

# "Marche Célèbre"

from F. Lachner's:  
Suite N<sup>o</sup> I.

Solo B $\flat$  Cornet.

G. Fischer's Edition.

arr. by L.P. LAURENDEAU.

Universal  
Band Journ'l.

570.

Tempo di Marcia. (♩ = 116)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes the dynamic marking *pp* and the instruction *Clar.*. The second staff continues the melody. The third staff starts with *pp*. The fourth staff features a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a second ending bracket labeled '2' and a *ff* dynamic. The ninth and tenth staves continue the piece, with the tenth staff ending with a double bar line and repeat dots.

TRIO. *1<sup>st</sup> Bb Cor.*

1.

2.

Clar.

*Più mosso.*

# "Marche Célèbre"

from F. Lachner's:

Suite N<sup>o</sup> I.

Piccolo.

C. Fischer's Edition.

arr. by L.P. LAURENDEAU.

Universal.

Band Jour'l.

Tempo di Marcia.

570.

The first section of the score is written for the piccolo in a key of two sharps (D major) and common time. It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Tempo di Marcia*. The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, with various articulations like slurs and accents. A *cresc.* (crescendo) marking is present in the third staff, and a *ff* (fortissimo) marking appears in the fourth staff. A first and second ending bracket is shown in the fifth staff, with a *ff* marking at the end of the second ending.

The Trio section begins with a key signature change to one sharp (F# major) and a time signature change to 4/4. It is marked *TRIO.* and *Più mosso*. The score includes dynamic markings of *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The music features complex rhythmic patterns with many sixteenth notes. A drum part is indicated by the word *trm* in the final staff of the section.

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

Oboes.

Universal  
Band Tour.

Tempo di Marcia.

arr. by L.P. LAURENDEAU.

570.

The musical score is written for Oboes and a Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Tempo di Marcia." Above the first staff, there are markings for measures 8 and 7. The score is divided into two main sections: the first section for Oboes and the second section for the Trio. The Oboe part features various dynamics including *p*, *cresc.*, *ff*, and *fz*. The Trio part includes dynamics such as *f*, *p*, *ff*, and *fz*. The score concludes with the instruction "Più mosso." and a final *fz* dynamic marking.

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

Bassoons.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

The musical score is written for Bassoons and consists of several staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a first ending bracket with a repeat sign and a dynamic marking of *p*. The second staff continues the melody with a *cresc.* marking. The third staff features a *f* dynamic marking. The fourth staff has a *ff* dynamic marking. The fifth and sixth staves are in a 2/4 time signature and include first and second endings. The seventh and eighth staves continue the main melody. The ninth staff is labeled "TRIO." and features a new melody with a *f* dynamic marking and accents. The final staff shows a first and second ending for the Trio section.

This page of musical notation consists of ten staves. The first two staves are in bass clef, while the remaining eight are in alto clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *ff Più mosso.* (fortissimo, more movement). There are also articulations like slurs and accents. A first ending bracket is visible in the eighth staff. The piece concludes with a *p* dynamic marking at the end of the tenth staff.

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

E♭ Clarinet.

arr. by L.P. LAURENDEAU.

Universal  
Band Tourl.

Tempo di Marcia.

570.

The musical score is written for E♭ Clarinet in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a piano (*pp*) dynamic. The first staff includes the number '570.' and the tempo marking 'Tempo di Marcia.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) on the first and third staves, *cresc.* (crescendo) on the fifth staff, *f* (forte) on the sixth staff, and *ff* (fortissimo) on the seventh and eighth staves. The piece includes a first and second ending on the seventh staff, marked with '1.' and '2.' respectively. The score concludes with a final cadence on the twelfth staff.

TRIO. 



*f*

*ff*

*p*

*ff*

*p cresc.*

*f*

*p cresc.*

*f*

*ff*

*Più mosso.*

*Tram.*



# "Marche Célèbre"

from F. Lachner's:

1<sup>st</sup> B $\flat$  Clarinet.

Suite No 1.

arr. by L. P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

*pp*

*pp*

*cresc.*

*f*

*ff*

1. 2.

