

Marche Lorraine

Gustav Louis Ganne, composer
Marc Oliver, arranger

Instrumentation

Full Score
Full Score, Large

Flute 1/Piccolo	Trumpet 1
Flute 2	Trumpet 2
Oboe 1	Trumpet 3
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
E♭ Clarinet	F Horn 4
Clarinet 1	Trombone 1
Clarinet 2	Trombone 2
Clarinet 3	Trombone 3
Bass Clarinet	Euphonium TC
Alto Sax 1	Euphonium
Alto Sax 2	Tuba
Tenor Sax	Percussion (SD, BD/Cym)
Baritone Sax	

About the Composer

Gustav Louis Ganne



Gustave Louis Ganne was one of the leading composers of light music in France during his lifetime. As a young man he enrolled at the Paris Conservatory and while there, Ganne studied composition with Jules Massenet and organ with Cesar Franck.

Soon after leaving the conservatory, Ganne made a name for himself with his compositions: marches, waltzes, mazurkas, and many other types of music. He is best remembered for his theatrical works, first his ballets and later the operettas.

Ganne was also a highly competent conductor in the theaters of Paris and later in Monte Carlo. In Monte Carlo, he established a series of extremely popular orchestral presentations known as Les Concerts de Louis Ganne. In 1901, he was elected president of the Soci t  des Auteurs, Compositeurs et Editeurs de Musique. The French government later presented him with the Legion of Honor with extra orders.

Ganne was loved and admired by those who knew him, because of his character and prodigious talent. He died in Paris on July 13 (or 14), 1923.¹

About the Editor

Marc Oliver



Marc, a native Californian who made his debut in 1952, has served over 21 years in Our Nation's Armed Forces: 9 years with the Marine Corps; 12 years with the Air Force through the California Air National Guard (he is a retired Air Force Technical Sergeant). He learned about band arranging at the Naval School of Music in Norfolk, VA. Since then, he has arranged, orchestrated, transcribed and edited over 600 pieces of music. He has orchestrated music for movie soundtracks, has transcribed and edited an operetta, and written for orchestras, jazz bands and small ensembles, but his first love is the concert band.

Being in the Marine Corps and the Air Force, Marc had the opportunity to play many of the great marches of the past. He presently lives in Bakersfield, CA where he still writes music and plays bassoon with a local community concert band.

About the Music

“Marche Lorraine” is one of Gustav Louis Ganne's most well loved marches. It radiates a luminous, sophisticated elegance. This march has played an important historic role in France and the Alsace Lorraine area. –Grade 4

Sources consulted:

¹ Smith, Norman E. (1986), *March Music Notes*, Program note press (Louisiana), p. 76.

² Rehrig, William (edited by Bierley, Paul). *Heritage Encyclopedia of Band Music*, Integrity Press, Westerville, Ohio

Marche Lorraine

Score

Gustave Louis Ganne (1862-1923)
Transcribed and edited by Marc Oliver

Stately March Tempo ♩. = 112

The score is for a Stately March Tempo, marked with a quarter note equal to 112 beats per minute. It is arranged for a full orchestra. The woodwind section includes C Flute & Piccolo, Oboes, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Bass Drum & Cymbals. The score is written in 6/8 time and features dynamic markings of *f* and *ff*. The piece is divided into measures 2 through 12, with a repeat sign at the end.

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Marche Lorraine

C Fl. & Picc. *mf*

Obs. *mf*

Bsns. *ff* *f* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2 & 3 *mf*

B♭ B. Cl. *f* *mf*

E♭ A. Sxs. *ff* *f* *mf*

B♭ T. Sx. *ff* *f* *mf*

E♭ B. Sx. *f* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpts. 2 & 3 *ff* *mf*

