

Solo B♭ Cornet

March of the Mighty

1176

ff

Tromb. *ff*

mf

mf

TRIO *p-ff*

ff

ff

ff

ff

ff

ff

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March of the Mighty

Piccolo

HAYES

1176

mf *ff* *ff* *p*

TRIO

1 2

1 2

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March of the Mighty

C Piccolo/Flute

Al Hayes

The musical score is written for C Piccolo/Flute in 6/8 time and B-flat major. It consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff continues with *ff*. The third staff has a *ff* dynamic and includes first and second endings. The fourth staff features *ff* dynamics and a trill. The fifth staff has *mf* and *ffz p* dynamics. The sixth staff is marked 'TRIO' and starts with *p-ff*. The seventh staff continues with *ffz*. The eighth staff has a *ff* dynamic and includes first and second endings. The ninth staff concludes with first and second endings.

March of the Mighty

Oboe

AL HAYES

1176

ff *ff* *ff* *mf* *mf* *p-f* *ff* *ff* *sfz*

TRIO

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March of the Mighty

Bassoon

HAYES

1176 1

ff

mf

ff

ffz *p*

TRIO

2 3 4 5 6 2 3 4 5 6 7 8

p-ff

ffz

1 2

ff

1 2

ffz

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E♭ Clarinet

March of the Mighty

1176

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a time signature of 2/4. The piece starts with a dynamic marking of *ff* (fortissimo). The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with *ff* dynamics. The third staff features a first ending bracket with two options, labeled '1' and '2', and includes accents (>) over several notes. The fourth staff continues with *ff* dynamics and accents. The fifth staff begins with a dynamic marking of *mf* (mezzo-forte) and includes accents. The sixth staff is marked 'TRIO' and begins with a dynamic of *mf*. The seventh staff continues with *mf* dynamics. The eighth staff features a dynamic of *ff* and includes a first ending bracket with two options, labeled '1' and '2'. The ninth staff continues with *ff* dynamics. The tenth staff concludes the piece with a first ending bracket with two options, labeled '1' and '2', and includes accents.

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1st B \flat Clarinet

March of the Mighty

AL HAYES

1176

ff *mf* *ffz p* *p-f* *truen* *ff* *ffz*

2^d & 3^d B \flat Clarinets **March of the Mighty**

1176

ff *ff* *mf* *ff* *mf* *ffz p* *p-ff* *ffz* *ffz*

TRIO

B♭ Bass CLARINET March of the Mighty

AL HAYES

1178

ff *mf* *ffz-p* *p ff* *ffz* *ffz*

TRIO

1 2

1 2

1 2

Fillmore Music House, Cin. O.

March of the Mighty

Soprano Saxophone

HAYES

176 *ff* *ff* *ff* *mf* *mf* *ff* *p* *TRIO* *p-ff* *ff* *ff* *ff*

March of the Mighty

Alto Saxophone

1176

The musical score is written for Alto Saxophone in 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The piece starts with a first ending bracket over the first two measures. The dynamics are marked *ff* (fortissimo) throughout the first section. The second staff contains a first ending bracket over the last two measures, with a second ending bracket over the final measure. The third staff features a series of eighth-note runs with accents, marked *ff*, *mf*, and *ff*. The fourth staff continues these runs, marked *mf* and *ffz p*. The fifth staff is labeled 'TRIO' and begins with a new key signature of two flats (Bb, Eb) and a *p-ff* dynamic. The sixth staff continues the trio section with a *ffz* dynamic. The seventh staff has a first ending bracket over the first two measures, marked *ff*. The eighth staff continues the music with a *ffz* dynamic and includes first and second ending brackets over the final two measures.

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March of the Mighty

Tenor Saxophone

HAYES

1176

ff

mf

ff *mf* *ff* *p*

TRIO

p-ff

ff *ff*

ff

The musical score is written for Tenor Saxophone in 8/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '1176'. The score consists of ten staves of music. The first staff starts with a first ending bracket. Dynamics include fortissimo (ff), mezzo-forte (mf), fortissimo (ff), piano (p), and piano-fortissimo (p-ff). The 'TRIO' section begins on the fifth staff. The score concludes with first and second ending brackets on the final two staves.

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Baritone Saxophone

March of the Mighty

1176

The musical score is written for Baritone Saxophone and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The second staff continues the melody with a *ff* dynamic. The third staff features a dynamic change to *mf* (mezzo-forte) and then back to *ff*. The fourth staff also shows a dynamic change to *mf* and then *ff*. The fifth staff is marked *p-ff* (pianissimo-fortissimo) and includes fingerings (2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8) and a *TRIO* section. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff* and includes first and second endings. The score concludes with a double bar line.

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March of the Mighty

E♭ Cornet

AL HAYES

1176

ff *ff* *ff* *ff* *ff* *p-ff* *ff* *ff* *ff* *ff*

TRIO

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Solo B \flat Cornet

March of the Mighty

AL HAYES

1176

ff Tromb. *ff* *mf* *ff* *ff* *mf* *ff* *p-ff* *ff* *ff*

TRIO

1 2

1 2

1 2

1 2

March of the Mighty

1st B \flat Cornet

1176

ff *ff*

1 2

mf *ff*

1 2

mf *ffz p*

TRIO

p-ff

2d

1 2

1 2

The musical score is written for a 1st B-flat Cornet. It begins with a treble clef and a key signature of two flats. The first staff starts with the number 1176 and a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. Dynamic markings include *ff*, *mf*, *ffz p*, and *p-ff*. A section labeled 'TRIO' begins with a 6/8 time signature and a *p-ff* dynamic. The score concludes with a final cadence and first and second endings.

