

Solo B \flat CORNET. "March Religioso N $^{\circ}$ III"

Carl Fischer Edition

Mc Kinley's Memorial.

Full Band. 50¢

American Star
Journal.

W. Paris Chambers.

688. *Solo*

ff *mp* *f* *ff* *fz* *mp* *ff* *mf* *SOLO* *pp* *f* *ff* *fz*

"Nearer my God to thee?"

Chimes.

Clar.

Tromb. Bass.

"Lead Kindly Light?"

Copyright 1902 by Carl Fischer, New York.

PICCOLO. "March Religioso No III"

Carl Fischer Edition

Mc Kinley's Memorial.

W. Paris Chambers.

American Star
Journal.

688.

Carl Fischer, *ff* New York. *ffz*

"March Religioso No. III"

BASSOONS.

Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff *ff* *mp* *ff* *mp* *mf* *ff* *ff*

For street only, in Concert & bars Taber.

ff
Carl Fischer, New York.

"March Religioso No III"

1st B \flat CLARINET.

Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff *mp* *mf* *ff* *ff* *ff* *ff* *ff* *ffz*

pp For street only, in concert 5 bars Tacet.

2nd & 3rd
B \flat Clarinets.

Carl Fischer Edition
American Star
Journal.

"March Religioso No III"

Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff *ff* *mp*

f

mp

ff

mf

f *tr*

ff

PP For street only, in concert 5 bars Tacet.

ffz

Carl Fischer, New York.

"March Religioso No. III"

ALTO SAXOPHONE. Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff *ff* *mp* *ff* *ff* *mf* *ff* *ff*

For street only, In Concert 5 bars Tacet.

ff *ff*

TENOR
SAXOPHONE.

"March Religioso No. III"

Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff *mp* *ff* *mp* *ff* *mf* *ff* *ff* *ff*

For street only, In Concert 5 bars Tacet

Carl Fischer, New York.

BARITONE
SAXOPHONE.

"March Religioso No III"

Mc Kinley's Memorial.

W. Paris Chambers.

688.

The musical score is written for Baritone Saxophone and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a triplet of eighth notes marked with an accent and a forte (*ff*) dynamic. The second staff continues with a triplet of eighth notes, followed by a series of eighth notes with accents. The third staff features a first ending bracket over a measure, marked with a mezzo-piano (*mp*) dynamic. The fourth staff continues with eighth notes and a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The seventh staff starts with a piano-piano (*pp*) dynamic and ends with a forte (*ff*) dynamic. The eighth staff concludes the piece with a forte (*ff*) dynamic and a final cadence.

Carl Fischer, New York.

E♭ CORNET.

“March Religioso No III”

Carl Fischer Edition

Mc Kinley's Memorial.

*American Star
Journal.*

W. Paris Chambers.

Solo Cornet.

688.

The musical score is written for a solo E♭ cornet. It begins with a dynamic marking of *ff* and includes several accents. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *mp* dynamic. The third staff features a trill and a *f* dynamic. The fourth staff has a trill and a *ff* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score concludes with a *ff* dynamic.

"March Religioso No III"

1st B \flat CORNET.

Mc Kinley's Memorial.

W. Paris Chambers.

688.

6933-6 $\frac{1}{2}$

ff *mp* *ff* *ff* *mf* *ff* *pp* *f* *ff* *ff*

Carl Fischer, New York.

2nd & 3rd B \flat Cornets.

Mc Kinley's Memorial.

W. Paris Chambers.


688.

1st E \flat ALTO
or HORN.

“March Religioso No III”
Mc Kinley's Memorial.

W. Paris Chambers.

688. 



Carl Fischer, New York.

2nd E \flat ALTO
or HORN.

"March Religioso N $^{\circ}$ III"

Mc Kinley's Memorial.

W. Paris Chambers.

688.

The musical score is written for a 2nd E-flat Alto or Horn. It begins with a treble clef and a 2/4 time signature. The first staff contains a triplet of eighth notes marked *ff* with an accent, followed by another triplet marked *ff* with an accent. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *pp*. The score concludes with a final triplet marked *ff* with an accent.

Carl Fischer, New York.

3rd & 4th E♭ALTOS "March Religioso No III"

or Horns.

Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff *ff* *mp*

f *ff*

mp

ff *mf*

ff *pp*

ff

fz

Carl Fischer, New York.

1st TROMBONE.

“March Religioso No III”
Mc Kinley’s Memorial.

Carl Fischer Edition

W. Paris Chambers.

American Star
Journal.

688.

The musical score is written for a single 1st Trombone part. It consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features a mix of eighth and sixteenth notes, with some triplet patterns. The overall character is described as 'Religioso'.

ff Carl Fischer, New York.

"March Religioso No III"

2nd TROMBONE

Mc Kinley's Memorial.

W. Paris Chambers.

688.

ff ff f

f

mp

ff mf

ff pp

ff

6933 $6\frac{1}{2}$

Carl Fischer, New York.

3rd TROMBONE
or B \flat BASS.

"March Religioso No. III"
Mc Kinley's Memorial.

W. Paris Chambers.


688.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a dynamic of *ff* and includes two triplet markings (3) with accents (>). The second staff continues with *ff* dynamics and accents. The third staff features a *mp* dynamic and a first ending bracket (1). The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic and a second ending bracket (2). The sixth staff has a *mf* dynamic. The seventh staff starts with a *pp* dynamic and includes a *ff* dynamic later. The eighth staff concludes with a *ff* dynamic and accents (>).

ff
6933-61₂

ff Carl Fischer, New York. *ff*₂

“March Religioso No. III”

1st & 2nd TENORS. 

Mc Kinley's Memorial.

W. Paris Chambers.

688. 

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features two triplet markings over the first six measures, followed by various dynamic markings including *ff*, *mf*, *f*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

ff Carl Fischer, New York.

B♭BASS 

"March Religioso No III"

Carl Fischer Edition

Mc Kinley's Memorial.

W. Paris Chambers.

American Star

Journal.

688.



Musical score for Bass, featuring eight staves of music. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *pp*, as well as articulation marks like accents (>) and slurs. The music is written in a key with two flats and a common time signature. The first staff begins with a treble clef and a key signature of two flats. The score includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a final *ff* marking.

ff
Carl Fischer, New York.

"March Religioso No. III"

DRUMS.

Mc Kinley's Memorial.

W. Paris Chambers.

688.

The musical score is divided into two main sections: Drums and Chimes. The Drums section (top) consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a complex rhythmic pattern with triplets and accents, marked with dynamics such as *ff* and *mp*. The Chimes section (bottom) consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. It features a melodic line with various dynamics including *mp*, *ff*, and *mf*. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.