

# "Marche Fantastique"

Solo B♭ Cornet.

Marche de Concert.

C. Fischer's Edition.

Universal

Band Journl.

Julius Fučík.

arr. by L. P. Laurendeau.

806.

Tempo di marcia. (♩ = 116.)

ff

ff

ff

ff

ff

1 2

TRPT. CUE

ff Basses.

Solo

Tempo I.

p cresc

f p sf

sf mf cresc. f ff

# Solo B $\flat$ Cornet.

*fff* *ff*  
*Clars.*

*f* *sf*

*Alto & Bar.*  
*p*

*mf* *a tempo.*

*f* *p* *f* *mf*

*p* *ff* *Energico.*

*rit.*

*Meno mosso. (♩-96.)*  
*fff*

*rit.* *a tempo.*

*sf* *ff*

# "Marche Fantastique."

Piccolo.

Marche de Concert.

Julius Fučik.

C. Fischer's Edition.

arr. by L.P. Laurendeau.

Tempo di marcia.

Universal  
Band Jour'l.

806.

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a dynamic marking of *ff* and a first ending bracket. The third staff also has a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *f* and a trill (*tr*) marking. The fifth staff has dynamic markings of *pp* and *ff*. The sixth staff is marked *Meno mosso.* and includes a dynamic marking of *ff*. The seventh and eighth staves feature dynamic markings of *ff* and *p* respectively, with wavy lines indicating tremolos. The ninth staff has a dynamic marking of *p*. The tenth staff is marked *Tempo I.* and includes dynamic markings of *p*, *cresc.*, *f*, and *p*. The score concludes with a final dynamic marking of *p*.

Piccolo.

*f* *sf* *mf* *cresc.*

*f* *ff*

*fff* *ffz*

8 14 2 15 1 1 2 *Energico.*

*rit. a tempo.* *ff*

*fff* *Meno mosso.*

*rit.*

*a tempo.*

*fff*

*ffz*

Detailed description: This is a musical score for a Piccolo instrument, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *f* and includes various articulations such as accents and slurs. The dynamics progress through *sf*, *mf*, *cresc.*, *f*, *ff*, *fff*, and *ffz*. A section of the score is marked *rit. a tempo.* and includes measure numbers 8, 14, 2, and 15. This section features first and second endings, with the second ending marked *Energico.* and *ff*. The score continues with *fff* and *Meno mosso.* markings, followed by *rit.* and *a tempo.* markings. The final measure of the score is marked *ffz*. The music includes numerous triplets and trills.

FUTE I  
Ficc. (W.C.)

MARCHE FANTASTIQUE

FUČIK

2 2 2 8va

6 8va 1 8va

1 Loco 2

sfp > CRESC. . . . . ff (L'istesso)

ff

1.

2. MENO MOSSO 8va ff

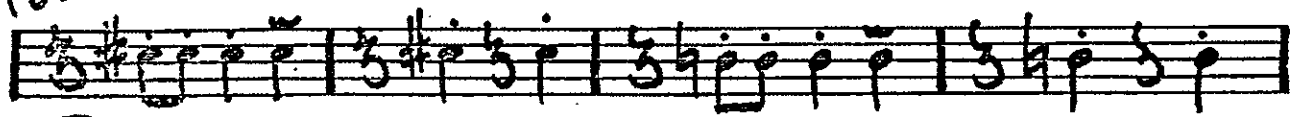
(8va)