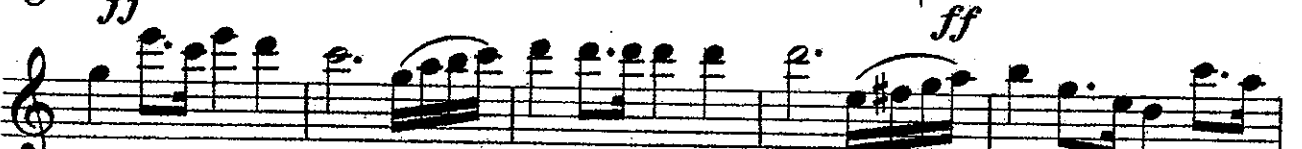
TRIO. 



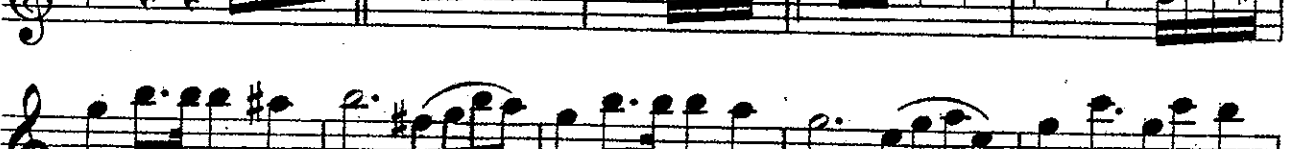


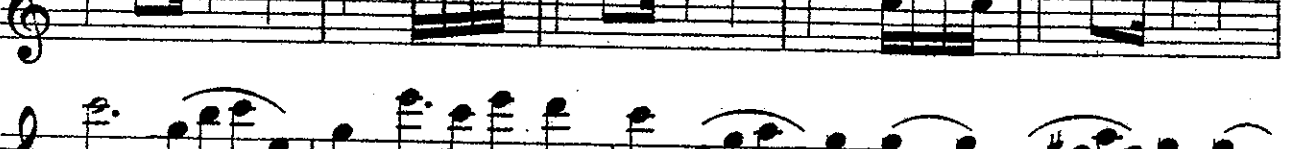


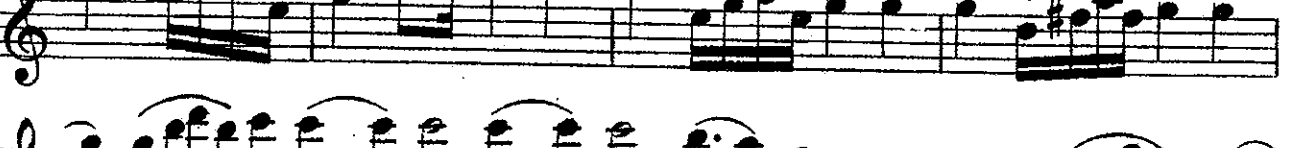




















# "Marche Célèbre"

from F. Lachner's:  
Suite No 1.

2nd & 3rd B $\flat$  Clarinets.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$ ). The music is marked with *pp* (pianissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The second staff continues the melody with *pp* dynamics. The third staff features a *cresc.* (crescendo) marking. The fourth staff is marked with *f* (forte). The fifth staff continues with *f* dynamics. The sixth staff has a *ff* (fortissimo) marking. The seventh staff includes first and second endings, marked with '1.' and '2.'. The eighth staff is marked with *ff*. The ninth and tenth staves continue the *ff* dynamics. The eleventh and twelfth staves conclude the piece with various rhythmic figures and articulations.

TRIO.

The musical score consists of 12 staves. The first staff is marked with a *f* dynamic and includes several accents (^) above the notes. The second staff begins with a *f* dynamic and ends with a *p* dynamic. The third staff is marked with *ff*. The fourth staff starts with a *p* dynamic and includes accents (>) above notes. The fifth staff is marked with *ff*. The sixth staff is also marked with *ff*. The seventh staff is marked with *ff*. The eighth staff is marked with *ff*. The ninth staff is marked with *p* and includes a *cresc.* marking. The tenth staff is marked with *f* and includes a *p* marking. The eleventh staff is marked with *f* and includes a *cresc.* marking. The twelfth staff is marked with *f*. The score concludes with a double bar line and repeat dots.

Più mosso.

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

arr. by L.P. LAURENDEAU.

B $\flat$  Bass  $\text{\textcircled{f}}$

CLARINET  
Universal  
Band Jour'n.

