

Marche Militaire Francaise.

4

Finale from Algerian Suite.

C. Saint-Saëns.

arr. by M.L. Lake.

Piccolo in D $\flat$.United States
Mil. Band J $\sharp$.

Allegro.

11

Fl.

201.

Fl. Ob. *mf* *p* *f* *ff* *fp* *f* *ff* *marcatissimo. ff* *f* *p* *f* *p* *poco cresc.* *pp* *pp* *sf* *dim.* *p* *f* *f*

11 16 4 8 1 2 9

A B C D E

Piccolo in D_b.

[illegible]

MARCHE MILITAIRE FRANCAISE

Allegro

Composed by Camille Saint-Saens (1835-1921)

Arranged by Mayhew Lester Lake (1879-1955)

The musical score is written for Piccolo, Flute, and Oboe. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 11, 18, 26, 34, 41, 47, 57, 63, 73, 78, 84, and 105 marked at the beginning of their respective staves. The Piccolo part (measures 11-105) includes a 11-measure rest, a 10-measure melodic line, and a 4-measure rest. The Flute part (measures 11-105) includes a 10-measure melodic line, a 4-measure rest, and a 4-measure melodic line. The Oboe part (measures 11-105) includes a 10-measure melodic line, a 4-measure rest, and a 4-measure melodic line. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *fp*, as well as articulations like accents and slurs. A section marked **A** (measures 47-57) is followed by a section marked **B** (measures 73-84), and a section marked **C** (measures 105-115). A *Marcatissimo* section (measures 63-73) is marked with a 4-measure rest. The score concludes with a 16-measure rest.

Piccolo in C

11

Flute

10

mf *p*

Oboe

18

Oboe

Flute

26

f *f*

34

f *f*

41

47 **A**

5

ff *fp*

57

f *f*

63

ff

Marcatissimo

4

73 **B**

ff

78

84

16

105 **C**

Flute

4

f *p* *f* *p* *f* *p*

Flute

115 *f* *p* *pp*

123

131 *pp*

139 (D) *sf*

146 *sf* *p* 2

155 (E) *f* *f* *pp* 9 Flute

171 *p*

179 2 *mf*

187 *ff*

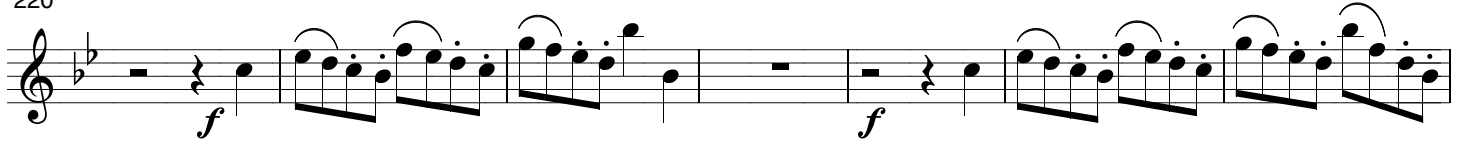
192 2 *ff*

199 (F) *ff*

206 *ff*

213 *ff*

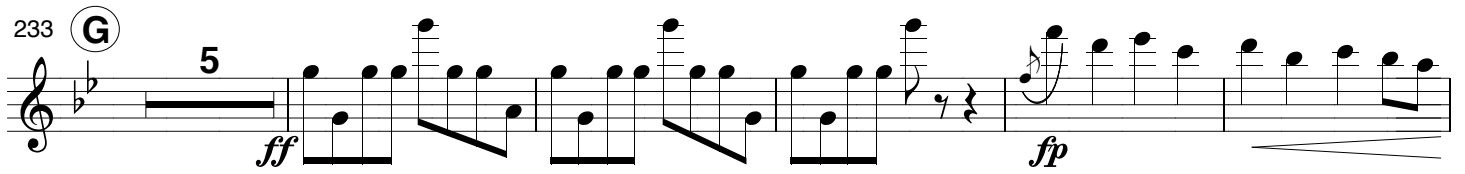
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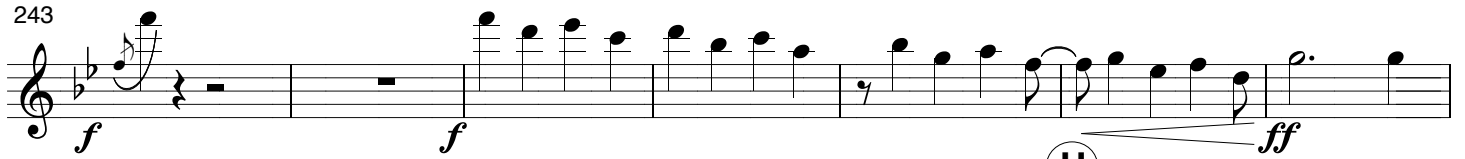
227



