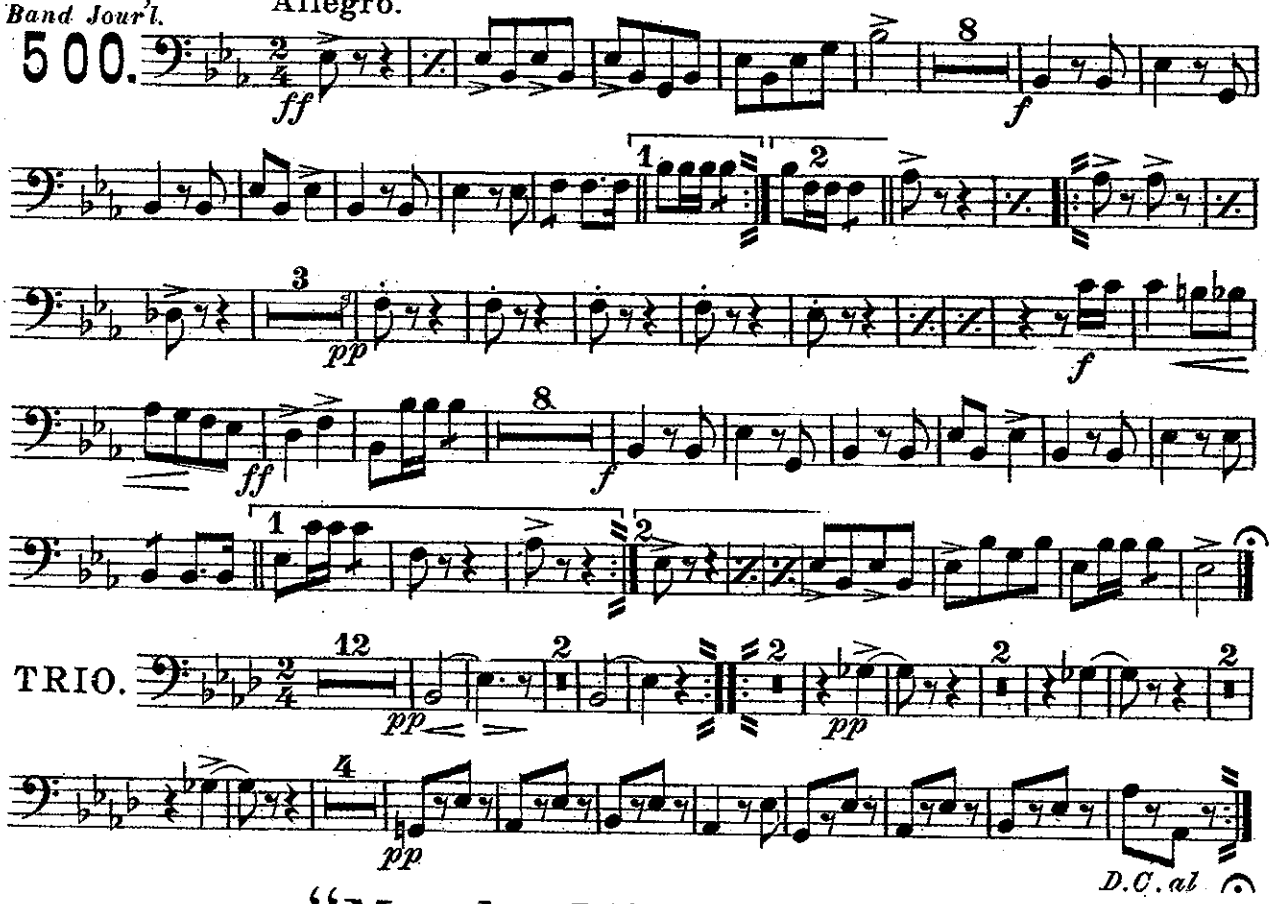


"Marche Militaire" I.

3rd TROMBONE.