(8va) 2

*8va*

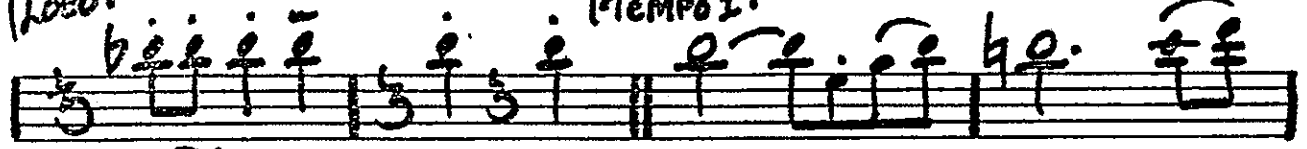


*8va*

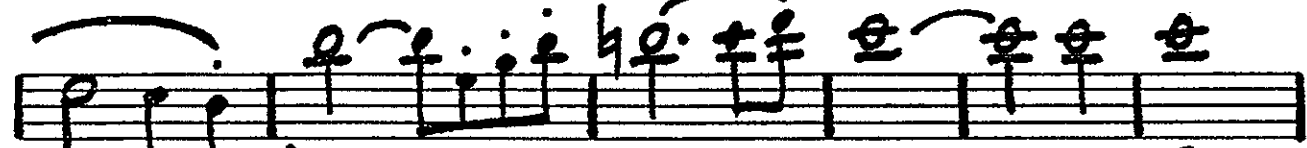


*Loco*

TEMPO I



Dim..... > p



*Loco*



Rit. à TEMPO

-3-

2. **ENERGICO**

Musical staff with notes and triplets. The first measure has a '2.' above it. The word 'ENERGICO' is written in a box above the staff. The notes are mostly eighth notes with accents and slurs.

**f**

Musical staff with notes and triplets. The first measure has a '> f' above it. The notes continue with slurs and triplets.

*du*

Musical staff with notes and triplets. The word 'du' is written above the staff. The notes are mostly eighth notes with slurs and triplets.

Rit. . . . .

**8va** **MENO MOSCO**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The word 'MENO MOSCO' is in a box above the staff. The notes are mostly eighth notes with slurs and triplets.

**8va** **ff**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The word 'ff' is in a box above the staff. The notes are mostly eighth notes with slurs and triplets.

**8va**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The notes are mostly eighth notes with slurs and triplets.

**8va**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The notes are mostly eighth notes with slurs and triplets.

Rit. **à TEMPO**

**8va**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The notes are mostly eighth notes with slurs and triplets.

**8va**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The notes are mostly eighth notes with slurs and triplets.

**8va**

Musical staff with notes and triplets. The word '8va' is in a box to the left. The notes are mostly eighth notes with slurs and triplets.

FLUTE II + III    MARCHE FANTASTIQUE

FUČIK

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are dynamic markings 'f' and '2' above the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There are dynamic markings 'f' and '6' above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are dynamic markings '1' and '1' above the staff, and a 'DIV.' marking above the final notes.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There are dynamic markings '1' and '1' above the staff, and a 'div.' marking above the final notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are dynamic markings '1' and '1' above the staff, and a '4' marking above the final notes.

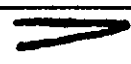
Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There are dynamic markings '1' and '1' above the staff, and a '1.' marking above the final notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There are dynamic markings '1.' and '2.' above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. There is a 'MENO MOSSO' marking above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.







2. **ENERGICO**

*f*

*diminu*

*Rit.*

**MENO Mosso**

*8va*

*8va*

*8va*

*8va*

*Rit.*

*Loco*

# "Marche Fantastique."

Marche de Concert.

Oboe.

Julius Fučik.

Universal  
Band Sour'l.

Temp di marcia.

arr. by L. P. Laurendeau.

806.

*ff*

*f*

*ff*

*pp*

Meno mosso.

*ff*

*p*

Tempo I.

*p cresc.*

*f*

*p*

*sf*

*sf*

*mf cresc.*

*f*

*ff*

*ffz*

Energico. 3

*ff*

*rit.*

Meno mosso.

*fff*

*rit.*

*a tempo.*

*ffz*

# "Marche Fantastique"

Marche de Concert.

Bassoon.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

Tempo di marcia.

806.

*ff*

*sf sf sf ff*

*f*

*ff pp*

*ff*

*ff marcato.*

*p*

*Tempo I.*

*p cresc. f*

*p*

*sf mf cresc. f*

*ff fff*

# Bassoon.

*f*

*p*

*rit.* *mf a tempo.*

*ff* *p*

*f* *mf* *p*

1 *ff*

*rit.* *fff*

*rit.* *a tempo.*

*sf*

*ffz*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves show a steady melodic progression. The fifth staff introduces a ritardando (*rit.*) and a mezzo-forte (*mf a tempo.*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff begins with a first ending bracket and a fortissimo (*ff*) dynamic. The ninth staff continues with a ritardando (*rit.*) and fortissimo fortissimo (*fff*) dynamic. The tenth staff has a ritardando (*rit.*) dynamic. The eleventh staff returns to a tempo (*a tempo.*) dynamic. The twelfth staff has a sforzando (*sf*) dynamic. The final staff concludes with a fortissimo fortissimo (*ffz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "Marche Fantastique."