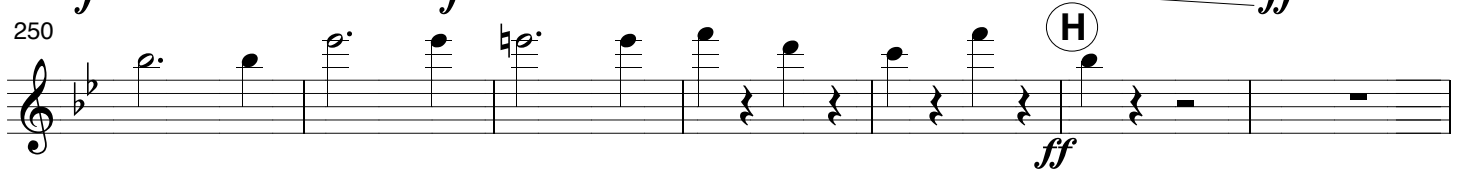
233



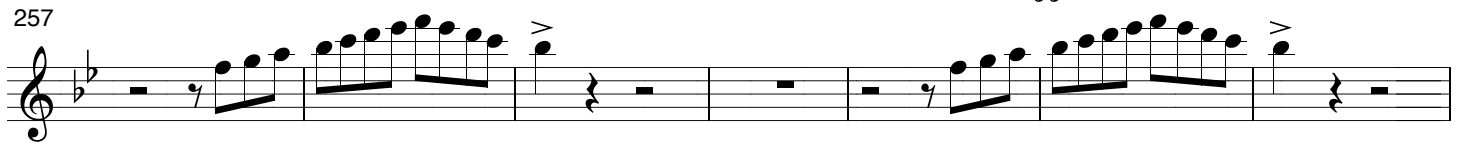
243



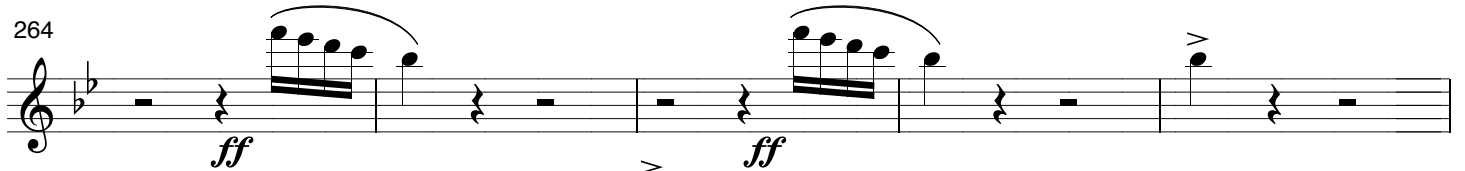
250



257



264



269



Marche Militaire Francaise.

Finale from Algerian Suite.

1

Flute in C.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

11

201.

mf p

Ob.

f

8va

1

8va

8

4

A

5

ff

f p f f

4

marcatissimo.

B

ff

16

Flute in C.

The musical score for Flute in C, page 2, consists of nine staves of music. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a circled 'C' and a 'V' marking. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 2: Dynamics: *poco cresc.*, *pp*, *pp*.

Staff 3: Dynamics: *pp*.

Staff 4: Starts with a circled 'D' and a 'V' marking. Dynamics: *p*, *sf*.

Staff 5: Dynamics: *cresc.*, *sf*, *dim.*, *f*. Ends with a circled 'E' and a 'V' marking.

Staff 6: Dynamics: *f*, *pp*, *p*.

Staff 7: Dynamics: *poco a poco cresc.*.

Staff 8: Dynamics: *f*, *ff*.

Staff 9: Dynamics: *ff*. Includes a marking for the 8th measure: *2 8va*.

Flute in C.

3

8va

8va

ff

ff

f

8va

8va

4

5

ff

f p

f

f

ff

ff

1

2

2

8va

8va

8va

ff

Marche Militaire Francaise.

1

Finale from Algerian Suite.

Cboe.

C. Saint-Saëns.
arr. by M. L. Lake.United States
Mil. Band J'l.

Allegro.