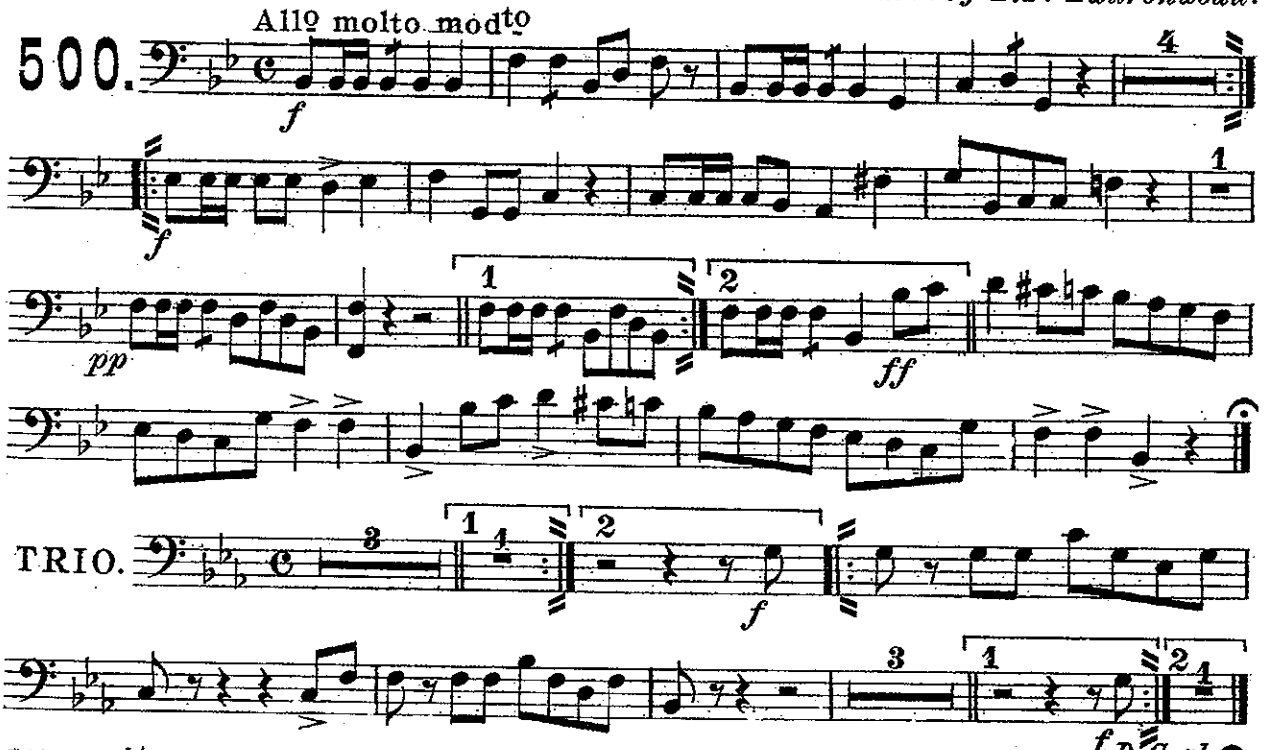
F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal Band Jour'l.



"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L.P. Laurendeau.



Carl Fischer New York.

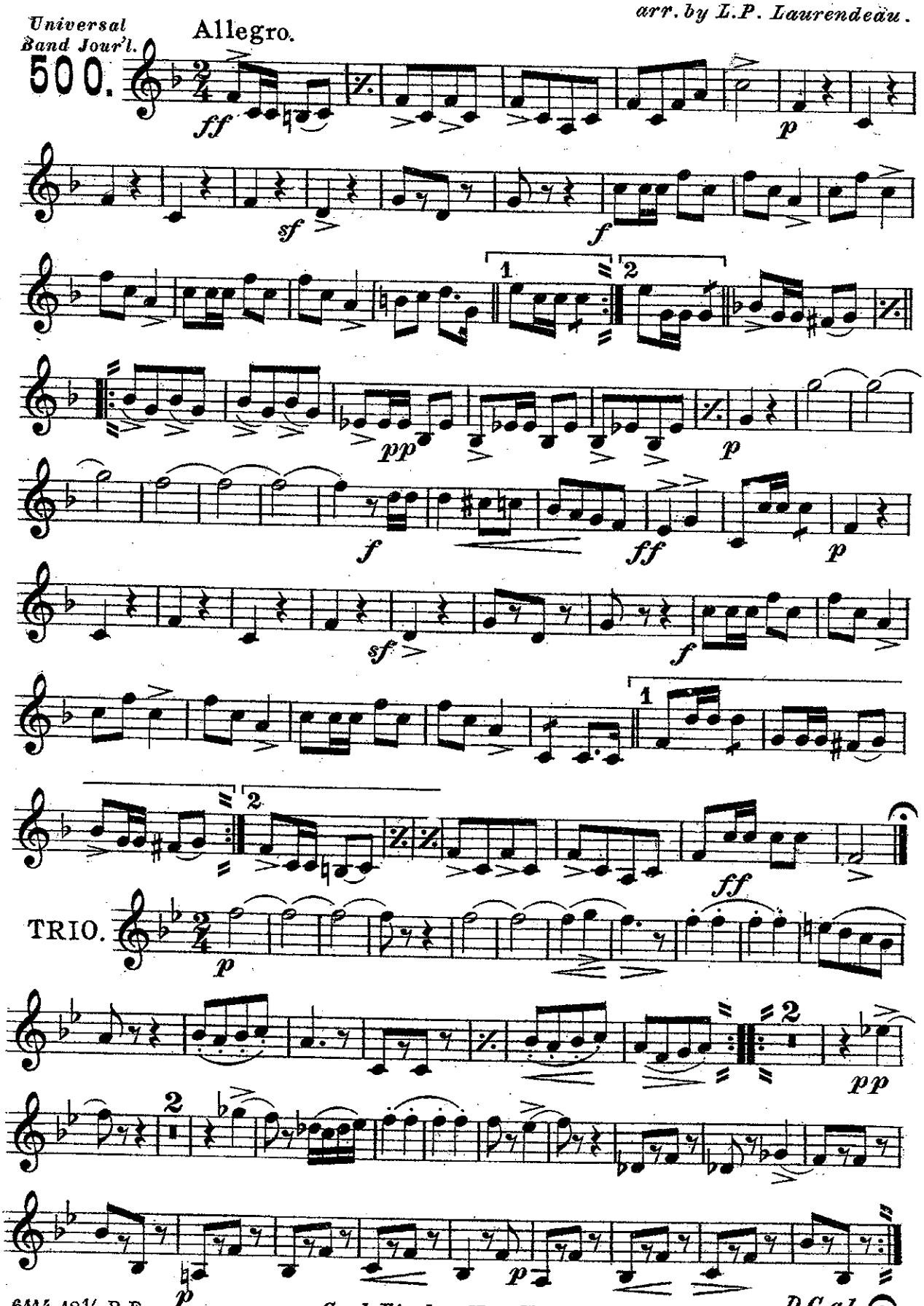
"Marche Militaire" I.

