

# Marche Heroique.

## Grand March.

Piccolo in D $\flat$ .

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

**Maestoso.**

*f*

*ff*

*Fine.*

*p*

*espr.*

*D. S. al*

**TRIO.**

*mf*

*f*

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Piccolo in D $\flat$ .

The musical score consists of ten staves of music for a piccolo in D-flat. The notation includes various dynamics such as *p*, *f*, *ff*, and *fz*. It features numerous triplets, slurs, and accents. A first ending bracket is present in the second staff. The piece concludes with a final double bar line and repeat sign on the tenth staff.

# Marche Heroique.

## Grand March.

Flute in C.

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

**Maestoso.**  
3  
*f*

1  
2  
*ff*

*p* *mf* *f*

*Fine.*

6 1 2 | 2 1 12 §  
*espr.* *D. S. al*

**TRIO.**  
2  
*mf*

*f*

# Flute in C.

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics such as *f*, *ff*, *p*, *mf*, and *dim.* are used throughout. There are also numerical markings (1, 2, 3) and a *dim.* marking. The score is written in a single system with ten staves.

# Marche Heroique. Grand March.

BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Oboes.

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**Maestoso.**

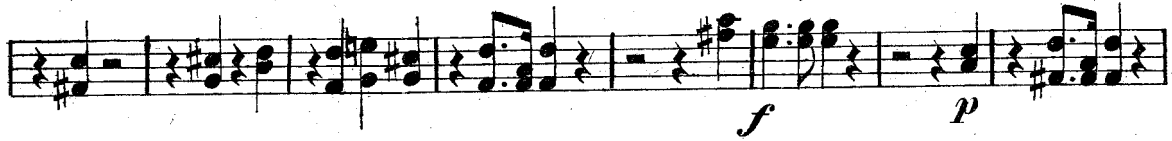
*f* *ff* *p* *mf* *f* *Solo* *Fine.* *p* *1* *2* *p espr.* *cresc.* *p* *mf* *D. S. al*

**TRIO.**

*p* *mf*

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Oboes.



# Marche Heroique. Grand March.

**E♭ Clarinet.**

BERNARD BOEKELMAN.

*Gilmore Ideal Journal No 2718.*

*Arr. by J. B. Kindig.*

**Maestoso.**

*f* *ff* *p*  
*mf* *f*  
*f* *Fine.*  
*dolce*  
*p*  
1 2  
*p espr.* *cresc.*  
*p*  
*D. S. al C.* §

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*D. S. al C.*

E♭ Clarinet.

TRIO.

Musical score for E♭ Clarinet, Trio section. The score consists of ten staves of music in C major, 3/4 time. The piece begins with a first ending marked *p* and a second ending marked *mf*. Dynamics range from *p* (piano) to *ff* (fortissimo). Technical markings include first and second endings, trills, and triplets. The score concludes with a double bar line.



# Marche Heroique.

## Grand March.

Solo B $\flat$  Clarinet.

BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Gilmore Ideal Journal No 2718.

**Maestoso.**

*f* *ff* *p* *mf* *f* *3* *Fine.* *p dol.* *1* *p dol.* *2* *espr.* *p* *cresc.* *p* *3* *D. S. al*

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# Solo B $\flat$ Clarinet.

TRIO.

*p* *espr.* *mf* *f* *p* *f* *p* *f* *f* *p* *mf* *f* *ff* *ff*

# Marche Heroique.

## Grand March.

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Clarinets.

*Gilmore Ideal Journal No 2718.*

BERNARD BOEKELMAN.

*Arr. by J. B. Kindig.*

**Maestoso.**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It includes a triplet of eighth notes. The second staff continues with a dynamic marking of *f* and features accents. The third staff has first and second endings, with a dynamic marking of *f*. The fourth staff includes dynamics of *ff*, *p*, and *f*, along with a triplet. The fifth staff ends with the word *Fine.*. The sixth staff begins with a key signature change to B-flat major and a dynamic marking of *p*. The seventh and eighth staves contain first and second endings, with dynamics of *p*, *cresc.*, and *p*. The ninth staff continues the melodic line. The tenth staff concludes with a double bar line and a *D. S. al* instruction.

