

MARCH "RELIGIOSO"

SOLO B \flat CORNET.

"Onward Christian Soldiers"

W.P. Chambers.

American
Star J \flat

421

The musical score is written for a Solo B \flat Cornet in G major, 2/4 time. It consists of ten staves of music. The first staff is marked "Solo." and begins with a treble clef and a key signature of one flat. The second staff is marked "ff" and contains the melody for "Onward Christian Soldiers." The third staff is marked "mp" and "cresc." and continues the "Onward Christian Soldiers" melody. The fourth staff is marked "Solo." and "mp" and begins the melody for "Adeste Fideles." The fifth staff is marked "cresc." and "ff" and continues the "Adeste Fideles" melody. The sixth staff is marked "Solo." and "f" and continues the "Adeste Fideles" melody. The seventh staff is marked "ff" and continues the "Adeste Fideles" melody. The eighth staff is marked "p" and continues the "Adeste Fideles" melody. The ninth staff is marked "ff" and continues the "Adeste Fideles" melody. The tenth staff is marked "ff" and concludes the piece with a double bar line and repeat dots.

PICCOLO.

MARCH "RELIGIOSO"

"Onward Christian Soldiers"

W. P. Chambers

American
Star J1

421

10

The musical score is written for a piccolo in a treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The number '10' is written above the first measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mp*, *cresc.*, *ff*, *f*, and *p*. There are also hairpins indicating volume changes. The piece concludes with a double bar line and repeat dots.

Carl Fischer, New York.

ff

MARCH "RELIGIOSO"

1st FLUTE & C PICCOLO

W. P. Chambers

421

10

ff

mf

mp

ff

ff

p

ff

MARCH "RELIGIOSO"

2nd FLUTE

W. P. Chambers

421

10

ff

p

mf

f

ff

p

ff

Flute and piccolo

MARCH "RELIGIOSO"

'Onward Christian Soldiers'

W.P. CHAMBERS

421

10

ff

mp

cresc.

mf

fff

f

sf

ff

ff

Adeste Fideles

OBOE.

MARCH "RELIGIOSO"

W. P. Chambers.

421

10

mf

cresc

mp

ff

trmm

f

trmm

p

p

ff

Carl Fischer, New York.

MARCH "RELIGIOSO"

BASSOON.

W. P. Chambers.

421

10

ff

mp

cresc.

ff

mp

ff

f

f

p

ff

ff

f

4222-6¹/₅

Carl Fischer, New York.

MARCH "RELIGIOSO"

E♭CLARINET.

W. P. Chambers.

421

10

ff

mp

ff

mp

ff

sfz

mp

ff

ff

p

ff

p

ff

4222-6 $\frac{1}{2}$

Carl Fischer, New York.

1st B♭ CLARINET.

MARCH "RELIGIOSO"

W. P. Chambers.

4 2 1

10

mf

ff

cresc.

ff

cresc.

ff

ff

Carl Fischer, New York.

ff

MARCH "RELIGIOSO."

"Onward Christian Soldiers"

W. P. Chambers.

2nd B \flat CLARINET.

American Star J $\dot{7}$.

421

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The number '421' is written at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr* (trills). The music is written in a style typical of early 20th-century band music.

Carl Fischer, New York.

3rd B \flat CLARINET.

MARCH "RELIGIOSO."

W. P. Chambers.

421

10

ff

mp

cresc.

ff

mp

f

trump

f

p

trump

p

ff

ff

MARCH "RELIGIOSO"

E♭ ALTO CLARINET

W. P. Chambers

10

ff

mp

f

mf

ff

4

f

ff

2

mp

ff

MARCH "RELIGIOSO"

B♭ BASS CLARINET

W. P. Chambers

Q 4/2 10

ff

mf

f *mf*

ff

4

ff *p*

ff

4222-11½

Carl Fischer, Inc., New York.

SOPRANO
SAXOPHONE.

MARCH "RELIGIOSO"

"Onward Christian Soldiers"

W. P. Chambers.

American
Star JL
421

The musical score consists of ten staves of music for Soprano Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest for 10 measures is indicated. The music is characterized by a steady, rhythmic march pattern, primarily using quarter and eighth notes. Dynamics range from piano (p) to fortissimo (ff). Articulation includes accents (>) and slurs. Trills (tr) are used in several measures, notably in the sixth and seventh staves. The score concludes with a double bar line and repeat dots.

Carl Fischer, New York.

MARCH "RELIGIOSO"

ALTO SAXOPHONE.

W. P. Chambers.

The musical score is written for Alto Saxophone in 4/2 time, marked with a tempo of 10. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings (ff, mp, p). The first staff begins with a treble clef and a common time signature 'C', which is then changed to 4/2. The piece concludes with a double bar line and repeat dots.

4222 - 6½

Carl Fischer, New York.

MARCH "RELIGIOSO"

TENOR SAXOPHONE.