BARITONE 𝄞

F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal Band Jour'l.
500.

Allegro.



Carl Fischer New York.

D.C. al

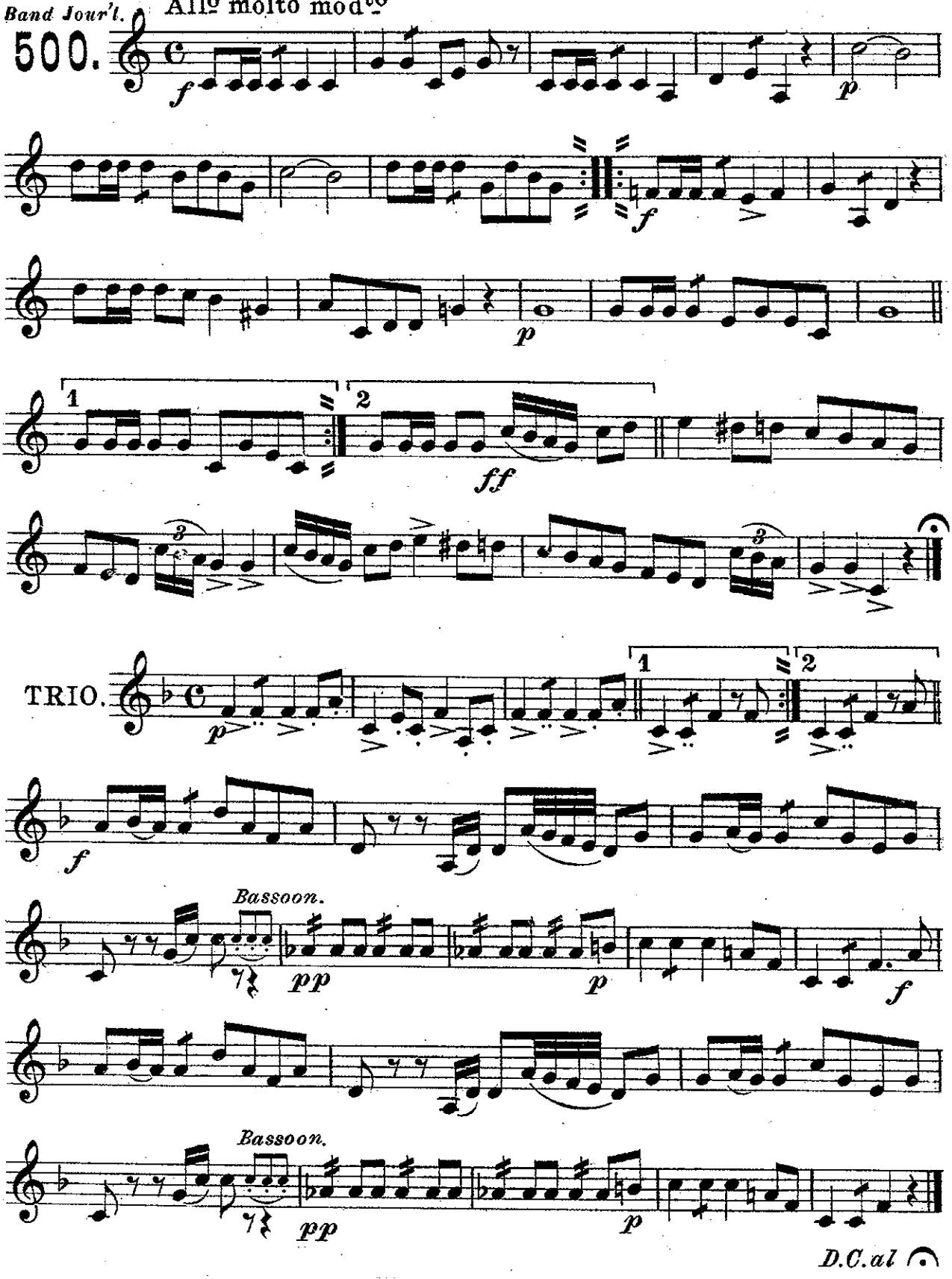
"Marche Militaire" II.

