

CONDUCTOR

# MARCH "W. M. B."

by

R. B. HALL

Q1898

CONCERT BAND—Price ████████ \$2.00

Conductor	Solo or 1st Bb Cornet (2)
Db Piccolo	2nd Bb Cornet
Flute & Piccolo in C	3rd Bb Cornet
Eb Clarinet	1st & 2nd Bb Trumpets (2)
Solo or 1st Bb Clarinet (2)	1st & 2nd Horns in Eb (Altos) (2)
2nd & 3rd Bb Clarinets (4)	3rd & 4th Horns in Eb (Altos) (2)
Eb Alto Clarinet	1st & 2nd Trombones (2)
Bb Bass Clarinet	3rd Trombone
1st & 2nd Oboes	Baritone ♯
1st & 2nd Bassoons	Euphonium (Baritone ♮)
1st Eb Alto Saxophone	String Bass
2nd Eb Alto Saxophone	Basses (Tubas) (2)
Bb Tenor Saxophone	Drums (2)
Eb Baritone Saxophone	Timpani
Bb Bass Saxophone	

.40

Separate Parts: Conductor ████████; Other Parts, each ████████ .25

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# March "W. M. B."

Conductor

R. B. HALL

Q 1898 *ff*

1st Cl. 8va  
2nd Cor. Bar. 8va lower

W. W. 8va *p*

W. W. 8va  
*p*

*ff*

*ff*  
Cor.

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Conductor

ff Bar. Trbs

p Trbs

ff

fff

1

2

p

TRIO

p

First system of musical notation for the conductor. It consists of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in a key with three flats and a 3/4 time signature. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. A dynamic marking of *p* is present. The label "Bssn" is written above the lower staff in the fourth measure.

Second system of musical notation. Similar to the first system, it features two staves with a grand staff bracket. The music continues with chords and a bass line. A dynamic marking of *p* is present. The label "Cors" is written above the upper staff in the fifth measure, and "1st Hn" is written above the lower staff in the sixth measure.

Third system of musical notation. It consists of two staves with a grand staff bracket. The music continues with chords and a bass line. A dynamic marking of *p* is present. The label "Trbs sust." is written above the lower staff in the sixth measure.

Fourth system of musical notation. It consists of two staves with a grand staff bracket. The music continues with chords and a bass line. A dynamic marking of *p* is present. There are some markings resembling a percentage sign (%) in the upper staff.

Fifth system of musical notation. It consists of two staves with a grand staff bracket. The music continues with chords and a bass line. A dynamic marking of *p* is present. The system concludes with two first endings, labeled "1" and "2", enclosed in boxes.