

1st Bb Cornet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

A

Soli

B

sfz

ff

f

sfz

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MARCH OF THE TOYS

Flute

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

sfz

sfz

ff

f

A

B

1.

2.

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Oboe

MARCH OF THE TOYS

By VICTOR HERBERT

Arranged by Hugh Conrad

Moderato

The musical score for the Oboe part of "March of the Toys" is written in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderato". The score consists of five staves of music. The first staff contains the initial melody with a forte (*f*) dynamic. The second staff starts with a circled "A" and continues the melody with a sforzando (*sfz*) marking. The third staff features a circled "B" and another *sfz* marking. The fourth staff continues the melodic line. The fifth staff concludes the piece with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final cadence. Dynamic markings include *f*, *sfz*, and *ff* (fortissimo).

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Bassoons

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

4

(A)

6/8

f

sfz

(B)

sfz

ff

1. 2.

sfz

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1st Bb Clarinet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

①

f

sfz

②

sfz

ff

f

sfz

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2nd Bb Clarinet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

A *f* *sfz* **B** *ff* *f* *sfz*

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3rd Bb Clarinet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

A

sfz

B

sfz

ff

1.

2.

sfz

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Bass Clarinet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

4

(A)

6/8

f

sfz

(B)

sfz

ff

sfz

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1st Eb Alto Sax

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

Cor. 

A 





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2nd Eb Alto Sax

MARCH OF THE TOYS

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Arranged by Hugh Conrad

Moderato

Cor. *f*

(A)

sfz

(B)

ff *f* *sfz*

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Bb Tenor Sax

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

Trb. *f*

A

sfz

B

sfz

ff

f

sfz

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E♭ Baritone Sax

Moderato

MARCH OF THE TOYS

By VICTOR HERBERT

Arranged by Hugh Conrad

4

(A)

f

sfz

(B)

sfz

ff

sfz

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2nd Bb Cornet

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

The musical score is written for a 2nd Bb Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. A first ending bracket labeled 'A' spans the first two staves. The second staff continues the melody with a *sfz* (sforzando) dynamic. The third staff includes a 'Soli' instruction and a second ending bracket labeled 'B'. The fourth staff continues the melody with various dynamics including *sfz*. The fifth staff shows a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic and a *sfz* dynamic at the end.

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3rd Bb Cornet

MARCH OF THE TOYS

By VICTOR HERBERT
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Moderato



(A)



(B)

Soli



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1st Eb Horn

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Moderato

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2nd Eb Horn

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

Trb. *f*

sfz

sfz

ff *f* *sfz*

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1st Horn in F

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

Trb. *f*

A

sfz

B

sfz

ff

1. 2.

sfz

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MARCH OF THE TOYS

2nd Horn in F

Moderato

By VICTOR HERBERT
Arranged by Hugh Conrad

Trb. **f**

A

B

f

sfz

ff

f

sfz

1. 2.

sfz

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1st Trombone

MARCH OF THE TOYS

Moderato

By VICTOR HERBERT
Arranged by Hugh Conrad

The musical score for the 1st Trombone part of "March of the Toys" is written in 6/8 time. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents and slurs.

Staff 2: Continues the melody with a *sfz* (sforzando) dynamic marking.

Staff 3: Includes a "Soli" marking and a circled letter "B" indicating a section. The dynamics include *sfz*.

Staff 4: Continues the melodic line with various articulations and dynamics.

Staff 5: Features a first ending (1.) and a second ending (2.). The dynamics include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando).

2nd Trombone

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

f

(A)

sfz

Soli

(B)

ff

f

sfz

1.

2.

3rd Trombone

MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato



(A)

Soli

(B)

ff

f

sfz

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Baritone



MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

The musical score for "March of the Toys" is written for Baritone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a circled "A" and includes a sforzando (*sfz*) marking. The third staff contains a circled "B" and another *sfz* marking. The fourth staff continues the melody. The fifth staff features a first ending (marked "1.") and a second ending (marked "2."), both leading to a final cadence. Dynamic markings include *ff* (fortissimo) at the beginning of the fifth staff and *f* (forte) at the end of the first ending. The score is heavily articulated with slurs, accents, and slurs.

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Baritone 9:

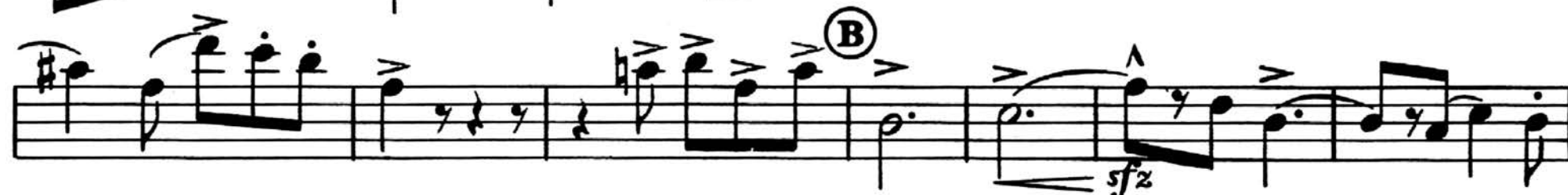
MARCH OF THE TOYS

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato



f



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Tuba

MARCH OF THE TOYS

Moderato

By VICTOR HERBERT
Arranged by Hugh Conrad

4

(A)

f

sfz

(B)

sfz

1. 2.

sfz

Drums

MARCH OF THE TOYS

Moderato

By VICTOR HERBERT
Arranged by Hugh Conrad

The musical score for 'March of the Toys' is written for drums in 6/8 time. It begins with a bass drum (f) and a cymbal (Cym.) playing a series of eighth notes. The tempo is marked 'Moderato'. The score includes several measures of music with various drum notations, including cymbals (Cym.), snare (sfz), and bass drum (f). There are repeat signs and first and second endings. Section markers A and B are present. The score ends with a final measure marked with a double bar line and a repeat sign.

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Glockenspiel
(Bell Lyre)

MARCH OF THE TOYS

Moderato

By VICTOR HERBERT
Arranged by Hugh Conrad



(A)



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