F Hns. 1 & 2 *ff* *f* *mf*

F Hns. 3 & 4 *ff* *f* *mf*

Tbns. 1 & 2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

S. Dr. *f* *mf*

B. D. & Cym.

13 14 15 16 17 18 19 20 21 22

Marche Lorraine

C Fl. & Picc. *f mf f f*

Obs. *f mf f f*

Bsns. *f mf f f*

E♭ Cl. *f mf f f*

B♭ Cl. 1 *f mf f f*

B♭ Cls. 2 & 3 *f mf f f*

B♭ B. Cl. *f mf f*

E♭ A. Sxs. *f mf f*

B♭ T. Sx. *f mf f*

E♭ B. Sx. *f mf f*

B♭ Tpt. 1 *f mf f f*

B♭ Tpts. 2 & 3 *f mf f f*

F Hns. 1 & 2 *f mf f*

F Hns. 3 & 4 *f mf f*

Tbns. 1 & 2 *f mf f f*

Tbn. 3 *f mf f f*

Euph. *f mf f f*

Tuba *f mf f f*

S. Dr. *f mf f*

B. D. & Cym. *f mf f*

23 24 25 *f* *mf* 26 27 28 29 30 31 *f* 32 33

Marche Lorraine

1st & 3rd 2nd & 4th C

C Fl. & Picc. *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cls. 2 & 3 *f*

B♭ B. Cl. *f*

E♭ A. Sxs. *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Tpt. 1 *f* C

B♭ Tpts. 2 & 3 *f*

F Hns. 1 & 2 *f*

F Hns. 3 & 4 *f*

Tbns. 1 & 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Dr. *f*

B. D. & Cym.

45 46 47 48 49 50 51 *f* 52 53 54 55

This page contains the musical score for measures 56 through 67 of the piece 'Marche Lorraine'. The score is arranged for a large orchestra and includes parts for the following instruments: C Fl. & Picc., Obs., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbns. 1 & 2, Tbn. 3, Euph., Tuba, S. Dr., and B. D. & Cym. The score is written in 2/4 time with a key signature of one flat (B♭). It features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *f*. The bottom of the page is numbered with measure numbers from 56 to 67.

Marche Lorraine

C Fl. & Picc. *ff* *Fine*

Obs. *ff* *Fine*

Bsns. *f* *ff* *Fine* *p*

E♭ Cl. *ff* *Fine*

B♭ Cl. 1 *ff* *Fine* *p*

B♭ Cls. 2 & 3 *ff* *Fine* *p*

B♭ B. Cl. *ff* *Fine* *p*

E♭ A. Sxs. *f* *ff* *Fine* *p*

B♭ T. Sx. *f* *ff* *Fine* *p*

E♭ B. Sx. *ff* *Fine* *p*

B♭ Tpt. 1 *f* *ff* *Fine*

B♭ Tpts. 2 & 3 *f* *ff* *Fine*

F Hns. 1 & 2 *f* *ff* *Fine* *p*

F Hns. 3 & 4 *f* *ff* *Fine* *p*

Tbns. 1 & 2 *f* *ff* *Fine*

Tbn. 3 *f* *ff* *Fine*

Euph. *f* *ff* *Fine* *p*

Tuba *ff* *Fine* *p*

S.Dr. *ff* *Fine* *p*

B. D. & Cym. *ff* *Fine* *p* Bass Drum Only

68 69 70 71 *ff* 72 73 74 75 76 77 *Fine* 78

D Trio

C Fl. & Picc. *p*

Obs. *p*

Bsns.

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S.Dr.

B. D. & Cym.

Marche Lorraine

C Fl. & Picc.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cls. 2 & 3

B♭ B. Cl.

E♭ A. Sxs.

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2

F Hns. 3 & 4

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

S. Dr.

B. D. & Cym.

92 93 94 95 96 97 98 99 100 101 102 103 104

C Fl. & Picc. *ff* *mf*

Obs. *ff* *mf*

Bsns. *ff* *mf*

E^b Cl. *ff* *mf*

B^b Cl. 1 *ff* *mf*

B^b Cls. 2 & 3 *ff* *mf*

B^b B. Cl. *ff* *mf*

E^b A. Sxs. *ff* *mf*

B^b T. Sx. *ff* *mf*

E^b B. Sx. *ff* *mf*

B^b Tpt. 1 *ff* *mf*

B^b Tpts. 2 & 3 *ff* *mf*

F Hns. 1 & 2 *ff* *mf*

F Hns. 3 & 4 *ff* *mf*

Tbns. 1 & 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

S. Dr. *ff* *mf*

B. D. & Cym. *ff* *mf*

105 106 107 108 109 **E** 110 111 112 113 114 *mf* 115

Marche Lorraine

C Fl. & Picc. *f* *ff* *mf*

Obs. *f* *ff* *mf*

Bsns. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cls. 2 & 3 *f* *ff* *mf*