201.

11

mf *p*

f

f *f*

f *ff*

f *ff*

marcatissimo. ff

16 *f* *p* *f* *p* *pp*

f *p* *f* *p* *poco cresc.* *pp*

pp *pp*

pp *p*

sf *cresc.* *sf* *dim. p* *f*

Oboe.

10 staves of musical notation for Oboe. The key signature is B-flat major (two flats). The score includes various dynamics, articulation, and performance markings.

Staff 1: *f*, *p*, *f*, *f*, *pp*. First ending bracket with measure 1.

Staff 2: *p*, *poco*, *a*, *poco*, *cresc.*

Staff 3: *f*, *ff*. Second ending bracket with measure 4.

Staff 4: *ff*. Second ending bracket with measure 2.

Staff 5: *F* (circled), *f*, *ff*. First ending bracket with measure 2.

Staff 6: *ff*. First ending bracket with measure 2.

Staff 7: *ff*, *f*, *f*. First ending bracket with measure 1.

Staff 8: *ff*. First ending bracket with measure 2.

Staff 9: *ff*, *f*, *f*. First ending bracket with measure 1.

Staff 10: *ff*. First ending bracket with measure 1.

Marche Militaire Francaise.

Finale from Algerian Suite.

1

E♭ Clarinet.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201. 

Measures 201-210. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *mf*, *p*, *ff*, and *marcatissimo*, along with articulation marks like accents and slurs. Rehearsal marks A and B are present. The E♭ Cor. part is indicated above certain measures.

E♭ Clarinet.

E♭ Cor.

The musical score for the E♭ Clarinet part consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also articulations like accents, slurs, and breath marks. Rehearsal marks C, D, and E are indicated in circles. The score ends with a double bar line.

p *sf* *p*

p *f* *p* *f* *pp* Ob.

f *p* *p* *poco cresc.* *pp*

pp *pp*

pp *p*

sf *cresc.* *sf* *dim.*

p *f* *f* *p* *f* *p*

f *p* *pp* *p*

poco *a* *poco* *cresc.*

f *ff*

E♭ Clarinet.

ff

ff

ff

E♭ Cor. f

E♭ Cor. f

ff

G ff

fp f f

H 1 ff

ff

Marche Militaire Francaise.

Finale from Algerian Suite.

Solo B $\flat$ Clarinet.

C. Saint - Saëns.

arr. by M. L. Lake.

*United States
Mil. Band J'l.*

Allegro.

1st Bb Cor.

201.

United States
Mil. Band J'l.

201.

1st B♭ Cor.

f

Solo Cor.

p

mf

2nd B♭ Cor.

f

Solo Cor.

f

A

ff

Solo Cor.

E♭ Cl. sva....

f p f f

8

ff

Solo B $\flat$ Clarinet.

Solo Cor.

ff marcatisimo.

B

ff

p *sf* *p*

sf *p*

C

f *p* *f* *p* *pp*

f *p* *f* *p*

pp *pp*

pp

D

p *sf*

cresc. *sf* *dim.* *p*

E

f *p* *f* *p* *f* *p*

f *p* *pp*

Solo B $\flat$ Clarinet.

3

p *poco - a - poco - cresc.*

f *ff*

F

G

Solo Cor. *f*

H

Solo Cor. *ff*

Solo Cor. *ff*

H

Solo Cor. *ff*

H

Marche Militaire Francaise.

Finale from Algerian Suite.

1st B $\flat$ Clarinets.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

1st B $\flat$ Cor.

201.

The musical score is written for several instruments: 1st B $\flat$ Clarinets, 1st B $\flat$ Cor., Solo B $\flat$ Cor., 2nd Cor., Solo Cor., and Cornets. The key signature has one flat (B $\flat$). The tempo is marked **Allegro.** The score begins with a treble clef and a key signature of one flat. The first staff (1st B $\flat$ Clarinets) starts with a treble clef and a key signature of one flat. The second staff (1st B $\flat$ Cor.) starts with a treble clef and a key signature of one flat. The third staff (Solo B $\flat$ Cor.) starts with a treble clef and a key signature of one flat. The fourth staff (2nd Cor.) starts with a treble clef and a key signature of one flat. The fifth staff (Solo Cor.) starts with a treble clef and a key signature of one flat. The sixth staff (Cornets) starts with a treble clef and a key signature of one flat. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f*, *mf*, *p*, *ff*, and *sp*. The score is divided into measures by vertical bar lines. The score ends with a double bar line and a repeat sign.

ff marcatisissimo.