W. P. Chambers.

Musical score for Tenor Saxophone, titled "MARCH 'RELIGIOSO'" by W. P. Chambers. The score is in 4/21 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 4/21 time signature. A measure rest for 10 measures is indicated above the first staff. The score is marked with dynamics such as *ff*, *mp*, *p*, and *f*. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

BARITONE
SAXOPHONE.

MARCH "RELIGIOSO"

W. P. Chambers.

421 ¹⁰

ff
mf *cresc.*
mf
ff *ff*
f *f*
ff
mf *fz* *p*
ff

Carl Fischer, New York.

MARCH "RELIGIOSO"

Bb Bass and Bb Bass Saxophone

W. P. Chambers

8

f

f

p

mp

ff

ff

ff

4222-11 $\frac{1}{2}$

Carl Fischer, Inc., New York.

MARCH "RELIGIOSO"

"Onward Christian Soldiers"

W. P. Chambers.

E♭ CORNET.

American
Star JI

B♭ Cornets.

421

The musical score is written for E♭ Cornet and B♭ Cornets. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the initial melody. The second staff is labeled "Onward Christian Soldiers" and includes dynamic markings such as *f*, *ff*, and *mp*. The third staff continues the melody with a *p* marking. The fourth staff features a section titled "Adeste Fideles" with a *tr* (trill) marking and *mp* dynamics. The fifth staff continues the "Adeste Fideles" section. The sixth staff shows a *ff* dynamic. The seventh staff concludes the piece with a *ff* dynamic and a final cadence.

Carl Fischer, New York.

MARCH "RELIGIOSO."

1st B \flat CORNET.

W. P. Chambers.

421

Solo.
ff
ff
mp
mf
Solo.
f
ff
p
ff

Carl Fischer New York.

2nd B \flat CORNET.

MARCH "RELIGIOSO."

W. P. Chambers.

421 *Solo.*
ff

ff

mf

f

Solo.

ff

p

ff

ff

Carl Fischer, New York.

3rd B \flat CORNET.

MARCH "RELIGIOSO."

W. P. Chambers.

421 *Solo.* *ff*

ff

mp *ff*

mf

ff *f* *Solo.*

ff *p*

4222-11 $\frac{1}{2}$ *ff* *ff*

Carl Fischer, New York.

MARCH "RELIGIOSO"

1st & 2nd B♭ TRUMPETS

W. P. Chambers

421

ff

ff

p *f*

ff

f

ff

4222-11½

Carl Fischer, Inc., New York.

1st HORN.

MARCH "RELIGIOSO"

W.P. Chambers.

4 2 1

f *ff*

mf *cresc.* *ff*

mf *ff* *f* *mf*

f *p* *ff* *p*

Carl Fischer, New York.

2nd HORN.

MARCH "RELIGIOSO"

W. P. Chambers.

421

f *ff* *mf* *cresc.* *ff* *mf* *ff* *f* *mf* *f* *p* *ff* *p* *ff*

Carl Fischer, New York.

3rd. & 4th ALTO.

MARCH "RELIGIOSO"

W. P. Chambers.

421

4222-6 $\frac{1}{2}$

Carl Fischer, New York.

MARCH "RELIGIOSO"

1st HORN in F

W. P. Chambers

4 2 1

f *ff*

mf *ff*

ff *f*

ff *p*

ff

MARCH "RELIGIOSO"

2nd HORN in F

W. P. Chambers

4/2 4

f *ff*

1

f *ff*

f *ff*

ff *p*

ff

4222-11½

Carl Fischer, Inc., New York

MARCH "RELIGIOSO"

3rd HORN in F

W. P. Chambers

421

4

f *ff*

mp *ff*

1 *mf* *ff*

ff *f* *f*

ff

4222-11 $\frac{1}{2}$

Carl Fischer, Inc., New York.

MARCH "RELIGIOSO"

4th HORN in F

W. P. Chambers

421

4

f

ff

mp

1

mf

ff

f

ff

f

ff

p

MARCH "RELIGIOSO"

Horn in F 1

'Onward Christian Soldiers'

W.P. CHAMBERS

421

4

f

ff

mp

cresc.

mf

1 2

fff

Adeste Fideles

ff

ff

ff

ff

ff

ff

ff

ff

ff

The musical score is written for Horn in F 1 and consists of ten staves. It begins with a treble clef, a common time signature, and a 4-measure rest. The first staff contains measures 421-424, marked with a dynamic of *f*. The second staff is marked *ff*. The third staff is marked *mp*. The fourth staff is marked *mf* and includes a *cresc.* marking. The fifth staff is marked *fff* and contains a first ending bracket with a '1' and a second ending bracket with a '2'. The sixth staff is marked *Adeste Fideles*. The seventh through tenth staves are all marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

MARCH "RELIGIOSO"

'Onward Christian Soldiers'

W.P. CHAMBERS

Horn in F 2

421

4

f

ff

mp

cresc.