BARITONE

F. Schubert, Op. 51. Nº 2.
arr. by L.P. Laurendeau.

Universal Band Jour'l.
500.

All^o molto mod^to



"Marche Militaire" I.

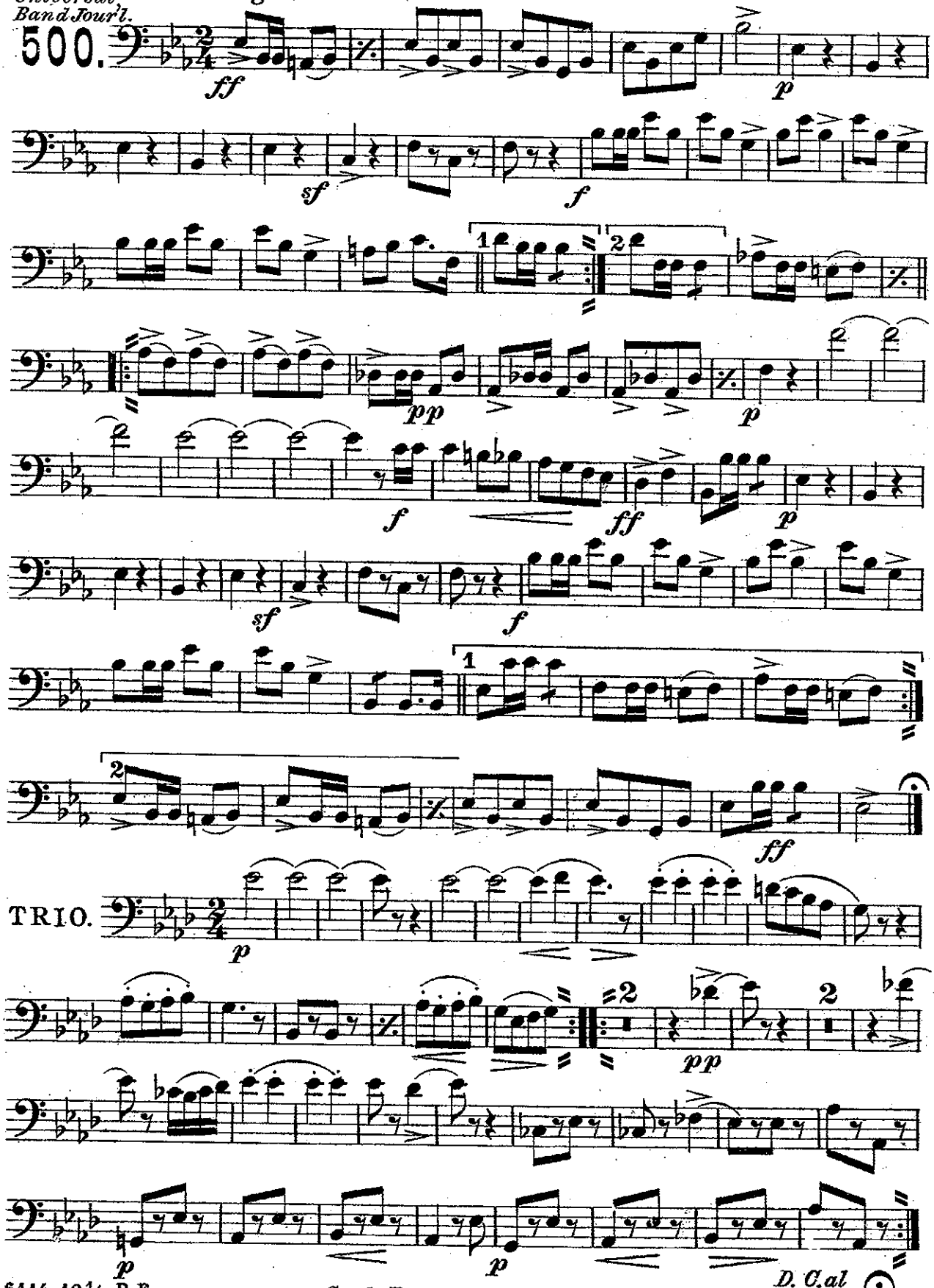
BARITONE 𝄢

F. Schubert, Op. 51. No 1.
arr. by L.P. Laurendeau.

Universal Band Journal.