Marche de Concert.

E♭ Clarinet.

Julius Fučík.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

*f*

*ff*

*ff*

*f*

*ff*

*pp*

*f*

*Meno mosso.*

*ff*

*p*

*Tempo I.*

*p* *cresc.* *f* *p*

# E♭ Clarinet.

*sf* *mf* *cresc.*

*f* *ff*

*fff* *ffz* *3*

14 2 15 1 1 2 *Energico.* *ff* *3*

*rit.* *a tempo.* *ff*

*rit.* *fff* *Meno mosso.*

*rit.*

*a tempo.*

*fff*

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with dynamics *sf*, *mf*, and *cresc.*. The second staff features *f* and *ff*. The third staff starts with *fff* and *ffz*, and includes a triplet of eighth notes. The fourth staff contains measure numbers 14, 2, and 15, followed by first and second endings, the instruction *Energico.*, and *ff*. The fifth staff includes *rit.*, *a tempo.*, and *ff*. The sixth staff has *rit.* and *fff* *Meno mosso.*. The seventh staff is marked *rit.*. The eighth staff is marked *a tempo.*. The ninth staff ends with *fff*. The score includes various articulations such as accents, slurs, and trills, as well as dynamic markings like *sf*, *mf*, *f*, *ff*, *fff*, *ffz*, *rit.*, and *a tempo.*.

# "Marche Fantastique."

Marche de Concert.

1<sup>st</sup> B $\flat$  Clarinet.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

*f* *ff* *pp* *ff* *ff* *Meno mosso.* *p* *Meno mosso.* *f* *p* *sf* *mf* *cresc.* *f* *ff*





# "Marche Fantastique."

Marche de Concert.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

Julius Fučík.

Universal

Tempo di marcia.

arr. by L. P. Laurendeau.

Band Jour'l.

806.

The musical score is written for two parts of B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first section is marked "Tempo di marcia" and includes dynamics such as *f*, *ff*, and *pp*. A first ending bracket is present in the fifth measure of the first system. The second section is marked "Meno mosso" and features a series of chords with accents and dynamics like *ff* and *p*. The final section is marked "Tempo I." and includes dynamics such as *p*, *cresc.*, *f*, *sf*, *mf*, and *fff*. The score concludes with a *ffz* dynamic marking.

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets.

*f* *sf* *p* *rit.* *a tempo.* *mf*

*f* *p* *f* *mf*

*p* *ff* *Energico.*

*tr* *Meno mosso.* *rit.* *ff*

*rit.* *a tempo.* *ff*

*ff*

Detailed description: This musical score is for two B-flat clarinets, the 2nd and 3rd parts. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and triplets. Performance instructions include *sf* (sforzando), *p* (piano), *rit.* (ritardando), *a tempo.* (return to tempo), *mf* (mezzo-forte), *Energico.* (energetic), *Meno mosso.* (less motion), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (*tr*) and triplets (*3*) throughout. The piece concludes with a final *ff* dynamic.

# "Marche Fantastique."

Marche de Concert.

B $\flat$  Bass  
CLARINET

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes accents (^) and slurs. The second staff continues the melody with a dynamic marking of *ff* (fortissimo). The third staff features a dynamic marking of *sf* (sforzando) and includes accents. The fourth staff has a dynamic marking of *f* and includes accents. The fifth staff concludes the system with a dynamic marking of *pp* (pianissimo) and includes a first ending bracket with measures 1, 2, and 3.

The second system of musical notation consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket with measure 2. The tempo marking "Meno mosso." is placed above the staff. The second staff continues the melody with a dynamic marking of *ff marcato.* (fortissimo marcato) and includes accents.

The third system of musical notation consists of four staves. The tempo marking "Tempo I." is placed above the first staff. The first staff begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff continues with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The third staff features a dynamic marking of *sf* (sforzando) and includes a *mf cresc.* (mezzo-forte crescendo) marking. The fourth staff concludes the system with a dynamic marking of *ff* (fortissimo) and includes a *ffz* (fortissimo zaccato) marking.

