

Dedicated to the Nobles of the Mystic Shrine.

Solo B \flat Cornet

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *mf* *ff* *mf* *ff* *fz* D.C.

Piccolo

March to Mecca

Not too fast

FRED JEWELL

715

ff *f* *ff* *Fine* *mf* *ff* *mf* *mf* *ff* *D.C.*

C. L. Barnhouse, Oskaloosa, Iowa.

♩ Piccolo

Not too fast

March to Mecca

FRED JEWELL

Handwritten musical score for Piccolo, titled "March to Mecca" by Fred Jewell. The score is written on ten staves. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as "ss" (sforzando), "tr" (trill), and "f" (forte) are used throughout. The score concludes with a double bar line and the initials "D.C." (Da Capo).

March to Mecca

Oboe

FRED JEWELL

Not too fast

715

ff

f

Fine ff

mf

ff

f

ff

fz D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

Bassoon

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *ff* *ff* *D.C.*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine* *ff* *tr* *tr* *mf* *ff* *ff* *mf* *ff* *D.C.*

Solo or 1st B \flat Clarinet **March to Mecca**

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *mf* *ff* *mf* *fz D.C.*

2d & 3d B \flat Clarinets

March to Mecca

FRED JEWELL

Not too fast

715

ff fz fz f

Fino ff

f ff

ff

f

fz D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

Soprano Saxophone

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *mf* *ff* *ff* *mf* *fz D.C.*

C.L. Barnhouse, Oskaloosa, Iowa.

Alto Saxophone

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *mf* *ff* *mf* *ff* *fz D.C.*

March to Mecca

Tenor Saxophone

FRED JEWELL

Not too fast

715

ff

Fine ff

mf

ff

ff

f

ff >

>D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone Saxophone
Not too fast

March to Mecca

FRED JEWELL

715

ff *f*

Fine *ff*

mf

ff

ff

ff

ff

ff

ff *> D.C.*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Cornet

March to Mecca

FRED JEWELL

715

Not too fast

ff fz fz f

Fine ff

mf

ff

mf

ff

fz D.C.

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d B \flat Trumpets
or Cornets

March to Mecca

FRED JEWELL

Not too fast

715

ff *fz* *fz* *f*

4

6

Fine *f*

mf

2

2

ff *mf*

ff *f* D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

3d & 4th Trumpets
or Cornets

March to Mecca

FRED JEWELL

Not too fast

715

ff *fz* *fz* *f*

4

6

Fine *f*

mf

2

2

2

mf

ff

ff

D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

March to Mecca

1st & 2^d E \flat Altos

FRED JEWELL

Not too fast

715

ff > > > > > > > > *f*

Fine ff >

mf

ff > > > > >

mf

ff

mf

ff > > > > > > > > > *fz* D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

March to Mecca

3d & 4th Eb Altos

FRED JEWELL

Not too fast

715

ff > > > > > > > > *f*

Fine ff > > > > > > > >

mf

ff > > > > > > > >

ff

mf

ff > > > > > > > > *fz D.C.*

1st & 2d F HORNS
Not too fast

March to Mecca

FRED JEWELL

Handwritten musical score for 1st & 2d F HORNS. The score is written on ten staves in 2/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as dynamics (ss, mf, f), articulation (accents, slurs), and performance instructions like "Fine" and "D.C.". The music features a mix of eighth and sixteenth notes, often beamed together in rhythmic patterns.

3d & 4th F HORNS
Not too fast

March to Mecca

FRED JEWELL

Handwritten musical score for 3rd and 4th French Horns, titled "March to Mecca" by Fred Jewell. The score is written on ten staves in B-flat major, 2/4 time. It includes various musical notations such as slurs, accents, dynamics (ss, f), and performance instructions like "Fine" and "D.C.". The piece concludes with a double bar line and the instruction "D.C.".

1st & 2^d Trombones  **March to Mecca**


FRED JEWELL

Not too fast

715  Musical score for 1st & 2nd Trombones. The score consists of eight staves of music. The first staff is labeled '715'. The music is written in a 2/4 time signature with a key signature of one flat. It includes dynamic markings such as *ff*, *f*, *Fine ff*, *mf*, and *ff*. There are also accents and phrasing slurs throughout the piece.

C. L. Barnhouse, Oskaloosa, Iowa.

D.C.

3^d Trombone 
Not too fast

March to Mecca

FRED JEWELL

715 Musical score for the 3rd Trombone part of 'March to Mecca'. The score consists of eight staves of music in 2/4 time with a key signature of one flat. The piece begins with a dynamic marking of *ff*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *Fine ff*. The score concludes with a double bar line, a repeat sign, and the marking *D.C.*

1st & 2^d Trombones B March to Mecca

Not too fast

FRED JEWELL

715

ff *f*

Fine ff

mf *ff*

ff *fz D.C.*

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *mf* *ff* *fz D.C.*

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone  **March to Mecca**

FRED JEWELL

Not too fast

715



ff *f* *Fine ff* *mf* *ff* *ff* *f* *ff* *f3/8* *D.C.*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone B

March to Mecca

FRED JEWELL

Not too fast

715

ff *f* *Fine ff* *mf* *ff* *f* *ff* *fz* D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

Basses

March to Mecca

FRED JEWELL

Not too fast

715

ff

f

Fine

ff

mf

ff

f

ff

D.C.

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

March to Mecca

FRED JEWELL

Not too fast

715

The musical score consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent use of 'Cym.' (Cymbal) markings. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A 'Fineff' marking appears on the third staff. The score concludes with a 'D.C.' (Da Capo) instruction at the bottom right.