1st & 2d B $\flat$  Clarinets.

TRIO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third staff contains a first ending bracket with two endings, marked with a piano (*p*) dynamic. The fourth staff features a first ending bracket with two endings, marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a fortissimo (*ff*) dynamic. The tenth staff is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some performance instructions like accents and breath marks.

# Marche Heroique.

## Grand March.

**Bassoons.**

**BERNARD BOEKELMAN.**

*Gilmore Ideal Journal No 2718.*

*Arr. by J. B. Kindig.*

**Maestoso.**

*f* *ff* *p* *mf* *f* *Solo* *p* *p* *f* *D.S. al*

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# Bassoons.

TRIO.

*p* *mf espr.* *f* *mf* *f* *mf* *f* *ff* *ff* *p* *mf* *f* *ff* *ff*

# Marche Heroique.

## Grand March.

Soprano Saxophone.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

**Maestoso.**

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of **Maestoso**. The piece features several measures with triplets and slurs. The dynamics vary throughout, including *f*, *ff*, *p*, *mf*, and *cresc.*. The score concludes with a *Fine.* marking and a *D. S. al* instruction. The key signature changes from one flat to two flats during the piece.

# Soprano Saxophone.

TRIO. 2

*p*

*f* *mf* *f* *mf*

*f* *p* *f*

*f*

*ff* *p* *mf* *f*

*ff*

*ff*



# Marche Heroique.

## Grand March.

Alto Saxophone.

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

♩ **Maestoso**

*f*

1 2

*ff* *mf* *f*

*Fine.*

*p*

*p* *espr.*

*p* *p*

♩

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D. S. al

# Alto Saxophone.

TRIO 2

*mf espr.*

*f* *mf* *f* *mf*

*f*

*f*

*ff* *mf*

*f*

*ff*

3

3

3

3

3

3

3

3

3

3

3

# Marche Heroique.

## Grand March.

Tenor Saxophone.

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

**Maestoso.**

*f*

*ff* *mf* *f*

*Fine.*

*dolce* *p*

*p*

*f* *D. S. al*

**TRIO.** *espr.* *mf*

# Marche Heroique.

## Grand March.

Baritone Saxophone.

BERNARD BOEKELMAN.

*Gilmore Ideal Journal No 2718.*

*Arr. by J. B. Kindig.*

**Maestoso.**

*f*

*ff* *p* *mf* *f*

*Fine.*

*p* *p*

*p* *f D.S. al Fine*

TRIO. *mf*

# Baritone Saxophone.

The musical score consists of ten staves of music for Baritone Saxophone. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score includes a repeat sign with first and second endings in the second staff, and a triplet of eighth notes in the seventh and eighth staves. The music is written in a key with one sharp (F#) and a common time signature (C).

# Marche Heroique.

## Grand March.

Solo & 1st B♭ Cornets.

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

**Maestoso.**

*f*

*ff*

*p* Clar. *mf*

*f* *ff*

*Fine.* *p* Clar.

Bar. *p*

*cresc.* *p*

*p* *D. S. al*

TRIO *p*

*p* Tromb.

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Solo & 1st B $\flat$  Cornets.

The musical score consists of 12 staves. The first two staves are for the Solo and 1st B $\flat$  Cornets. The third staff is for the Clarinet, indicated by the label "Clar." above the staff. The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics include *f*, *mf*, *p*, *ff*, and *mf*. Articulations include accents and slurs. There are also triplets and first/second endings marked with "1" and "2".

# Marche Heroique.

## Grand March.

2d & 3d B $\flat$  Cornets.

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BERNARD BOEKELMAN.

*Arr. by J. B. Kindig.*

**Maestoso.**

*f* *f>* *1* *2* *ff* *p Clar.* *mf* *f* *Fine.* *pp* *1* *2* *p* *pp* *D. S. al*



# 2d & 3d B $\flat$ Cornets.

TRIO.