# B♭ Bass CLARINET

*f* *sf* *p* *rit.* *a tempo.* *mf* *f* *p* *mf* *pp* *ff* *rit.* *Meno mosso.* *fff* *rit.* *a tempo.* *ff*

The score consists of 15 staves of music for the B♭ Bass Clarinet. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Performance instructions include *rit.* (ritardando) and *a tempo.* (return to tempo). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece features several triplet patterns and is marked *Meno mosso.* in the middle section. The score concludes with a final *ff* dynamic and a fermata.

# "Marche Fantastique."

Marche de Concert.

Soprano Saxophone.

Julius Fučík.  
arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

*f* *ff* *pp* *ff*

Meno mosso.

*ff* *p*

Tempo I.

*p* *cresc.* *f* *p* *sf* *sf* *mf* *cresc.*

# Soprano Saxophone.

*f* *fff*

*ffz* *f*

4 14 1  
*rit. mf a tempo.*

*sf* *p*

*mf* *ff*

*Energico.*

*rit.*

*fff* *Meno mosso.*

*rit.* *a tempo.*

*ffz*

Detailed description: This musical score is for a Soprano Saxophone. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *f* and includes various articulations such as accents (>) and slurs. The dynamics range from *f* to *fff*. Performance instructions include *rit.* (ritardando), *mf* (mezzo-forte), *a tempo.* (return to tempo), *Energico.* (energetic), and *Meno mosso.* (less motion). The score features numerous triplet markings (3) and trills (tr). There are also some numerical markings (4, 14, 1) above the staff, possibly indicating fingerings or measure counts. The piece concludes with a dynamic of *ffz*.

# "Marche Fantastique."

Marche de Concert.

Alto Saxophone.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Journ'l.

Tempo di marcia.

806.

ff

ff

ff

ff

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Meno mosso.

Tempo I.

p

cresc.

f

p

sf

sf

mf

cresc.

f

ff

fff

ffz



# Alto Saxophone.

*f* *fz*

*p*

*rit.* *a tempo.* *mf*

*f* *p*

*f* *mf* *p* *ff* *en-*

*ergico.*

*fff* *Meno mosso.*

*rit.* *a tempo.*

*sf*

*ffz*

Detailed description: This musical score is for an Alto Saxophone. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and features several triplet patterns. A first ending bracket spans the 6th and 7th staves, leading to a second ending marked *en-*. The score includes various dynamics such as *fz*, *p*, *mf*, *f*, *ff*, *fff*, and *sf*. Performance instructions include *rit.* (ritardando), *a tempo.* (return to tempo), and *Meno mosso.* (less motion). The piece concludes with a fortissimo (*ffz*) dynamic.

# "Marche Fantastique."

Marche de Concert.

Tenor Saxophone.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

ff

ff

f

ff pp ff

1 2

ff

marcato.

p

Tempo I.

p cresc. f

p sf

sf mf cresc.

f ff

fff ffz

# Tenor Saxophone.

*f* *sf* *p* *rit.* *a tempo.* *f* *p* *ff* *rit.* *3* *Meno mosso.* *fff* *rit.* *a tempo.* *sf* *ffz*

The musical score is written for Tenor Saxophone in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 14 staves of music. The piece begins with a dynamic of *f* (forte) and includes a *sf* (sforzando) marking. The first staff contains a triplet of eighth notes. The second staff features a *p* (piano) dynamic and a repeat sign. The third staff continues with triplets. The fourth staff includes a *rit.* (ritardando) instruction followed by *a tempo.* The fifth staff has a *f* dynamic. The sixth staff shows a *p* dynamic and a first ending bracket. The seventh staff starts with *ff* (fortissimo) and a first ending bracket. The eighth staff continues with triplets. The ninth staff includes a *rit.* instruction and a triplet. The tenth staff is marked *Meno mosso.* and *fff*. The eleventh staff has a *rit.* instruction. The twelfth staff is marked *a tempo.* and *sf*. The thirteenth staff continues with triplets. The final staff ends with *ffz* (fortissimo con sordina).



# "Marche Fantastique."

E♭ Cornet.

Marche de Concert.

Julius Fučik.

arr. by L. P. Laurendeau

Universal  
Band Sour'l.

Tempo di marcia.

806.

6

The first system of musical notation for the E♭ Cornet part, consisting of five staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a tempo of "Tempo di marcia." and dynamics including *ff* (fortissimo) and *f* (forte). There are first and second endings indicated by "1" and "2" above the notes.

Meno mosso.