500.

Allegro.



D.C. al

Carl Fischer New York.

"Marche Militaire" II.

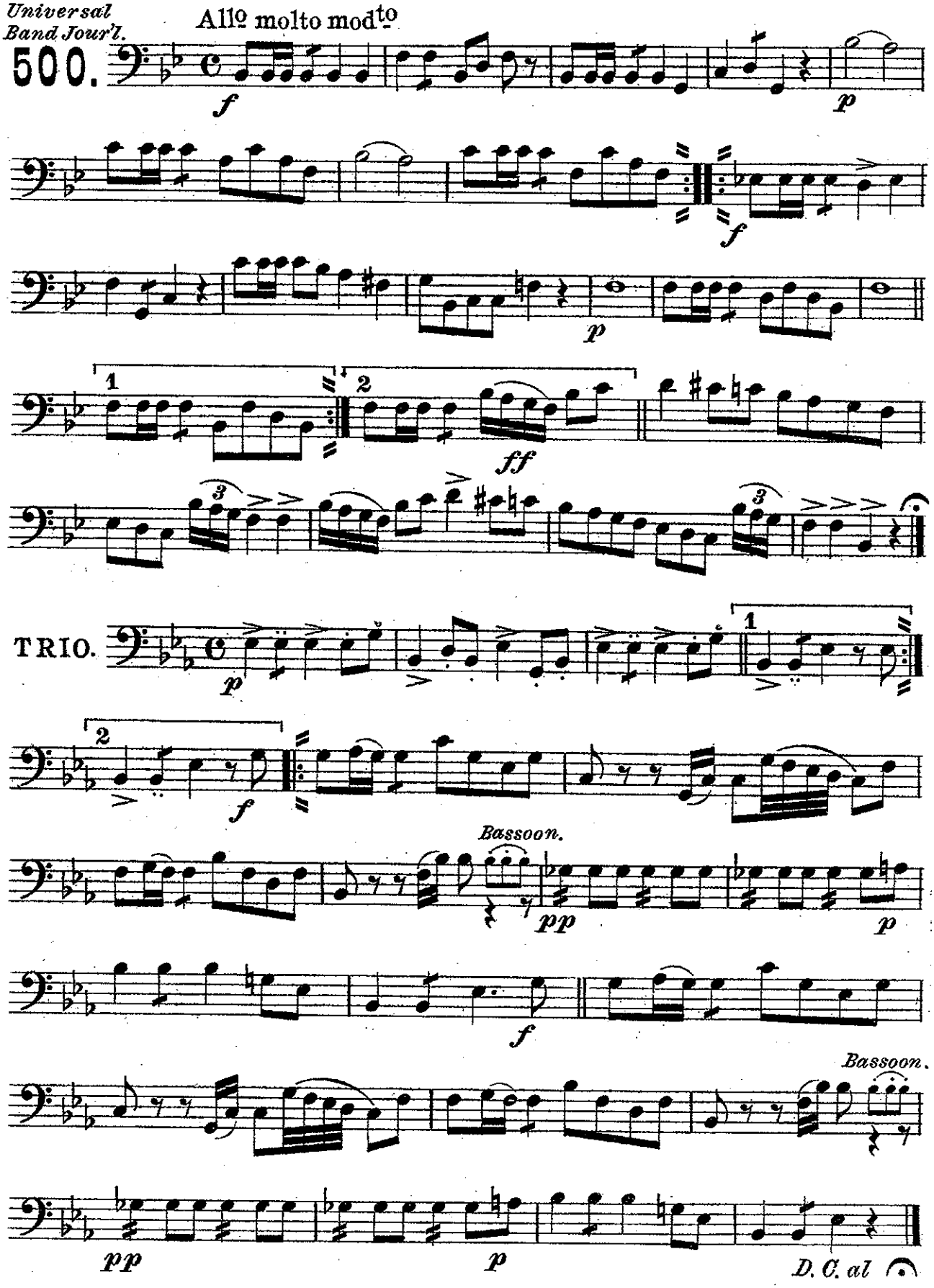
BARITONE 𝄢

F. Schubert, Op. 51. Nº 2.
arr. by L.P. Laurendeau.

Universal Band Jour'l.

500.

Allº molto modᵗᵒ



"Marche Militaire" I.

