

# CONDUCTOR

## MARCH

Solo B $\flat$  Cornet.  
(Conductor.)

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

*ff* *mf* *f* *fz* *cresc.* *Clar.* *ff* *fz* *fz* *fz*

*play both times* *mf p 2nd time*

*whistling Trio*

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# MARCH

From Oscar Straus' Operetta, A Waltz Dream. arr. by R.L. Halle.

**Db Piccolo.**

220

*ff* *mf* *f* *f both times* *fz* *cresc.* *8va* *8va* *8va* *8va* *fz*

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

Oboe.

arr. by R.L. Halle.

This is a musical score for Oboe and Whistling Trio. The page contains eight staves of music. The top staff is for the Oboe, starting with a tempo marking of 220. The second staff is for the Whistling Trio. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *ff*, *mf*, *f*, *mf 2d time*, *fz*, *ff*, *fz*, and *crec.* There are two first and second endings indicated by brackets and numbers 1 and 2. The score concludes with a *fz* dynamic.

# MARCH

Bassoon.

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf 2d time* *f both times* *f* *p* *cresc.* *f* *ff*

Trio

# MARCH

**E $\flat$  Clarinet.**

From Oscar Straus' Operetta, A Waltz Dream. *arr. by R.L.Halle.*

220

*ff* *mf* *f* *mf-p* *2nd time whistling* *f* *trio.* *f* *p* *fz* *cresc.* *sva ad lib* *ff* *sva ad lib* *sva ad lib* *fz*

*Jos. W. Stern & Co., N.Y.*

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

1st B $\flat$  Clarinet.

arr. by R.L. Halle.

220

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked '220'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *fz*, and *cresc.*. There are also first and second endings indicated by bracketed lines. The music is written in a style typical of early 20th-century sheet music, with many slurs and accents.

# MARCH

2nd B $\flat$  Clarinet. From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf - 2nd time whistling* *f* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz*

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

3rd B♭ Clarinet.

220

*ff* *mf*

1 2

*f* *mf* 2d time

play both times

whistling Trio.

*f* *p* *fz*

*fz* *cresc.*

*f* *ff* *fz*

*fz*

*fz*

*fz*

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# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

Bb Bass  
CLARINET

220

*ff* *f* *mf p* *f* *f* *fz p* *cresc.* *f* *ff*

ALTO SAX  
(E $\flat$  Cornet.)

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

*ff* *mf*

*p* time *pwhistling*

Trio.

*f* *p* *fz*

play both times 1 2

*mf* 2nd

*fz* *cresc.*

*fz*

*fz*

*fz*

*fz*

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# B♭ TENOR SAX

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked '220'. The first staff has a dynamic marking of *ff* and a *mf* marking. The second staff has a *f* marking. The third staff has a *mf-p* marking and a 'Trio.' section. The fourth staff has a *f* marking and a 'Solo.' section. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking and a 'cresc.' marking. The seventh staff has a *f* marking and a *ff* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# MARCH

(E♭ Cornet.)

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

The musical score consists of ten staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of 220. The second staff includes a dynamic marking of *mf*. The third staff contains the instruction "play both times" and a first ending bracket labeled "1". The fourth staff is marked "p time whistling" and "Trio.", with dynamics *f* and *p*. The fifth staff has a dynamic marking of *fz*. The sixth staff is marked *fz* and *cresc.*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked *ff* and *p*. The ninth staff has a dynamic marking of *fz*. The tenth staff is marked *fz*.

Jos. W. Stern & Co., N.Y.

# CONDUCTOR

# MARCH

Solo B $\flat$  Cornet.  
(Conductor.)

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf p* 2nd time

play both times

*f* *fz* *cresc.*

whistling Trio

Clar.

*fz* *fz*

The musical score is written for a Solo B $\flat$  Cornet (Conductor) and consists of ten staves of music. The tempo is marked 220. The score includes various dynamic markings such as *ff*, *mf*, *f*, *mf p*, *fz*, and *cresc.*. There are also performance instructions like "play both times" and "2nd time". The score is arranged by R.L. Halle and is a march from Oscar Straus' Operetta "A Waltz Dream".

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# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

2nd B $\flat$  Cornet.

arr. by R.L. Har...

220

*ff* *mf*

*f* *mf-p 2nd time*

*whistling Trio*

*fz p* *f*

*fz p* *f*

*ff*

*fz*

*fz*

play both times

1 2

1 2

1 4

4 3

4

4

3

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

3rd B $\flat$  Cornet.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf-p* *f*

Trio. *f* *fz* *p* *fz* *p* *f*

1 4 4 4 3

*fz* *fz* *ff* *fz* *fz*

Jos. W. Stern & Co., N.Y.

Detailed description: This is a musical score for a 3rd B-flat Cornet. It consists of eight staves of music. The first staff begins with a tempo marking of 220 and dynamic markings of *ff*, *mf*, and *f*. The second staff includes a first ending bracket with two options. The third staff is marked 'Trio.' and contains dynamic markings *f*, *fz*, and *p*. The fourth staff has dynamic markings *fz* and *p*. The fifth staff features a *ff* dynamic marking. The sixth and seventh staves have *fz* dynamic markings. The eighth staff concludes with a *fz* dynamic marking. The score includes various musical notations such as slurs, accents, and performance instructions.

