

Marche Lorraine

1st C Flute & Piccolo

Gustave Louis Ganne (1862-1923)

Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

4 *ff* **A** 3

13 *mf*

20 *f mf*

27 *f* *f*

34 **B**

41 **C** 3

48 *f* *f* 3

56 *ff f* 3

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63 *ff* *ff*

73 *Fine* *p* **D** Trio

81 *ff*

97 *ff* **E**

114 *mf* *f* *ff* *mf* **F**

124 *f* *ff* *ff*

133

141

149

157 1. 2.

Marche Lorraine

2nd C Flute

Gustave Louis Ganne (1862-1923)

Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

4

ff

13

mf

20

f *mf*

27

f *f*

34

B

41

48

1st & 3rd

2nd & 4th

f *f*

C

56

ff *f*

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63 *ff* *ff*

Musical staff 63-72: Treble clef, key signature of two flats. Measures 63-72 contain a melodic line with accents and slurs. A dynamic marking of *ff* is present. A first ending bracket labeled '3' spans measures 65-67. A second ending bracket labeled '4' spans measures 71-72.

73 *Fine* *p* **D** Trio

Musical staff 73-80: Treble clef. Measures 73-80 continue the melodic line. A dynamic marking of *p* is present. A first ending bracket labeled '2' spans measures 77-79. A box labeled 'D' is placed above measure 78, with the word 'Trio' to its right. The word 'Fine' is written below the staff.

81 *9*

Musical staff 81-90: Treble clef. Measures 81-90 continue the melodic line. A first ending bracket labeled '9' spans measures 87-90.

97 *ff* **E** *3*

Musical staff 97-113: Treble clef. Measures 97-113 continue the melodic line. A dynamic marking of *ff* is present. A box labeled 'E' is placed above measure 104. A first ending bracket labeled '3' spans measures 107-110.

114 *mf* *f* *ff* *mf* *3*

Musical staff 114-123: Treble clef. Measures 114-123 continue the melodic line. Dynamic markings *mf*, *f*, *ff*, and *mf* are present. A first ending bracket labeled '3' spans measures 117-120.

124 *f* *ff* *ff* **F**

Musical staff 124-132: Treble clef. Measures 124-132 continue the melodic line. Dynamic markings *f*, *ff*, and *ff* are present. A box labeled 'F' is placed above measure 129.

133

Musical staff 133-140: Treble clef. Measures 133-140 continue the melodic line.

141

Musical staff 141-148: Treble clef. Measures 141-148 continue the melodic line.

149

Musical staff 149-156: Treble clef. Measures 149-156 continue the melodic line.

157 *1.* *2.*

Musical staff 157-164: Treble clef. Measures 157-164 continue the melodic line. First and second endings are indicated by brackets labeled '1.' and '2.'.

Marche Lorraine

1st Oboe

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

4 *ff*

13 *mf* A

20 *f* *mf*

28 *f* B

35

42 1st & 3rd

49 2nd & 4th C *f* *f*

56 *ff* *f*

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64 *ff* **4** *ff*

74 *ff* **3** **D** Trio **2** *Fine* *p*

82 **9**

98 **7** **E** *ff*

111 **3** *mf* *f* *ff* **3**

122 *mf* *f* *ff*

130 **F** *ff*

139

148

158 **1.** **2.**

D.C. al Fine

Marche Lorraine

2nd Oboe

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

4

ff

13

mf

A

20

f *mf*

28

f *f*

B

35

42

1st & 3rd

49

2nd & 4th

f *f*

C

56

ff *f*

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64 *ff* **4** *ff*

Musical staff 64-73: Treble clef, key signature of two flats. Measures 64-73 contain a melodic line with a forte (*ff*) dynamic. A four-measure rest is indicated above measures 70-73.

74 *Fine* **D** Trio *p* **2**

Musical staff 74-81: Treble clef, key signature of two flats. Measure 74 starts with a triplet. Measure 75 contains a boxed section labeled 'D' and 'Trio'. Measures 76-81 contain a melodic line starting with a piano (*p*) dynamic. A two-measure rest is indicated above measures 78-79.

82 **9**

Musical staff 82-97: Treble clef, key signature of two flats. Measures 82-97 contain a melodic line with a nine-measure rest indicated above measures 85-89.