B♭ B. Cl. *f* *ff* *mf*

E♭ A. Sxs. *f* *ff* *mf*

B♭ T. Sx. *f* *ff* *mf*

E♭ B. Sx. *f* *ff* *mf*

B♭ Tpt. 1

B♭ Tpts. 2 & 3

F Hns. 1 & 2 *f* *ff* *mf*

F Hns. 3 & 4 *f* *ff* *mf*

Tbns. 1 & 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

S. Dr. *f* *ff* *mf*

B. D. & Cym. *f* *ff* *mf*

116 *f* 117 *ff* 118 119 120 121 *mf* 122 *mf* 123 124

C Fl. & Picc. *f* *ff* *ff*

Obs. *f* *ff* *ff*

Bsns. *f* *ff* *ff*

E♭ Cl. *f* *ff* *ff*

B♭ Cl. 1 *f* *ff* *ff*

B♭ Cls. 2 & 3 *f* *ff* *ff*

B♭ B. Cl. *f* *ff* *ff*

E♭ A. Sxs. *f* *ff* *ff*

B♭ T. Sx. *f* *ff* *ff*

E♭ B. Sx. *f* *ff* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpts. 2 & 3 *ff* *ff*

F Hns. 1 & 2 *f* *ff* *ff*

F Hns. 3 & 4 *f* *ff* *ff*

Tbns. 1 & 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

S. Dr. *f* *ff* *ff*

B. D. & Cym. *f* *ff* *ff*

125 126 127 128 129 130 131 132 133 134

Marche Lorraine

C Fl. & Picc.
Obs.
Bsns.
Eb Cl.
Bb Cl. 1
Bb Cls. 2 & 3
Bb B. Cl.
Eb A. Sxs.
Bb T. Sx.
Eb B. Sx.
Bb Tpt. 1
Bb Tpts. 2 & 3
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba
S. Dr.
B. D. & Cym.

135 136 137 138 139 140 141 142 143 144

Marche Lorraine

C Fl. & Picc.
Obs.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cls. 2 & 3
B♭ B. Cl.
E♭ A. Sxs.
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpts. 2 & 3
F Hns. 1 & 2
F Hns. 3 & 4
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba
S. Dr.
B. D. & Cym.

145 146 147 148 149 150 151 152 153 154

Detailed description: This is a page of a musical score for a marching band, titled 'Marche Lorraine'. The page contains 10 measures of music, numbered 145 through 154. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: C Fl. & Picc., Obs., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cls. 2 & 3, B♭ B. Cl., E♭ A. Sxs., B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpts. 2 & 3, F Hns. 1 & 2, F Hns. 3 & 4, Tbns. 1 & 2, Tbn. 3, Euph., Tuba, S. Dr., and B. D. & Cym. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts (S. Dr. and B. D. & Cym.) are shown with drumsticks and cymbal symbols. The page number '14' is at the top left, and the title 'Marche Lorraine' is at the top center.

Marche Lorraine

C Fl. & Picc. *D.C. al Fine*

Obs. *D.C. al Fine*

Bsns. *D.C. al Fine*

E♭ Cl. *D.C. al Fine*

B♭ Cl. 1 *D.C. al Fine*

B♭ Cls. 2 & 3 *D.C. al Fine*

B♭ B. Cl. *D.C. al Fine*

E♭ A. Sxs. *D.C. al Fine*

B♭ T. Sx. *D.C. al Fine*

E♭ B. Sx. *D.C. al Fine*

B♭ Tpt. 1 *ff* *D.C. al Fine*

B♭ Tpts. 2 & 3 *ff* *D.C. al Fine*

F Hns. 1 & 2 *D.C. al Fine*

F Hns. 3 & 4 *D.C. al Fine*

Tbns. 1 & 2 *D.C. al Fine*

Tbn. 3 *D.C. al Fine*

Euph. *D.C. al Fine*

Tuba *D.C. al Fine*

S.Dr. *D.C. al Fine*

B. D. & Cym. *D.C. al Fine*

155 156 157 158 159 160 161 162 163 164 *D.C. al Fine*