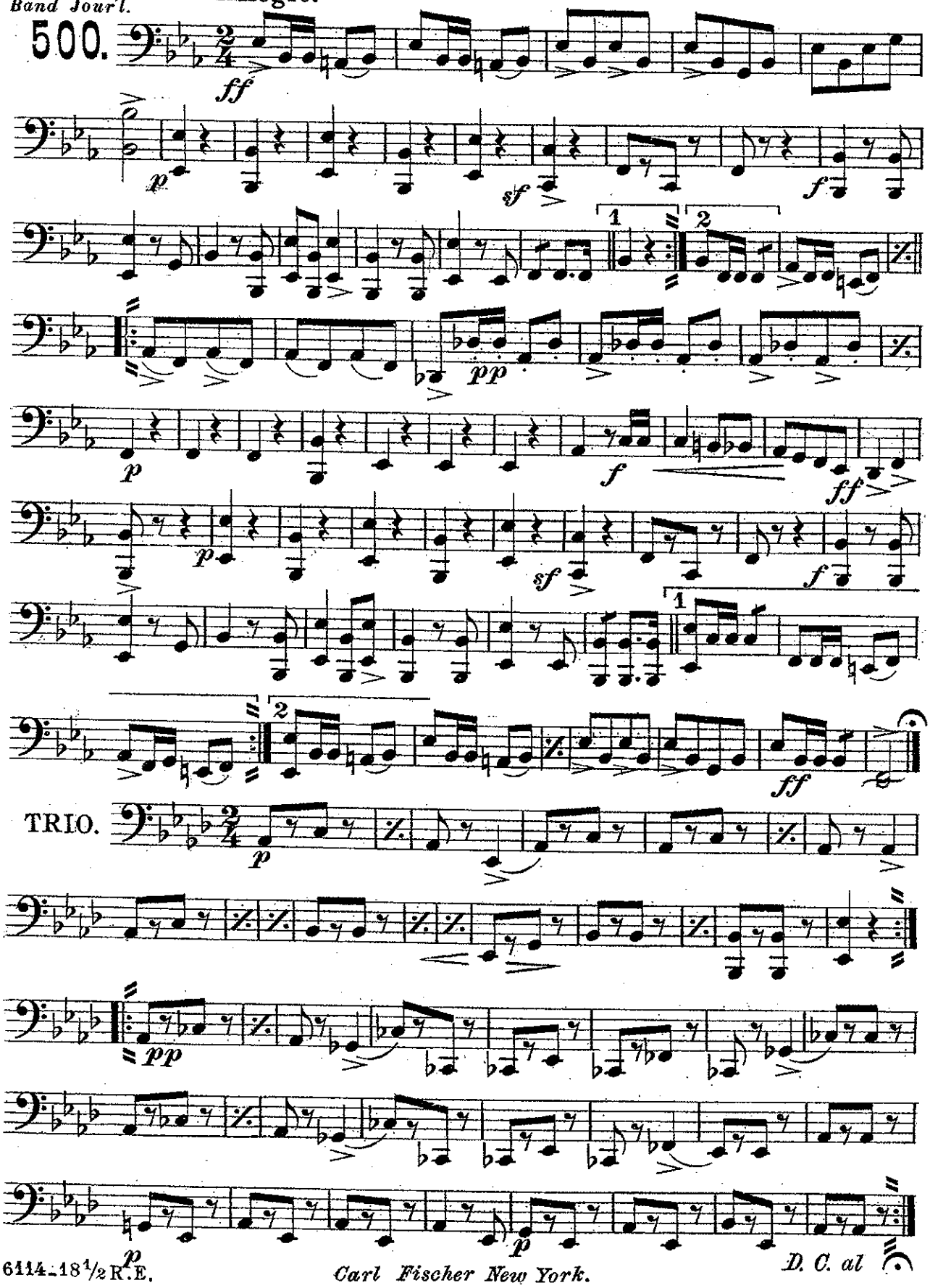
BASSES.

F. Schubert, Op. 51. No 1.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

Allegro.



Carl Fischer New York.

"Marche Militaire" II.