Tempo di Marcia.

570.

pp cresc. f f

TRIO.

f p ff ff p cresc. f Piu mosso. ff

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

Soprano  
Saxophone.

arr. by L. P. LAURENDEAU.

Universal  
Band Journl.

Tempo di Marcia.

570.

*pp*

*pp*

*cresc.* *f*

*ff*

*ff*

TRIO.

*f* *f* *ff* *p* *ff* *ff* *ff* *ff* *ff* *p* *cresc.* *f* *p* *cresc.* *Più mosso.* *ff*

Detailed description: This is a musical score for a Trio, consisting of 13 staves of music. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The first staff is marked with a forte (*f*) dynamic and features several accents (^) over the notes. The second staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff is marked with fortissimo (*ff*). The fourth staff begins with a piano (*p*) dynamic and includes accents and a fermata. The fifth staff is marked with fortissimo (*ff*). The sixth staff continues with fortissimo (*ff*). The seventh staff is marked with fortissimo (*ff*). The eighth staff is marked with fortissimo (*ff*). The ninth staff is marked with piano (*p*). The tenth staff is marked with fortissimo (*f*) and includes a crescendo (*cresc.*) marking. The eleventh staff is marked with piano (*p*). The twelfth staff is marked with fortissimo (*ff*) and includes a tempo change to "Più mosso." and a crescendo (*cresc.*) marking. The thirteenth staff is marked with fortissimo (*ff*) and includes accents.

# "Marche Célèbre"

Alto  
Saxophone.

from F. Lachner's:  
Suite No I.

arr. by L. P. LAURENDEAU.

Universal  
Band Jour'l.

570.

Tempo di Marcia.

*pp*

*mf*

*cresc.* *f*

*ff*

*ff*

TRIO. *f*



*f* *p* *ff*

*p* *ff*

*ff*

*ff*

*ff*

*ff*

*p cresc.* *f*

*p cresc.* *f*

*ff* *ff*

*Piu mosso.*

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

Tenor  
Saxophone.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

*pp*

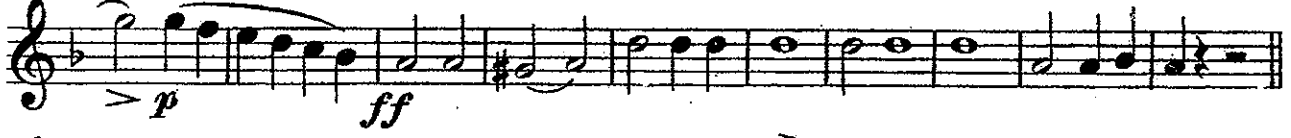
*pp*

*ff*

*ff*

TRIO 





















Più mosso.





# "Marche Célèbre"

from F. Lachner's:  
Suite N<sup>o</sup> I.

Baritone  
Saxophone.

arr. by L. P. LAURENDEAU.

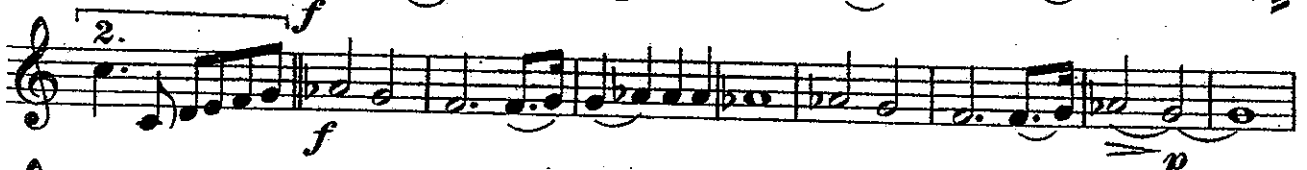
Universal  
Band Journl.

Tempo di Marcia.

570.

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff includes the number '570.' and the dynamic marking 'pp'. The second staff also has 'pp'. The third staff has 'pp'. The fourth staff has 'cresc.'. The fifth staff has 'f'. The sixth staff has 'ff'. The seventh staff has 'ff'. The eighth staff has 'ff'. The ninth staff has 'ff'. The tenth staff has 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and dynamic markings.

TRIO. 

























# "Marche Célèbre"

from F. Lachner's:  
Suite No 1.

E♭ Cornet.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'n.