The second system of musical notation, consisting of two staves. The tempo is marked "Meno mosso." and the dynamics include *ff* (fortissimo) and *p* (piano).

Tempo I.

The third system of musical notation, consisting of four staves. The tempo is marked "Tempo I." and the dynamics include *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are measures marked with "8", "14", "2", and "15".

Energico.

The fourth system of musical notation, consisting of two staves. The tempo is marked "Energico." and the dynamics include *ff* (fortissimo) and *rit.* (ritardando). There are triplets indicated by "3" above the notes.

Meno mosso.

The fifth system of musical notation, consisting of four staves. The tempo is marked "Meno mosso." and the dynamics include *sf* (sforzando) and *fff a tempo.* (fortississimo a tempo). There are triplets indicated by "3" above the notes.

*ffz*

# "Marche Fantastique"

Solo B $\flat$  Cornet.

Marche de Concert.

C. Fischer's Edition.

Universal

Band Journl.

Julius Fučik.

arr. by L. P. Laurendeau.

806.

Tempo di marcia. (♩ = 116.)

*f* *sf* *f* *ff* *ff* *pp* *ff* *p* *ff* *Busses.* *p* *Solo* *Tempo I.* *p* *cresc.* *f* *p* *sf* *sf* *mf* *cresc.* *f* *ff*

# Solo B $\flat$ Cornet.

*fff*

*ff*  
Clars.

*f* *sf*

*Alto & Bar.*

*p*

*mf*  
*a tempo.*

*f* *p* *f* *mf*

*Energico.*

*ff*

*rit.*

*Meno mosso. (d. 96.)*

*fff*

*rit.* *a tempo.*

*sf*

*ff*

# "Marche Fantastique."

Marche de Concert.

1<sup>st</sup> B $\flat$  Cornet.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

The first system of musical notation for the 1st B $\flat$  Cornet part. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music starts with a dynamic marking of *f*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with a dynamic marking of *ff* and includes a measure with a '4' above it. The third staff has a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *ff* and includes a measure with a '>' above it, followed by a dynamic marking of *pp*. The system concludes with a double bar line and a dynamic marking of *ff*.

The second system of musical notation. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *ff*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with a dynamic marking of *ff* and includes a measure with a '2' above it. The third staff has a dynamic marking of *ff*. The fourth staff starts with a dynamic marking of *p*. The system concludes with a double bar line.

Meno mosso.

The third system of musical notation. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music starts with a dynamic marking of *p*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with a dynamic marking of *p* and includes a measure with a '1' above it, followed by a dynamic marking of *cresc.*. The third staff has a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *sf*, followed by *p*, *sf*, and *p*. The fifth staff starts with a dynamic marking of *sf*, followed by *mf*, *cresc.*, *f*, and *ff*. The sixth staff starts with a dynamic marking of *fff*. The system concludes with a double bar line and a dynamic marking of *ff $\frac{1}{2}$* .

Tempo I.





# 2nd & 3rd "Marche Fantastique"

Bb Cornets. Marche de Concert.

Julius Fučík.

Universal  
Band Jour'l.

Tempo di marcia.

arr. by L.P. Laurendeau.

806.

*f* *ff* *pp*

Meno mosso.

*ff* *p*

Tempo I.

*p cresc.* *f* *sf* *mf cresc.* *f* *ff* *fff* *ff* *f* *sf* *rit. a tempo.* *ff* *Energico.*

rit. Meno mosso

*ff* *rit. a tempo.* *ffz*

# "Marche Fantastique"

Marche de Concert.

1<sup>st</sup> Alto.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

*f* *sf* *sf* *ff*

*ff* *pp* *ff*

*Meno mosso* *ff*

Tempo I.

*p* *cresc.* *f* *p*

*f* *p* *f* *mf* *cresc.*

*f* *ff*

*fff* *ff*

1<sup>st</sup> Alto.

*f* *sf* *SOLO.* *p* *a tempo.* *rit.* *mf* *fz* *p* *f* *mf* *p* *ff* *rit.* *Meno mosso.* *fff* *rit.* *a tempo.* *ffz*

The musical score for the 1st Alto part consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a subito forte (*sf*) dynamic. The second staff is marked *SOLO.* and starts with a piano (*p*) dynamic. The third staff features a *rit.* (ritardando) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a *fz* (forzando) dynamic and a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics, and concludes with first and second endings. The sixth staff is marked *ff* (fortissimo). The seventh staff ends with a *rit.* (ritardando) instruction. The eighth staff is marked *Meno mosso.* and begins with a fortissimo (*fff*) dynamic. The ninth staff includes a *rit.* (ritardando) and an *a tempo.* (return to tempo) instruction. The final staff concludes with a fortissimo (*ffz*) dynamic. The score is heavily characterized by triplet rhythms and various articulations such as slurs and accents.