1st B $\flat$ Clarinets.

Musical score for 1st B $\flat$ Clarinets, featuring measures 1 through 24. The score is divided into five systems, each containing two staves. The key signature is B $\flat$ major (two flats). The time signature is 4/4.

System 1 (Measures 1-4): Measures 1 and 2 are marked *ff* (fortissimo). Measures 3 and 4 are marked *p* (piano).

System 2 (Measures 5-8): Measures 5 and 6 are marked *sf* (sforzando). Measures 7 and 8 are marked *p*.

System 3 (Measures 9-12): Measures 9 and 10 are marked *f* (forte). Measures 11 and 12 are marked *pp* (pianissimo).

System 4 (Measures 13-16): Measures 13 and 14 are marked *f*. Measures 15 and 16 are marked *pp*.

System 5 (Measures 17-20): Measures 17 and 18 are marked *f*. Measures 19 and 20 are marked *pp*.

System 6 (Measures 21-24): Measures 21 and 22 are marked *f*. Measures 23 and 24 are marked *pp*.

Additional markings include *poco cresc.* (poco crescendo) in measure 11, *cresc.* (crescendo) in measure 17, *dim.* (diminuendo) in measure 19, and *poco a* in measure 23.

1st B $\flat$ Clarinets.

3

poco - - *cresc* *f*

ff

(F)

Solo Cor. *f* *Cornets.*

(G) *fp*

1st Cor. *f* *ff*

(H) *ff*

1st B $\flat$ Cor.

ff

Marche Militaire Francaise.

Finale from Algerian Suite.

2nd & 3rd B $\flat$ Clarinets.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J't. Allegro.

201.

2nd & 3rd B $\flat$ Cornets.



2nd & 3rd B $\flat$ Clarinets.

(B)

ff

p

sf *p*

sf *p*

(C) Bassoon.

f *p* *f* *p* *pp* *f* *p*

poco cresc. *pp* *pp*

pp

(D)

p *sf*

cresc. *sf* *dim.* *p*

(E)

f *p* *f* *p*

f *p* *pp*

p *poco* *a*

2nd & 3rd B $\flat$ Clarinets.

3

poco - - cresc *f*

ff

(F)

1st B $\flat$ Cor. *f* *Cornets.* *f*

(G) *ff* *fp*

2nd & 3rd Cornets. *f* *p* *f* *ff*

(H) *ff*

2nd Cor. *ff*

Marche Militaire Francaise.

Finale from Algerian Suite.

Alto Clarinet.

O. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

12

201.

The musical score for the Alto Clarinet part, measures 201-212, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the time signature is 12/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *sf* (sforzando), and *pp* (pianissimo). It also features articulation marks such as accents and slurs. Rehearsal marks A, B, and C are present. Measure 201 begins with a piano (*p*) dynamic. Measures 202-203 show a forte (*f*) dynamic with slurs. Measure 204 features a fortissimo (*ff*) dynamic with a slur. Measure 205 has a mezzo-forte (*f*) dynamic. Measure 206 includes a piano (*p*) dynamic. Measure 207 has a fortissimo (*ff*) dynamic. Measure 208 is marked 'marcatissimo.' and 'ff'. Measure 209 has a fortissimo (*ff*) dynamic. Measure 210 has a mezzo-forte (*f*) dynamic. Measure 211 has a piano (*p*) dynamic. Measure 212 has a piano (*p*) dynamic. The score concludes with a piano (*p*) dynamic and a slur.

Alto Clarinet.

Musical score for Alto Clarinet, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (*pp*, *p*, *sf*, *f*, *ff*, *poco*, *cresc.*, *dim.*), articulations (accents, slurs), and fingerings (1, 2). Key signatures and time signatures are indicated. The piece features several melodic lines and some complex rhythmic passages.

Dynamics and markings include: *pp*, *p*, *sf*, *cresc.*, *dim.*, *f*, *p*, *pp*, *poco*, *cresc.*, *f*, *ff*, *1*, *2*, *ff*, *G*, *ff*, *f*, *ff*, *H*, *ff*, *2*, *2*.

Finale from Algerian Suite.

C. Saint - Saëns.

arr. by M. L. Lake.

Allegro.

12

201.

201.

Bass Clarinet.

