

March of the 22nd.

SOLO B^b CORNET
CONDUCTOR

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D. W. REEVES.

Am. St. II. 1035.

ff *tr.* *tr.* *tr.* *tr.* *mf* *cresc.*

ff *mf* *ff* *ff* *fs* *tr.* 1 2

TRIO. *ff* | Drum Solo. *ff* 1st & 3rd Valves.

ff *fs* *cresc.* *mf*

Drum Solo.

C Piccolo

TRIO

March of the 22nd.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D. W. REEVES.

March of the 22nd

1st B \flat CLARINET. *To the officers and men of the 22nd Regt. N.Y. S.N.G.*

D.W. REEVES.

1035

The musical score is written for 1st Bb Clarinet and Trio. It consists of two systems of staves. The first system has three staves, and the second system has four staves. The music is in 2/4 time and G major. It features various musical notations including dynamics (mf, ff), articulation (accents, slurs), and repeat signs with first and second endings. The score is numbered 1035 at the beginning of the first staff.

March of the 22nd

2nd B^b CLARINET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES.

1035.

TRIO

ff *mf* *cresc.* *soa.* *tr.* *mf* *ff* *cresc.*

March of the 22nd.

2nd B \flat TENOR
BASS CLARINET

To the officers and men of the 22nd Regt. N.Y. S.N.G.

D.W. REEVES.

1035.

The musical score is written for a 2nd B \flat Tenor Bass Clarinet and a Trio. It consists of 10 staves of music. The first four staves are for the 2nd B \flat Tenor Bass Clarinet, and the last six staves are for the Trio. The music is in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents (>) and slurs. The score includes first and second endings for several sections. The key signature has one flat (B \flat), and the time signature is 2/4.

March of the 22nd.

D. W. REEVES.

Alto Saxophone

To the officers and men of the 22nd Regt. N.Y.S.N.G.

1035

Handwritten musical score for Alto Saxophone, titled "March of the 22nd." by D.W. Reeves. The score is for the 22nd Regt. N.Y.S.N.G. and is marked "1035". The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is marked "1035". The second staff has a "TRIO" marking. The score is enclosed in a decorative border with stars and diagonal stripes.

Baritone Sax

March of the 22nd.

D. W. REEVES.

1035

Handwritten musical score for Baritone Saxophone, titled "March of the 22nd." by D. W. REEVES. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The number "1035" is written in the top left corner of the first staff. The entire page is framed by a decorative border of stars and diagonal stripes.

March of the 22nd.

SOLO B^b CORNET
CONDUCTOR

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D. W. REEVES.

Am. St. Fl. 1035.

ff mf cresc.

ff mf ff

ff < f s

f s

TRIO. ff

Drum Solo.

1st & 3rd Valves.

f s p cresc.

Drum Solo.

March of the 22nd

DRUM & BUGLE CORPS.

D. W. REEVES.

1035. *Bugles in F.*
// Drum Corps. *mf*

Musical notation for Bugles and Drum Corps, measures 1-9. The Bugles part is in treble clef with a key signature of one flat (F major). The Drum Corps part is in bass clef. The notation includes various rhythmic values and dynamics such as *mf*.

Piano accompaniment, measures 2-16. The notation is in grand staff (treble and bass clefs) and includes measure numbers 2 through 16. It features a steady rhythmic accompaniment.

TRIO. *Solo.* *ff*

Musical notation for the Trio section, measures 1-15. It is in treble clef and includes a *Solo* section and a *ff* dynamic marking.

Piano accompaniment, measures 2-15. The notation is in grand staff and includes measure numbers 2 through 15.

Piano accompaniment, measures 15-15. The notation is in grand staff and includes measure numbers 15 and 15, with a *Solo* section and a *ff* dynamic marking.

March of the 22nd.

1st B \flat CORNET.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES

1035.

ff *mf* *cresc.*

TRIO

6 1st & 3rd Valves.

f *fff* *Solo.* *ff* *mf*

★

March of the 22nd.

2nd B♭ CORNET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES

1095.

ff **1^{mf}** **ff** **ff** **ff** **ff**

TRIO **ff** **ff** **ff** **ff** **ff**

6 1st & 3rd Valves.

ff **cresc** **ff** **ff** **ff**

p **cresc** **ff** **ff** **ff** **ff**

March of the 22nd.