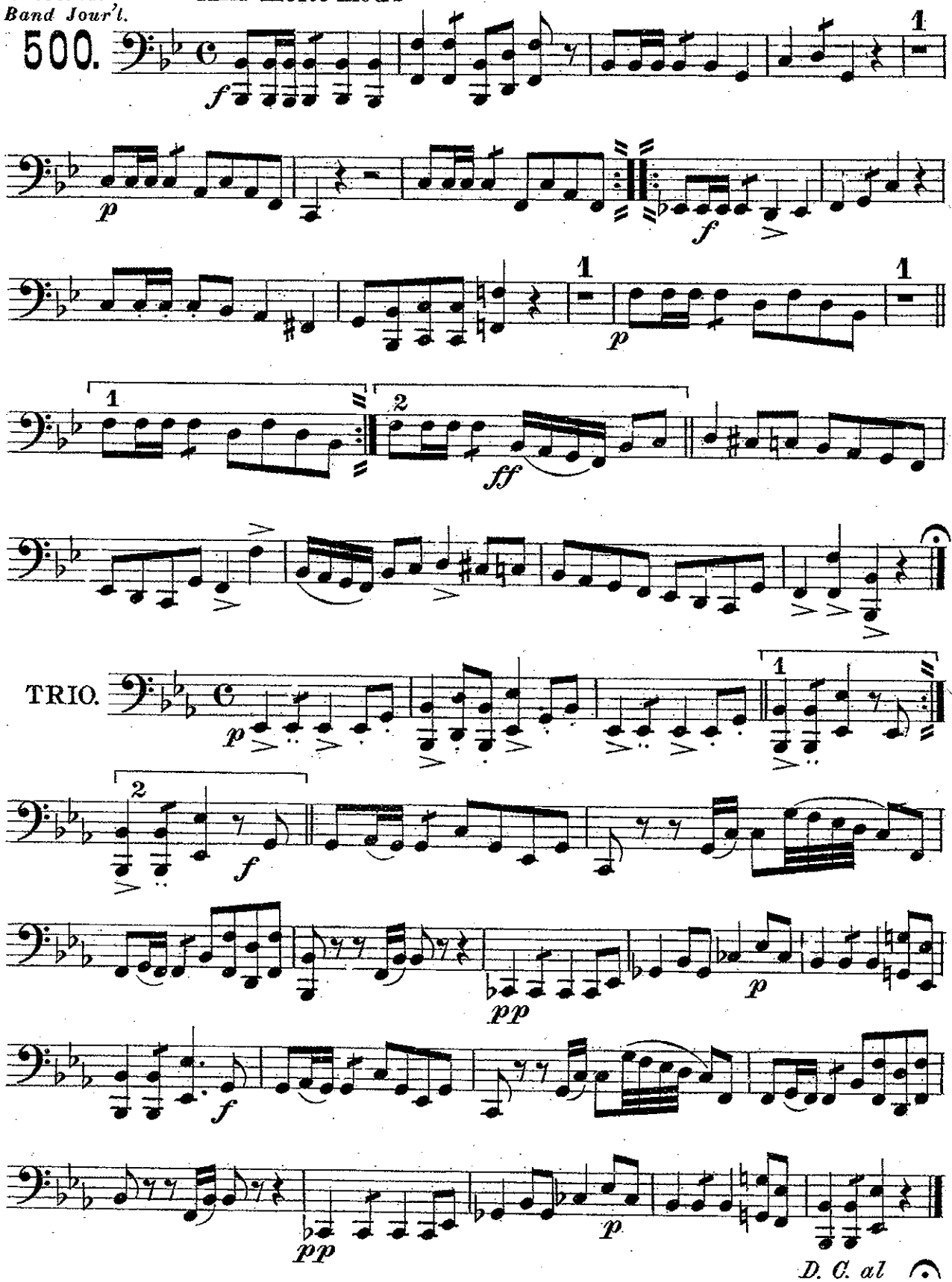
BASSES.

F. Schubert, Op. 51. Nº 2.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

All^o molto mod^to



"Marche Militaire" I.