Musical score for Bass Clarinet, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *p poco cresc.*, *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *p*, *sf*
- Staff 5: *cresc.*, *sf*, *dim.*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *pp*
- Staff 8: *p*
- Staff 9: *poco*, *a*, *poco*, *cresc.*, *f*

The score also includes dynamic markings such as *pp*, *sf*, *dim.*, and *f*, as well as articulations like *poco*, *a*, and *cresc.*. The notation includes various musical symbols such as notes, rests, and slurs.

Bass Clarinet.

3

Musical score for Bass Clarinet, measures 174-178. The score consists of ten staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like *ff*, *f*, and *p*. Fingerings and breath marks are indicated throughout the piece.

Measure 174: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*. Fingerings: 3.

Measure 175: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 176: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 177: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *f*. Fingerings: 1.

Measure 178: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *f*.

Measure 179: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 180: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 181: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *f*, *p*, *f*.

Measure 182: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *f*.

Measure 183: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 184: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 185: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 186: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 187: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 188: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 189: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 190: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 191: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 192: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 193: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 194: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 195: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 196: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 197: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 198: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 199: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Measure 200: Treble clef, key signature of one sharp (F#), time signature of 4/4. Dynamics: *ff*.

Marche Militaire Francaise.

Finale from Algerian Suite.

Bassoon.

C. Saint - Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

Bar. *f*

p

f

2nd Bar. *f*

2nd Bar. *f*

2nd Bar. *f*

3rd Tromb. *fp* *f* *p* *f*

ff

Bar. *ff marcato*

ff

p

The musical score is written for a Bassoon in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with an accent and a forte (*f*) dynamic. The second staff continues with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff features a series of eighth notes with accents, marked with a forte (*f*) dynamic. The fourth staff continues the eighth-note pattern, marked with a forte (*f*) dynamic. The fifth staff begins with a measure rest, followed by a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The sixth staff continues the eighth-note pattern, marked with a fortissimo (*ff*) dynamic. The seventh staff begins with a measure rest, followed by a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The eighth staff continues the eighth-note pattern, marked with a fortissimo (*ff*) dynamic. The ninth staff begins with a measure rest, followed by a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The tenth staff continues the eighth-note pattern, marked with a fortissimo (*ff*) dynamic.

Bassoon.

3

sf *p*

sf *p* *f* *p* *f* *p*

pp *f* *p* *f* *p*

poco cresc. *pp* *pp*

pp

D

sf *cresc.*

sf *dim.* *p* *f* *p* *f* *p*

f *p*

f *pp*

p

poco - a - poco - cresc. *f* *ff*

4 3

17447-78

Marche Militaire Francaise.

Finale from Algerian Suite.

Soprano Saxophone.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

12

201.

The musical score for Soprano Saxophone, measures 201-212, is written in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 201:** Starts with a *p* (piano) dynamic. The melody is marked with accents.
- Measure 202:** Continues the melody with a *f* (forte) dynamic.
- Measure 203:** Features a first ending bracket and a *f* dynamic.
- Measure 204:** Continues the melody with a *f* dynamic.
- Measure 205:** Features a first ending bracket and a *f* dynamic.
- Measure 206:** Continues the melody with a *f* dynamic.
- Measure 207:** Features a first ending bracket and a *f* dynamic.
- Measure 208:** Continues the melody with a *f* dynamic.
- Measure 209:** Features a first ending bracket and a *f* dynamic.
- Measure 210:** Continues the melody with a *f* dynamic.
- Measure 211:** Features a first ending bracket and a *f* dynamic.
- Measure 212:** Continues the melody with a *f* dynamic.

The score also includes various articulations such as slurs, accents, and breath marks. The dynamics range from *p* (piano) to *ff* (fortissimo).

Soprano Saxophone.

3

sf *cresc.*

sf *dim.* *p* *f* *f*

f *f* *pp* *p*

poco *a* *poco* *cresc.*

f *ff*

ff

f *f*

ff

fp *f* *f*

ff

ff

Marche Militaire Francaise.

Finale from Algerian Suite.

Alto Saxophone.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band Pl.

Allegro.

201.

12

p

f

f

ff

fp

f

f

ff

marcatissimo. ff

p

sf

p

sf

p

f

f

pp

f

f

poco cres.

pp

pp

pp

Alto Saxophone.

3

D

p *sf* *cresc.* *sf*

E

dim. *p* *f* *f*

f *pp* *p*

poco *a* *poco* *cresc.*

f *ff*

F

ff

f *f*

G

ff *fp*

f *ff*

H

ff *ff* *ff*

Marche Militaire Francaise.