98 **E** **7** *ff*

Musical staff 98-110: Treble clef, key signature of two flats. Measures 98-110 contain a melodic line with a seven-measure rest indicated above measures 100-106. A boxed section labeled 'E' is above measure 107.

111 **3** *mf* *f* *ff* *mf* **3**

Musical staff 111-122: Treble clef, key signature of two flats. Measures 111-122 contain a melodic line with dynamics *mf*, *f*, *ff*, and *mf*. Three-measure rests are indicated above measures 112-114 and 119-121.

123 *f* *ff*

Musical staff 123-130: Treble clef, key signature of two flats. Measures 123-130 contain a melodic line with dynamics *f* and *ff*.

131 **F** *ff*

Musical staff 131-139: Treble clef, key signature of two flats. Measures 131-139 contain a melodic line starting with a boxed section labeled 'F' and a forte (*ff*) dynamic.

140

Musical staff 140-148: Treble clef, key signature of two flats. Measures 140-148 contain a melodic line.

149

Musical staff 149-157: Treble clef, key signature of two flats. Measures 149-157 contain a melodic line.

158 **1.** **2.**

Musical staff 158-167: Treble clef, key signature of two flats. Measures 158-167 contain a melodic line with first and second endings. A first ending bracket covers measures 158-162, and a second ending bracket covers measures 163-167.

D.C. al Fine

Marche Lorraine

1st Bassoon

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

The musical score for the 1st Bassoon part of 'Marche Lorraine' is written in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The tempo is 'Stately March Tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like accents, slurs, and hairpins. The score is divided into sections A, B, and C. Section A is marked with a box 'A' and includes a triplet. Section B is marked with a box 'B' and includes a first ending and a second ending. Section C is marked with a box 'C' and includes a first ending and a second ending. The score ends with a double bar line and a repeat sign.

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70 D Trio

f *ff* *Fine* *p*

79

89

99

108 E

ff *mf* *f*

118

ff *mf* *f* *ff*

128 F

ff

138

147

157

1. 2.

f *ff*

Marche Lorraine

2nd Bassoon

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

The musical score for the 2nd Bassoon part of 'Marche Lorraine' is written in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The tempo is 'Stately March Tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, and C. Section A is marked with a box containing 'A' and includes a triplet. Section B is marked with a box containing 'B' and includes a repeat sign. Section C is marked with a box containing 'C' and includes a first and second ending. The score ends with a double bar line and a repeat sign.

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71 *ff* *Fine* *p* **D** Trio

80

90

99

108 **E** *ff* *mf* *f*

118 *ff* *mf* *f* *ff*

128 **F** *ff*

138

147

157 1. 2. *D.C. al Fine*

Marche Lorraine

E♭ Clarinet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩ = 112

4

ff

13

mf

A

20

f *mf*

B

27

f

35

42

f

1st & 3rd

C

2nd & 4th

50

f

57

ff *f*

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64 *ff* *ff*

Musical staff 64-73: Treble clef, key signature of one sharp (F#). Measures 64-73. Dynamics: *ff* (measures 64-73). Performance markings: accents (>) over notes in measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73. A fermata is placed over the final note of measure 73.

74 *Fine* *p*

D Trio

Musical staff 74-82: Treble clef, key signature of one sharp (F#). Measures 74-82. Dynamics: *p* (measures 74-82). Performance markings: accents (>) over notes in measures 74, 75, 76, 77, 78, 79, 80, 81, 82. A fermata is placed over the final note of measure 82. A box labeled 'D Trio' is positioned above measure 75. A '2' is written below measure 75.

83 *9*

Musical staff 83-92: Treble clef, key signature of one sharp (F#). Measures 83-92. Dynamics: *9* (measures 83-92). Performance markings: accents (>) over notes in measures 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

100 *ff* *mf*

E

Musical staff 100-115: Treble clef, key signature of one sharp (F#). Measures 100-115. Dynamics: *ff* (measures 100-110), *mf* (measures 111-115). Performance markings: accents (>) over notes in measures 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115. A box labeled 'E' is positioned above measure 105. A '7' is written below measure 105. A '3' is written below measure 112.

116 *f* *ff* *mf* *f*

Musical staff 116-125: Treble clef, key signature of one sharp (F#). Measures 116-125. Dynamics: *f* (measures 116-117), *ff* (measures 118-119), *mf* (measures 120-124), *f* (measures 125). Performance markings: accents (>) over notes in measures 116, 117, 118, 119, 120, 121, 122, 123, 124, 125. A '3' is written below measure 120.