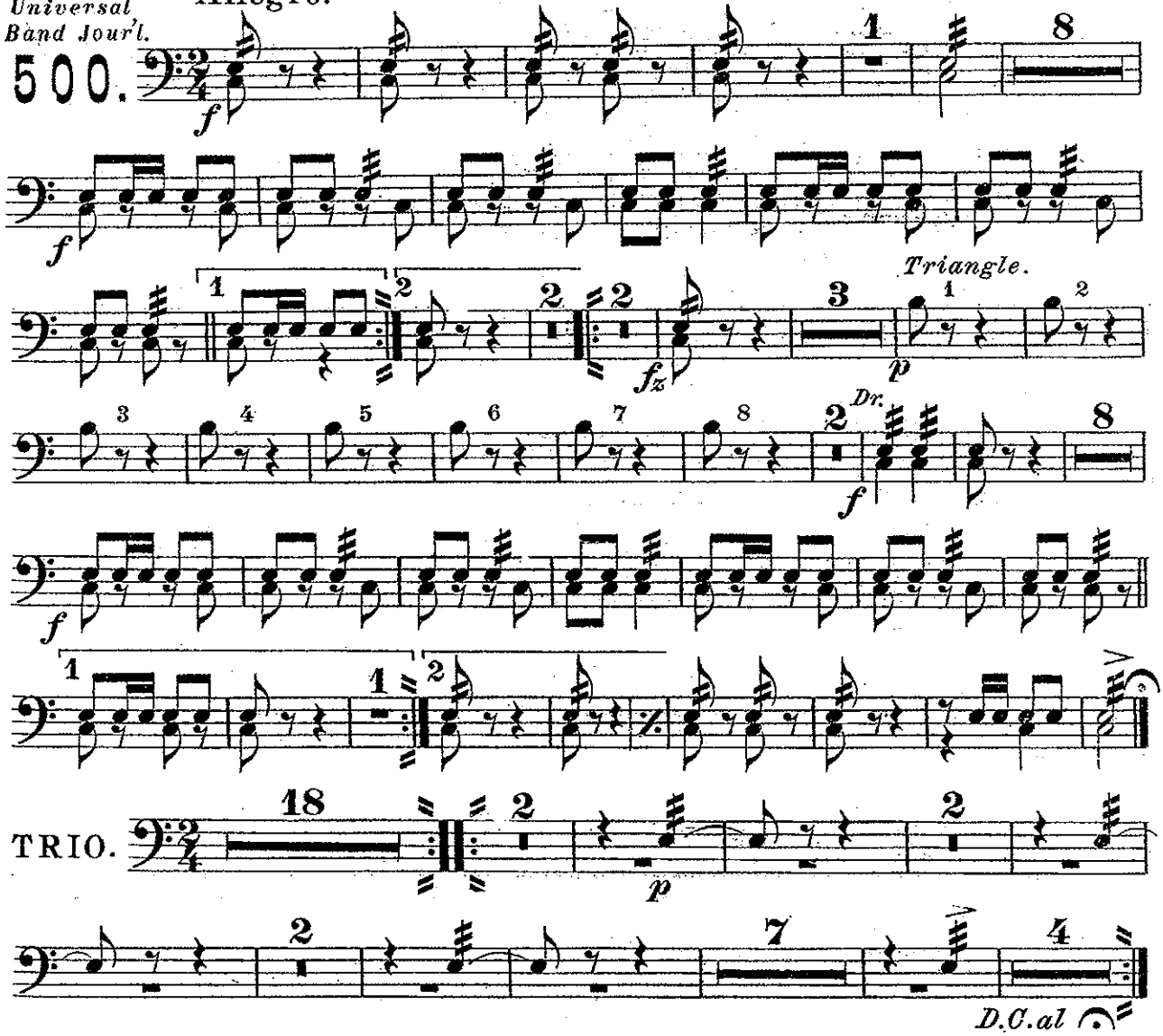
DRUMS.

F. Schubert, Op. 51. No 1.
arr. by L. P. Laurendeau.

Universal Band Jour'l.

500.

Allegro.

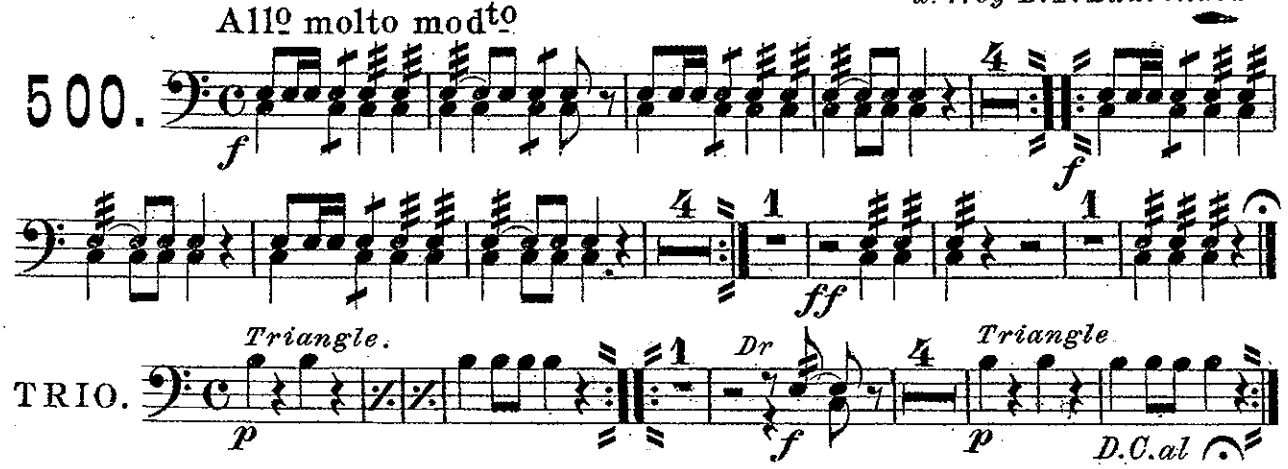


"Marche Militaire" II.

F. Schubert, Op. 51. No 2.
arr. by L. P. Laurendeau.

500.

All° molto mod^to



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