Tempo di Marcia.

570.

*p*  
*cresc.*  
*f*  
*ff*  
1. 2.  
*ff*  
TRIO.  
*f*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*cresc.* *p cresc.* *f* *p*  
*ff* *ff* *ff*  
*Più mosso.*

# "Marche Célèbre"

from F. Lachner's:  
Suite N° I.

1st B $\flat$  Cornet.

arr. by L. P. LAURENDEAU.

Universal  
Band Journl.

Tempo di Marcia.

570.

pp  
pp  
cresc.  
f  
ff  
1. 2.

TRIO.  
f  
p  
ff  
p  
ff  
ff  
ff  
p cresc.  
f

Più mosso.

cresc.  
f  
ff

# "Marche Célèbre"

from F. Lachner's:

## 2nd & 3rd B♭ Cornets. Suite No. I.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'n. Tempo di Marcia.

570. *pp*

*pp* *f* *ff* *cresc.*

TRIO. *f*

*f* *p* *ff* *1* *3* *3* *3* *3* *3* *3* *3* *cresc.* *p* *ff* *p* *cresc.*

Più mosso. *ff*



# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

1<sup>st</sup> Alto.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *pp* dynamic. The second staff continues the melody with a *pp* dynamic. The third staff features a *cresc.* marking and a *f* dynamic. The fourth and fifth staves are marked with *ff*.

The TRIO section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with *f*. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *ff* dynamic. The section concludes with the tempo marking *Più mosso.*

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

2<sup>nd</sup> Alto.

arr. by L.P. LAURENDEAU.

Universal  
Band Journl.

Tempo di Marcia.

570.

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *pp* (pianissimo) and features a steady eighth-note accompaniment. The first measure is followed by a repeat sign. The dynamics increase through the section, with *cresc.* (crescendo) and *f* (forte) markings. The section concludes with a double bar line and repeat dots.

The TRIO section begins at measure 13 and spans 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *f* (forte) and features a melody with accents (^) over the notes. The dynamics fluctuate, including *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The section concludes with a double bar line and repeat dots.

The *Più mosso* section begins at measure 25 and spans 6 measures. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *ff* (fortissimo) and features a melody with accents (^) over the notes. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line and repeat dots.

# "Marche Célèbre"

from F. Lachner's:

## Suite No 1.

3rd & 4th Altos.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

pp  
pp  
cresc.  
f  
ff  
ff

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *pp*. The second staff continues with *pp* and *cresc.*. The third staff has *f*. The fourth and fifth staves are marked *ff*. The music features a rhythmic pattern of eighth and sixteenth notes.

TRIO.  
f  
p  
ff  
ff  
ff  
cresc.  
p  
cresc.  
f  
p  
Più mosso.  
ff

This section is labeled "TRIO." and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *f*. The second staff has *p* and *ff*. The third staff has *p*. The fourth and fifth staves are marked *ff*. The sixth staff has *ff*. The seventh staff has *cresc.*, *p*, *cresc.*, and *f*. The eighth staff has *f* and *ff*. The ninth staff has *p*. The tenth staff is marked *Più mosso.* and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes.

# "Marche Célèbre"

from F. Lachner's

## 1st & 2nd Trombones. Suite No 1.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

First system of musical notation for 1st and 2nd Trombones. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *pp* and includes a first ending bracket with a '3' above it. The second staff continues the accompaniment with a *cresc.* marking and a dynamic of *f*.

TRIO. Musical score for 1st and 2nd Trombones, TRIO section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a first ending bracket with a '1' above it and a dynamic of *f*. The second staff continues with a dynamic of *ff*. The section concludes with a *Piu mosso.* instruction and a final dynamic of *ff*.

# "Marche Célèbre"

from F. Lachner's:

3rd Trombone.

Suite No 1.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'n.

Tempo di Marcia.

570.

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line, a repeat sign, and a first ending bracket labeled '8'. The tempo is 'Tempo di Marcia'. The score is divided into two main sections: the first section ends with a double bar line and a repeat sign, and the second section is labeled 'TRIO.' and begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a *Piu mosso.* instruction and a final double bar line.

# "Marche Célèbre"

from F. Lachner's:

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

Suite No 1.

arr. by L.P. LAURENDEAU.

Universal  
Band Journ'l.