126 *ff* *ff*

F

Musical staff 126-134: Treble clef, key signature of one sharp (F#). Measures 126-134. Dynamics: *ff* (measures 126-134). Performance markings: accents (>) over notes in measures 126, 127, 128, 129, 130, 131, 132, 133, 134. A box labeled 'F' is positioned above measure 128.

135

Musical staff 135-143: Treble clef, key signature of one sharp (F#). Measures 135-143. Dynamics: *135* (measures 135-143). Performance markings: accents (>) over notes in measures 135, 136, 137, 138, 139, 140, 141, 142, 143.

144

Musical staff 144-150: Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *144* (measures 144-150). Performance markings: accents (>) over notes in measures 144, 145, 146, 147, 148, 149, 150.

151

Musical staff 151-157: Treble clef, key signature of one sharp (F#). Measures 151-157. Dynamics: *151* (measures 151-157). Performance markings: accents (>) over notes in measures 151, 152, 153, 154, 155, 156, 157.

158 *1.* *2.*

Musical staff 158-162: Treble clef, key signature of one sharp (F#). Measures 158-162. Dynamics: *158* (measures 158-162). Performance markings: accents (>) over notes in measures 158, 159, 160, 161, 162. A first ending bracket labeled '1.' spans measures 158-161. A second ending bracket labeled '2.' spans measures 161-162.

D.C. al Fine

Marche Lorraine

1st B \flat Clarinet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

4 *ff*

13 *mf* A

20 *f* *mf* B

27 *f* *f*

35

42 1st & 3rd

49 2nd & 4th C

57 *ff* *f*

64 *ff* *ff*

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74 Musical staff 74-82. Starts with a treble clef and a key signature of one flat. Contains a triplet of eighth notes and several accents. A box labeled 'D' is placed above the staff. The word 'Trio' is written to the right. The word 'Fine' is written below the staff, followed by a dynamic marking of *p*.

83 Musical staff 83-92. Continues the melody with various note values and rests.

93 Musical staff 93-102. Continues the melody with various note values and rests.

103 Musical staff 103-113. Contains a triplet of eighth notes. A box labeled 'E' is placed above the staff. The dynamic marking *ff* is written below the staff.

114 Musical staff 114-123. Contains a triplet of eighth notes. Dynamic markings *mf*, *f*, *ff*, and *mf* are written below the staff.

124 Musical staff 124-132. Contains a triplet of eighth notes. A box labeled 'F' is placed above the staff. Dynamic markings *f*, *ff*, and *ff* are written below the staff.

133 Musical staff 133-140. Continues the melody with various note values and rests.

141 Musical staff 141-148. Continues the melody with various note values and rests.

149 Musical staff 149-156. Continues the melody with various note values and rests.

157 Musical staff 157-166. Contains two first endings, labeled '1.' and '2.', each enclosed in a box. The staff ends with a double bar line and repeat dots.

D.C. al Fine

Marche Lorraine

2nd B♭ Clarinet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

4

ff

13

mf

A

20

f *mf*

B

30

f *f*

38

3

45

1st & 3rd 2nd & 4th

f *f*

C

53

ff *f*

63

ff *ff*

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74 **D** Trio
Fine *p*

82

92

102 **E** *ff*

111 *mf* *f* *ff* *mf*

124 *f* *ff* **F** *ff*

133

141

149

157 1. 2. *D.C. al Fine*

Marche Lorraine

3rd B \flat Clarinet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

4 *ff*

14 *mf* A

22 *f* *mf* *f*

32 *f* B

39 *f* C

46 *f* *f* C
1st & 3rd 2nd & 4th

54 *ff* *f*

64 *ff* *ff* 4

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75 **D** Trio
Fine *p*

82

92

102 **E** *ff*

111 *mf* *f* *ff* *mf*

124 **F** *f* *ff* *ff*

133

141

149

157 1. 2. *D.C. al Fine*

Marche Lorraine

B♭ Bass Clarinet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

4 *ff*

15 *f* *mf* **A**

23 *f* *mf* *f*

32 *f* **B**

40 1st & 3rd

49 2nd & 4th *f* **C**

58 *ff* *f* *ff*

67 *ff* *f* *ff* *Fine*

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D

Trio

78

Musical staff 78-86: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting with a dynamic marking of *p*.