mf

fff

Adeste Fideles

ff

ff

This musical score is for the Horn in F 2 part of the 'Onward Christian Soldiers' march. It begins at measure 421 with a 4-measure rest. The music is in 4/4 time and features a variety of dynamics and articulations. The first section starts with a forte (*f*) dynamic and a series of accents. The second section is marked *ff* and includes a crescendo. The third section is marked *mp* and features a mezzo-forte dynamic. The fourth section is marked *mf* and includes a crescendo. The fifth section is marked *fff* and includes a first and second ending. The sixth section is marked *Adeste Fideles* and includes a first ending. The seventh section is marked *ff* and includes a first ending. The eighth section is marked *ff* and includes a first ending. The ninth section is marked *ff* and includes a first ending. The tenth section is marked *ff* and includes a first ending.

MARCH "RELIGIOSO"

Horn in F 3

'Onward Christian Soldiers'

W.P. CHAMBERS

421

4

f

ff

mp

cresc.

mf

fff

Adeste Fideles

ff

TENORS 

MARCH "RELIGIOSO"

"Onward Christian Soldiers"

W.P. Chambers.

American
Star Jⁿ

421

The musical score consists of ten staves of music for Tenors. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *ffz*, *mp*, *mf*, and *ff*. There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

Carl Fischer, New York.

B♭ BASS
or 3rd TROMBONE

American
Star J1
421

MARCH "RELIGIOSO."

"Onward Christian Soldiers?"

W. P. Chambers.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A measure rest of 8 measures is indicated above the staff. The music starts with a dynamic of *f* (forte) and includes several measures of sixteenth-note runs. The second staff features a dynamic of *mf* (mezzo-forte) and continues with similar rhythmic patterns. The third staff begins with a dynamic of *ff* (fortissimo) and includes a first ending bracket. The fourth staff starts with a *cresc.* (crescendo) marking and a dynamic of *ff*. The fifth staff continues with a dynamic of *f*. The sixth staff features a dynamic of *ff* and includes a first ending bracket. The seventh staff continues with a dynamic of *ff*. The eighth staff concludes the piece with a dynamic of *ff* and a final double bar line.

Curl Fischer, New York.

1st & 2nd TROMBONE: MARCH "RELIGIOSO"

W. P. Chambers.

421

8

ff

ffz

ff

mp

mp

ff

mf

ff

ff

4222-6 $\frac{1}{2}$

ff

ff

Carl Fischer, New York.

BASS TROMBONE. MARCH "RELIGIOSO"

W. P. Chambers.

421

8

f

p

ff

mp

cresc.

f

fz

fz

ff

fz

Carl Fischer, New York.

BARITONE 

"MARCH "RELIGIOSO"

W. P. Chambers.



421  9 *f* *ff* *mp* 1 *mp* *ff* *mp* *ff* *p* 2 *ff* *ff* *ff*

4222- 6 $\frac{1}{2}$

Carl Fischer, New York.

BARITONE:

MARCH "RELIGIOSO."

W. P. Chambers.

421

f

mp

mp

ff

mp

ff

ff

p

Carl Fischer, New York.

BASSES.

MARCH "RELIGIOSO"

W.P. Chambers.

10

421

ff

mp

cresc.

ff

mp

ff

f

f

ff

ff

Carl Fischer, New York.

MARCH "RELIGIOSO"

STRING BASS

W. P. Chambers

10

ff

mf

cresc.

mp

ff

4

1

2

p

2

ff

ff

4222-11 $\frac{1}{2}$

Carl Fischer, Inc., New York.

DRUMS.

MARCH "RELIGIOSO"

W. P. Chambers.

421

p *CRESC.*

mf

mf

p *ff*

The musical score consists of seven staves of drum notation. The first staff begins with a bass clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with beams and slurs. Vertical lines above the notes indicate specific drum strokes. Dynamics are marked throughout, including *p* (piano), *CRESC.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Carl Fischer, New York.

TIMPANI in F-C
and BELLS

MARCH "RELIGIOSO"

W. P. Chambers

Q
4 2 1

10

ff

8

f

1

mf

3

Bells

f

1

ff

p

ff

The musical score is written for Timpani and Bells. It begins with a 4/2 time signature and a quarter note tempo marking. The first staff is for the Timpani, starting with a ten-measure rest followed by a series of notes with a fortissimo (*ff*) dynamic. The second staff continues the Timpani part with an eight-measure rest and notes marked *f*. The third staff shows the Timpani part with a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff introduces the Bells, starting with a fortissimo (*ff*) dynamic and a three-measure rest, then playing notes marked *f*. The fifth staff continues the Bells part with a first ending bracket. The sixth staff shows the Bells part with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff concludes the Bells part with a fortissimo (*ff*) dynamic and a first ending bracket.

4222-11 $\frac{1}{2}$

Carl Fischer, Inc., New York.