Tempo di Marcia.

570.

pp  
cresc.  
f  
ff

TRIO.

f  
p  
ff  
p  
f  
ff  
p  
cresc.  
f  
ff  
Piu mosso.  
ff

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

B $\flat$  Bass  $\text{\textcircled{f}}$

arr. by L. LAURENDEAU.

Universal  
Band Journ $\grave{a}$ .

Tempo di Marcia.

570.

8 44

*pp* *cresc.* *f* *f*

*ff*

*ff*

TRIO.

*f*

1. 2.

*p* *ff*

7

*ff*

*ff*

*ff*

*p cresc.* *f*

*p cresc.* *f*

*ff*

Più mosso.

# "Marche Célèbre"

from F. Lachner's:

Suite No I.

Baritone  $\text{♩}$ .

arr. by L. P. LAURENDEAU.

Universal  
Band Jour'l.


Tempo di Marcia.

570.

The musical score is written for Baritone in 2/4 time, marked "Tempo di Marcia". It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff is marked "pp" (pianissimo). The second staff also has "pp". The third staff has "pp". The fourth staff has "cresc." (crescendo) and "f" (forte). The fifth staff has "f". The sixth staff has "ff" (fortissimo). The seventh staff has "ff". The eighth staff has "ff". The ninth staff has "ff". The tenth staff has "ff". The eleventh staff has "ff".



TRIO. 



















*cresc.* 

*cresc.* 

*Più mosso.* 



# "Marche Célèbre"

from F. Lachner's:

Baritone ♭.

Suite N<sup>o</sup> I.

arr. by L. P. LAURENDEAU.

Universal  
Band Jour'n'l.

Tempo di Marcia.

570.

The musical score is written for Baritone B-flat in bass clef, 2/4 time, and B-flat major. It begins with a piano (*pp*) dynamic. The first staff contains the first measure, marked with the number 570. The second staff continues the melody with a *pp* dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues with a *f* dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff continues with a *ff* dynamic. The eleventh staff concludes the piece with a *ff* dynamic.

TRIO.

The musical score consists of 14 staves of music in bass clef, 3/4 time, with a key signature of two flats. The piece is marked 'TRIO.' at the beginning. The first staff includes first and second endings. Dynamic markings include *f*, *ff*, *p*, *cresc.*, and *Piu mosso.*. Performance instructions include accents (*^*) and a tempo change to *Piu mosso.* in the final section.

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

Basses.

arr. by L. P. LAURENDEAU.

Universal  
Band Journl.

Tempo di Marcia.

570.

pp

pp

cresc.

f

ff

ff



# "Marche Célèbre"

from F. Lachner's:  
Suite No 1.

Drums.

arr. by L.P. LAURENDEAU.

Universal  
Band Journ'l.

Tempo di Marcia.

570.

Musical notation for the first section of the drum score, measures 1-14. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes with various dynamic markings: *p*, *cresc.*, *f*, and *ff*. There are repeat signs with first and second endings. Measure numbers 8 and 14 are indicated above the staff.

Musical notation for the TRIO section of the drum score, measures 15-30. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes with various dynamic markings: *ff*, *cresc.*, *p*, and *f*. There are repeat signs with first and second endings. Measure numbers 8 and 14 are indicated above the staff.

Più mosso.

Musical notation for the final section of the drum score, measures 31-34. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes with various dynamic markings: *ff*.

# "Marche Célèbre"

from F. Lachner's:

Suite No 1.

Timpani in B $\flat$  & F.

arr. by L.P. LAURENDEAU.

Universal  
Band Jour'l.

Tempo di Marcia.

570.

First section of the score, starting with a bass clef and common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *pp* and a first ending bracket. The second staff has a *cresc.* marking. The third staff has a *ff* marking. The fourth staff has a first ending bracket and a *cresc.* marking. The fifth staff has a *p* marking followed by a *f* marking.

TRIO section of the score, starting with a bass clef and common time signature. It consists of seven staves of music. The first staff begins with a *f* marking and a first ending bracket. The second staff has a *f* marking and a first ending bracket. The third staff has a *ff* marking. The fourth staff has a *f* marking and a first ending bracket. The fifth staff has a *ff* marking and a first ending bracket. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking and a first ending bracket.

Più mosso.