The musical score consists of 12 staves. The first staff is a treble clef with a key signature of one flat and a common time signature. It begins with a *p* dynamic and a *TRIO.* marking. The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic, a *p* dynamic, and a triplet of eighth notes. The fourth staff is marked *f* and includes a first ending bracket labeled "1 Clar." and a second ending bracket labeled "2". It contains triplet markings. The fifth staff has a *f* dynamic and accents. The sixth staff has a *f* dynamic and accents. The seventh staff has dynamics of *ff*, *p* Clar., *mf*, and *f*. The eighth staff has a *ff* dynamic and a triplet. The ninth staff has a triplet. The tenth staff has a triplet. The eleventh staff has a triplet. The twelfth staff is labeled "Clar." and has a triplet. The score concludes with a double bar line and repeat signs.

# Marche Heroique.

## Grand March.

1st & 2d Eb Horns.

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

**Maestoso.**

The musical score is written for two Eb Horns in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has first and second endings. The third staff features dynamics of *f*, *ff*, and *mf*. The fourth staff starts with *f*. The fifth staff includes a *Fine.* marking and a *p* dynamic. The sixth staff continues with eighth-note patterns. The seventh staff has first and second endings. The eighth staff starts with *p* and includes a *cresc.* marking. The ninth staff starts with *p*. The tenth staff ends with a *f* dynamic, a triplet of eighth notes, and a double bar line with repeat dots.

1st & 2d Eb Horns.

TRIO.

*p* *mf espr.*

*f* *mf*

*f* *mf* *f* *ff*

*ff* *mf* *f* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Marche Heroique.

## Grand March.

3d & 4th E♭ Horns.

BERNARD BOEKELMAN.

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Arr. by J. B. Kindig.

**Maestoso.**

*ff*

*f*

*ff*

*mf*

*f*

*Fine*

*p*

*p*

*cresc.*

*a.2.*

*p*

*f* *D.S. al*

# 3d & 4th Eb Horns.

TRIO.

This musical score is for the 3rd and 4th Eb Horns in a Trio section. It consists of ten staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *mf*, *espr.*, *f*, *mf*, *ff*, and *f*. The score features several triplets, first and second endings, and repeat signs. The music concludes with a final double bar line.

# Marche Heroique.

## Grand March.

1st & 2d Trombones

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BERNARD BOEKELMAN.

Arr. by J. B. Kindig.

Maestoso.

The musical score is written for 1st and 2nd Trombones in C major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and features a triplet of eighth notes. The second staff continues with a dynamic of *f* and includes first and second endings. The third staff has a dynamic of *f* and ends with a *ff* dynamic. The fourth staff is marked 'Solo' and starts with a dynamic of *mf*, then *f*. The fifth staff ends with 'Fine.' and a dynamic of *p*. The sixth staff has a dynamic of *p* and includes first and second endings. The seventh staff is marked 'Solo' and starts with a dynamic of *p*, then *ff*, and ends with 'D. S. al'. The eighth staff is the 'TRIO' section, starting with a dynamic of *p* and a first ending.

1st & 2d Trombones

The musical score consists of ten staves of music for 1st and 2nd Trombones. The notation includes various dynamics such as *f*, *ff*, *mf*, and *Solo*. It features several triplets, slurs, and accents. The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a dynamic of *f* and includes a second ending bracket. The second staff starts with *ff* and contains a triplet. The third staff also begins with *ff* and features multiple triplets. The fourth staff has a dynamic of *f* and includes accents. The fifth staff starts with *f* and has an accent. The sixth staff begins with *ff*, includes a *Solo* section with a *mf* dynamic, and ends with *f*. The seventh staff has a dynamic of *ff*. The eighth staff starts with a triplet and a dynamic of *f*. The ninth staff begins with a triplet and a dynamic of *f*. The tenth staff starts with a dynamic of *f* and includes a final double bar line.