# MARCH

1st E $\flat$  Alto.

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L.Halle.

220

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte) and includes a '2nd time P' (piano) marking. The third staff is marked 'Trio.' and features a dynamic marking of *f* (forte). The fourth staff includes a dynamic marking of *p* (piano) and a *fz* (forzando) marking. The fifth staff features a *fz* marking and a 'cresc.' (crescendo) instruction. The sixth staff includes a *f* marking and a *fz* marking. The seventh staff includes a *ff* marking and a *fz* marking. The eighth staff includes a *fz* marking. The ninth staff includes a *fz* marking. The tenth staff includes a *fz* marking. The score concludes with a double bar line.

*ff* *mf* *f* *mf 2nd time P* *p* *f* *f* *p* *fz* *fz* *cresc.* *f* *ff* *fz* *fz*

Trio.

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# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

2nd E $\flat$  Alto.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf-p* *f* *Trio.* *p* *fz* *fz* *cresc.* *ff* *fz* *fz*

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# MARCH

3rd & 4th Eb Altos. From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf-p* *f* *f* *p* *fz* *Bis!* *fz* *cresc.* *fz* *Bis!* *fz*

Trio.

*f* *fz* *Bis!* *fz*

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# MARCH

1st Trombone.

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L.Halle.

220

*ff* *mf* *f* *mf-p* *f* *fz* *p* *cresc.* *ff* *ff* *fz* *fz*

Trio. > 4 4 4

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# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

2<sup>nd</sup> Trombone.

arr. by R.L. Halle.

The musical score is written for a 2nd Trombone. It begins with a tempo marking of 220. The main melody starts with a *ff* dynamic and includes a first ending. A *Trio* section begins with a *f* dynamic and features various rhythmic patterns, including 4/4 and 3/4 measures, and dynamic markings such as *fz*, *p*, *cresc.*, and *ff*. The score concludes with a *fz* dynamic.

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

3<sup>rd</sup> Trombone.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf-p* *f* *f* *fz p* *fz* *cresc.* *f* *ff*

Trio.

4 4 3 4

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# MARCH

1st & 2nd Tenors  From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L.Halle.



220

*ff* *mf*

*f* *mf p*

Trio.

*f* *fz* *p* *fz* *p* *fz* *ff*

*cresc.*

4 4 3 4

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# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

B $\flat$  Bass 

arr. by R.L. Halle.

220 

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature. The tempo is marked '220'. The first staff starts with a fortissimo (*ff*) dynamic and includes various articulations like accents and slurs. The second staff features first and second endings. The third staff has a fortissimo (*f*) dynamic. The fourth staff is marked 'Trio' and begins with a fortissimo (*f*) dynamic, followed by a fortissimo-zwischen (*fz*) and piano (*p*) dynamic. The fifth staff includes a fortissimo-zwischen (*fz*) and piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*f*) dynamic. The sixth staff is marked fortissimo (*ff*). The seventh and eighth staves continue the rhythmic pattern with various articulations and repeat signs.

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

arr. by R.L. Halle.

**B♭ TENOR SAX**  
TC BARITONE

220

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking. The second staff has a *f* marking. The third staff is divided into a *mf-p* Trio section and a *Solo* section, with a *f* marking at the end. The fourth staff has a *f* marking, a *p* marking, and a *fz* marking. The fifth staff has a *fz* marking and a *cresc.* marking. The sixth staff has a *f* marking and a *ff* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking.



# MARCH From Oscar Straus' Operetta, A Waltz Dream.

Baritone

arr. by R.L. Halle.

220

The musical score consists of ten staves of music. The first staff is the Baritone part, starting with a treble clef and a key signature of two flats. It includes dynamic markings such as *ff*, *mf*, and *fz*. The second staff continues the Baritone part with dynamics *mf p* and *Solo.*. The third staff is the beginning of the Trio section, marked with *f* and *p*. The fourth staff continues the Trio with dynamics *fz* and *fz*. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking.

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

Basses.

arr. by R.L. Halle.

220

*ff* *mf* *f* *mf-p*

Trio.

*f* *p* *ff*

Jos. W. Stern & Co., N.Y.

# MARCH

From Oscar Straus' Operetta, A Waltz Dream.

Drums.

arr. by R.L. Halle.

220

The musical score is written for drums and consists of ten staves. The first staff begins with a tempo marking of 220 and a dynamic of *mf*. It contains rhythmic notation with various note values and rests, including a sequence of measures marked with a percentage sign (%). The second staff features a dynamic of *ff* and includes first and second endings. The third staff is marked *mf-p* and also includes first and second endings. The fourth staff is labeled *Trio* and begins with a dynamic of *p*. The fifth staff includes a *cresc.* marking and a *Cym.* (cymbal) marking. The sixth staff is marked *B.D.* (bass drum) and *ff*. The seventh and eighth staves continue the rhythmic pattern. The ninth and tenth staves conclude the piece. The score is published by Jos. W. Stern & Co. N.Y.

*mf* 2 3 4 5 6 7 8

*ff*

*mf-p*

Trio

*p*

*cresc.* *Cym.*

*B.D.* *ff*

Jos. W. Stern & Co. N.Y.