Finale from Algerian Suite.

Tenor Saxophone.

C. Saint - Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

12 *p*

f

1 *f*

2 *f*

(A) *ff* *fp*

1 *f* *ff*

4 (B) *marcatissimo. ff*

p

sf *p*

(C) *f* *f* *pp*

f *f* *p poco cresc.*

pp *pp*

Tenor Saxophone.

3

pp *p* *sf* *cresc.* *sf* *dim.* *p* *f* *p* *f* *f* *pp* *p* *poco - a* *poco - cresc.* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Musical score for Tenor Saxophone, page 3. The score consists of 12 staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a piano (pp) dynamic and features a series of eighth notes. The second staff includes a crescendo (cresc.) and a fortissimo (sf) dynamic. The third staff has a forte (f) dynamic and a first ending bracket. The fourth staff includes a piano (p) dynamic and a 'poco - a' marking. The fifth staff has a forte (f) dynamic and a 'poco - cresc.' marking. The sixth staff starts with a fortissimo (ff) dynamic and a triplet of eighth notes. The seventh staff has a forte (f) dynamic and a first ending bracket. The eighth staff includes a forte (f) dynamic and a second ending bracket. The ninth staff has a forte (f) dynamic and a first ending bracket. The tenth staff includes a forte (f) dynamic and a first ending bracket. The eleventh staff has a forte (f) dynamic and a first ending bracket. The twelfth staff has a forte (f) dynamic and a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Marche Militaire Francaise.

Finale from Algerian Suite.

Baritone Saxophone.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

12

201.

p

f

f

ff

fp

f

p

ff

marcatissimo.

ff

p

sf

p

sf

p

f

f

f

p poco cresc.

pp

Baritone Saxophone.

3

pp

D

sf *cresc.* *sf* *dim.*

E

1 5 1 1

f *f* *f* *f* *pp*

p *poco - a - poco - cresc.*

F

f *ff* *ff*

G

f *ff*

H

ff *ff* *ff* *ff*



Marche Militaire Francaise.

Finale from Algerian Suite.

1

Solo B $\flat$ Cornet.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

The musical score is written for a Solo B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Allegro.' and the number '201.' is written above the first staff. The score consists of ten staves of music. The first staff is marked with a forte 'f' dynamic. The second staff is marked with a piano 'p' dynamic. The third staff is marked with a piano 'p' dynamic. The fourth staff is marked with a forte 'f' dynamic. The fifth staff is marked with a forte 'f' dynamic. The sixth staff is marked with a forte 'f' dynamic. The seventh staff is marked with a forte 'f' dynamic. The eighth staff is marked with a forte 'f' dynamic. The ninth staff is marked with a forte 'f' dynamic. The tenth staff is marked with a forte 'f' dynamic. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as 'f', 'p', 'ff', 'fp', and 'ff marcatisissimo'. The score is arranged by M. L. Lake and is a transcription of the original by C. Saint-Saëns.

1st B $\flat$ Cl.

1st Cor.

Tromb.

E $\flat$ Cor.

Bar.

E $\flat$ Cor.

ff marcatisissimo.

ff Tromb.

Solo B $\flat$ Cornet.

The musical score for the Solo B $\flat$ Cornet consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. Instrument markings include "1st Cor.", "1st B $\flat$ Cl.", "1st B $\flat$ Clars.", "Clars.", and "Horn.". Rehearsal marks are indicated by circled letters C, D, and E. Bar lines are marked with "Bar.". The score begins with a key signature of two flats and a common time signature. The final measure of the piece is marked with a double bar line and a repeat sign.

Solo B♭ Cornet.

3

Bar. *ff*

F

Tromb.

Tromb.

E♭ Cor.

E♭ Cl.

G

ff Bar.

fp

fp *f* *ff*

H

ff Bar.

E♭ Cor.

Clars.

Clars.

3

Marche Militaire Francaise.

Finale from Algerian Suite.

1st B $\flat$ Cornet.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

2nd B $\flat$ Cl.

f

p

f

p

ff

fp

ff

A

1st B $\flat$ Cornet.

Musical score for 1st B $\flat$ Cornet, featuring measures 174-178. The score includes dynamic markings, articulation, and performance instructions.

Measure 174: *ff marcatisissimo.* (Circled B) *ff*

Measure 175: *p* *sf*

Measure 176: *p* *sf*

Measure 177: *f* *p* *f* *p* *pp* (2nd B $\flat$ Cl.)

