

# MARCH OF THE SIAMSE

Solo & 1st B<sub>b</sub> Cornets (Fox-Trot - Characteristic) By PAUL LINCKE  
(CONDUCTOR)

Arranged by Wm J. C. Lewis

363 *f*

TR-b<sub>1</sub>

This staff contains the main melody for the Solo and 1st B<sub>b</sub> Cornets. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes.

Clar. & Bar. *f*

TR-b<sub>1</sub>

This staff provides the accompaniment for the Clarinet and Baritone. It features a dynamic marking of *f* and includes musical notations like slurs and accents.

*fz mf*

TR-b<sub>1</sub>

This staff is for the Trombone, starting with a dynamic marking of *fz mf*. It includes musical notations such as slurs and accents.

TRIO

TR-b<sub>1</sub>

TR-b<sub>1</sub>

This staff is for the Trio Trombone, marked with a dynamic of *f*. It includes musical notations like slurs and accents.

*p*

TR-b<sub>1</sub>

This staff is for another Trombone part, marked with a dynamic of *p*. It includes musical notations like slurs and accents.

*marcato*

Basses

This staff is for the Basses, marked with a dynamic of *marcato*. It includes musical notations like slurs and accents.

*ff*

Basses

This staff is for the Basses, marked with a dynamic of *ff*. It includes musical notations like slurs and accents.

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D.C. *al*  
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# MARCH OF THE SIAMESE

**B $\flat$  Piccolo or Flute**

(Fox - Trot - Characteristic)

By **PAUL LINCKE**

Arranged by *Wm J. C. Lewis*

363

3

3

3

3

## TRIO

3

3

3

3

3

Oboes

# MARCH OF THE SIAMESE

(Fox - Trot - Characteristic) By PAUL LINCKE

Arranged by Wm J. C. Lewis

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a triplet of eighth notes marked *ff*. The second staff continues with eighth notes and rests, marked *fz mf*. The third staff has a triplet of eighth notes marked *p*. The fourth staff begins with a **TRIO** section, marked *ff*, and contains eighth notes with accents. The fifth staff continues with eighth notes and rests, marked *f*. The sixth staff has eighth notes with accents, marked *fz*. The seventh staff features eighth notes with accents, marked *fz*. The eighth staff has eighth notes with accents, marked *fz*. The ninth staff contains eighth notes with accents, marked *fz*. The tenth staff concludes with eighth notes and rests, marked *fz*, and includes a *D.C. al* marking.



# MARCH OF THE SIAMESE

(Fox-Trot-Characteristic) By PAUL LINCKE

Solo & 1st Bb Clarinets

Arranged by Wm J. C. Lewis

363 *f*

TRIO *p-f*

9075 - 5 1/4

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# MARCHE OF THE SIAMENSE

(Fox-Trot - Characteristic) By PAUL LINCKE

2nd & 3rd B $\flat$  Clarinets

Arranged by Wm J. C. Lewis

363 *ff*


& 3d *mf*

*mf*

TRIO *p-ff*

*f*

# MARCH OF THE SIAMESE

B $\flat$  Bass   
(3rd TROMBONE)


(Fox-Trot-Characteristic) By PAUL LINCKE

Arranged by Wm J.C. Lewis

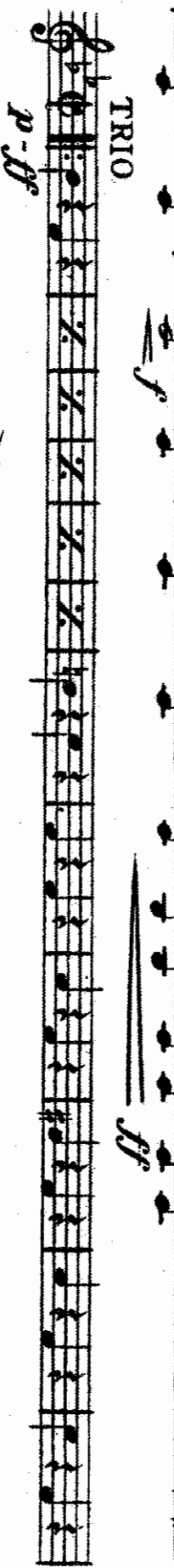
*CLARINET*

363 

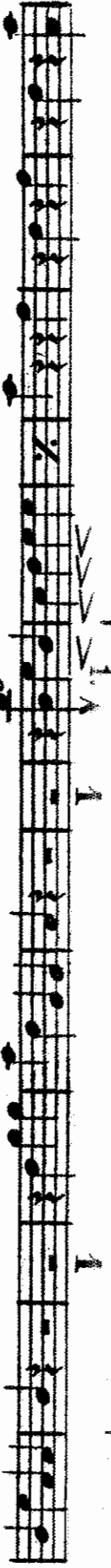


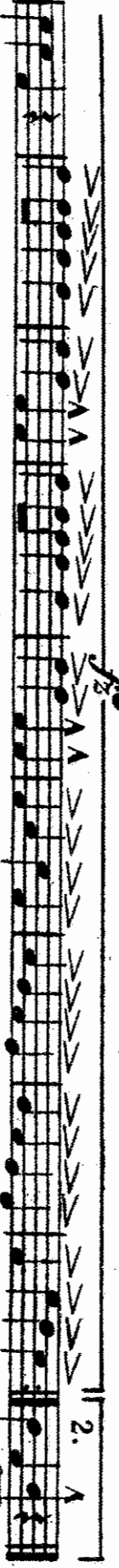




TRIO  
*p-ff* 







# MARCH OF THE SIAMESE

(Fox-Trot-Characteristic)