87

Musical staff 87-95: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note. There are two slurs under the final two notes.

96

Musical staff 96-104: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note.

105

Musical staff 105-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note. A box labeled 'E' is above the staff. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *ff* and *mf*.

115

Musical staff 115-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *f*, *ff*, and *mf*.

125

Musical staff 125-132: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note. A box labeled 'F' is above the staff. Dynamic markings include *f* and *ff*.

133

Musical staff 133-140: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note.

141

Musical staff 141-148: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note.

149

Musical staff 149-156: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note.

157

Musical staff 157-164: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note and a quarter note. The staff is divided into two measures, labeled '1.' and '2.'. Dynamic markings include *f* and *ff*.

D.C. al Fine

Marche Lorraine

1st E♭ Alto Saxophone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

2

f *ff*

9

f *ff* *f*

17

A

mf *f*

26

B

mf *f* *f*

36

45

1st & 3rd 2nd & 4th C

f

53

ff *f*

63

ff *f* *ff*

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73 D Trio
Fine p

Musical staff 73-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with accents. A box labeled 'D' and 'Trio' is positioned above the staff. The word 'Fine' and the dynamic 'p' are written below the staff.

82

Musical staff 82-91: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

92

Musical staff 92-101: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

102 E
ff

Musical staff 102-110: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A box labeled 'E' is positioned above the staff. The dynamic 'ff' is written below the staff.

111 *mf* *f* *ff*

Musical staff 111-118: Treble clef, key signature of one sharp. The staff contains a triplet of eighth notes followed by a sequence of eighth and sixteenth notes with accents and slurs. Dynamics 'mf', 'f', and 'ff' are indicated below the staff.

119 *mf*

Musical staff 119-124: Treble clef, key signature of one sharp. The staff contains a triplet of eighth notes followed by a sequence of eighth and sixteenth notes with accents and slurs. The dynamic 'mf' is indicated below the staff.

125 F
f ff ff

Musical staff 125-134: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A box labeled 'F' is positioned above the staff. Dynamics 'f', 'ff', and 'ff' are indicated below the staff.

135

Musical staff 135-144: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

145

Musical staff 145-154: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

155 *1.* *2.*

Musical staff 155-164: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. First and second endings are indicated by boxes labeled '1.' and '2.' above the staff.

Marche Lorraine

2nd E♭ Alto Saxophone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩ = 112

2

f *ff*

9

f *ff* *f*

18

mf *f* *mf*

28

f *f*

37

46

1st & 3rd 2nd & 4th *f*

54

ff *f*

64

ff *f* *ff*

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D Trio

74 *Fine p*

83

93

103 *ff*

E

114 *mf* *f* *ff*

122 *mf* *f* *ff*

127 *ff*

F

135

145

155 1. 2. *D.C. al Fine*

Marche Lorraine

B \flat Tenor Saxophone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

2

f *ff*

11 *f* *ff* *f* *mf* A

19 *f*

27 *mf* *f* B

35

44 1st & 3rd 2nd & 4th

52 C *f* *ff*

60 *f* *ff*

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68 **2**
f *ff* *Fine*

D Trio
78 *p*

88

98

107 **E** **3**
ff *mf* *f*

118 **3**
ff *mf* *f* *ff*

129 **F**
ff

138

147

156 1. 2.
> *>* *D.C. al Fine*

Marche Lorraine

E♭ Baritone Saxophone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

14

22

32

40

49

58

67

ff

f

mf

f

mf

f

ff

ff

ff

Fine

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78 **D** Trio

87

96

105 **E** *ff* *mf* 3

115 *f* *ff* *mf* 3

124 *f* *ff* **F** *ff*

132

141

149

157 1. 2.

D.C. al Fine

Marche Lorraine

1st B \flat Trumpet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

The musical score for the 1st B \flat Trumpet part of "Marche Lorraine" is written in 3/4 time. It begins with a dynamic of *f* and a tempo marking of "Stately March Tempo" with a quarter note equal to 112 beats. The score is divided into measures 1-7, 8-15, 16-23, 24-31, 32-39, 40-47, 48-55, and 56-63. Dynamics include *f*, *ff*, *mf*, and *unis.* (unison). Performance instructions include accents, slurs, and a *div.* (divisi) instruction at measure 32. Rehearsal marks A, B, and C are placed above the staff. The score includes several triplet markings and slurs.