# Marche Heroique.

## Grand March.

1st & 2d Trombones ♭

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

**Maestoso.**

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Maestoso**. The score consists of eight staves of music. The first staff begins with a dynamic marking of **f**. The second staff also starts with **f** and includes a first ending bracket. The third staff starts with **f** and ends with **ff**. The fourth staff features a **Solo** section starting with **mf** and ending with **f**. The fifth staff includes a **Fine.** marking and a **Solo** section starting with **p**. The sixth staff begins with a first ending bracket and a **p** dynamic. The seventh staff features a **Solo** section starting with **p** and ending with **ff** and the instruction **D.S. al**. The eighth staff is the beginning of the **TRIO** section, marked with a first ending bracket and a **p** dynamic.



1st & 2d Trombones ♭:

The musical score consists of ten staves of music. The first staff begins with a melodic line marked with a forte (*f*) dynamic. The second staff features a triplet of eighth notes and a dynamic of fortissimo (*ff*). The third staff continues with triplet figures and a *ff* dynamic. The fourth staff shows a melodic line with a forte (*f*) dynamic. The fifth staff contains a melodic line with a forte (*f*) dynamic. The sixth staff includes a section marked 'Solo' with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The seventh staff features a melodic line with a fortissimo (*ff*) dynamic. The eighth staff contains triplet figures and a fortissimo (*ff*) dynamic. The ninth staff continues with triplet figures and a fortissimo (*ff*) dynamic. The tenth staff concludes with a melodic line and a fortissimo (*ff*) dynamic.

3d Trombone ♭:

The musical score for the 3d Trombone part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *f* dynamic and features a triplet of eighth notes. The second staff includes first and second endings, with a *ff* dynamic marking. The third staff starts with a *f* dynamic and includes accents. The fourth staff begins with a *f* dynamic and includes accents. The fifth staff starts with a *ff* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The sixth staff includes accents. The seventh staff begins with a *ff* dynamic. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff concludes the piece with a final note.

# Marche Heroique.

## Grand March.

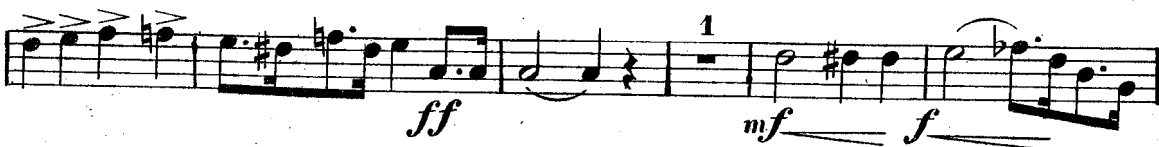
3d Trombone ♭

BERNARD BOEKELMAN.

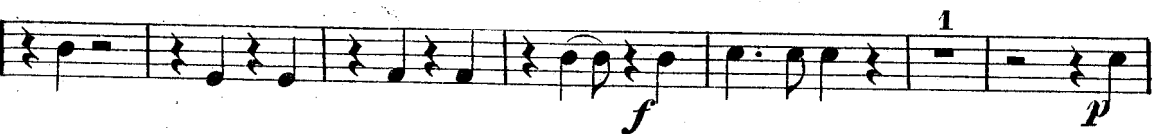
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Arr. by J. B. Kindig.

♩ **Maestoso.**



TRIO.



# Marche Heroique.

## Grand March.

Baritone or Euphonium  $\text{tr}$

BERNARD BOEKELMAN

*Gilmore Ideal Journal No 2718.*

*Arr. by J. B. Kindig.*

**Maestoso.**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with various articulations. The third staff features a first ending bracket and a second ending bracket, both with triplet markings. The fourth staff includes dynamics of *ff*, *p*, and *mf*. The fifth staff has a forte (*f*) dynamic and a triplet. The sixth staff begins with a *Fine.* marking and a piano (*p*) dynamic. The seventh staff has a first ending bracket and a piano (*p*) dynamic. The eighth staff concludes with a *D. S. al* marking and a section symbol. The ninth staff is the beginning of the TRIO section, marked with a piano (*p*) dynamic. The tenth staff continues the TRIO section with a mezzo-forte (*mf*) dynamic.