By PAUL LINCKE

B $\flat$  Soprano Saxophone

Arranged by Wm J.C. Lewis

The musical score is written for B-flat Soprano Saxophone. It begins at measure 363. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into several systems. The first system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second system starts with a dynamic marking of *p* and includes a triplet of eighth notes. The third system starts with a dynamic marking of *fs* and includes a triplet of eighth notes. The fourth system starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The fifth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The sixth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The seventh system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The eighth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The ninth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The tenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The eleventh system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The twelfth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The thirteenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The fourteenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The fifteenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The sixteenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The seventeenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The eighteenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The nineteenth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The twentieth system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The score concludes with a final dynamic marking of *ff* and a triplet of eighth notes.





# MARCH OF THE SIAMESE

(Fox-Trot - Characteristic) BY PAUL LINCKE

B $\flat$  Tenor Saxophone

Arranged by Wm J. C. Lewis

363 *ff*

*p*

*fz mf*

*f*

*f* **TRIO**

*p-ff*

*fz*

1. *fz*

2. *fz*



# MARCH OF THE SIAMESE

(Fox-Trot-Characteristic) BY PAUL LINCKE

2nd & 3rd Bb Cornets

(TRUMPETS)

Arranged by Wm J. C. Lewis



# MARCH OF THE SIAMESE

(Fox - Trot - Characteristic) By PAUL LINCKE

3rd & 4th Eb Horns

(ALTOS)

Arranged by Wm J. C. Lewis

363

*f*

*p*

*fz*

*mf*

*p*

TRIO

*p-fz & 4th*

*mf*

*fz*

1.

2.

*fz*

*p*

1.

2.

D. O. Fal

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# MARCH OF THE SIAMESE

Tenor Trombones; (Fox-Trot - Characteristic) By PAUL LINCKE

Arranged by Wm J.C. Lewis

363  
Hrs. *ff*

*p*

*mf*

*f*

*p-ff*

*ff*

*f*

*mf*

*f*

*ff*

TRIO *Soli*

1. 2.

*D.C. al fine*





# MARCH OF THE SIAMESE

(Fox - Trot - Characteristic)

**B $\flat$  Tenors**  
(TROMBONES)

By **PAUL LINCKE**

Arranged by *Wm J. C. Lewis*

363 Hrs

TRIO Solo

*p-ff*

1.

2.

*ff*

D. C. al Fine

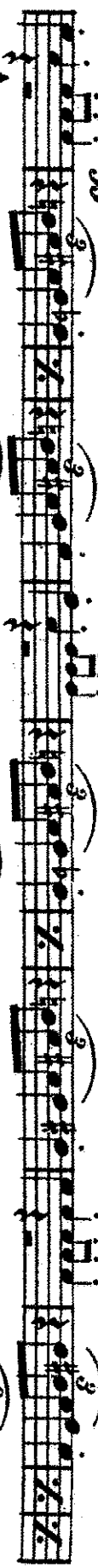
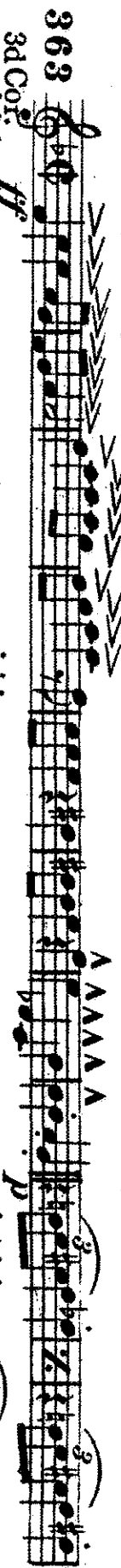
# MARCH OF THE SIAMESE

(Fox-Trot - Characteristic) By PAUL LINCKE

Arranged by Wm. J. C. Lewis

B $\flat$  Baritone

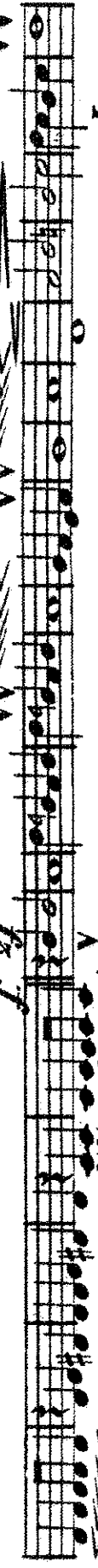
363  
3d Cor. *ff*



*fz mf*



TRIO  
*p*





# MARCH OF THE SIAMENSE

(Fox-Trot-Characteristic)

By PAUL LINCKE

Arranged by Wm J. C. Lewis

BASSES  
(TUBA)

363

*ff*

*p*

*mf*

*ffz*

TRIO

2 3 4 5 6

2 3 4 5

1. 2.

1. 2.

D.C. *al Fine*

