

Solo B \flat Cornet
Conductor

MARCH "LET'S GO"

H. J. WOODS

Full Band 50 c

Q 2157

ff

p *f-p* *f-p* *ff*

p *p*

f *ff*

Cymb. *ff*

Cym. *ff*

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D \flat Piccolo

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff

1 2

p *f* *p* *f* *p* *ff*

p

mf *ff*

ff

Carl Fischer, New York

C Flute

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H. J. WOODS

Q 2157

The musical score is written for C Flute and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is marked with a forte (**f**) dynamic. The second staff includes first and second endings. The third staff features a trill and dynamic markings of **p** and **f**. The fourth staff has a **p** dynamic marking. The fifth staff is marked **mf**. The sixth staff includes a **ff** dynamic marking. The seventh staff has a **ff** dynamic marking and includes a section marked (b). The eighth staff has a **f** dynamic marking. The ninth staff has a **f** dynamic marking. The tenth staff includes first and second endings and concludes with a double bar line.

Oboes

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *p* *f-p* *f-p* *ff* *mf* *ff* *ff*

Carl Fischer, New York

Bassoons

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *unison*

p *fz* *fz* *1st p cres-cen* *do ff*

p

mf

ff *unis*

a2

Solo or 1st B^b Clarinet

MARCH "LET'S GO"

H. J. WOODS

Q2157

ff

f

p

f - p

f - p

p

ff

p

p

ff

loco

2.

sua

2.

ff

2.

1.

2.

2nd B \flat Clarinet

MARCH "LET'S GO"

H. J. WOODS

Q2157

ff

p *f - p* *f - p* *cres -*

cen - do *ff*

f *ff*

ff

Carl Fischer, New York

3rd B^b Clarinet

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff

f - p *f - p* *cresc -*

cen - do ff *p*

ff *ff*

ff

Soprano Saxophone

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff

p *f* *p* *f* *p* *ff*

p *p*

ff

ff

1 2

Carl Fischer, New York

Alto Saxophone

MARCH "LET'S GO"

H. J. WOODS

Q2157

ff *f* *p* *f* *f* *p* *ff* *p* *ff* *ff*

Tenor Saxophone

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *p* *fz* *fz* *p* *ff* *mf* *f* *ff* *ff*

1 2 1 2 1 2

Carl Fischer, New York

Baritone Saxophone

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f*

p *f* *p* *f* *p* *p* *cres - cen - do* *ff*

p

ff

ff

1 2

1

1 2

Carl Fischer, New York

1st B^b Cornet

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *p* *f - p* *f - p* *ff* *f* *ff*

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2nd & 3rd B^b Cornets
(Trumpets)

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *p* *f* *p* *f* *p* *ff* *p* *p*

2nd & 3rd B^b Cornets
(Trumpets)

The image displays a musical score for two parts: 2nd and 3rd B^b Cornets (Trumpets). The score is written on seven staves. The first staff begins with a treble clef and a key signature of two flats (B^b and E^b). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first two staves. The second staff includes dynamic markings of *ff* (fortissimo) and a repeat sign. The third staff contains a series of chords and rests. The fourth staff continues with rhythmic patterns and rests. The fifth staff begins with a *ff* marking and includes a key signature change to one flat (F major). The sixth staff continues with rhythmic patterns and rests. The seventh staff concludes with a first ending (marked '1') and a second ending (marked '2').

Carl Fischer, New York

1st & 2nd E♭ Horns

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *mf* *p* *f* *p* *f* *p* *ff* *ff* *ff*

2 3 4 5 6 1 2

Carl Fischer, New York

3rd & 4th E^b Horns

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *p* *f* *p* *ff* *p* *mf* *ff*

1 2

1st & 2nd Trombones

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *fz* *fz* *p* *ff* *p* *f* *ff*

4 2 1 2

1 2

Carl Fischer, New York

3rd Trombone ♭:

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff

p *fz* *fz* *p* *ff*

p *f* *ff*

1 2

4 2

1 2

Carl Fischer, New York

Baritone ♭

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *p* *f* *p* *f* *p* *Solo* *mf* *f* *ff* *ff*

1 2

1 2


1 2

1 2

1 2

1 2

1 2

Baritone 

MARCH "LET'S GO"

H. J. WOODS

Q 2157



The score is written in treble clef with a 6/8 time signature. It consists of ten staves of music. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and a first ending. The second ending is marked with a piano (p) dynamic. The piece then continues with various dynamics and includes a 'Solo' section marked with mezzo-forte (mf). The score concludes with a first and second ending, returning to a forte (f) dynamic.

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1st & 2nd Trombones

MARCH "LET'S GO"

H. J. WOODS

Q 2157

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking. The second staff includes first and second endings. The third staff features dynamic markings of *fz* (forzando), *p* (piano), and *ff*. The fourth staff includes a 4-measure rest marked *p* and a 2-measure rest marked *p*, followed by a *f* marking. The fifth staff ends with a *ff* marking. The sixth staff begins with a first ending. The seventh and eighth staves continue the melodic line with various dynamic markings and articulations.

3rd Trombone

MARCH "LET'S GO"

H. J. WOODS

Q2157

ff *f* *p* *fz* *fz* *p* *ff* *p* *cres.* *f* *ff* *ff*

cen - do

1 2

1 2

Carl Fischer, New York

Basses

MARCH "LET'S GO"

H. J. WOODS

Q 2157

ff *f* *f-p* *p* *f* *ff* *ff* *ff* *ff* *ff*

Carl Fischer, New York

Drums

MARCH "LET'S GO"

H. J. WOODS

Q 2157

2

f *mp* *p* *f - p* *f - p* *ff*

1 2

1 2

Both

mf

Cym. Cym.

Both Cym. Both Cym. Both Cym. Both Cym.

2 3 4 5 6 7 8

Both Cym. Cym. Both Cym. Both Cym. Both Cym. Both Cym.

ff

2 3 4 5 6 1 2