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Marche Lorraine

2nd B♭ Trumpet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩ = 112

8

15 **A**

23

32 **B**

40

48 1st & 3rd 2nd & 4th **C**

56

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65 *ff* *f* *ff*

Musical staff 65-72: Treble clef, key signature of one flat. Measures 65-72 contain eighth and sixteenth notes with accents and dynamic markings *ff*, *f*, and *ff*.

73 *ff* *Fine* *ff* **Trio** 31

Musical staff 73-80: Treble clef, key signature of one flat. Measures 73-80 contain eighth notes with accents. Measure 79 has a *Fine* marking. Measure 80 has a *ff* marking. A box labeled **Trio** is above measure 80. A bracket labeled 31 spans measures 80-81.

110 **E** 3

Musical staff 110-119: Treble clef, key signature of one flat. Measure 110 has a box labeled **E**. Measures 110-119 contain eighth notes with accents and a triplet of eighth notes in measure 118.

120 3

Musical staff 120-129: Treble clef, key signature of one flat. Measures 120-129 contain eighth notes with accents and a triplet of eighth notes in measure 124.

130 **F** *ff*

Musical staff 130-139: Treble clef, key signature of one flat. Measure 130 has a box labeled **F**. Measures 130-139 contain eighth notes with accents and a dynamic marking of *ff*.

140

Musical staff 140-149: Treble clef, key signature of one flat. Measures 140-149 contain eighth notes with accents.

150

Musical staff 150-159: Treble clef, key signature of one flat. Measures 150-159 contain eighth notes with accents.

160 1. 2. *ff* *D.C. al Fine*

Musical staff 160-169: Treble clef, key signature of one flat. Measures 160-169 contain eighth notes with accents. Measure 160 has a first ending bracket labeled 1. Measure 161 has a second ending bracket labeled 2. A dynamic marking of *ff* is below measure 161. The piece ends with *D.C. al Fine*.

Marche Lorraine

3rd B \flat Trumpet

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo $\text{♩} = 112$

8

15

23

32

40

49

57

f *ff* *mf* *f* *ff* *f* *ff*

A

B

C

1st & 3rd

2nd & 4th

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66 *f* *ff*

Musical staff 66-73: Treble clef, key signature of one flat. Measures 66-73. Dynamics: *f* (measures 67-70), *ff* (measures 71-73). Accents and slurs are present.

74 *Fine* *ff* **D** Trio **E** 31

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Dynamics: *Fine* (measures 74-77), *ff* (measures 78-80). Includes a triplet in measure 75 and a repeat sign in measure 79. Section markers **D** and **E** are boxed.

111 3

Musical staff 111-120: Treble clef, key signature of one flat. Measures 111-120. Includes a triplet in measure 112.

121 3

Musical staff 121-130: Treble clef, key signature of one flat. Measures 121-130. Includes a triplet in measure 122.

131 **F** *ff*

Musical staff 131-140: Treble clef, key signature of one flat. Measures 131-140. Dynamics: *ff*. Section marker **F** is boxed.

141

Musical staff 141-148: Treble clef, key signature of one flat. Measures 141-148.

149

Musical staff 149-156: Treble clef, key signature of one flat. Measures 149-156.

157 1. 2. *ff* D.C. al Fine

Musical staff 157-164: Treble clef, key signature of one flat. Measures 157-164. Dynamics: *ff*. Includes first and second endings. Ends with *D.C. al Fine*.

Marche Lorraine

1st F Horn

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

2
f *ff*

9
f *ff* *f*

18 **A**
mf *f* *mf*

27 **B**
f *f*

36

45 1st & 3rd 2nd & 4th **C**
f

53 *ff* *f*

62 *ff* *f*

72 **D** Trio
ff *p* *f*
Fine

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80



Musical staff 80-87: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

88



Musical staff 88-95: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and ends with a half note.