# "Marche Fantastique."

Marche de Concert.

2<sup>nd</sup> Alto.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal  
Band Journl.

Tempo di marcia.

806.

*f* *sf* *sf* *ff* *ff* *pp* *ff* *ff* *ff* *ff*

Meno mosso

Tempo I.

*p* *cresc.* *f* *p* *f* *mf* *cresc.* *fff* *ffz*

UNIS

Div.

*f*

*sf*

*SOLO.*

*p*

*a tempo.*

*rit.*

*mf*

*fz*

*p*

This section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked 'UNIS' and 'Div.' (divisi). Dynamics include *f* (forte) and *sf* (sforzando). A 'SOLO.' section is indicated with a double bar line and a *p* (piano) dynamic. The music features numerous triplet markings (3) and slurs. The section concludes with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic.

Meno mosso.

*fff*

*a tempo.*

*rit.*

*fffz*

This section consists of five staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked 'Meno mosso.' and *fff* (fortissimo). The music features numerous triplet markings (3) and slurs. The section concludes with a *rit.* (ritardando) marking and a *fffz* (fortissimo) dynamic.

# "Marche Fantastique."

Marche de Concert.

3<sup>rd</sup> & 4<sup>th</sup> Altos.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a dynamic marking of *f* and includes accents and slurs. The second staff continues the melody with a dynamic marking of *ff* and a fermata over a measure. The third staff features a dynamic marking of *f* and a *ff* marking. The fourth staff has a *pp* marking followed by a *ff* marking. The fifth staff includes first, second, and third endings, with a *ff* marking at the end.

Meno mosso.

The second section of the score consists of three staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff continues the melody.

Tempo I.

The third section of the score consists of four staves of music. The first staff begins with a dynamic marking of *p*, followed by a *cresc.* marking, and then a *f* marking. The second staff has a *f* marking, a *p* marking, and a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *fff* marking and a *ffz* marking.





# "Marche Fantastique."

Marche de Concert.

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

Julius Fučík.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

The first section of the score consists of six staves of music. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. It features a melodic line with various dynamics including *f*, *sf*, and *ff*. The second staff is a piano accompaniment with chords and rhythmic patterns. The third and fourth staves continue the piano accompaniment with more complex textures. The fifth staff is a bass line with a *pp* dynamic. The sixth staff is a bass line with a *ff* dynamic. The section concludes with a double bar line.

Meno mosso.  
marcato.

The second section of the score consists of four staves of music. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. It features a melodic line with various dynamics including *ff* and *p*. The second staff is a piano accompaniment with chords and rhythmic patterns. The third and fourth staves continue the piano accompaniment with more complex textures. The section concludes with a double bar line.

Tempo I.

The third section of the score consists of four staves of music. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. It features a melodic line with various dynamics including *p*, *cresc.*, *f*, *sf*, and *mf*. The second staff is a piano accompaniment with chords and rhythmic patterns. The third and fourth staves continue the piano accompaniment with more complex textures. The section concludes with a double bar line.

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

*f* *sf* *p* *rit.* *mf a tempo.* *f* *p* *f* *mf* *p* *pp* *ff* *rit.* *Meno mosso.* *fff* *rit.* *a tempo.* *sf* *ff<sub>z</sub>*

The musical score is written for 1st and 2nd Tenors. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). It also features articulations like accents and slurs, and tempo markings including *rit.* (ritardando), *a tempo.*, and *Meno mosso.*. The music contains several triplet figures and a repeat sign with first and second endings. The final measure of the piece is marked with a double bar line and a fermata.

# "Marche Fantastique."

Marche de Concert.

B $\flat$  Bass

Julius Fučik.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

Musical notation for the first section of the piece, measures 1-15. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *sf*, *ff*, and *pp*. There are accents and slurs throughout. A first ending bracket with three endings is shown at the end of the section.

Meno mosso.

