

MARCH OF THE TOYS

Condensed Score

By VICTOR HERBERT
Arranged by Hugh Conrad

Moderato

Fl. - Ob.
Cls. - Cors.
S. Dr.
Cym. (choke)
Trbs. - Bar.

This system contains the first four measures of the score. The Flute/Oboe part has a melodic line with slurs and accents. The Clarinet/Cornet and Saxophone parts play a rhythmic accompaniment of eighth notes. The Trumpet/Baritone part has a similar rhythmic accompaniment. A Cymbal part is marked with a 'choke' effect.

W. W. (Cors. - Saxes. 8^{va} lower)
Trbs. - Hns. (Bar. Melody)
B. Cl. - Bas. - Basses

This system contains measures 5 through 8. The Trumpet/Horn part has a melodic line with slurs and accents. The Bassoon/Bass part has a rhythmic accompaniment of eighth notes. A Cymbal part is marked with a 'sfz' (sforzando) effect.

This system contains measures 9 through 12. The Flute/Oboe part has a melodic line with slurs and accents. The Clarinet/Cornet/Saxophone part has a rhythmic accompaniment of eighth notes.

This system contains measures 13 through 16. The Flute/Oboe part has a melodic line with slurs and accents. The Clarinet/Cornet/Saxophone part has a rhythmic accompaniment of eighth notes.

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Condensed Score

This musical score is a condensed score for percussion instruments. It consists of five systems of staves. The first system includes parts for Cors. Soli (top staff), Trbs. Soli (middle staff), and Cym. (bottom staff). The second system features a large Cym. part with a *sfz* dynamic marking. The third system continues the Cym. part. The fourth system includes a *ff* dynamic marking and a *(b)* marking. The fifth system features a *sfz* dynamic marking and a *Cym.* part. The score is marked with *Tutti* and includes a section labeled **(B)**. The notation includes various rhythmic values, slurs, and dynamic markings.