96



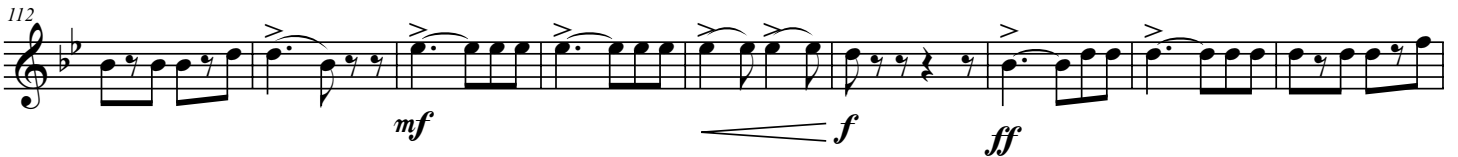
Musical staff 96-103: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

104



Musical staff 104-111: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. A box labeled 'E' is positioned above the staff. The staff ends with a double bar line and a repeat sign. Dynamics include *ff*.

112



Musical staff 112-120: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include *mf*, *f*, and *ff*.

121



Musical staff 121-129: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include *mf*, *f*, and *ff*.

130



Musical staff 130-137: Treble clef, key signature of two flats. A box labeled 'F' is positioned above the staff. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. Dynamics include *ff*.

138



Musical staff 138-146: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down, and ends with a half note.

147



Musical staff 147-155: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down.

156



Musical staff 156-163: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign. Dynamics include *ff*.

Marche Lorraine

2nd F Horn

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩ = 112

The musical score for the 2nd F Horn part of 'Marche Lorraine' is written in 6/8 time with a tempo of 112 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics of *f* and *ff*, and includes a section marker 'A'. The third staff starts with *mf* and ends with a crescendo to *f*. The fourth staff continues with *mf* and ends with a decrescendo to *f*. The fifth staff, marked 'B', begins with *f*. The sixth staff, marked 'C', starts with *f* and includes a first/second ending bracket. The seventh staff continues with *f* and ends with a decrescendo to *ff*. The eighth staff concludes with dynamics of *f* and *ff*.

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77 **D** Trio
Fine *p*

85

93

101

109 **E**
ff *mf*

117
f *ff* *mf*

125 **F**
f *ff* *ff*

133

141

149

157 1. 2.
D.C. al Fine

78 **D** Trio
p

86

94

102

110 **E**
ff *mf* *f*

118
ff *mf* *f* *ff*

127 **F**
ff

135

143

151

158

1. 2.

Marche Lorraine

4th F Horn

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩ = 112

2
f
ff

9
f
ff
f

17 **A**
mf

25
f
mf
f

33 **B**
f

42 1st & 3rd

50 2nd & 4th **C**
f

58
ff
f
ff

66
f
ff

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75 D Trio
Fine *p*

Musical staff 75-82: Treble clef, key signature of two flats. Measures 75-82. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measure 77 has a fermata over a quarter note. Measure 78 has a fermata over a quarter note. Measure 79 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note. Measure 82 has a fermata over a quarter note. The word "Trio" is written above the staff. The word "Fine" is written below the staff. The dynamic marking "p" is written below the staff.

83

Musical staff 83-89: Treble clef, key signature of two flats. Measures 83-89. The music consists of a continuous eighth-note pattern.

90

Musical staff 90-97: Treble clef, key signature of two flats. Measures 90-97. The music consists of a continuous eighth-note pattern.

98

Musical staff 98-104: Treble clef, key signature of two flats. Measures 98-104. The music consists of a continuous eighth-note pattern.

105 E
ff

Musical staff 105-112: Treble clef, key signature of two flats. Measures 105-112. Measure 105 has a fermata over a quarter note. Measure 106 has a fermata over a quarter note. Measure 107 has a fermata over a quarter note. Measure 108 has a fermata over a quarter note. Measure 109 has a fermata over a quarter note. Measure 110 has a fermata over a quarter note. Measure 111 has a fermata over a quarter note. Measure 112 has a fermata over a quarter note. The dynamic marking "ff" is written below the staff.

113
mf *f* *ff*

Musical staff 113-120: Treble clef, key signature of two flats. Measures 113-120. Measure 113 has a fermata over a quarter note. Measure 114 has a fermata over a quarter note. Measure 115 has a fermata over a quarter note. Measure 116 has a fermata over a quarter note. Measure 117 has a fermata over a quarter note. Measure 118 has a fermata over a quarter note. Measure 119 has a fermata over a quarter note. Measure 120 has a fermata over a quarter note. The dynamic markings "mf", "f", and "ff" are written below the staff.