Musical notation for the second section of the piece, measures 16-25. The tempo is marked *Meno mosso*. Dynamics include *ff marcato* and *p*. There are accents and slurs throughout.

Tempo I.

Musical notation for the third section of the piece, measures 26-35. The tempo is marked *Tempo I*. Dynamics include *f*, *p*, *sf*, *mf*, *cresc.*, and *ff*. There are accents and slurs throughout.

1<sup>st</sup> & 2<sup>nd</sup>  
Trombones.

# "Marche Fantastique."

Marche de Concert.

Julius Fučík.  
arr. by L. P. Laurendeau.

Universal  
Band Jour'n.

806.

Tempo di marcia.

Measures 1-10 of the score. Dynamics include *f*, *sf*, *ff*, and *pp*. The music is in bass clef with a key signature of two flats and a 2/4 time signature.

Measures 11-15. Tempo change: *Meno mosso*. Dynamics include *ff* and *p*.

Measures 16-20. Tempo change: *Tempo I.* Dynamics include *p*, *cresc.*, *f*, *sf*, *mf*, and *fff*.



# "Marche Fantastique."

Marche de Concert.

3<sup>rd</sup> Trombone.

Julius Fučík.

arr. by L.P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

First staff of music, bass clef, 2/4 time signature. Dynamics: *f*, *sf*, *sf*. Includes accents (^) and a first ending bracket (1).

Second staff of music, bass clef. Dynamics: *ff*, *sf*. Includes a first ending bracket (1).

Third staff of music, bass clef. Dynamics: *sf*, *sf*. Includes accents (^).

Fourth staff of music, bass clef. Dynamics: *f*, *ff*, *pp*. Includes accents (>) and a repeat sign.

Fifth staff of music, bass clef. Dynamics: *ff*. Includes a first ending bracket (1) and a second ending bracket (2 3).

Sixth staff of music, bass clef. Dynamics: *ff marcato*. Includes accents (>) and the tempo marking *Meno mosso*.

Seventh staff of music, bass clef. Dynamics: *p*. Includes accents (>).

Eighth staff of music, bass clef. Dynamics: *p*, *cresc.*. Includes the tempo marking *Tempo I.*

Ninth staff of music, bass clef. Dynamics: *f*, *p*, *sf*. Includes accents (>).

Tenth staff of music, bass clef. Dynamics: *sf*, *mf cresc.*, *f*, *ff*. Includes accents (>).

Eleventh staff of music, bass clef. Dynamics: *fff*, *ffz*. Includes accents (>).

# 3rd Trombone.

*f*

*Div.*

*p*

*a tempo.*

*rit.*

*mf*

*f*

*pp*

*ff*

*1 unis*

*1*

*rit.*

*Meno mosso.*

*fff*

*rit.*

*a tempo.*

*fff*

Detailed description: This is a musical score for the 3rd Trombone part. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic and features several triplet markings. A 'Div.' (divisi) instruction appears on the second staff, followed by a piano (*p*) dynamic. The music includes various articulations such as accents and slurs. Performance instructions include 'a tempo.', 'rit.' (ritardando), and 'Meno mosso.'. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score concludes with a final triplet and a fortissimo (*fff*) dynamic.

# "Marche Fantastique."

Marche de Concert.

Julius Fučik.

arr. by L. P. Laurendeau.

BARITONE  
Universal  
Band Sour'l.

Tempo di marcia.

806.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings of *f*, *sf*, and *sf*. The second staff continues the melody with *ff* and *sf*. The third staff features a more active melodic line with *sf* and *ff*. The fourth staff is a rhythmic accompaniment with *f*. The fifth staff is a bass line with *ff*, *pp*, and *ff*. A first ending bracket spans the final two staves, ending with a double bar line and a repeat sign, marked with *ff*.

Meno mosso.

The second system consists of two staves. The first staff is a melodic line with *ff marcato* and accents. The second staff is a rhythmic accompaniment with *p* and accents.

Tempo I.

The third system consists of five staves. The first staff is a melodic line with *p*, *cresc.*, *ff*, and *p*. The second staff continues the melody with *sf*, *sf*, *mf*, and *cresc.*. The third staff features a more active melodic line with *f*, *ff*, and *fff*. The fourth staff is a rhythmic accompaniment with *f*. The fifth staff is a bass line with *sf* and a triplet of eighth notes. The system concludes with a double bar line and a repeat sign, marked with *ff* and the numbers 2, 3, and 4.