Measure 178: *p* *f* *p* *poco cresc.*

Measure 179: *pp* *pp*

Measure 180: *pp* (Circled D) *p*

Measure 181: *sf* *cresc.*

Measure 182: *sf* *dim.* *p* *f* *p* (Circled E)

Measure 183: *f* *p*

1st B $\flat$ Cornet.

[illegible]

Marche Militaire Francaise.

1

1st & 2nd E $\flat$ Altos.
(E $\flat$ Horns.)

Finale from Algerian Suite.

C. Saint-Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

f *p* *f* *2nd & 3rd Cornets.* *f* *2nd & 3rd Cornets.* *f* *Cornets.* *Cornets.* *ff* *2nd Cor.* *ff* *fp* *fp* *f* *ff* *2nd Cor.* *ff marcatisissimo.* *ff* *p* *sf* *p* *sf* *p* *C* *f* *f* *pp* *f* *f*

17447 -78

Marche Militaire Francaise.

3rd & 4th Eb Altos. **Finale from Algerian Suite.**
(Eb Horns.)

C. Saint-Saens.
arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

The musical score is written for 3rd and 4th Eb Altos (Eb Horns). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score is numbered 201. The notation includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *marcatissimo. ff*. There are also performance markings such as '3rd', '1', '2', '4', '5', and '15'. The score is arranged in 12 staves, with the final measure spanning the last two staves. The score includes various musical notations such as notes, rests, slurs, and accents.

3rd & 4th E $\flat$ Altos.

Marche Militaire Francaise.

1st & 2nd Tenors.

Finale from Algerian Suite.

(Trombones )

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J't.

Allegro.

201.



f

3rd Horns.

p

f

Horns.

Horns.

Horns.

fp

fp

f

ff

ff marcatisissimo.

ff

3rd & 4th Horns.

p

sf

p

sf

p

f

f

1

5

1st & 2nd Tenors.

1st & 2nd Horns. 2nd Horn.

1st

3rd & 4th Horns.

pp

cresc.

ff

dim.

2nd Horn.

3rd & 4th Horns.

1st

3rd Horn.

cresc.

3 poco - a - poco

ff Tenor Sax.

ff

Horns.

Horns.

G

ff

ff

ff

H

3rd Horn.

ff

ff

ff

Marche Militaire Francaise.

1

1st & 2nd Trombones. Finale from Algerian Suite.

(Bb Tenors 9)

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

f

3rd Horn.

p

f

Horns.

Hns.

ff

fp

fp

f

ff

ff marcatisimo.

ff

3rd & 4th Horns.

p

sf

p

ff

f

f

Marche Militaire Francaise.

1

3rd Trombone.

(B $\flat$ Bass 9:)

Finale from Algerian Suite.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band Pl.

Allegro.

201.

The musical score is written for the 3rd Trombone part in bass clef with a key signature of two flats (B $\flat$ and E $\flat$). It begins with a forte (*f*) dynamic and a tempo marking of Allegro. The score consists of 11 staves of music. The first staff has a measure number of 201. The second staff has a measure number of 11. The third staff is marked with a 3rd Hn. (3rd Horn) above it. The fourth staff has a circled 'A' above it and a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Marche Militaire Francaise.

Finale from Algerian Suite.

Baritone .

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l. Allegro.

201.



f

p

f

ff

f p

ff marcatisissimo.

ff

Baritone

3



sf *p*
sf
 C *f* *p* *f* *p* *pp* *f* *p*
f *poco cresc.* *pp*
pp *pp*
 D *p* *sf*
cresc. *sf* *dim.* *p* *f*
f *p* *f* *p*
f *p* *pp*
p *poco a poco cresc.*
f *ff* 3

Baritone tr .

Musical score for Baritone, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo), **F** (F major).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *ff* (fortissimo).
- Staff 4:** *ff* (fortissimo).
- Staff 5:** *ff* (fortissimo), **G** (G major).
- Staff 6:** *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 7:** *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo).
- Staff 8:** *ff* (fortissimo), **H** (H major).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *ff* (fortissimo).

Marche Militaire Francaise.

Finale from Algerian Suite.

Baritone 9:

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

The musical score for Baritone 9 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro.' The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *ff marcatisissimo.* (fortissimo marcatisissimo). There are also markings for accents (>) and slurs. The score is divided into sections by repeat signs and labels: Section A is marked with a circled 'A' and Section B with a circled 'B'. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and ties. The final staff ends with a double bar line.