121
mf *f* *ff*

Musical staff 121-129: Treble clef, key signature of two flats. Measures 121-129. Measure 121 has a fermata over a quarter note. Measure 122 has a fermata over a quarter note. Measure 123 has a fermata over a quarter note. Measure 124 has a fermata over a quarter note. Measure 125 has a fermata over a quarter note. Measure 126 has a fermata over a quarter note. Measure 127 has a fermata over a quarter note. Measure 128 has a fermata over a quarter note. Measure 129 has a fermata over a quarter note. The dynamic markings "mf", "f", and "ff" are written below the staff.

130 F
ff

Musical staff 130-138: Treble clef, key signature of two flats. Measures 130-138. The music consists of a continuous eighth-note pattern. The dynamic marking "ff" is written below the staff.

139

Musical staff 139-147: Treble clef, key signature of two flats. Measures 139-147. The music consists of a continuous eighth-note pattern.

148

Musical staff 148-156: Treble clef, key signature of two flats. Measures 148-156. The music consists of a continuous eighth-note pattern.

157

1. 2.

Musical staff 157-164: Treble clef, key signature of two flats. Measures 157-164. Measure 157 has a fermata over a quarter note. Measure 158 has a fermata over a quarter note. Measure 159 has a fermata over a quarter note. Measure 160 has a fermata over a quarter note. Measure 161 has a fermata over a quarter note. Measure 162 has a fermata over a quarter note. Measure 163 has a fermata over a quarter note. Measure 164 has a fermata over a quarter note. The first ending is marked "1." and the second ending is marked "2.". The dynamic marking "D.C. al Fine" is written below the staff.

Marche Lorraine

1st Trombone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

The musical score for the 1st Trombone part of 'Marche Lorraine' is written in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The tempo is 'Stately March Tempo' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, along with articulations like accents and slurs. There are three marked sections: Section A (measures 18-26), Section B (measures 27-34), and Section C (measures 50-58). Section C includes a '2nd & 4th' marking for a specific rhythmic pattern. The score ends with a repeat sign and a final dynamic of *ff*.

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67

2

f *ff*

Detailed description: This staff contains measures 67 through 75. It begins with a double bar line and a fermata. A '2' is written above the staff. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics are marked as *f* and *ff*.

76

D Trio E

32 3

Fine *ff* *mf*

Detailed description: This staff contains measures 76 through 85. It starts with a double bar line and a fermata. A box labeled 'D Trio' is placed above the staff. A '32' is written above the staff. The music includes a triplet of eighth notes. Dynamics are marked as *Fine*, *ff*, and *mf*.

116

3

f *ff* *mf*

Detailed description: This staff contains measures 116 through 124. It features a triplet of eighth notes. Dynamics are marked as *f*, *ff*, and *mf*. There are hairpins indicating volume changes.

125

F

f *ff* *ff*

Detailed description: This staff contains measures 125 through 132. It features a triplet of eighth notes. A box labeled 'F' is placed above the staff. Dynamics are marked as *f*, *ff*, and *ff*.

133

Detailed description: This staff contains measures 133 through 140. The music consists of a series of eighth notes with accents.

141

Detailed description: This staff contains measures 141 through 148. The music consists of a series of eighth notes with accents.

149

Detailed description: This staff contains measures 149 through 156. The music consists of a series of eighth notes with accents.

157

1. 2.

Detailed description: This staff contains measures 157 through 164. It features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The music ends with a double bar line and a fermata.

D.C. al Fine

Marche Lorraine

2nd Trombone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

2

f *ff*

9

f *ff* *f*

18 **A**

mf *f* *mf*

27 **B**

f *f*

35

43 1st & 3rd 2nd & 4th

f

51 **C**

f *ff*

60

f *ff*

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68 **2**
f *ff*

77 **D** Trio **E**
Fine *ff* *mf*

117
f *ff* *mf* *f* *ff*

127 **F**
ff

136

143

150

158 1. 2.

D.C. al Fine

Marche Lorraine

3rd Trombone

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

2

f *ff*

9

f *ff* *f* *mf*

18 **A**

f *mf*

27 **B**

f *f*

35

43 1st & 3rd 2nd & 4th

f

51 **C**

f *ff* *f*

60

ff

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68 **2**
f *ff*

77 **D** Trio **E**
Fine *ff* *mf*

117 **3**
f *ff* *mf* *f* *ff*

127 **F**
ff

136

143

150

158 1. 2.