*SOLO.*  
*p*

*rit.* *a tempo.*  
*mf*

*sf* *p* *f*

*mf* *p*

*ff*

*rit.*

*Meno mosso.*

*fff*

*rit.* *a tempo.*

*sf*

*ffx*

# "Marche Fantastique."

Marche de Concert.

Baritone ♫.

Julius Fučik.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

*f* *sf* *sf*

*ff* *sf* *ff*

*sf* *sf* *ff*

*ff* *pp* *ff*

*ff*

Meno mosso.  
*marcato.*

*p* Tempo I.  
*p cresc.* *f* *p*

*sf* *sf* *mf* *cresc.*

*f* *ff* *fff*

*f*

*sf*

# Baritone ♫.

*SOLO.*

*p*

*rit.*

*mf a tempo.*

*f*

*p*

*f*

*mf*

*p*

*ff*

*Meno mosso.*

*rit.*

*fff*

*a tempo.*

*sf*

*ffz*

Detailed description: This musical score is for a Baritone solo. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a 'SOLO.' marking and a dynamic of *p* (piano). The first staff contains several triplet notes. The second staff continues with triplets and a *rit.* (ritardando) marking. The third staff features a *mf a tempo.* (mezzo-forte at tempo) marking and includes a *f* (forte) dynamic. The fourth staff has *mf* and *p* dynamics. The fifth staff starts with *ff* (fortissimo) and includes first and second endings. The sixth staff continues with *ff* and includes a *rit.* marking. The seventh staff is marked *Meno mosso.* (less motion) and *fff* (fortississimo). The eighth staff has *a tempo.* (at tempo) and *sf* (sforzando) markings. The ninth staff continues with *a tempo.* and *sf*. The final staff concludes with a *ffz* (fortissimo with accent) dynamic.



# "Marche Fantastique."

Marche de Concert.

Basses.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

The first section of the score consists of ten staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamics including *f*, *sf*, *ff*, and *pp*. There are several accents (^) and slurs throughout. A first ending bracket is present at the end of the section, leading to a second ending.

Meno mosso.

The second section of the score consists of ten staves of music. It begins with a key signature of two flats and a 2/4 time signature. The tempo is marked *Meno mosso*. The music features a variety of dynamics including *ff marcato*, *p*, *cresc.*, *mf*, *f*, and *fff*. There are several accents (>) and slurs throughout. A *Tempo I.* marking is present, followed by a 3/4 time signature. The section concludes with a *ffz* dynamic.

# Basses.

*f*

*p*

*mf*

*rit. mf*

*a tempo.*

*f* *p* *f* *mf*

*p* *pp* *ff*

*Meno mosso.*

*rit.* *fff*

*a tempo.*

*rit.*

# "Marche Fantastique."

Marche de Concert.

Drums.

Julius Fučík.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Tempo di marcia.

806.

1 3 14

*f* Cymb. *fz* *ff* Dr. & Cymb.

*f* Cymb. *ff* Dr. & Cymb.

*pp*

Detailed description: This section contains the first 14 measures of the drum part. It is written in bass clef with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fz* (forzando), *ff* (fortissimo), and *pp* (pianissimo). The notation includes specific instructions for Cymbal and Drum & Cymbal.

Meno mosso.

*ff*

*p*

Detailed description: This section covers measures 15 to 28. The tempo is marked "Meno mosso". The notation continues with rhythmic patterns and dynamic markings of *ff* and *p* (piano).

Tempo I.

*p* *mf* *f* *ff* *fff* *fz*

2 3 4 5 6 7 8 9 2 3 4 5 6

Detailed description: This section covers measures 29 to 42. The tempo is marked "Tempo I". The notation includes a series of measures with dynamic markings ranging from *p* to *fff*. Measure numbers 2 through 9 and 2 through 6 are indicated below the staves.

# Drums.

Drum score for the first section, measures 1-14. The music is written in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fz*, *p*, *rit.*, *mf*, *f*, and *pp*. There are also markings for *a tempo.* and *rit.* at the end of the section.

## Meno mosso.

Drum score for the second section, measures 1-14. The music is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *rit.*, *a tempo.*, and *ffz*. There are also markings for *rit.* and *a tempo.* at the end of the section.