Baritone ♭

3

Musical score for Baritone ♭, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *sf* *p*
- Staff 3: *sf* *p*
- Staff 4: *f* *p* *pp* *f* *p* (Circled C)
- Staff 5: *f* *p* *p poco cresc.* *pp*
- Staff 6: *pp* *pp*
- Staff 7: *p* *sf* (Circled D)
- Staff 8: *cresc.* *sf* *dim.* *p* *f* *p* (Circled E)
- Staff 9: *f* *p* *f* *p*
- Staff 10: *f* *p* *pp*
- Staff 11: *p* *poco - a - poco - cresc.*
- Staff 12: *f* *ff* (Circled 3)

This page contains ten staves of musical notation for a bassoon part. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece ends with a final double bar line.

Marche Militaire Francaise.

Finale from Algerian Suite.

1

Basses.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro

201.

unis.

f

1st only.

p

unis.

f

Ⓐ

ff

fp

B♭ Bass.

ff

3

marcatissimo.

ff

Basses.

B 3rd Tromb.

1st only.

p *f* *p*

C 3rd Tromb. 3rd Tromb.

f *p* *f* *p*

4 3rd Tromb. 3rd Tromb. 6

f *p* *f* *p* *pp*

pp

D 8

cresc. *f* *dim.* *p*

E 3rd Tromb. 3rd Tromb. 4

f *p* *f* *f* *p* *f* *p*

pp *p*

1

C. Saint - Saëns.
arr. by M. L. Lake.

United States
Mil. Band J'l. Allegro.

201.

17447 -78

Marche Militaire Francaise.

Finale from Algerian Suite.

Drums, Tympani
& Bells.

C. Saint-Saëns.

arr. by M. L. Lake.

United States
Mil. Band J'l.

Allegro.

201.

f in B $\flat$ & F.

The musical score is written for Drums, Tympani, and Bells. It consists of six systems of staves. The first system shows a drum part with a forte (*f*) dynamic and a bell part with a forte (*f*) dynamic. The second system features a bell part with a piano (*p*) dynamic and a drum part with a forte (*f*) dynamic. The third system includes a drum part with a forte (*f*) dynamic and a bell part with a forte (*f*) dynamic. The fourth system shows a drum part with a forte (*f*) dynamic and a bell part with a forte (*f*) dynamic. The fifth system features a drum part with a forte (*f*) dynamic and a bell part with a forte (*f*) dynamic. The sixth system shows a drum part with a forte (*f*) dynamic and a bell part with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B $\flat$ and F.

Drums, Tympani & Bells.

3

3 **B**

ff marcatisissimo. *ff*

C

3 *sf* 7 *sf* 4 *f* 1 *f* 5

Change F to D $\flat$.

D

1 *f* 15 *f* 8 *f*

Change to G & D. Bells. *p*

sf 2 *p cresc.* *sf* 2

dim. *p*

E

f 1 *f* 5 *f* 1 *f* 13 *p poco* *a*

Tymp. in G & D. Change to C $\flat$ & G $\flat$.

poco - cresc. *ff* 7

Change to B $\flat$ & F.

Drums, Tympani & Bells.

This musical score is for Drums, Tympani & Bells, spanning measures 1 to 24. It is written in bass clef with a key signature of one flat (Bb & F). The score is divided into seven systems, each with a grand staff (bass and tenor staves).

- Measures 1-4:** Marked with a circled 'F' and *ff*. The bass staff features a complex rhythmic pattern with many beamed sixteenth notes. The tenor staff has a simpler pattern with quarter and eighth notes.
- Measures 5-8:** Continuation of the patterns from the first system.
- Measures 9-12:** Marked with a circled '1' in the tenor staff. The bass staff continues with its complex pattern.
- Measures 13-16:** Marked with a circled '2' in the tenor staff. The bass staff continues with its complex pattern.
- Measures 17-20:** Marked with a circled 'G' and *f*. The bass staff continues with its complex pattern.
- Measures 21-24:** Marked with a circled 'H' and *ff*. The bass staff continues with its complex pattern.

The score includes various musical notations such as *ff* (fortissimo), *f* (forte), and *fz* (fzando). It also features dynamic markings like *ff* and *f* in the tenor staff. The notation includes many beamed sixteenth notes, suggesting a fast, rhythmic piece.