3rd & 4th B^b CORNET. *To the officers and men of the 22nd Regt. N.Y.S.N.G.* REEVES.

1035.

The musical score is arranged in two systems. The first system contains the main melody for the 3rd and 4th Bb Cornets, consisting of seven staves. The second system contains the Trio, consisting of three staves. The music is in 2/4 time and features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.), as well as accents and slurs. The Trio section includes a 6-measure unison passage and a section for the 1st and 3rd valves.

ff *cresc.* *mf* *ff* *cresc.*

TRIO. *ff* *ff* 6 unis. 1st & 3rd Valves.

p cresc. *ff* *mf*

1st + 2nd F Horn

1035

March of the 22nd. D.W. REEVES.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

March of the 22nd D.W. REEVES.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

3 4 4 F HORN

1035

The image displays a handwritten musical score for F Horns, consisting of eight staves of music. The score is written in a clear, legible hand and is set within a decorative border of stars and diagonal stripes. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions and markings, such as 'TRIO' and '6' and '4' above certain measures, and a '1st' marking above a measure in the second staff. The score is presented on a white background with a black border.

March of the 22nd.

1st & 2nd TROMBONE *To the officers and men of the 22nd Regt. N.Y.S.N.G. REEVES.*

1035

ff *mf* *ff* *cresc.*

ff *mf* *ff* *cresc.*

TRIO *ff* *unis.* *ff* *mf*

cresc. *ff*

March of the 22nd.

BASS TROMBONE.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.

1035.

The musical score is arranged in two systems. The first system, labeled '1035.', contains four staves of music. The first two staves are for the Bass Trombone, and the last two are for the Trio. The music is in 2/4 time and features various dynamics including *ff*, *mf*, and *p*. The score includes repeat signs with first and second endings, and a sixteenth-note triplet marked with a '6'. The second system, labeled 'TRIO', contains four staves of music, with the first two for the Bass Trombone and the last two for the Trio. This section also includes various dynamics and repeat signs.

March of the 22nd.

2nd B \flat TENOR 

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.



1035. *ff* *mf* *cresc.*

ff *mf* *ff*

ff

TRIO. *ff* *ff*

ff *mf*

p *ff* *ff*

1 2

6

1 2

1 2

The musical score is written for a 2nd B \flat Tenor and a Trio. It consists of 10 staves of music. The first four staves are for the 2nd B \flat Tenor, and the last four staves are for the Trio. The music is in 2/4 time and features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also accents (>) and slurs throughout the piece. The score includes first and second endings for several sections.

March of the 22nd.

BARITONE  *To the officers and men of the 22nd Regt. N.Y.S.N.G.*

D.W. REEVES.

Am. S. J.

1085

The musical score is arranged in two systems. The first system contains the Baritone part, consisting of four staves. The second system contains the Trio part, consisting of four staves. The Baritone part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *ff*, *mf*, and *cresc.*, and includes first and second endings. The Trio part also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings of *ff* and *mf*, and includes first and second endings. The score is framed by a decorative border with diagonal stripes and stars.

March of the 22nd.

BARITONE F

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.

1035.

ff *mf* *ff* *ff*

TRIO.

ff *p* *cresc.* *ff*

6 2 3 4 5 6

1 2

March of the 22nd.

BASS TUBA.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

D.W. REEVES.

1035.

The musical score is presented in two systems. The first system, labeled '1035.', contains five staves. The top two staves are for the Bass Tuba, and the bottom three are for the Trio. The second system contains four staves, with the top two for the Bass Tuba and the bottom two for the Trio. The music is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *ff*, *mf*, *cresc.*, and *p*, along with accents and slurs. The score includes first and second endings, and a six-measure rest for the Trio in the second system. The piece concludes with a final cadence.

March of the 22nd.

To the officers and men of the 22nd Regt. N.Y.S.N.G.

DRUMS.

D. W. REEVES.

1035.

The musical score is written for Drums and Trio. It consists of two main parts: a 10-measure section and a 15-measure section. The 10-measure section is marked with dynamics *ff*, *mf*, *cresc.*, and *ff*. The 15-measure section is marked with *ff*, *Solo.*, *ff*, *ff*, *mf*, *P cresc.*, and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The 15-measure section is divided into two parts, with the first part numbered 1 through 15 and the second part numbered 1 and 2. The score is framed by a decorative border with stars and diagonal stripes.