# Baritone or Euphonium



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains two measures with dynamics *f* and *mf*. The second staff contains three measures with dynamics *f*, *mf*, and *f*. The third staff is divided into two parts: the first part is marked *p* and the second part is marked *ff*. The fourth staff contains four measures with dynamics *f* and *ff*. The fifth staff contains five measures with dynamics *ff*, *p*, and *mf*. The sixth staff contains six measures with dynamics *f* and *ff*. The seventh staff contains seven measures with dynamics *ff* and *f*. The eighth staff contains eight measures with dynamics *ff* and *f*. The ninth staff contains nine measures with dynamics *ff* and *f*. The tenth staff contains ten measures with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

# Marche Heroique.

## Grand March.

Baritone or Euphonium ♫

BERNARD BOEKELMAN.

Gilmore Ideal Journal No 2718.

Arr. by J. B. Kindig.

**Maestoso.**

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with a similar triplet. The third staff includes first and second endings, with a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and includes a *p* dynamic marking. The fifth staff has a dynamic marking of *mf*. The sixth staff starts with a dynamic marking of *ff*. The seventh staff begins with the word 'Fine.' and a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff ends with a double bar line and a repeat sign.

*D. S. al*

**TRIO.**

The TRIO section consists of two staves of music. The first staff begins with a dynamic marking of *p* and a *mf* dynamic marking. The second staff has a dynamic marking of *f* and a *mf* dynamic marking.

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Baritone or Euphonium ♭:

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a section for Bassoon, marked with *p* and *ff*. The score features various dynamic markings including *f*, *mf*, *p*, and *ff*. It contains numerous triplet markings (indicated by a '3' above the notes) and slurs. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and articulation marks.

# Marche Heroique.

## Grand March.

Basses.

BERNARD BOEKELMAN.

*Gilmore Ideal Journal No 2718.*

*Arr. by J. B. Kindig.*

**Maestoso.**

*f*

*ff* *p* *mf* *f*

*Fine.* *p*

*p*

*p*

*p*

*p*

*D. S. al*

*Gilmore Edition No 2718.*



Basses.

TRIO.

1

*p* *mf* *ff* *mf* *f* *p* *ff* *f* *ff* *f*

1 2

1

1

1

1

1

1

1

1

1

# Marche Heroique.

## Grand March.

3<sup>d</sup> Trombone or  
B $\flat$  Bass  $\text{tr}$

BERNARD BOEKELMAN.

*Gilmore Ideal Journal No 2718.*

*Arr. by J. B. Kindig.*

**Maestoso.**

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It begins with a **Maestoso** tempo marking. The first staff starts with a **f** dynamic and features a series of eighth notes with accents. The second staff continues with a **f** dynamic and includes a repeat sign. The third staff has a first ending (1) and a second ending (2), with a **f** dynamic. The fourth staff features a first ending (1) and dynamics of **ff**, **mf**, and **f**. The fifth staff continues with a **f** dynamic. The sixth staff includes a **Fine.** marking, a first ending (3), and a second ending (4) with a **p** dynamic. The seventh staff has a first ending (1), a second ending (3), and a third ending (4) with a **p** dynamic, followed by the instruction **D. S. al**. The eighth staff is the beginning of the **TRIO** section, marked with a **1** and a **p** dynamic. The ninth staff continues the Trio with a **mf** dynamic. The final staff has a first ending (1) and a **p** dynamic.

3<sup>d</sup> Trombone or B $\flat$  Bass  $\text{tr}$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes marked *ff*. The second staff features a first ending bracket and a second ending marked *ff*. The third staff contains various accents and slurs. The fourth staff has a dynamic marking of *f*. The fifth staff includes dynamic markings of *ff*, *mf*, and *f*. The sixth staff has accents and slurs. The seventh staff has a dynamic marking of *ff*. The eighth staff includes a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes the piece with a final note.

# Marche Heroique.

## Grand March

**Drums.**

*Gilmore Ideal Journal No 2718.*

BERNARD BOEKELMAN.

*Arr. by J. B. Kindig.*

**Maestoso.**

§  
*f*

*f*

*ff*

*pp*

*Fine.* 16 12 §  
*D.S. al*

TRIO. 2 17  
*f*

# Drums.

ff

4 2

ff

f

ff

2

C