March of the Mighty

2d & 3d B \flat Cornets

AL HAYES

1176

ff *ff* *mf* *ff* *TRIO* *p-ff* *ffz* *p* *ffz* *ffz* *ffz*

March of the Mighty

1st & 2d Eb Altos

1176

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked '1'. The first measure is marked with a dynamic of *ff*. The score includes various musical notations such as slurs, accents (>), and repeat signs. The second staff continues the melody with a dynamic of *ff*. The third staff features a dynamic of *ff* with accents, followed by a dynamic of *mf*. The fourth staff has a dynamic of *ff* with accents. The fifth staff has a dynamic of *ff* with accents. The sixth staff is marked *mf* and contains a section labeled 'TRIO' with a dynamic of *p-ff*. The seventh staff has a dynamic of *ff* with accents. The eighth staff has a dynamic of *ff* with accents. The ninth staff has a dynamic of *ff* with accents. The tenth staff has a dynamic of *ff* with accents.

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3^d & 4th E \flat Altos

March of the Mighty

1176

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a first ending bracket and a forte (*ff*) dynamic. The second staff continues the melody with a first ending bracket. The third staff features a forte (*ff*) dynamic with accents and a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*ff*) dynamic with accents. The fifth staff includes a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The sixth staff is labeled 'TRIO' and begins with a piano-forte (*p-ff*) dynamic, followed by measures numbered 2 through 8. The seventh staff continues with measures numbered 2 through 6 and a fortissimo (*ff*) dynamic with an accent. The eighth staff has a fortissimo (*ff*) dynamic with an accent and first/second ending brackets. The ninth staff also features a fortissimo (*ff*) dynamic with an accent and first/second ending brackets.

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March of the Mighty

F Horn 1 & 2

Al Hayes

11 *ff*

22 *ff* *mf*

32 *ff* *ff*

44 *mf* *ff* *p*

54 TRIO 1 2 3 4 5 6 1 2 3 4 5 6 7 *p-ff*

67 8 1 2 3 4 5 6 7 8

78 *ff* *ff*

91 *ff*

March of the Mighty

F Horn 3 & 4

Al Hayes

11

21

31

43

53 TRIO 1 2 3 4 5 6 1 2 3 4 5 6 7

66 8 1 2 3 4 5 6 7 8

79 1. 2.

91 1. 2.

ff *ff* *ff* *mf* *ff* *ff* *mf* *ffz* *p* *p-ff* *ffz* *ff* *ffz*

March of the Mighty

1st & 2d Trombones

HAYES

1
1176

ff

SOLO

ff

ff

mf

ff

TRIO

p

ff

p-ff

ff

ff

ff

ff

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March of the Mighty

3^d Trombone

1176

1

ff

ff

1 >>> 2

mf

ff

mf

ffz

TRIO

p-ff

2.

1 2

ffz

ff

1 2 >

ffz

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'March of the Mighty'. The score is written on eight staves. The first staff begins with the number '1176' and a first ending bracket. The music is in a key with one flat and a 6/8 time signature. It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano-fortissimo (p-ff), and fortissimo with accents (ffz). There are several first and second endings marked with '1' and '2'. The score includes a section labeled 'TRIO' starting on the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

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1st & 2d B \flat Tenors

March of the Mighty

AL HAYES

1176

ff *mf* *ff* *mf* *ffz-p* *p-ff* *ff* *ff*

TRIO

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March of the Mighty

B \flat Bass

AL HAYES

1176

ff *ff* *mf* *ff* *mf* *ffz-p* *p-ff* *ffz* *ff* *ffz*

TRIO

1 2 1 2 1 2

Fillmore Music House, Cin. O.

Baritone 

March of the Mighty

1176



The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various dynamic markings such as *ff*, *mf*, *ff-p*, and *p-ff*. There are also performance instructions like *Tr.* (trill) and first/second endings. The score concludes with a double bar line.

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March of the Mighty

Baritone b

1176

The musical score is written for Baritone b and consists of ten staves. The first staff begins with the number '1176' and a first ending bracket. The second staff is labeled 'Tromb.' and contains dynamic markings *ff* and *ff*. The third staff has dynamic markings *ff*, *mf*, *ff*, and *ff*. The fourth staff has dynamic markings *mf* and *ff-p*. The fifth staff is labeled 'TRIO' and has a dynamic marking *p-ff*. The sixth staff has a dynamic marking *ff*. The seventh staff has dynamic markings *ff* and *ff*. The eighth staff has dynamic markings *ff* and *ff*. The ninth staff has dynamic markings *ff* and *ff*. The tenth staff has a dynamic marking *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tromb.

TRIO

ff *mf* *ff* *ff* *mf* *ff-p* *p-ff* *ff* *ff* *ff* *ff* *ff*

Fillmore Music House, Cin. O.

March of the Mighty

Basses

HAYES

1176 1

ff *mf* *ffz* *p-ff* *ffz* *ffz*

TRIO 2 3 4 5 6 7 8

1 2

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Drums

March of the Mighty

1176

The musical score is written for a drum set and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and a second ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A first ending bracket is marked with a '1' above it. The score includes several dynamic markings: *ff*, *mf* (mezzo-forte), and *p-ff* (pianissimo-fortissimo). A section labeled 'TRIO' begins on the sixth staff, marked with *p-ff*. The score concludes with first and second ending brackets on the final two staves.