D.C. al Fine

Marche Lorraine

Baritone TC

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

9

18 **A**

27 **B**

36

43 1st & 3rd

50 2nd & 4th **C**

59

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70 *f* *ff* *Fine* *p* **D** Trio

79

89

99

108 **E** *ff* *mf*

117 *f* *ff* *mf* *f*

126 **F** *ff* *ff*

135

145

156 1. 2. *D.C. al Fine*

Marche Lorraine

Euphonium

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

2

f *ff*

11 *f* *ff* *f* *mf* A

19 *f* *mf*

29 *f* *f* B

37 *f* *f*

44 *f* 1st & 3rd 2nd & 4th

52 *f* *ff* *f* C

62 *ff* *f* 2

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72 **D** Trio
ff *Fine* *p*

81

91

101

110 **E**
ff *mf* *f* *ff*

119
mf *f* *ff*

129 **F**
ff

138

148

158

D.C. al Fine

Marche Lorraine

Tuba

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

4 *ff* 4 *ff*

15 *f* *mf* **A**

24 *f* *mf* *f*

33 *f* **B**

41 1st & 3rd

50 2nd & 4th *f* **C**

59 *ff* *f* *ff*

68 4 *ff* **D** Trio *Fine* *p*

79

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88

Musical staff 88-95: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes, mostly beamed in pairs. There are two slurs under the notes at measures 93 and 94.

96

Musical staff 96-104: Bass clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs.

105

Musical staff 105-114: Bass clef, key signature of two flats. Measure 105 has a boxed 'E' above it. Measure 109 has a '3' above it. Dynamics include *ff* and *mf*.

115

Musical staff 115-123: Bass clef, key signature of two flats. Measure 115 has a slur. Measure 119 has a '3' above it. Dynamics include *f*, *ff*, and *mf*.

124

Musical staff 124-131: Bass clef, key signature of two flats. Measure 124 has a slur. Measure 128 has a boxed 'F' above it. Dynamics include *f*, *ff*, and *ff*.

132

Musical staff 132-140: Bass clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs.

141

Musical staff 141-148: Bass clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs.

149

Musical staff 149-157: Bass clef, key signature of two flats. The staff contains a series of eighth notes, mostly beamed in pairs.

158

Musical staff 158-165: Bass clef, key signature of two flats. Measure 158 has a first ending bracket labeled '1.'. Measure 160 has a second ending bracket labeled '2.'. Dynamics include *mf*. The piece ends with 'D.C. al Fine'.

Marche Lorraine

Snare Drum

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩ = 112

4

ff

13

f *mf* **A**

20

f *mf*

29

f *f* **B**

37

44

1st & 3rd 2nd & 4th *f* *f*

52 **C**

ff *f*

61

ff 4

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72 *ff* *Fine* *p* **D** Trio

79

87

96

104 *ff* **E** 3

114 *mf* *f* *ff* *mf* *f* *ff*

127 *ff* **F**

137

146

155 1. 2.

D Trio

78 Bass Drum Only

Musical staff 78-86: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up, indicating a steady rhythmic pattern. The dynamic marking *p* is placed below the staff.

Musical staff 87-95: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. A double bar line is present at the end of the staff. A large double-headed arrow is positioned below the staff, indicating a transition or a specific performance instruction.

Musical staff 96-104: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up, continuing the rhythmic pattern from the previous staff.

Musical staff 105-114: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. At the end of the staff, there is a measure with a triplet of eighth notes marked with a '3' above them. The dynamic marking *ff* is placed below the staff, and *mf* is placed below the triplet.

Musical staff 115-124: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. At the end of the staff, there is a measure with a triplet of eighth notes marked with a '3' above them. The dynamic marking *f* is placed below the staff, and *ff* and *mf* are placed below the triplet.

Musical staff 125-132: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. At the end of the staff, there is a measure with a triplet of eighth notes marked with a '3' above them. The dynamic marking *f* is placed below the staff, and *ff* and *ff* are placed below the triplet.

Musical staff 133-140: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the staff.

Musical staff 141-148: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the staff.

Musical staff 149-156: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *ff* is placed below the staff.

Musical staff 157-164: Bass Drum Only. The staff contains a series of eighth notes with stems pointing up. At the end of the staff, there is a measure with a triplet of eighth notes marked with a '3' above them. The dynamic marking *ff* is placed below the staff.

D.C. al Fine